

## NOTES

### Introduction

<sup>1</sup> The following texts of Stevens' work have been used in this study. References to these texts will be incorporated in citations in parentheses, with the abbreviations given below and page numbers. The Necessary Angel : Essays on Reality and the Imagination (1951; rpt. London : Faber and Faber, 1960) : NA; The Collected Poems of Wallace Stevens (1954; rpt. London : Faber and Faber, 1966) : CP; Opus Posthumous. ed. Samuel French Morse (1957; rpt. London : Faber and Faber, 1959) : OP; Letters of Wallace Stevens, ed. Holly Stevens (1966; rpt. Alfred A. Knopf, 1981) : L. This citation is from NA, vii-viii.

<sup>2</sup> Stevens borrows this phrase from H.D. Lewis. For the attribution of the text of "On Poetic Truth" to M.D. Lewis see Joseph N. Riddel, "The Authorship of Wallace Stevens' 'On Poetic Truth'" Modern Language Notes, 76 (1961), pp. 126-129.

### Chapter I

<sup>1</sup> Martin Heidegger, "A Dialogue on Language," On the Way to Language, trans. Peter D. Hertz (New York : Harper and Row, 1971), p. 30.

<sup>2</sup> "The Climates of Wallace Stevens," in The Act of the Mind : Essays on the Poetry of Wallace Stevens, ed. Roy Harvey Pearce and J. Hillis Miller (Baltimore : Johns Hopkins Univ. Press, 1965), pp. 185-224.

<sup>3</sup> Poets of Reality (Cambridge, Mass : Harvard Univ. Press, 1966), pp. 217-294.

<sup>4</sup> The Act of the Mind, pp. 143-162.

<sup>5</sup> Modern Poetry and the Idea of Language : A Critical and Historical Study (New Haven : Yale Univ. Press, 1974).

<sup>6</sup> The Later Poetry of Wallace Stevens : Phenomenological Parallels with Husserl and Heidegger (Lewisburg : Bucknell University Press, 1976), p. 27.

7 "Dwelling Poetically in Connecticut," in Wallace Stevens : A Celebration, ed. Frank Doggett and Robert Buttel (New Jersey : Princeton Univ. Press, 1980), p. 260.

8 Ibid., p. 270.

9 Martin Heidegger, Being and Time, trans. John Macquarrie and Edward Robinson (New York : Harper and Row, 1962), Section 7, p. 51.

10 Ibid., Section 7, p. 56.

11 Ibid., Section 7, pp. 56-57.

12 Ibid., Section 7, p. 58.

13 George Steiner, Heidegger (Glasgow : Fontana Paperbacks, 1978), p. 79.

14 Martin Heidegger, "The Age of the World View," trans. Marjorie Grene, Boundary 2, 4 (Winter 1976). Reprinted in Martin Heidegger and the Question of Literature : Toward a Postmodern Literary Hermeneutics, ed. William V. Spanos (Bloomington : Indiana Univ. Press, 1979), p. 9.

15 Ibid., p. 13.

16 Heidegger, p. 134.

17 Edmund Husserl, The Crisis of European Sciences and Transcendental Phenomenology : An Introduction to Phenomenological Philosophy, trans. David Carr (Evanston : Northwestern Univ. Press, 1970), p. 138.

18 Being and Time, Section 4, p. 32.

19 Ibid., Section 4, p. 32.

20 Ibid., Section 2, p. 24.

21 Heidegger, p. 86.

22 Being and Time, Section 13, p. 89.

- 23 Ibid., Section 32, pp. 190-191.
- 24 Ibid., Section 32, p. 189.
- 25 Ibid., Section 65, p. 377.
- 26 Richard Palmer, Hermeneutics : Interpretation Theory in Schleiermacher, Dilthey, Heidegger and Gadamer (Evanston: Northwestern Univ. Press, 1969), p. 137.
- 27 Being and Time, Section 32, pp. 191-192.
- 28 Ibid., Section 32, p. 195.
- 29 "Heidegger, Kierkegaard, and the Hermeneutic Circle : Toward a Postmodern Theory of Interpretation as Dis-closure," in Heidegger and the Question of Literature (Bloomington : Indiana Univ. Press, 1979), p. 118.
- 30 Being and Time, Section 2, p. 28.
- 31 Ibid., Section 34, p. 204.
- 32 Truth and Method, trans. William Glen-Doepel, ed. John Cumming and Garrett Barden (London : Sheed and Ward, 1979), p. xviii.
- 33 Ibid., p. xix.
- 34 The Rule of Metaphor : Multi-Disciplinary Studies in the Creation of Meaning in Language, tr., Robert Czerny with Kathleen McLaughlin and John Costello, S.J. (London:Routledge and Kegan Paul, 1976).
- 35 See especially his "Breaking the Circle : Hermeneutics as Disclosure," Boundary 2 (Winter, 1977), pp. 421-457.
- 36 "Heidegger and the Subject," in Conflict of Interpretations : Essays in Hermeneutics, ed. Don Ihde (Evanston: Northwestern Univ. Press, 1974), p. 224.
- 37 On the Way to Language, p. 72.
- 38 Ibid., p. 126.
- 39 Ibid., p. 190.
- 40 Martin Heidegger : Basic Writings, ed. David Krell (London : Routledge and Kegan Paul, 1978), p. 193.

- 41 Ibid., p. 210.
- 42 Heidegger, p. 123.
- 43 Heidegger, "The <sup>O</sup> Origin of the Work of Art," in Poetry, Language, Thought, trans. Albert Hofstadter (New York : Harper and Row, 1971), p. 36.
- 44 Ibid., p. 44.
- 45 Ibid., p. 44.
- 46 Ibid., p. 42.
- 47 Ibid., p. 47.
- 48 Ibid., p. 46.

## Chapter II

- 1 Poets of Reality (Cambridge, Mass : Harvard Univ. Press, 1966), p. 223.
- 2 Ibid., p. 221.
- 3 Ibid., p. 222.
- 4 Ibid., p. 234.
- 5 Roy Harvey Pearce, "Toward Decreation : Stevens and the 'Theory of Poetry'," in Wallace Stevens : A Celebration, ed. Doggett and Buttell (New Jersey : Princeton Univ. Press, 1980), p. 289.
- 6 Ibid., p. 299.
- 7 "Metaphoric Staging : Stevens' Beginning Again of the 'Eng. of the Book'," in Wallace Stevens : A Celebration, p. 314.
- 8 Poets of Reality, p. 248.
- 9 Ibid.

## Chapter III

- 1 Poets of Reality, p. 255.

- 2 Ibid., p. 244.
- 3 Ibid., p. 245.
- 4 Poetics, 1457a 3-8. I have used here Ricoeur's apt translation. See The Rule of Metaphor : Multi-Disciplinary Studies in the Creation of Meaning in Language, tr. Robert Czerny et al (London : Routledge and Kegan Paul, 1978), p. 24.
- 5 Ibid.
- 6 Ibid., p. 229.
- 7 Ibid., p. 229.
- 8 Max Black, Models and Metaphors : Studies in Language and Philosophy (Ithaca, N.Y.: Cornell Univ. Press, 1962), p.220.
- 9 The Rule of Metaphor, p. 305.
- 10 Ibid., p. 306.
- 11 Ibid., p. 308.
- 12 "Metaphoric Staging," in Wallace Stevens : A Celebration, p. 329.
- 13 Paul Valery, The Art of Poetry, trans. Denise Folliot (London : Routledge and Kegan Paul, 1958), p. 185.
- 14 Ibid., p. 192.
- 15 Ibid., p. 189.
- 16 The Rule of Metaphor, p. 239.
- 17 Hans Georg Gadamer, Truth and Method (London : Sheed and Ward, 1981), p. 86.
- 18 Ibid., p. 99.
- 19 Ibid., p. 100.
- 20 Ibid., p. 101-102.
- 21 Ibid., p. 103.
- 22 "A Dialogue on Language," On the Way to Language, p. 30.
- 23 Poetry, Language, Thought, p. 44.

## Chapter IV

- <sup>1</sup> "Language in the Poem," On the Way to Language, p. 160.

## Chapter V

- <sup>1</sup> "Examples of Wallace Stevens," in Language as Gesture (New York : Harcourt, Brace, 1952), pp. 221-49.
- <sup>2</sup> Marriane Moore, Predilections (London : Faber and Faber, 1956), p. 32.
- <sup>3</sup> Frank Kermode, Wallace Stevens (London : Oliver and Boyd, 1960), p. 45.
- <sup>4</sup> T.S. Eliot, The Complete Poems and Plays (London : Faber and Faber, 1969), p.14.
- <sup>5</sup> The early version of "The Comedian as the Letter C," titled "From the Journal of Crispin," printed in Wallace Stevens : A celebration, p. 37.
- <sup>6</sup> Ibid., p. 45.
- <sup>7</sup> This is the view held among others, by an early commentator of the poem Hi Simons in his "'The Comedian as the Letter C' : Its sense and its significance," in Southern Review V (Winter, 1940), 453-467. See also A. Walton Litz who calls the poem "a disguised autobiography, following the path of Stevens' own development as a poet and speculating on his failure," in Introspective Voyager : The Poetic Development of Wallace Stevens (New York : Oxford Univ. Press, 1972), p. 125. Harold Bloom describes it as "an authentic crisis-poem" which "Stevens seems to have intended... as his farewell to poetry," in Wallace Stevens : The Poems of Our Climate (Ithaca : Cornell Univ. Press, 1977), p. 70.

## Chapter VI

- <sup>1</sup> Helen Hennessy Vendler, On Extended Wings : Wallace Stevens' Longer Poems (Cambridge, Mass: Harvard Univ. Press, 1969), p. 66.
- <sup>2</sup> Ibid., p. 67.
- <sup>3</sup> Harold Bloom, Wallace Stevens : The Poems of Our Climate (Ithaca, N.Y.: Cornell Univ. Press, 1977), pp. 110-112.

<sup>4</sup> Poetry, Language, Thought, p. 44.

<sup>5</sup> Stanley Burnshaw, in "Turmoil in the Middle Ground," New Masses, XVII (October 1, 1935), p. 42, attacked Stevens for his indifference to the problems and evils of his time and called Ideas of Order a "record of a man who having lost his footing, now scrambles to stand up and keep his balance."

## Chapter VII

<sup>1</sup> Stanley Burnshaw, "Turmoil in the Middle Ground," New Masses, XVII (October 1, 1935), p. 42.

<sup>2</sup> See Chapter V, "A Duet with the Undertaker : The Man with the Blue Guitar," in On Extended Wings, pp. 119-143.

<sup>3</sup> Ibid., p. 142.

<sup>4</sup> Frank Doggett, Stevens' Poetry of Thought (Baltimore: Johns Hopkins Univ. Press, 1966), pp. 77-78.

<sup>6</sup> Ibid.

<sup>7</sup> Quoted by Maurice Merleau-Ponty in "Cézanne's Doubt," Sense and Non-sense, tr. Hubert L. Dreyfus and Patricia Allen Dreyfus (Evanston: Northwestern Univ. Press, 1964), p. 12.

<sup>8</sup> On the Way to Language, p. 126.

<sup>9</sup> On Extended Wings, pp. 127-128.

## Chapter VIII

<sup>1</sup> Stevens' Poetry of Thought, p. 6.

<sup>2</sup> On Extended Wings, p. 19.

<sup>3</sup> A Walton Litz, Introspective Voyager : The Poetic Development of Wallace Stevens (New York : Oxford Univ Press, 1972), p. 262.

<sup>4</sup> The Poems of Our Climate, p. 147.

<sup>5</sup> Ibid., p. 147.

<sup>6</sup> Joseph N. Riddel, The Clairvoyant Eye : The Poetry and Poetics of Wallace Stevens (Baton Rouge : Louisiana State Univ. Press, 1967), p. 155.

<sup>7</sup> Ibid., p. 157.

<sup>8</sup> This statement followed "The Examination of the Hero in a Time of War" in the original edition of Parts of a World (New York, 1942), p. 183. Quoted by Vendler in On Extended Wings, p. 153.

<sup>9</sup> Vendler, p. 154.

## Chapter IX

<sup>1</sup> Poets of Reality, p. 249.

<sup>2</sup> Frank Kermode, in his " 'Notes toward a Supreme Fiction' : A Commentary." Annali dell'Institute Universitario Orientale: Sezione Germanica (Naples, 4, 1961), p. 185, thinks that "the seraph is Satyr or Saturn, according to his thoughts," but I follow Vendler's reading that Satyr and Saturn are not contraries, "the Seraph, if he so chooses, can be lustful.... a participant in Saturnalia." On Extended Wings, p. 329.

<sup>3</sup> Critics have commented on the pun on "bee" in this poem. Vendler, for instance, writes, "the new-come bee is the new be-come and the new-come being." On Extended Wings, p. 196. Riddle interprets "bees" as being. The Clairvoyant Eye, p. 175.

<sup>4</sup> Harold Bloom's reading of "an unaffected man" in his "'Notes toward a Supreme Fiction' : A Commentary," in Wallace Stevens : A Collection of Critical Essays, ed. Marie Borroff (N.J.: Prentice-Hall, 1963), p. 86, as "one not influenced," "an insensitive man" is more helpful than Kermode's interpretation of it as a man "without affectations" Commentary, p. 187).

<sup>5</sup> On Extended Wings, p. 178.

<sup>6</sup> Ibid., p. 200.

<sup>7</sup> "Notes : a Commentary," in Wallace Stevens : A Collection of Critical Essays, p. 94.



Chapter X

- <sup>1</sup> Wallace Stevens, p. 106.
- <sup>2</sup> The Poems of Our Climate, pp. 243-44.
- <sup>3</sup> On Extended Wings, pp. 236-237.
- <sup>4</sup> On the Way to Language, p. 155.

Chapter XI

- <sup>1</sup> The Poems of Our Climate, p. 254.
- <sup>2</sup> On Extended Wings, p. 263.
- <sup>3</sup> Ibid., chapter X, "The Total Leaflessness," esp. pp. 267, 269, 270.

<sup>4</sup>

Chapter XII

- <sup>1</sup> Stevens' Poetry of Thought, p. 198.
- <sup>2</sup> The Clairvoyant Eye, p. 245.
- <sup>3</sup> J. Hillis Miller, "Stevens' Rock and Criticism as Cure," Georgia Review, 30, 1 (Spring 1976), pp. 16-17.
- <sup>4</sup> Ibid., p. 7.
- <sup>5</sup> "The Origin of the Work of Art," Language, Poetry, Thought, p. 49.
- <sup>6</sup> Ibid., p. 55.

Chapter XIII

- <sup>1</sup> S.T. Coleridge, Biographia Literaria, ed. J. Shawcross, 2 vols. (Oxford : Clarendon Press, 1907), I, p. 202.
- <sup>2</sup> Ibid., p. 202.

- 3 Ibid., p. 202.
- 4 Ibid., p. 202.
- 5 See The Poems of Our Climate (Ithaca : Cornell Univ. Press, 1977).
- 6 John Keats, The Letters of John Keats, I (Cambridge, Mass : Harvard Univ. Press, 1958), pp. 192-194.
- 7 Matthew Arnold, "Obermann Once More," Poetical Works, ed. C.B. Tinker and H.F. Lowey (London : Oxford Univ. Press, 1950), p. 320.
- 8 Mallarmé : Selected Prose, Poems, Essays and Letters, trans. Bradford Cook (Baltimore, 1956), p. 24.
- 9 Ibid., p. 42.
- 10 Gerald L. Bruns, Modern Poetry and the Idea of Language (New Haven : Yale Univ. Press, 1974), pp. 101-102.
- 11 The Art of Poetry, p. 185.
- 12 Ibid., p. 192.
- 13 Ibid., p. 189.
- 14 Dialogues, trans. William McCausland Stewart (London: Routledge and Kegan Paul, 1957), p. 121.
- 15 Ibid., p. 85.
- 16 The Art of Poetry, p. 110.
- 17 Ibid., p. 111
- 18 Ibid., p. 111
- 19 Rainer Maria Rilke, Duino Elegies, trans. J.B. Leishman and Stephen Spender (London : The Hogarth Press, 1963), p. 87.
- 20 Ibid., p. 25.
- 21 Sonnets to Orpheus, trans. C.F. Macintyre (Berkeley and Los Angeles : Univ. of California Press, 1967), p. 7.
- 22 W.B. Yeats, Collected Poems (London : Macmillan, 1955), p. 218.

<sup>23</sup> Wilhelm Worringer, Abstraction and Empathy : A Contribution to the Psychology of Style, trans. M. Bullock (New York : International Universities Press, 1953), p. 15.

<sup>24</sup> Ibid., p. 15.

<sup>25</sup> Ibid., p. 14.

<sup>26</sup> Ibid., p. 24.

<sup>27</sup> T.E. Hulme, Speculations : Essays on Humanism and the Philosophy of Art, ed. Herbert Read, (London : Routledge and Kegan Paul, 1965).

<sup>28</sup> Ezra Pound, "A Few Don'ts by an Imagist," Poetry, 1 (March 1913), p. 200.

<sup>29</sup> Joseph Frank, "Spatial Form in Modern Literature," Sewanee Review, 53 (1945), pp. 229-30.

<sup>30</sup> Paul Ricoeur, The Rule of Metaphor, p. 7.

<sup>31</sup> Hans-Georg Gadamer, Truth and Method, p. 101.

<sup>32</sup> Ibid., p. 102.

<sup>33</sup> The Rule of Metaphor, p. 306.

<sup>34</sup> Quoted by Reiner Schurmann, "Situating ReneChar : Holderlin, Heidegger, Char and the 'There is'," "Heidegger and the Question of Literature", p. 181.

<sup>35</sup> Paul Celan : Selected Poems, trans. Michael Hamburger and Christopher Middleton (Harmonasworth : Penguin, 1972), p. 13.

<sup>36</sup> Ibid., p. 100.

<sup>37</sup> William Carlos Williams, Paterson (New York : New Directions, 1963), p. 1.

<sup>38</sup> Ibid., p. 12.

<sup>39</sup> W.C. Williams, In the American Grain (New York : New Directions, 1956), p. vii.

<sup>40</sup> Ibid., p. 215.

<sup>41</sup> Paterson, p. 103.

- 42 W.C. Williams "Spring and All" in Imaginations : Five Experimental Prose Pieces (London : MacGibbon and Kee, 1970), p. 92.
- 43 Ibid., p. 86.
- 44 Paterson, p. 112.
- 45 W.C. Williams, The Autobiography (New York : Random House, 1951), p. 333.
- 46 Charles Olson, The Maximus Poems (New York : Jargon/Corlntn Books, 1960), p. 29.
- 47 Ibid., p. 24.
- 48 Ibid., the dedication page.
- 49 Ibid., p. 22.
- 50 Ibid., p. 28.
- 51 Ibid., p. 52.
- 52 Ibid., p. 52.
- 53 Ibid., p. 42.
- 54 Ibid., p. 42.
- 55 Olson, Human Universe and Other Essays, ed. D. Allen (New York : Grove Press, 1967), p.4.
- 56 A.R. Ammons, Collected Poems : 1951-1971 (New York : W.W. Norton and Co., 1972), p. 10.
- 57 Ibid., p. 5.
- 58 Ibid., p. 161.
- 59 Ibid., p. 148.
- 60 Ibid., p. 150.
- 61 Ibid., p. 149.
- 62 Ibid., p. 138.
- 63 Ibid., p. 130.
- 64 Ibid., p. 298.
- 65 Ibid., p. 298.
- 66 Ibid., p. 147.