

# **BIBLIOGRAPHY**

## Bibliography

### Primary Sources

1. Chatur Pandit, Srimallakshyasangitam, Nirnaya Sagar Press, Bombay, 1910. 1<sup>st</sup> edition.
2. Jagadekamalla, sangitacudamani, edited by Pt. Velankar D. K. Oriental Institute, Baroda, 1958.
3. Pt. Bhatkhande V. N., Chatur Pandit, *Śrīmāllakṣyaṅgītā*, Nirnay Sagar Press, Mumbai, 1910 A.D.
4. Pt. Ahobal, Sangita- Parijata, Pt. Kalindaji, Pub. Garg Prabhulal, Sangita Karyalaya, Hatharasa, 1956, 2<sup>nd</sup> edition.
5. Shatapathabrahmana By Kieth A. B., Chaukhamba Sanskrit Sanstha, Varanasi 1964
6. Srikantha, Rasakaumudi, edited by Jani A. N., Oriental Institute, Baroda, 1963.
7. Sudhakalasa, Sangitopanisatsaroddharah, edited by Shah Umakant, Oriental Institute, Baroda, 1963.
8. Srinivasa, Ragatattvavibodha, edited by Desai Vibhukumar S. Oriental Institute, Baroda, 1956.
9. Sangitasastra, Shukla Nathuram, Raj Kavi, Vakaner, 1918.
10. Sangita-makaranda, Narada, edited by Telang Mangesh, Central Library Baroda, 1920.
11. Maharaja Savai Pratap Sinh Dev, Sangitasara, part 7, pub. Sahasrabuddhi Balwant, Aaryabhushan Press, Pune, 1912.
12. Ragavibodha, Somanatha, Ayyangar Ranganayaki V., Indira Gandhi National Centre for The Arts, New Delhi; Motilal Banarasidas Publishers Pvt. Ltd. Delhi, 2014.
13. Ragasagara Krishnanand, Ragakalpadruma, Edited by Vasu Nagendra Nath, Bangiya Sahitya Parishad Kalcutta, 1914.

## Secondary Sources

1. Amubhai Doshi, Evolution of Indian Music, University Granth Nirman Board, Gujarat State, Ahmedabad-6, First edition, 1975
2. Banabhatt, Kadambari, Edited by Pant Mohandev, Motilal Banarasidas, Varanasi, First Edition, 1971
3. Bhatakhande V.N., Bhatkhande Saṅgīta Satra, Hindustani Sangit, Paddhati, Edited by Garg Lakshmi Narayan, 1957, Part – 1 to 4
4. Bharatmuni, Natyasastra, (Mumbai), Oriental Institute Baroda, University Publications Sales Unit, M.S. University Baroda Press (Sadhana Press), Baroda, 1980
5. Banerji Sures Chandra, Fundamentals of ancient Indian music and dance, edited by Malvanja Dalsuka, Shah Nagin, L. D. Institute of Indology, Ahmedabad, 1976.
6. Bruhaspati Kailaschandradev, Bharat ka Sangita-siddhanta, Prakashan Shakha, Suchna Vibhag Uttar Pradesh, 1959. Pub. Bhargav Bhushan Press, Gayghat, Varanasi.
7. Bruhaddesha, Shree Matang Rushi, Translator Dr. Shirsagar D. B., Publication scheme, Jaipur, 1998.
8. Chatur Pandit, Srimallakshyasangitam, Translator Vyas Gunavant M., Madhyapradesh Hindi Grantha Academy, Bhopal, 1981.
9. Doshi Amubhai, Evolution of Indian Music, University Granth Nirman Board, Gujarat State, Ahmedabad-6, First edition, 1975,
10. Dr. Upadhyay Ramji, Prachin Bharatiya Sahitya ki Sanskritik Bhumika, Devabharati & Lokabharati Publisher, Allahabad, 1966, p.930
11. Dr. Upadhyaya, Prachin Bharatiya Sahitya Ki Sanskrutik Bhumika, Devabharati and Lokabharati Prakashan, Ilahabad, 1919
12. Doshi Amubhai, Bharatiya Saṅgīta No Vikas, University Granth Nirman Board, Ahmedabad, First Edition, 1975
13. Dr. Akankshi, Paṇḍita Vishnu Narayan Bhatkhande evam Paṇḍita Aumkarnath Thakur Ka Saṅgītaik Chintan, Manish Prakashan, B.H.U., Vatrarnasi, 2009
14. Dr. Joshi Navaneet J., Bharatiya Sangit no Udbhav Ane Vikas: Ek Ruparekha, Trilok Offset, Amreli, First Edition 2002
15. Dr. Chaurasiya Dindayal, Svargiya Paṇḍita Vishnu Narayan Bhatkhandeji ka Bharatiya Shastriya Saṅgīta Ko Yogdan (Adhyayan evam Anushilan) Saroj Prakashan, Sagar, (M.P.)2012
16. Dr. Chaubey Amaresh Chandra, Meri Dakshin Bharat Ki Yatra by Pt. Bhatkhande, Indira Kala Sangit Vidyalaya Khairagadh, (M.P.) First edition, 1986
17. Gangoly O.C., Ragas & Raginis, Ashutosh Mukhejee Road, Calcutta, 1935.

18. Harivanshpurana, Dr. Vyas, Gitapress, Gorakhpur, Vi.Sam. 2024, 2/93/22
19. Kautilya, Arthasastra, , Prachya Vidya Sanshodhan Mandal, Maisur, University, 1960
20. Kalidasa, Malavikagnimitram, Pradhyapak Narottam Shastri, Sarasvati Pustak Bhandar, Ahmedabad, First Edition, 1973
21. Kalidasa, Raghuvansh, Edited by Prof. Dave P. C., Sarawati Pustak Bhandar, Ahmedabad
22. Kalidasa, Meghaduta, Sāma padana Dalapataram Munim, Sarasvati Pustak Bhandar, Ahmedabad, Second Edition, 1969
23. Kalidasa, Kumarasambhava, Shri Patel Gautam, Gujarat Sahitya Academy, Gandhinagar, First Edition, 1984
24. Matangmuni, Brihadeśī, Anantshayan Sanskrit Granthavali, Trivendram, 1928
25. Mahabhashya, Patanjali, Rajasthan Sanskrit college Granthamala, Kashi, 1939, 7/3/83, p. 338, line – 23
26. Naradiya Shiksha, Edited by Dr. Dixit, Maisur University press, Maisur, 1946 - 68
27. Paniniya Shiksha, edited by Ghosh Manmohan, Calcutta, 1931
28. Patanjali, Mahabhashya, Rajasthan Sanskrit college Granthamala, Kashi
29. Rgvedasamhita, with the commentary of Sayanacharya, Vaidik samshodhak mandal, pune, 1933-51
30. Ramayana Balakanda edited by Gadgil Amarendra, Shree Ram Kosh Mandal, Gunapattanam, First Edition, 1982
31. Ratanjankar S.N. Paṇḍita Bhatkhande, National Book Trust, Mumbai, 1967
32. Swami Prajnanananda, Historical development of India Music, FIRMA K.L. Mukhopadhyaya, Banchharam Akrur Lane, Calcutta-12, Pooran Press, 21, Calcutta 12, Shri Kalida Munshi - Pooran Press, 21. Calcutta- 4.
33. Swami Prajnananda, Historical Development of Indian Music, Nalanda books on Asian Art, Calcutta, 1957.
34. Sarngadev, Sangit Ratnakar - 1.1.21, along with 'Kalanidhi' Sanskrit Commentary, Sri Kallinatha, Chaukhamba Surbharati Prakashan, Varanasi 1896-97
35. Sharma Vishnu, Panchatantra, vyakhyata Shyamacharan Pandey, Motilal Banarasidas, Delhi, First Edition, 1970
36. Sharma Bhagavaticharan, Bharatiya Saṅgīta Ka Itihasa, Saṅgīta Karyalaya, Hathras, (U.P), 1994

37. Shriram Dahyalal, Shri Sangita-kaladhara, edited by Prof. Sharma Premalata, Sangita Nataka Academy, New Delhi, 2000.
38. Stookie Herbert J. & Khandalavala Karl, The Laud Ragamala Miniatures, A study in Indian Painting and Music, Bruno Cassirer, Oxford, 1953.
39. Sanyal Amiya Nath, Ragas & Raginis, Oriental Longmans, The Calcutta Press Private LTD. Wellington Square, Calcutta, 1959.
40. Venkatamakhin, Chaturdandiprakasika, vol 1, critically edited and translated with commentary and notes by R. Sathyanarayana Indira Gandhi National Centre for the arts, New Delhi, and Motilal Banarasi Dass Publishers Pvt. Ltd., Delhi, 2002.
41. Yajnavalkya Shiksha, Mishra Jwalaprasad, Shri Venkateshwar Press, First edition, 1956

### **Webliography**

- (1) Source - <https://dsal.uchicago.edu/dictionaries/apte/> The practical Sanskrit – English Dictionaries – DDSA – Digital Dictionaries of the practical Sanskrit – English Dictionaries – DDSA – Digital Dictionaries of South Asia, x Revised and enlarged edition of Prin. V.S. Apte’s the practical San-Eng. Dictionary, Poona, Prasad Prakashan 1957 – 1959, (New updated March 2020)
- (2) [Sodhganga@INFLIBNT](mailto:Sodhganga@INFLIBNT)
- (3) <http://sodhganga.inflibnet.ac.in>
- (4) [archive.org](http://archive.org)
- (5) [exoticindiaart.com](http://exoticindiaart.com)

### **Catalog**

- (1) Raja, C. Kunahan, New catalogues’ catalog rum, Madras University Sanskrit series– 18, 1949.

### **Kosha**

- (1) Amarkosh, Srujan Jha, Madanmohan Jha, Rastriya Sanskrit sansthanam saumaiya Sanskrit Vidhyapith Mumbai.
- (2) Raja, Radha kantadev, Shabdakalpadruma, Nag Publisher, Delhi 2006.

### **Magazine**

- (1) Saṅgīta, July Masik Patrika, Saṅgīta Prakashan, Hathras (U.P.), 1956
- (2) Saṅgīta, February, Saṅgīta Masik Patrika, Saṅgīta Prakashan, Hathras (U.P.), 1959

\*\*\*\*\*