

Appendix-I- India Office Collection, London



Plate No 106, Inscribed title: Serpent Catcher

Inscribed in Devnagri: *taarikh saatmi nu khadashpayu*



Plate No 107, Inscribed title: 1) Sindhi pounding narcotic drugs, 2) Sindhi asking for bread from a Fakir

Inscribed in Devnagri: *taarikh chaubismi, taarikh pachismi, taarikh chabismi*



Plate No 108, Inscribed title: Kutch koombar making earthen pots

Inscribed in Devnagri: *taarikh shani veesmi, Kumbhar*



Plate No 109, Inscribed title: Jeejeebai jamadar of K J House; Raos foot soldier

Inscribed in Devnagri: *Jamadaar Jee Jee; Taarikh... (illegible)*



Plate No 110, Inscribed title: Milk woman; Milkman

Inscribed in Devnagri: *Taarikh treeji mangalvar, gauvalik, taarikh chouthi budhvar...*



Plate No 111, Inscribed title: Brahmin beggar; Brahmin in his worshipping dress;

Ateet

Inscribed in Devnagri: *Taarikh saatavmivar shani; taarikh navami somvar*



Plate No 112, Inscribed title: Kallamut or Songsters

Inscribed in Devnagri: *Taarikh dashami mangalvar, taarikh agyarmi buddhavar*



Plate No 113, Inscribed title: Dadee Phurr Parker songsters

Inscribed in Devnagri: *Taarikh baarmi khamis (in Arabic Thursday)*



Plate No 114, Inscribed title: Karva Dance



Plate No 115, Inscribed title: Gugree Dance



Plate No 116

Inscribed title: Goldsmith sect bridegroom taking the bride to his own house



Plate No 117, Inscribed title: The Sub assistant surgeon at Bhooj with his patient



Plate No 118, Inscribed title: Meyan No 1, son of Jamadar Fattay (Fateh) Mahomed (Mohamad) and his friend Fikeer Mahomed 2



Plate No 119, Inscribed title: Farmers with his family in the field said to have been finished on the 14th July at 12 am

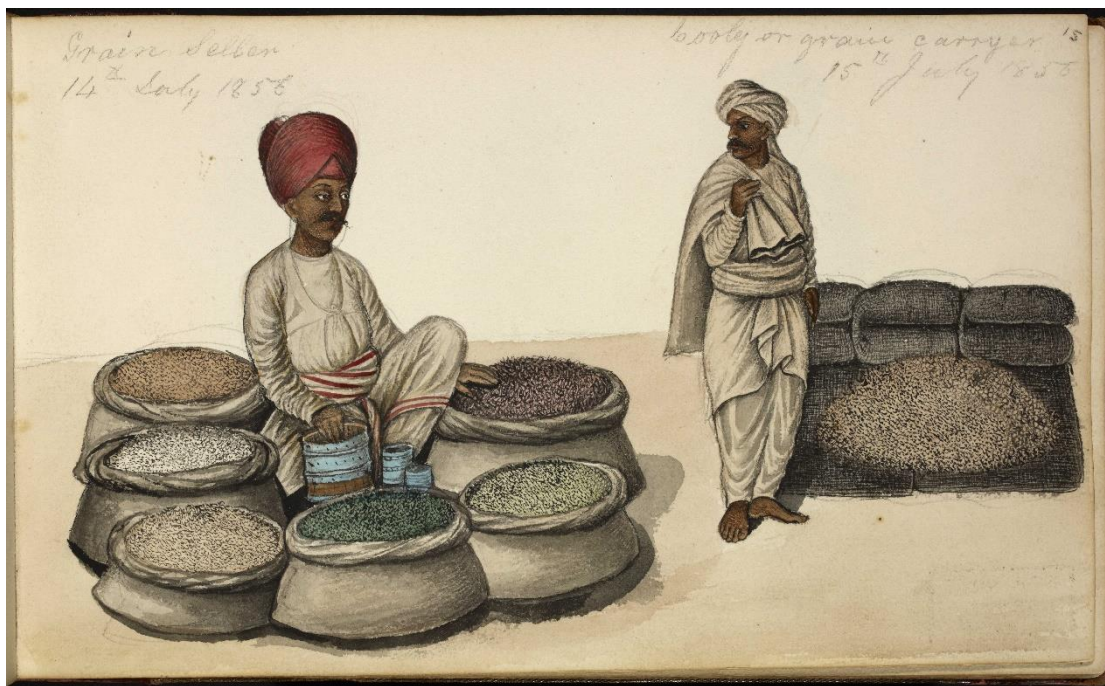


Plate No 120, Inscribed title: Grain seller, 14th July; Cooly or grain carrier, 15th July
1856



Plate No 121
Inscribed title: Dwarka branded Bairagees or Pilgrims (dated 16th, 17th and 18th)



Plate No 122, Inscribed title: Female tapasvee with her followers and worshipers, 25th Friday executed, done in 6 days; Swamee Narayanas followers who never go abroad alone atleast two and will never touch female or coin, if accidentally touches will abstain from food for two days



Plate No 123, Inscribed title: Female sadoo, Kabeer puntee (dated 26th July); male sadoo Kabeer puntee (dated 27th July)



Plate No 124, Inscribed title: supposed Jalamahomed Bunder master, Puppoo Dullal



Plate No 125, Inscribed title: Female with water chattees (dated 30th); Kavree on waterman (dated 31st)



Plate No 126, Inscribed title: Kadree Fakeer sect (Dated: 1st Friday, 2nd August); Jogee Sunnasee sect (dated 3rd)



Plate No 127, Inscribed title: Moondcheeras or beggars extracting alms by force in inflicting wounds by knives to hips on different parts of their bodies (Dated 4th and 5th)



Plate No 128, Inscribed title: Tailor (6th) Bhattia (7th) and Tailor women (8th)

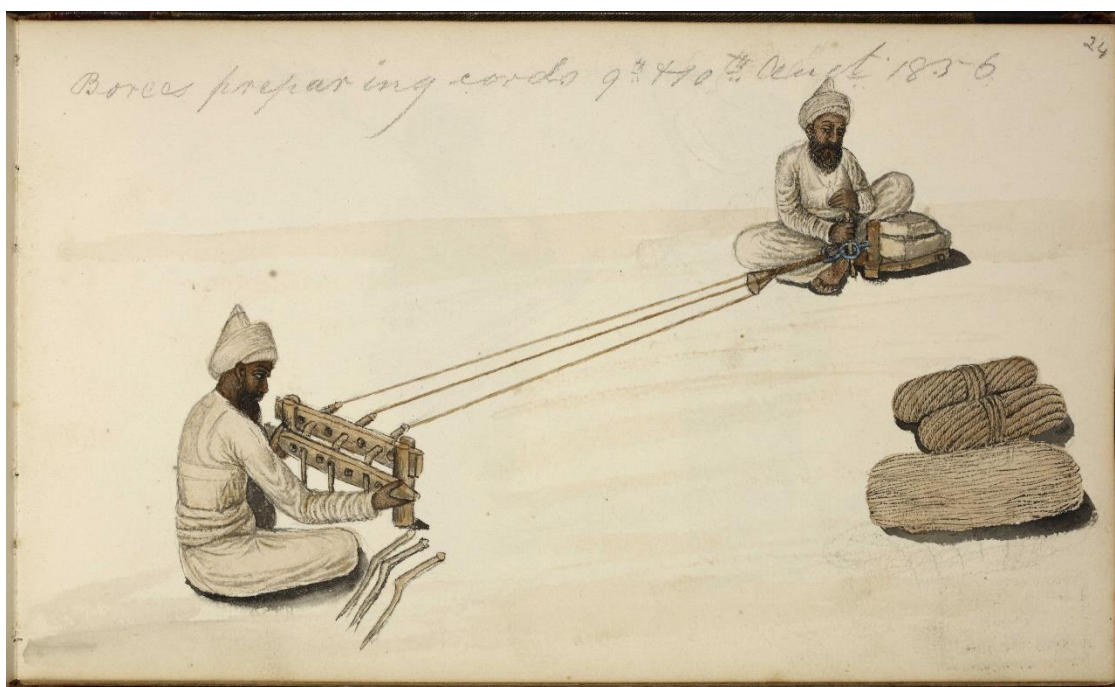


Plate No 129, Inscribed title: Borees preparing cords (9th and 10th August 1856)



Plate No 130, Inscribed title: Bunne foot soldiers (11th); Kawra Chavillier (12th)



Plate No 131, Inscribed title: Dubgir or leather moil rubber makers (August 13th finished)



Plate No 132, Inscribed title: Shield preparers (dated 14th 16th and 17th) ;
(Noted above: 15th Friday)



Plate No 133, Inscribed title: Shoe maker working with silk on cloth flowers hem
(18th); Shoe maker (19th)



Plate No 134, Inscribed title: Teebria on a kind of gosave extracting alms by force in sticking the red hot tounge on the calf of his leg, (20th), Nanackshaa or a kind of alms extractor (21st)



Plate No 135, Inscribed title: Widow of Banian with her customary dress besides which they \re not allowed to ware (23rd) Bunianee with herders while her husband is living (24th August) (Noted above: 22nd Friday)



Plate No 136, Inscribed title: The Raos procession, rstime with flag and Baiveck
Prepared in six days 30th August 1856



Plate No 137, Inscribed title: Juntree music (31st)
Bunthurree Gosai with narvantha instrument (1st September)



Plate No 138, Inscribed title: Kuthree on Dyer painting with varnish on cloth of durable colour (2nd); Kuthree or dyer trying with threads on disserent parts of cloth before dying the cloth (3rd)



Plate No 139, Inscribed title: Burboonja or Kachha roasted grain seller



Plate No 140, Inscribed title: Tuppasuree beggar; Ram...beggar who will never take alms from male sey but from female of high birth



Plate No 141, Inscribed title: Lungees of female songsters



Plate No 142, Inscribed title: Perfume seller; Ahmedabad Lady



Plate No 143, Inscribed title: Menial with water Jamboo; Maharaj Jaswansing Raja of Edur, Son-in-law to H.H. THE Rao of Kutch



Plate No 144, Inscribed title: Peer Comedally H.H. the Raos counsellar;
Rao's Silladar



Plate No 145, Inscribed title: Goorjee Sewra; Gorgee Doondia;
Goorjee Arjamalla follower of Doondia



Plate No 146, Inscribed title: Sindhee Female, Sindee Sepaee



Plate No 147, Inscribed title: Kathyawar opium eater Sepaee



Plate No 148, Inscribed title: Kuthree or cloth stamper with colour



Plate No 149, Inscribed title: Goldsmith



Plate No 150, Inscribed title: Coffrees on their native dance



Plate No 151, Inscribed title: Sikilkur or Arm cleaners



Plate No 152, Inscribed title: H.H the Rao's grass Inkadum No 1,2
Grass Cutters



Plate No 153, Inscribed title: Hulvae or sweet seller



Plate No 154, Inscribed title: Milwomen making butter and the other breads



Plate No 155, Inscribed title: Tim man



Plate No 156, Inscribed title: Cotton cleaners



Plate No 157, Inscribed title: Kutch women weaving thread



Plate No 158, Inscribed title: Carpernters



Plate No 159, Inscribed title: The Agency Shriistadar Mukundjee Oora,
Banian with his accounts



Plate No 160, Inscribed title: Native Regiment Sepaee and Bhistee



Plate No 161, Inscribed title: Thurr Parkur police; Akho Inalday



Plate No 162, Inscribed title: Oilman



Plate No 163, Inscribed title: Kuntaree



Plate No 164, Inscribed title: H.H. the Rao of Kutch in his Court apparel



Plate No 165, Inscribed title: Barr Khan Kossa is a warrior, Bunneeman



Plate No 166, Inscribed title: Ateeth Khakee



Plate No 167, Inscribed title: Kappree Raja, Kanputta Jogee



Plate No 168, Inscribed title: H.H THE Rao of Kutch in his ordinary dress



Plate No 169, Inscribed title: Hubbeeb Khan of Regency Junagur Punccheatee



Plate No 170, Inscribed title: Luda maistry; Kutch Seelat or stone mason



Plate No 171, Inscribed title: Tappasrees followers, Gosae Tupasree, Gosae Juggum



Plate No 172, H. H the Rao Laka's tomb

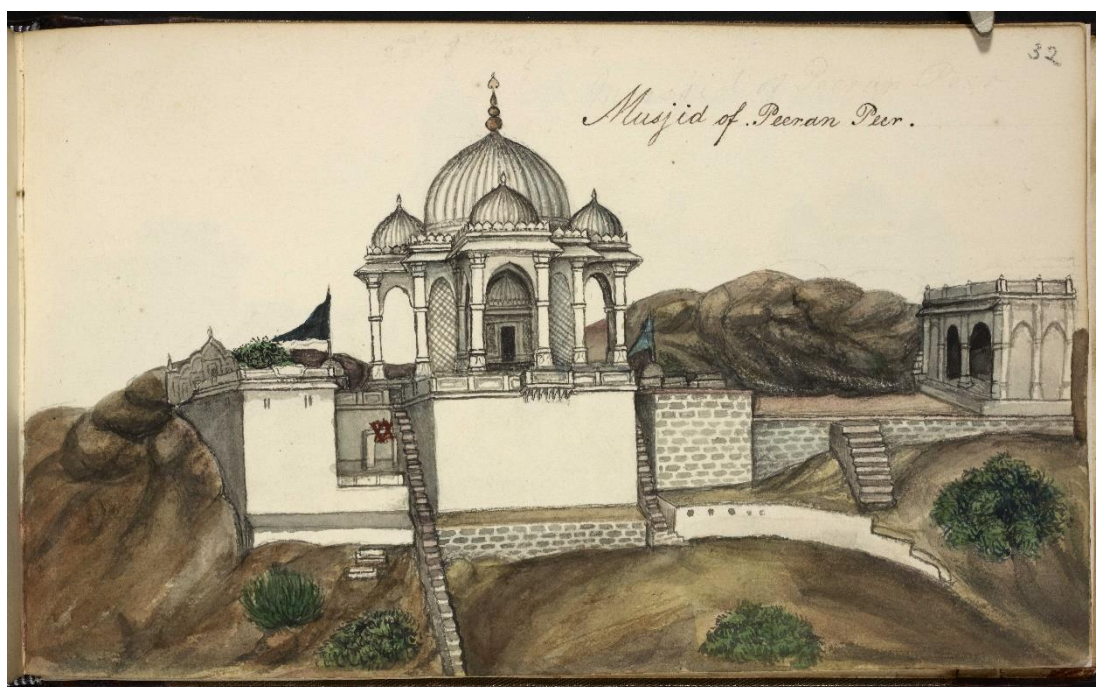


Plate No 173, Inscribed title: Musjid of Puran peer



Plate No 174, Inscribed title: H.H the Rao's Palace

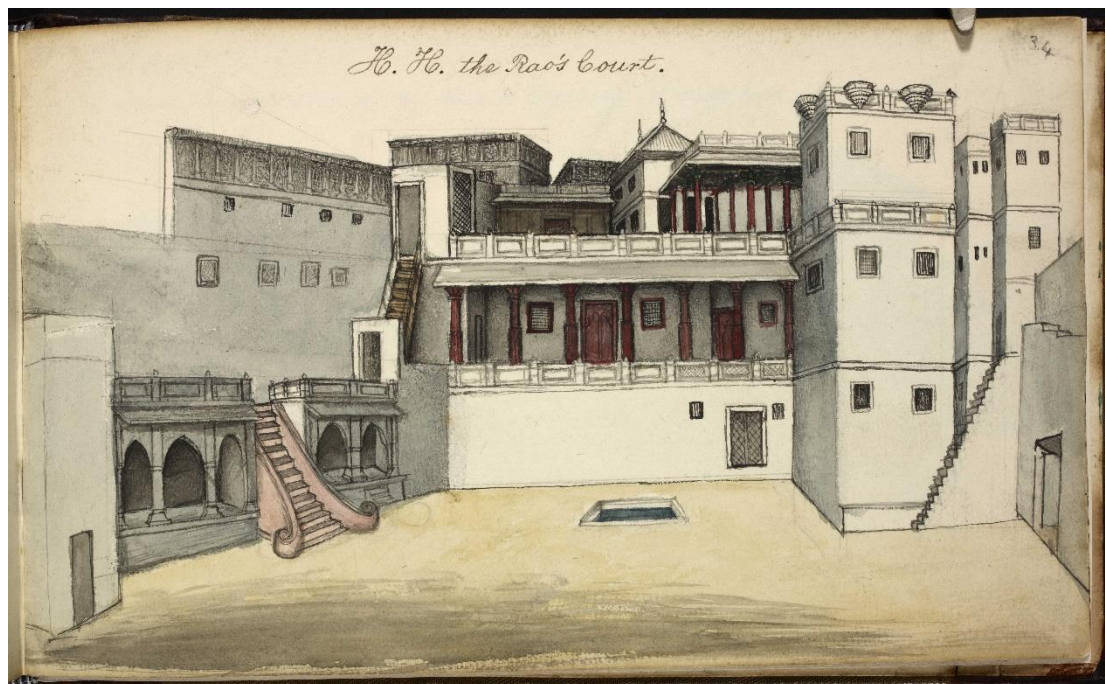


Plate No 175, Inscribed title: H. H the Rao's Court