

## ENDORSEMENT FROM THE SUPERVISOR

Ms Beena Santosh Modathi has researched thoroughly on the topic “*Lambani* Textiles: Evolution and Revival Through Innovative Product Development”, vide registration no. FOF/183, (Dated: May 18,2018). She has presented her progress of work in seminars and Departmental Research Committees, well attended by external committee, teachers and students of the department.

She has presented Research Papers at various international conferences and published papers.

- Paper Published on “**Narratives of a Wandering Tribe: The *Lambanis***” at the International Textiles and Costume Congress, October 3<sup>rd</sup> to 5<sup>th</sup> Vadodara India. ISBN:978-605-87108-4-9
- Paper Published on: “**Sartorial Anecdotes of Two Transhumant Communities: The *Lambanis* and the *Rabaris***”, at Indian Institute of Craft and Design, IICD, December 1, 2021. in *Sangoshti* 2021- 3rd International Conference on Recent Trends and Sustainability in Crafts and Design. ISBN: 978-93-5627-156-2
- Research paper titled. “**Ingenious Nomadic Expressions: Decoding the Semiotics of *Lambani* Embroidery**” has been accepted and published in *Shodhkosh: Journal of Visual and Performing Arts*, Volume 4, No.1, January-June 2023 4(1), 453–466, ISSN: 2582-7472
- Paper Presentation in an International Conference on Advances in Textiles, Fashion and Crafts organized by National Institute of Fashion Technology (NIFT), Jodhpur, March 24 ‘2021 on “ **Anecdotes of Subsistence of a Craft through Inescapable Crisis**”

The Synopsis is approved and submitted on 7.1.2023

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