LIST OF FIGURES

Figure No.	Page No
Figure 4.1: Tools from Bogibori	81
Figure 4.2: Rim sherds and decorated body	82
sherds from bogibori	
Figure 4.3: Megalithic remains at site	84
Marakdola (MKD)	
Figure 4.4: Section exposing pottery at site	84
Marakdola (MKD)	
Figure 4.5: Marakdola (MKD) pottery (1)	85
Figure 4.6: Marakdola (MKD) pottery (2)	86
Figure 4.7: Marakdola (MKD) pottery	87
Figure 4.8: Cord and Paddle impressed pottery from Marakdola (MKD)) 90
Figure 4.9: Complete Pot and Spouts from Marakdola (MKD)	91
(Collection from Dibrugarh University	
Anthropology department)	
Figure 4.10: Guwahati (GHY) pottery	93
Figure 4.11: Dish-on-stand from Ambari excavation	96
Figure 4.12: Terracotta plaque with Sunga-Kushana	96
features and Stamped/Impressed pottery, Ambari	
Figure 4.13: Ganapati (GNP) pottery	98
Figure 4.14: Ganapati (GNP) pottery	99
Figure 4.15: Stone tools from Bambooti (Gauhati	111
University Anthropology Department	

Museum collection)

Figure 4.16: Abradars from Bambooti (Gauhati	111
University Anthropology Department	
Museum Collection)	
Figure 4.17: The abrasion marks on the surface of	112
Abradars	
Figure 4.18: Stone tools from Damra (Gauhati University	112
Anthropology Department Museum Collection)	
Figure 4.19: Stone tools and Abradars from Damra (Gauhati	113
University Anthropology Department Museum	
Collection)	
Figure 4.20: Mornoi (MRN) pottery	115
Figure 4.21: Mornoi (MRN) pottery	116
Figure 4.22: Stone Tools from Dibru Valley	124
(A collection from Dibrugarh University	
Anthropology Department)	
Figure 4.23: Karbi Langpi River: View from Moring	125
Morong hill	
Figure 4.24: Slopes of hill at Bichikkri where Jhum is cultivated	127
Figure 4.25: Kekang (KKA) Adong pottery	129
Figure 4.26: Kekang (KKA) Adong pottery (1)	130
Figure 4.27: Kekang (KKA) Adong pottery	131
Figure 4.28: Kekang-Adong (KKA) pottery (2)	132
Figure 4.29: Pottery drawing and the diagnostic sherds from	139

Langmet (LGT)

Figure 4.30: Stone tools from Langmet (LGT)	141
Figure 4.31: Neoliths from Daojali Hading (Guwahati	146
University anthropology Deptt. Museum	
collection)	
Figure 4.32: Cord-impressed sherds from Daojali-hading	148
(A collection from Gauhati University	
Anthropology Department	
Figure 4.33: Langting River	150
Figure 4.34: Stone tools from Mailu	152
Figure 4.35: Stone jars from Chaikam	153
Figure 4.36: Monolithic stone jars from Bolosan	155
Figure 5.1: Distribution of Dimasa tribe in Mailu village,	224
North Cachar Hills and Dimasa community living	
in the hill slopes at present	
Figure 5.2: Dimasa women carrying bamboo vessel for	225
booming wooden sticks, vegetables from jhum	
field and hills.	
Figure 5.3: Find spot of stone tools in Mailu village	226
by the villagers	
Figure 5.4: Gun Used for game hunting	227
Figure 5.5: Semkhor village and a traditional hut	230
Figure 5.6: The sacrificial stone (a), the decorated buffalo	230
horn (b), the sacrificial ground (c)	

Figure 5.7: Traditional house exterior (a), A male hunter	232
with equipments (b), a buffalo horn as entrance	
decoration in house interior part (c), different	
skeletons of animals on side wall of house interior (d)	
Figure No 5.8: Three Zemi-Naga women in three different	233
household works; milling process of rice in	
traditional wooden tool (a), weaving of traditional	
dresses for women (b), preparing food in a traditional	
kitchen where pork's are smoked (c)	
Figure 5.9: The local beer storing and pouring vessal	233
Figure 5.10: The stone jars (a), the present burial stone (b),	235
the sitting platform (c), the memorial stone platform	
in front of house (d)	
Figure 6.1: Hoabinhian tool assemblages from Moh-Khiew Cave,	258
Thailand; Chopping tools, Bifacially retouched block	
and Bifaces from Moh-Khiew	