

SYNOPSIS OF THE THESIS

STATEMENT NO. 1

RELEVANCE OF THE PRESENT WORK AS WELL AS ITS CONTRIBUTION TO THE MODERN SANSKRIT LITERATURE

Lauhapurusaavadānam is an important historical epic written by Shree Shiv Prasad Bharadwaj who has carved a niche in the field of creative Sanskrit literature. He has been awarded for his two prestigious works *Bhāratasandēśaḥ* and *Gurura^{vidasa}satakam*. His other works are *Mahāvīracaritam*, *Maṭkunayanam* - a Sanskrit mock epic, *Taraṅgalekhā* - a collection of free poetry, and *Indirāgaauravam* - a poem (unpublished). He has written dramas like *Hunparajayam* (awarded), *Tripatrī* - a dramatization of *Meghadūtam*, *Māyāpati* a one act play. We find his works on both essays and criticism. There are number of research papers in his name. He has edited many Sanskrit magazines like *Viśvasaṃskṛtam*. He is a prominent Sanskrit scholar and recipient of many prestigious and valuable literary awards.

Lauhapurusaavadānam is a precious contribution in the field of Sanskrit literature. It is a treasure in Sanskrit field of post independence era. Since this kind of work is a reward of outstanding talent, poetic merit and long strenuous labour, its popularity and importance have increased a lot from the aesthetic point of view.

This epic depicts the political as well as socio-cultural situations of pre-independent and post independent India. Though the theme of the epic is a product of nuances of facts which are found in realistic approaches, there are some fine and fantastic imaginations in the epic. Indian historical set up of the 20th Century has been mainly kept in view. Shiv Prasad Bharadwaj's creativity and imagination

based on extensive and deep study of Indian history create a special place for this remarkable epic. The poet attempts to search for the roots of political struggles which are faced by Sardar Vallabhbhai Patel and shed the light on the contributions made by Sardar Vallabhbhai Patel for his dear motherland.

A literary evaluation of this epic is attempted first time in the present thesis. Both critical and analytical methods have been adopted. An effort has been made to evaluate the merits of the epic and to highlight the linguistic and literary peculiarities of the epic. The significant and valuable contribution of the poet who has deeply and profoundly enriched the modern Sanskrit Literature is brought to light.

STATEMENT NO.2

METHODOLOGY, SOURCES AND ORIGINALITY

I have divided my thesis into nine chapters with specific sub-headings for the better presentation. The critical and analytical method has been adopted in the preparation of the thesis.

In the preparation of the present thesis, I have fully drawn upon all the available relevant published and unpublished literature.

I have studied both *Lauhapuruṣavadānam* and *Lauhapuruṣavallabhacaritam* well and made an attempt to express my own views after critically evaluating both the works.

To the best of my knowledge, an attempt is made for the first time to make a comprehensive, critical and analytical study for literary evaluation of both the works.

This study is presented in the following nine chapters based on two original texts.

CHAPTER- I = INTRODUCTION

The first chapter is named as ‘Introduction’. It contains an outline of the tradition of Sanskrit literature from the Vedic period up to the modern period. It covers the points like the importance of Sanskrit, Sanskrit Period, Sanskrit Grammar and the Vedic Texts.

CHAPTER- II = PROSE LITERATURE OF MODERN PERIOD IN SANSKRIT

The second chapter is ‘Prose Literature of Modern Period in Sanskrit’. It gives the description of the prose literature of Modern Period in Sanskrit.

CHAPTER-III = *MAHĀKĀVYAS* OF MODERN PERIOD IN SANSKRIT

The third chapter is entitled as ‘*Mahākāvyas* of Modern Period in Sanskrit’. It contains an outline of the tradition of Sanskrit *Mahākāvyas* from the classical period upto the modern period. It covers the points like the origin of *Mahākāvyas*, Forms of *Mahākāvyas*, Purpose of *Mahākāvyas*, Development of *Mahākāvyas*, and Tradition of *Carita-kāvyas*, *Carita-kāvyas* in Sanskrit Literature, *Carita-kāvyas* in different forms etc.

CHAPTER-IV = *GADYAKĀVYAS* OF MODERN PERIOD IN SANSKRIT

The fourth chapter is named as ‘*Gadyakāvyas* of Modern Period in Sanskrit’. In this chapter the detailed account of *Gadyakāvyas* of Modern Period in Sanskrit literature is given.

CHAPTER-V = LIFE, DATE AND WORKS OF SHIV PRASAD BHARADWAJ

The fifth chapter is named as ‘Life, Date and Works of Shiv Prasad Bharadwaj’. In it is given a detailed account about the life, date and works of the poet Shiv Prasad Bharadwaj.

CHAPTER-VI = LIFE, DATE AND WORKS OF SATYAPAL SHARMA

The sixth chapter is named as ‘Life, Date and Works of Satyapal Sharma’. In it is given a detailed account about the life, date and works of the poet Satyapal Sharma.

CHAPTER-VII = LITERARY EVALUATION OF *LAUHAPURUṢAVADĀNAM*

The seventh chapter is ‘Literary Evaluation of *Lauhapuruṣavadānam*’. It covers the topics like analytical study of the plot of the *Mahākāvya*, Sources of the plot of *Lauhapuruṣavadānam* and changes introduced in it, a critical study of the plot, *Rasa*, Language and Style, *Rītis*, *Alaṅkāras*, Metres, Descriptions etc. The other male and female characters of the epic are also presented in this chapter.

CHAPTER-VIII = LITERARY EVALUATION OF *LAUHAPURUṢAVALLABHACARITAM*

The eighth chapter is the Literary Evaluation of *Lauhapuruṣavallabhacaritam*. It covers the topics like analytical study of the plot of the *Mahākāvya*, Sources of the plot of *Lauhapuruṣavadānam* and changes introduced in it, a critical study of the plot, *Rasa*, Language and Style, *Rītis*, *Alaṅkāras*, Metres, Descriptions etc. The other male and female characters of the epic are also presented in this chapter.

CHAPTER-IX = CONCLUSION

The ninth chapter is the ‘‘Conclusion’’ of the thesis. It concludes the discussions and highlights the significant contribution of both the poets to Modern Sanskrit Literature.