

❖ **Publications: Articles / Research Papers**

1. My paper, presented on 11th & 12th Feb. 2018 at UGC National Seminar on ‘Indian Performing Arts: Prospects, Perspective & Challenges’ Organised by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara, title of my paper was ‘Role and relevance of Chatur Pandit’s theory of Music in modern context, have been published by the same department by ISBN 978-93-5300-433-0
2. My article was published in the research journal ‘Haridra’, ISSN 2582-9092, October - December 2021 titled “Contribution of Kramik Pustak Malika of Chatur Pandit in the field of Indian Music and its relevance”.
3. My paper, presented on 16th & 17th Feb. 2023 at National Seminar on ‘Oral tradition of Indian Arts, culture and literature-An analytical view’ Organised by Department of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, Vadodara, title of my paper was ‘Oral tradition as reflected in Bhatkhande Sangita Sastra’ an analytical view, have been published by the same department by ISBN 978-81-956774-3-6.