

## INTRODUCTION

A general introduction to the thesis is given.

### CHAPTER –I

#### ORIGIN AND DEVELOPMENT OF MAHĀKĀVYAS

The present chapter contains an outline of the tradition of Sanskrit *Mahākāvya*s from the classical period up to the modern period. The important points like origin of *kāvya*, Definitions of the *Mahākāvya*, special features of the *mahākāvya*, types of *mahākāvya* etc. have been also in this chapter.

### CHAPTER-II

#### LITERARY WORKS ON SWAMI VIVEKANANDA

The present chapter contains the gist of the works of the literary works written on Swami Vivekananda.

### CHAPTER-III

#### LIFE, DATE AND WORKS OF THE POET

This chapter is about the life, date and works of the poet Dr. Tryambak A. Bhandarkar, the author of the epic poem *Śrī Swāmi Vivekānanda caritam*.

CHAPTER - IV  
**SUMMARY OF CONTENTS**

The present chapter contains the summary of the eighteen cantos of the *Mahākāvya*.

CHAPTER-V  
**LIFE OF SWAMI VIVEKANANDA AS GIVEN IN THE  
MAHĀKĀVYA**

The present chapter embodies the life history of Swamiji as it is presented in the *mahākāvya*.

CHAPTER-VI  
**LITERARY EVALUATION OF THE POEM**

This chapter contains the sentiments, styles, suggestions, the figures of speech, *Gunās* and *doṣās* and metres, characters etc. of the *Mahākāvya*.

CHAPTER-VII  
**DESCRIPTIONS AND NARRATIONS IN THE POEM**

The poet has described the social conditions of India, the culture of India, the attitude of Indians, Swamiji's patriotism, his love for Indians etc. This chapter embodies ideas about them. This chapter also contains the social political condition as described in Śwāmi Vivekānanda Caritam.

**CHAPTER-VIII**  
**RELIGIOUS AND PHILOSOPHICAL IDEAS DEPICTED IN**  
**THE MAHĀKĀVYAS**

This chapter contains the religious and philosophical thoughts of Swamiji given in the poem.

**CHAPTER-IX**  
**CONCLUSION**

The present chapter concludes the entire discussions and gives the significant contribution of the poet to modern Sanskrit literature.