

## **SYNOPSIS**

### **CHAPTER 01**

#### **Life and date of the author**

This chapter deals with the problem of the authorship of Sarva-siddhānta-saṅgraha and it furnishes ample evidence to prove Ādi Śaṅkarācārya as the author of the present text. It also presents the Life, date & works.

This chapter also discusses the purpose of undertaking the study of this text *viz.* Sarva-siddhānta-saṅgraha.

### **CHAPTER 02**

#### **A detailed study of Sarva-siddhānta-saṅgraha (Verse-wise summary & observations)**

This chapter presents the verse-wise summary of the Sarva-siddhānta-saṅgraha. The summary of 12 chapters is supplied with the relevant notes and observations thereon.

### **CHAPTER 03**

#### **Literary Style of Sarva-siddhānta-saṅgraha**

This chapter discusses the literary style of Ādi Śaṅkarācārya. It also gives ample examples of his extraordinary style. The discussion is carried out under 09 heads such as, (01) Well known order of 06 Systems, (02) Direct involvement (bold style), (03) Succeeding refuting the preceding, (04) Arguments and Solutions, (05) Enumeration of topics or elements, (06) Upanishadic and other ideologies, (07) Figures-of-speech, (08) Importance of other *śāstras* and (09) Employment of inter-complimentary words.

## CHAPTER 04

### **Sarva-siddhānta-saṅgraha & Sarva-darśana-saṅgraha and the atheist (*Nāstika*) as well as theist (*Āstika*) systems of philosophy**

This chapter furnishes the general outline and the brief comparative study of the Sarva-siddhānta-saṅgraha and Sarva-darśana-saṅgraha.

It also presents the summary of 03 atheist and 08 theist systems with their comparison with those dealt with in the Sarva-siddhānta-saṅgraha.

## CHAPTER 05

### **Contribution of Ādi Śaṅkarācārya (with special reference to Sarva-siddhānta-saṅgraha)**

This chapter is the concluding chapter and hence it focuses on the special contribution of Ādi Śaṅkarācārya in writing this work.

The thesis contains 08 appendices as follows:

1. Text with English translation
2. Alphabetical index of verses
3. Alphabetical index of *Pādas*
4. Some important words
5. Some extracts of comparison (Sarva-siddhānta-saṅgraha & Sarva-darśana-saṅgraha)
6. Concordance of SSS CH 10 with the Yogasūtras
7. Qualities and their characteristics  
(with special reference to Chapter 11/4 - 30)
8. Evolution of the attributes  
(with special reference to Chapter 12)

The thesis ends with an exhaustive **Bibliography**.

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