

LIST OF PLATES

Plate No.	Title	Page No.
2.1	Location of the communities in Kutch	56
3.1a-b	Interaction with the artisans	61
4.1	Floral motifs used in <i>Aari</i> embroidery	66
4.2	Human, bird and animal motifs used in <i>Aari</i> embroidery	67
4.3	<i>Bhori ful</i> worked by <i>Halay potra</i>	74
4.4	<i>Ful</i> embroidered by <i>Halay potra</i>	75
4.5	<i>Gol ful</i> worked by <i>Raysi potra</i>	75
4.6	<i>Tre khune valo ful</i> embroidered by <i>Rayasi potra</i>	75
4.7	<i>Nade ja gul & Farai</i> worked by <i>Halay potra</i>	75
4.8	<i>Nade ji nanadi butti</i> worked by <i>Halay potra</i>	76
4.9	<i>Nade ji vadi butti</i> worked by <i>Halay potra</i>	76
4.10	<i>Kungri valo gul</i> worked by <i>Halay potras</i> and <i>Rayasi potras</i>	76
4.11	<i>Pakke jo ful</i> of <i>Node</i>	76
4.12a-c	Various depictions of <i>Bhori ful</i> by <i>Node</i>	77
4.13	<i>Aath khuiye vali butti</i> embroidered by <i>Node</i>	78
4.14	<i>Bhuli ji butti</i> worked by <i>Node</i>	78
4.15	<i>Fuladi</i> embroidered by <i>Node</i>	78
4.16	<i>Nose pin</i> , inspiration of <i>Fuladi</i>	78
4.17	<i>Fuladi</i> as a central motif of <i>Bhori ful</i>	78
4.18	<i>Fulada</i> worked by <i>Node</i>	78
4.19	<i>Dabali</i> motif of <i>Node</i>	78
4.20	<i>Dabala Bandh</i> embroidered by <i>Node</i>	79
4.21	<i>Bhreni bandh</i> embroidered by <i>Node</i>	79
4.22	<i>Kodadiyado bandh</i> embroidered by <i>Node</i>	79
4.23	<i>Tari no gul</i> worked by <i>Node</i>	79
4.24 a-d	Various depictions of <i>Bhori ful</i> by <i>Darbars</i> and <i>Meghwars</i>	80
4.25	<i>Badam tak</i> of <i>Darbars</i> and <i>Meghwars</i>	80
4.26	<i>Fuladi</i> embroidered by <i>Darbar</i> and <i>Meghwar</i> communities	81
4.27a-b	Depictions of <i>Rano bandh</i> by <i>Darbar</i> and <i>Meghwar</i> communities	81
4.28	<i>Ler</i> motif by <i>Darbar</i> and <i>Meghwar</i> communities	82

Plate No.	Title	Page No.
4.29	<i>Padhadiyaro Bandh</i> by <i>Darbar</i> communities	82
4.30a-c	Various depictions of <i>Mor</i> (Peacock)motif by <i>Darbar</i> and <i>Meghwar</i> communities	82
4.31	<i>Tak chopad</i> embroidered by <i>Darbar</i> and <i>Meghwars</i>	83
4.32	<i>Char butti ro gul</i> embroidered by <i>Darbar</i> and <i>Meghwars</i>	83
4.33	<i>Aath tadi gul</i> worked by <i>Meghwar</i> and <i>Darbar</i> communities	83
4.34	<i>Bandhani gul</i> motif used by <i>Darbar</i> and <i>Meghwar</i> communities	83
4.35	Various depictions of <i>Butti</i> used by <i>Darbar</i> and <i>Meghwar</i> communities	84
4.36	<i>Akko</i> motif invented by <i>Meghwar</i> community	84
4.37	<i>Chhe tang wala farua</i> by <i>Mutwa</i> community	85
4.38	<i>Jim vala farua</i> by <i>Mutwa</i> community	85
4.39	<i>Khich wala farua</i> by <i>Mutwa</i> community	85
4.40	<i>Chokadi valo faruo</i> by <i>Mutwa</i> community	85
4.41	<i>Khudi valo faruo</i> by <i>Mutwa</i> community	85
4.42	<i>Badami farua</i> by <i>Mutwa</i> community	85
4.43a	<i>Molado</i> by <i>Mutwa</i> community	85
4.43b	Wooden pestle known as <i>Molado</i>	85
4.44	<i>Bhori</i> embroidered by <i>Mutwa</i>	86
4.45	<i>Chakkan</i> worked by <i>Mutwa</i>	86
4.46	<i>Tre fangdi wali chakkan ji butti</i> by <i>Mutwa</i>	86
4.47	<i>Gul</i> worked by <i>Mutwa</i> community	86
4.48a-b	Depictions of <i>Fuladi</i> by <i>Mutwa</i> community	87
4.49a	<i>Tak chopad</i> - traditional by <i>Mutwa</i> community	87
4.49b	<i>Tak chopad</i> - commercial by <i>Mutwa</i> community	87
4.50a-b	<i>Pakke ji butti</i> by <i>Mutwa</i> community	88
4.51	<i>Pakke jo butto</i> by <i>Mutwa</i> community	88
4.52	<i>Kula nu Dhoran</i> worked by <i>Mutwa</i> community	88
4.53	<i>Tana nu dhoran</i> by <i>Mutwa</i> community	89
4.54	<i>Bandh nu dhoran</i> by <i>Mutwa</i> community	89
4.55	<i>Tadi walo gul</i> embroidered by <i>Sindhi Memon</i>	89
4.56	<i>Sat handa valo gul</i> by <i>Sindhi Memon</i>	90
4.57a	<i>Vada ful</i> depicted by <i>Sindhi Memon</i> community	90
4.57b	<i>Tevarani ful</i> - whole flower depiction by <i>Sindhi Memon</i>	90

Plate No.	Title	Page No.
4.57c	<i>Tevarani ful</i> - half flower depiction by <i>Sindhi Memon</i>	90
4.58	<i>Sinye nu ful</i> worked by <i>Sindhi Memon</i>	91
4.59	<i>Paida</i> and <i>Chopad ful</i> worked by <i>Sindhi Memon</i>	91
4.60	Gaanth motif depicted by <i>Sindhi Memon</i>	91
4.61	<i>Bachado pitado</i> depicted by <i>Sindhi Memon</i>	92
4.62	<i>Bhiraniya bandh</i> depicted by <i>Sindhi Memon</i>	92
4.63	<i>Badami pitado</i> depicted by <i>Sindhi Memon</i>	92
4.64	<i>Dhari</i> used by <i>Sindhi Memon</i>	92
4.65	<i>Fuladi</i> embroidered by <i>Jat</i> community	92
4.66	<i>Saachi fuladi</i> used by <i>Garacia</i> and <i>Fakirani Jats</i>	93
4.67	<i>Khoti fuladi</i> used by <i>Garacia</i> and <i>Fakirani Jats</i>	93
4.68	<i>Ghenta sing</i> used by <i>Jats</i>	93
4.69	<i>Limbodi aanko</i> used by <i>Jats</i>	93
4.70	<i>Ghodi</i> depicted by <i>Jats</i>	94
4.71	<i>Butto</i> depicted by <i>Jats</i>	94
4.72	<i>Mandi chopad</i> depicted by <i>Dhaneta Jats</i>	95
4.73	<i>Adh butti</i> depicted by <i>Garacia</i> and <i>Fakirani Jats</i>	95
4.74	<i>Khil ful</i> depicted by <i>Garacia</i> and <i>Fakirani Jats</i>	95
4.75	<i>Ful</i> embroidered by <i>Garacia</i> and <i>Fakirani Jats</i>	95
4.76	<i>Oonthdo</i> motif depicted by <i>Jats</i>	96
4.77	<i>Chher</i> worked by <i>Jats</i>	96
4.78	<i>Chambh tak</i> embroidered by <i>Garacia Jats</i>	96
4.79	<i>Jaat tak</i> used by <i>Garacia Jats</i>	96
4.80	<i>Popati</i> used by <i>Garacia Jats</i>	97
4.81	<i>Baliyaj</i> used by <i>Garacia Jats</i>	97
4.82a-d	<i>Kagar, Oontdo, Jhaad, Dhingli</i> used by <i>Darbars</i> and <i>Meghwars</i>	98
4.83	<i>Chakki</i> embroidered by <i>Darbars</i> and <i>Meghwars</i>	98
4.84	<i>Kharek ji butti</i> embroidered by <i>Darbars</i> and <i>Meghwars</i>	99
4.85a	<i>Kanjari</i> worked with <i>Suf</i> by <i>Mutwa</i> community	99
4.85b	Closer view of the motifs of <i>Suf</i> embroidered <i>Kanjari</i>	99
4.86	<i>Neran jo gul</i> worked by <i>Halay potra</i>	100
4.87	<i>Neran ji nanadi butti</i> by <i>Halay potra</i>	100
4.88	<i>Neran jo bandh</i> worked by <i>Halay potra</i>	101

Plate No.	Title	Page No.
4.89	<i>Tani ja busta</i> worked by <i>Halay potra</i>	101
4.90	<i>Neran ji butti</i> worked by <i>Node</i>	101
4.91	<i>Neran ful</i> of <i>Sindhi Memon</i>	102
4.92	<i>Neran jo goto</i> worked by <i>Sindhi Memon</i>	102
4.93	<i>Neran jo bandh</i> by <i>Sindhi Memon</i>	102
4.94	<i>Tari no gul</i> worked by <i>Halay potras</i>	103
4.95	<i>Sufadi</i> worked by <i>Halay potra</i> and <i>Raysi potra</i>	103
4.96	<i>Ghodi</i> motif depicted by <i>Halay potra</i> & <i>Raysi potra</i>	103
4.97	<i>Suf ja ful</i> worked by <i>Halay potra</i> and <i>Raysi potra</i>	104
4.98	<i>Tadi valo gul</i> worked by <i>Halay potra</i> and <i>Raysi potra</i>	104
4.99	<i>Suf ja ful</i> worked by <i>Node</i>	104
4.100	<i>Suf ji butti</i> worked by <i>Node</i>	104
4.101	<i>Suf ji butti</i> by <i>Node</i>	105
4.102	<i>Kachhe jo bandh</i> by <i>Node</i>	105
4.103a-b	<i>Golaiāo</i> motif as depicted in older and recent embroidery	106
4.104	<i>Chandar</i> embroidered by <i>Mutwa</i>	106
4.105	<i>Asai jo chandar</i> embroidered by <i>Mutwa</i>	106
4.106	<i>Kachhe ji butti</i> embroidered by <i>Mutwa</i>	107
4.107	<i>Adh kharek</i> worked by <i>Halay potra</i>	107
4.108	<i>Bhindudi kharek ji butti</i> worked by <i>Halay potra</i>	107
4.109a-c	<i>Kharek</i> by <i>Halay potras</i>	108
4.110	<i>Kharek ji butti</i> by <i>Mutwas</i>	108
4.111	<i>Katariye ji sar</i> by <i>Mutwas</i>	109
4.112	<i>Bo ghur no kambhiro</i> by <i>Halay potras</i>	109
4.113	<i>Khudi Sebha</i> by <i>Halay potra</i>	110
4.114	<i>Mino</i> worked by <i>Halay potra</i>	110
4.115	<i>Khudi Sebha</i> of <i>Darbars</i> and <i>Meghwars</i>	110
4.116	<i>Gheni</i> motif worked by <i>Halay potra</i> , <i>Raysi potra</i> and <i>Pathan</i>	111
4.117	<i>Javado</i> motif worked by <i>Halay potra</i> , <i>Raysi potra</i> and <i>Pathan</i>	111
4.118	<i>Ful</i> worked by <i>Pathan</i> community	112
4.119	<i>Sar tak valo gul</i>	112
4.120	<i>Macchi/Chakali</i>	112
4.121a-d	<i>Zarmar</i> and its depictions with <i>Mukko</i> embroidery	113

Plate No.	Title	Page No.
4.122	<i>Gheni</i> worked by <i>Meghnvars</i>	114
4.123	<i>Pakatadi</i> worked with <i>Mukko</i> embroidery by <i>Mutwa</i> artisans	114
4.124	<i>Be bundi vali kungari</i>	114
4.125	<i>Zarmar/ Janjiri</i> embroidered by <i>Sindhi Memon</i>	115
4.126	<i>Chokdi</i> motif worked by <i>Sindhi Memon</i>	115
4.127	<i>Chakri</i> motif worked by <i>Sindhi Memon</i>	115
4.128	<i>Dhungo</i> motif embroidered by <i>Ahirs</i>	115
4.129	<i>Goto</i> motif embroidered by <i>Ahirs</i>	115
4.130	<i>Jhad/ Aambo</i> motif embroidered by <i>Ahirs</i>	116
4.131	<i>Ubhi zarmar</i> motif embroidered by <i>Ahirs</i>	116
4.132	<i>Bethi zarmar</i> motif embroidered by <i>Ahirs</i>	116
4.133	<i>Popati ni kor</i> motif embroidered by <i>Ahirs</i>	117
4.134	<i>Makodiyo</i> motif embroidered by <i>Ahirs</i>	117
4.135a-b	Depictions of <i>Kodi</i> motif by <i>Ahirs</i>	117
4.136	<i>Suda</i> motif embroidered by <i>Ahirs</i>	117
4.137a-d	Depictions of <i>Mor</i> by <i>Ahirs</i>	118
4.138	<i>Nariyel</i> motif embroidered by <i>Ahirs</i>	118
4.139	<i>Paniari</i> motif embroidered by <i>Ahirs</i>	119
4.140	<i>Vinchi</i> motif embroidered by <i>Ahirs</i>	119
4.141	<i>Dedavo</i> motif embroidered by <i>Ahirs</i>	119
4.142	<i>Baju bandh</i> motif embroidered by <i>Ahirs</i>	119
4.143	<i>Haathi upar ambadi</i> motif embroidered by <i>Ahirs</i>	119
4.144	<i>Kanudo</i> motif embroidered by <i>Ahirs</i>	120
4.145	<i>Diamond</i> motif embroidered by <i>Ahirs</i>	120
4.146	<i>Club</i> motif embroidered by <i>Ahirs</i>	120
4.147	<i>Keri</i> motif embroidered by <i>Ahirs</i>	120
4.148	<i>Mahiyari</i> motif embroidered by <i>Ahirs</i>	121
4.149	<i>Kharek disiyu abhala ni kor</i> motif embroidered by <i>Ahirs</i>	121
4.150a-b	<i>Aambo</i> motif embroidered by <i>Rabaris</i>	122
4.151a-c	Depictions of <i>Dhungo</i> motif by <i>Rabaris</i>	123
4.152	<i>Suda</i> motif by <i>Rabaris</i>	123
4.153	<i>Mor</i> motif by <i>Rabaris</i>	123
4.154	<i>Lodan Mor</i> motif by <i>Rabaris</i>	123

Plate No.	Title	Page No.
4.155	<i>Chakali</i> motif by <i>Rabaris</i>	123
4.156	<i>Makodiayo</i> motif by <i>Rabaris</i>	124
4.157	<i>Dedavo</i> motif by <i>Rabaris</i>	124
4.158	<i>Popati</i> motif by <i>Rabaris</i>	124
4.159	<i>Oont</i> motif by <i>Rabaris</i>	124
4.160a-b	Depictions of <i>Haathi</i>	125
4.161	<i>Vinchi</i> motif of <i>Rabaris</i>	125
4.162	<i>Trikon ful</i> motif of <i>Rabaris</i>	125
4.163	<i>Ful</i> motif of <i>Rabaris</i>	126
4.164	<i>Deradi</i> motifs of <i>Rabaris</i>	126
4.165	<i>Sharvan kavadiyo</i> motif of <i>Rabaris</i>	126
4.166	<i>Harana</i> motif of <i>Rabaris</i>	128
4.167	<i>Batta panj kania</i> embroidered by <i>Mutwas</i>	128
4.168	<i>Addhad</i> embroidered by <i>Mutwas</i>	128
4.169	<i>Farmatado</i> embroidered by <i>Mutwas</i>	128
4.170	<i>Madhariya bandh</i>	129
4.171	Steps to embroider <i>Fuladi</i>	130
4.172	Steps to embroider <i>Tari nu gul</i>	131
4.173	Steps to embroider <i>Suyadi</i>	133
4.174	<i>Chag</i>	134
4.175a-b	<i>Kandhado</i> of <i>Mutwa</i> community	134
4.176	<i>Pakatadi</i> of <i>Mutwa</i> community	135
4.177	<i>Tre tak jo judo</i> embroidered by <i>Mutwa</i> community	135
4.178a-b	Framing of interlacing stitch	139
4.179	Clay used for <i>Lakhatar</i>	150
4.180a	Fabrics used by various communities	152
4.180b	Threads and needle used by communities	153
4.180c	Mirrors, beads, buttons, laces used	154
4.181a-d	Ladies upper garments	156
4.182a	<i>Ghaghro</i> of <i>Ahir</i>	157
4.182b	<i>Pehrnu</i> of <i>Rabari</i>	157
4.183a	<i>Akhiyo</i> - Bride's face mask	158
4.183b	<i>Mod</i> - Groom's face mask	158

Plate No.	Title	Page No.
4.184a-b	<i>Ahir</i> community's children's garments	160
4.185	<i>Bhap ji Kothali</i>	161
4.186a	<i>Sankhiya</i> of <i>Ahir</i>	162
4.186b	<i>Toran</i> of <i>Darbar</i> community	163
4.186c	<i>Toran</i> of <i>Ahir</i> community	163
4.186d	<i>Parda</i> of <i>Ahir</i>	163
4.187	<i>Meghwar</i> groom wearing <i>Bokani</i>	164
4.188a-b	Animal decoration pieces	164
4.189a-p	Artisans' habitats	175-176
4.190	Artisans' family occupations	183
4.191a-c	Trainings by GO and sample created during training of <i>Rabari</i> Artisans at Gada village	200
4.192	Specimen of advertise published in daily newspaper	201
4.193a-d	Design created during workshop by NGO with <i>Meghwar</i> artisans and tools used by them for designing	209
4.194a-d	Impartment of design education by NGO	215