

CONCLUSION

Museum Architecture is an important topic of the subject museology for its practical, psychological and aesthetic reasons. Architecture itself being a form of art involves creativity and beauty. The creativity should be functionally useful, structurally flexible and the beauty of the building should not conceal or dominate the contents of it, which are of more importance. Further, the design of the building should suit the dimensions and nature of collection. There should be due provision of adequate space for the objects, staff, visitors and the activities of the museum. Harmful aspects of biological, physical, natural, climatic and security aspects of the building also need to be envisaged in the planning of the building, to employ counter measures. The coverage of this subject in the previous chapters was an attempt by the author to focus on various problems associated with it with a view to suggesting probable solutions.