

## DECLARATION

I declare that this volume is the thesis of my research project is titled **World Literature and Formation of Popular Fiction in Gujarati: A Critical Study of Jules Verne, Edgar Rice Burroughs and Alistair Maclean in Translation.** The research was carried out under the guidance of **Professor Sachin C. Ketkar**, for the Doctor of Philosophy Degree from the **Department of English, Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara.**

I am aware of and understand the university's policy on plagiarism and I hereby confirm that this thesis represents my original research work. Also, the work has neither been submitted for publication of books, monographs nor has been submitted for any other degree or professional qualification. I would also like to declare that extracts and portions of the present work were published in journals as research output from the thesis as under and are given due credit:

Sr. No.	Title of the Paper	Name of the Journal	Journal Vol. Issue & Year	ISSN/ E-ISSN No.	No. of Co-authors
1	Tracing Popular Literature in Gujarati Literary History	Ayudh	Volume 1, Issue 50, July 2019	2321:2160	0
2	Tarzan in Gujarati: Appropriation of The Adventure Genre in Children's Literature	Towards Excellence	Volume 13, Issue 4, December 2021	0974-035X	0
3	Emergence of Military Thriller in Gujarat	International Journal of English Language, Literature and Translation Studies (IJELR)	October-December 2019	2349-9451	0

I authenticate that appropriate credit has been given within this thesis wherever references, quotations and citations have been made to the work of others and even mine.

**Date: 14 July 2023, Friday**  
**Place : Vadodara, Gujarat, India**

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