

## **International seminar**

1. Participated and presented paper titled Srimallakshyasangitam and Sangitaratnakara – a comparative study at **The 18<sup>th</sup> World Sanskrit Conference** organised by WSC 2023 Canberra Australia, on 09-13 January 2023.

## **National seminars**

1. Participated and presented paper on 15<sup>th</sup> to 17<sup>th</sup> Feb. 2018 at National Seminar on ‘Influence of Sanskrit on Indian Languages and Literature (Ancient and Modern)’ organized by Centre of Advanced Study In Sanskrit, Savitribai Phule Pune University, Pune, title of my paper was ‘Sangit-Ratnakar ka Chatur Pandit ke Srimallakshyasangitam par Prabhav’
2. Participated and presented paper on 11<sup>th</sup> & 12<sup>th</sup> Feb. 2018 at UGC National Seminar on ‘Indian Performing Arts: Prospects, Perspective & Challenges’ Organised by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara, title of my paper was ‘Role and relevance of Chatur Pandit’s theory of Music in modern context’.
3. Participated and presented Paper titled “Contribution of Srimallakshyasangitam in the field of Indian Music” at National seminar on Samkritam & Bhaarteeya Kalaa Vaibhavam, with special focus on Bhaarteeya Samaakhyaa (A group of 26 Organisation) and Department of Language & culture and Tourism- Govt. of Telangana in Hyderabad from 10<sup>th</sup>-12<sup>th</sup> November 2017.
4. Participated and presented paper on 16<sup>th</sup> & 17<sup>th</sup> Feb. 2023 at National Seminar on ‘Oral Tradition of Indian Arts, Culture and Literature – An Analytic View’ Organised by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara, title of my paper was ‘Oral Tradition as reflected in ‘Bhatakhande Sangita Sastra – an analytical view’.