

Summary of the Thesis

The first chapter is named as 'Introduction'. It contains an outline of the tradition of Sanskrit literature from the Vedic period to the modern period. It covers the points like the importance of Sanskrit, Sanskrit Period, Sanskrit Grammar and the Vedic Texts.

The second chapter is 'Prose and Poetry Literature of Modern Period in Sanskrit'. It gives the description of the Poetry and prose literature of Modern Period in Sanskrit.

The third chapter is named as 'Life, Date and Works of Shivaprasada Bharadvaja and Satyapal Sharma'. This chapter has given a detailed account about the life, date and works of the poets Shivaprasada Bharadvaja and Satyapal Sharma by me.

The fourth chapter is 'Literary Evaluation of *Lauhapurushāvadānam*'. This chapter includes topics such as analytical study of the plot of this epic poem, sources of the plot of *Lauhapurushāvadānam* and changes made in it, a critical study of the plot, *Rasas*, language Style, *Rītis*, *Alaṅkāras*, *Chandas*, Descriptions etc. The other male and female characters of the epic have also been presented in this chapter.

The fifth chapter is the Literary Evaluation of *Lauhapurushavallabhacaritam*. This chapter has presented and explained by me about analytical study of the plot of the prose, sources of the plot of *Lauhapurushāvadānam*. It has also described about a critical study of the plot, *Rasa*, Language Style, *Rītis*, *Alaṅkāras*, *Chandas*, descriptions etc.

Conclusion is the last part of the thesis. This ends the discussions and highlights the important contribution of both the poets to the modern Sanskrit literature.
