

## LIST OF ILLUSTRATIONS

1. Buddha head, profile.
2. Map of India showing the position of Devanimori with communication routes.
3. The site from north-west.
4. The valley of Devanimori ; northern part showing location of the monuments and bunds.
5. Contour map of the Valley of Devanimori.
7. Stupa from south-west.
8. Buddha images in the core of the Stupa.
12. Stupa : Cornice of Platform I with part of pilaster and capital.
- 12A. Stupa : Platform I : Restored pilaster with capital and decorative bands of cornice.
13. Platform I : General view of southern side.
- 13B. Stupa : Platform II : Restored capital and decorative bands of cornice.
14. Plan and section of Chaitya Hall.
15. Site Plan with all the structures.
16. Stupa : Elevation and a section through it.
17. Diagonal Trench I, Vihara, southern end, section facing west.
18. Vihara : Three phases of construction.
20. Stupa : Dump of jambs.
21. Stupa : Dump of arches.
22. Stupa : Section of stepped pyramidal structure in the core of the Stupa.

23. Vihara II : Section facing south.
25. Buddha Image : Front.
26. Buddha Image : Profile.
27. Buddha Head : Oval face.
28. Buddha Head : Round face.
29. Buddha Head : Almond shaped face.
30. Buddha Image : Drapery style.
32. Chaitya Arch : Details.
33. Chaitya Arch with central medallion : Details.
34. Natural Acanthus leaf.
35. Natural Laurel branch and its adopted form. )
36. Natural Olive branch. ) Adopted from Franz Sales Meyer.
37. Corinthian capital (Roman) )
38. Patterns of various compositions.
- 39A to 39P. Jamb slabs of semi-circular stilted arches.
- 40A to 40W. Pieces of Chaitya arches with wedge-shaped undercut.
- 41A to 41P. Pieces of Chaitya arches with central medallion.
43. Pilaster capital, Type 2.
- 44A & B. : Medallions.
45. Restored niche.
- 45A. Decorated corner of niche base.
46. Rectangular Brick : Acanthus leaf Pattern 1.
47. Rectangular Brick : Acanthus leaf Pattern 2.
48. Rectangular Brick : Acanthus leaf Pattern 3.
49. Rectangular Brick : Laurel leaf pattern.
50. Rectangular Brick : Rounded-tipped leaf pattern.

## VI

51. Rectangular Brick : Floral pattern in squares.
52. Rectangular Brick : Chequer pattern.
53. Square Brick : Floral patterns : Acanthus leaf.
54. Square Brick : Geometric motifs.
55. Square Brick : Four petalled pattern.
56. Square Brick : Geometric composition of floral petals.
57. Square Brick : Chequer pattern : Diagonally half carved squares.
58. Square Brick : Rosette pattern in half circles.
59. Square Brick : Lotus leaf patterns.
60. Square Brick : Composite floral pattern : Lotus at centre & half acanthus leaf on sides.
61. Square Brick : Four conch pattern.
62. Square Brick : Grotesque human face.
63. Square Brick : Grotesque animal faces.
- 64A,B : Dentils.
65. Casket I.
66. Casket II.
67. Casket I : insitu.
68. Casket II : insitu.
69. The seal with Buddha-Gatha.
70. Part of the Stupa and Protection wall.
71. Stupa elevations : Swat valley. (After Aurel Stein)
72. Terracotta plaque of Stupa die.
73. A Kshatrapa coin.
74. A Maitraka coin.
75. Atlas Statuette