TABLE OF CONTENTS

Titles	Page No.
Declaration	Ι
Certificate	II
Acknowledgments	III
Abstract	VII
List of Tables and Figures	IX
Glossary	XI

Chapter I	Introduction	
1.1	Introduction	1
1.2	Nature and Definition of Rasa	3
1.3	Nature and Definition of Emotions	4
1.4	Nature and Definition of Experience	4
1.5	History of Indian Drama	5
1.6	Mahesh Dattani as Modern Indian English Playwright	8
1.7	Plays of Mahesh Dattani	12
1.8	Background of the Study	17
1.9	Rationale of the Study	18
1.10	Research Hypothesis	18
1.11	Research Questions	19
1.12	Research Objectives	20
1.13	Research Methodology	21
1.14	Theoretical Framework	22
1.15	Scope of further Research	22
1.16	Scheme of Chaptalization	23
1.17	Limitation of the Study	24
1.18	Findings and Conclusion	25
Chapter II	Review of Relevant Literature	
Chapter II 2.1	Review of Relevant Literature Introduction	27
-		27 28
2.1	Introduction	
2.1 2.2	Introduction Indian Aesthetics and the <i>Natyashastra</i>	28
2.1 2.2 2.3	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory	28 34
2.1 2.2 2.3 2.4	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory	28 34 39
2.1 2.2 2.3 2.4 2.5	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions	28 34 39 45
2.1 2.2 2.3 2.4 2.5 2.6	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion	28 34 39 45 52
2.1 2.2 2.3 2.4 2.5 2.6 2.7	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience	28 34 39 45 52 54
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology	28 34 39 45 52 54 55
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology	28 34 39 45 52 54 55 56
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology Indian Drama and Theatre	28 34 39 45 52 54 55 56 57
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10 2.11	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology Indian Drama and Theatre Mahesh Dattani	28 34 39 45 52 54 55 56 57 59
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10 2.11 2.12	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology Indian Drama and Theatre Mahesh Dattani Conclusion	28 34 39 45 52 54 55 56 57 59
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10 2.11 2.12 Chapter III	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology Indian Drama and Theatre Mahesh Dattani Conclusion Theorizing Dasharupakam, Emotions and Experience	28 34 39 45 52 54 55 56 57 59 73
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10 2.11 2.12 Chapter III 3.1	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology Indian Drama and Theatre Mahesh Dattani Conclusion Theorizing Dasharupakam, Emotions and Experience Introduction	28 34 39 45 52 54 55 56 57 59 73 78
2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10 2.11 2.12 Chapter III 3.1 3.2	Introduction Indian Aesthetics and the <i>Natyashastra</i> <i>Rasa</i> Theory Application of <i>Rasa</i> Theory Emotions <i>Rasa</i> and Emotion Experience Psychology <i>Rasa</i> and Psychology Indian Drama and Theatre Mahesh Dattani Conclusion Theorizing Dasharupakam, Emotions and Experience Introduction Indian Dramaturgy	28 34 39 45 52 54 55 56 57 59 73 78 79

155

3.6

Experience

3.7	Theory of Performativity	162
3.8	Affect Theory	164
3.9	Indian Interpretation of Emotion and Experience with Rasa Theory	166
3.10	Conclusion	168
Chapter IV	Analyzing the Plays of Mahesh Dattani through the Lenses of Psychology of <i>Rasa</i> , Emotions and Experience	
4.1	Introduction	173
4.2	Where did I Leave my Purdah?	178
4.3	The Big Fat City	194
4.4	Thirty Days in September	199
4.5	Seven Steps around the Fire	203
4.6	On a Muggy Night in Mumbai	207
4.7	Final Solutions	210
4.8	Bravely Fought the Queen	213
4.9	Tara 2 2	218
4.10	Dance Like a Man	222
4.11	Where there is a Will	237
4.12	The Classification of Plays Based on the Principles of	243

4.13	Conclusion	248
Chapter V	Findings and Conclusion	
5.1	Introduction	251
5.2	Findings and Conclusion	253
5.3	Recommendations and Suggestions	270
Bibliography		273

Appendix