



Plate 1.1 The *Maṃdorgaḍha*, Jodhpur, Rājasthān (Image Courtesy: ASI, Jaipur Circle)



Plate 1.2 The *Mēhrāngaḍha*, Jodhpur, Rājasthān.

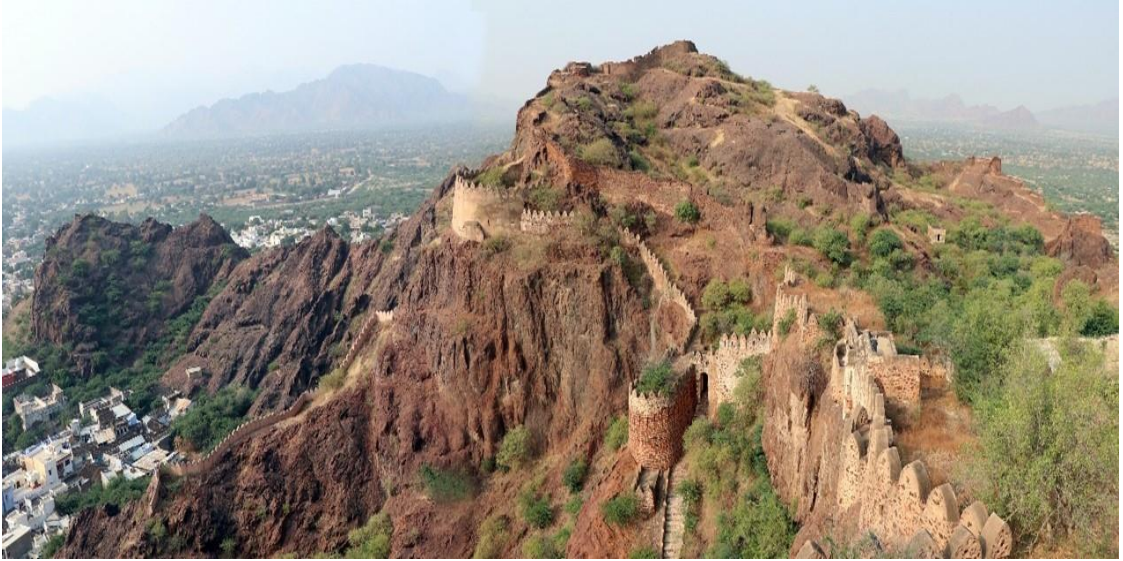


Plate 1.3 The *Sivāṇāgaḍha*, *Bārmēr*, *Rājasthān*.

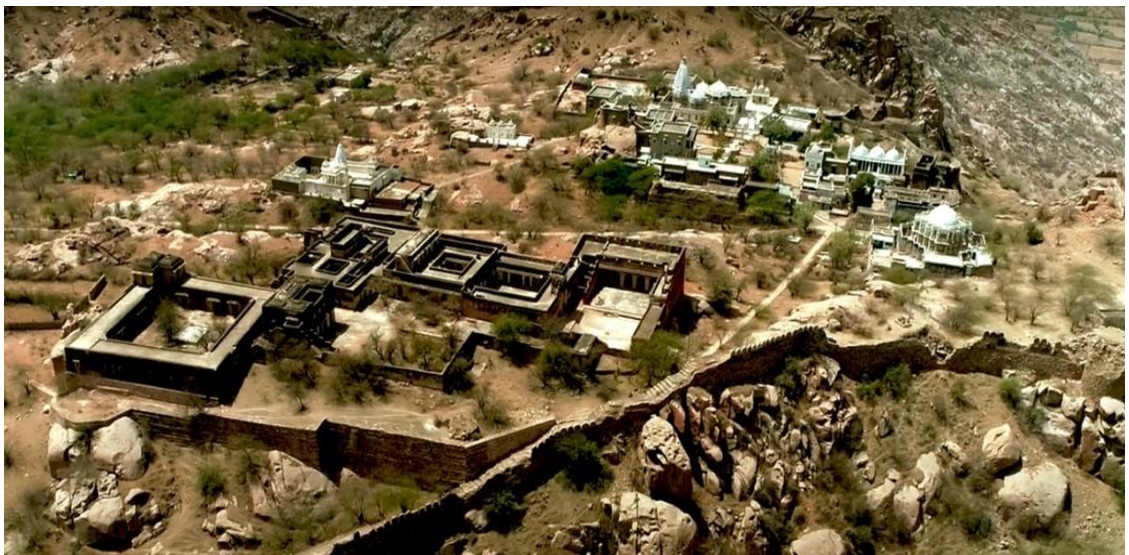


Plate 1.4 The *Swarnagiri* Fort, *Jālor*, *Rājasthān*.

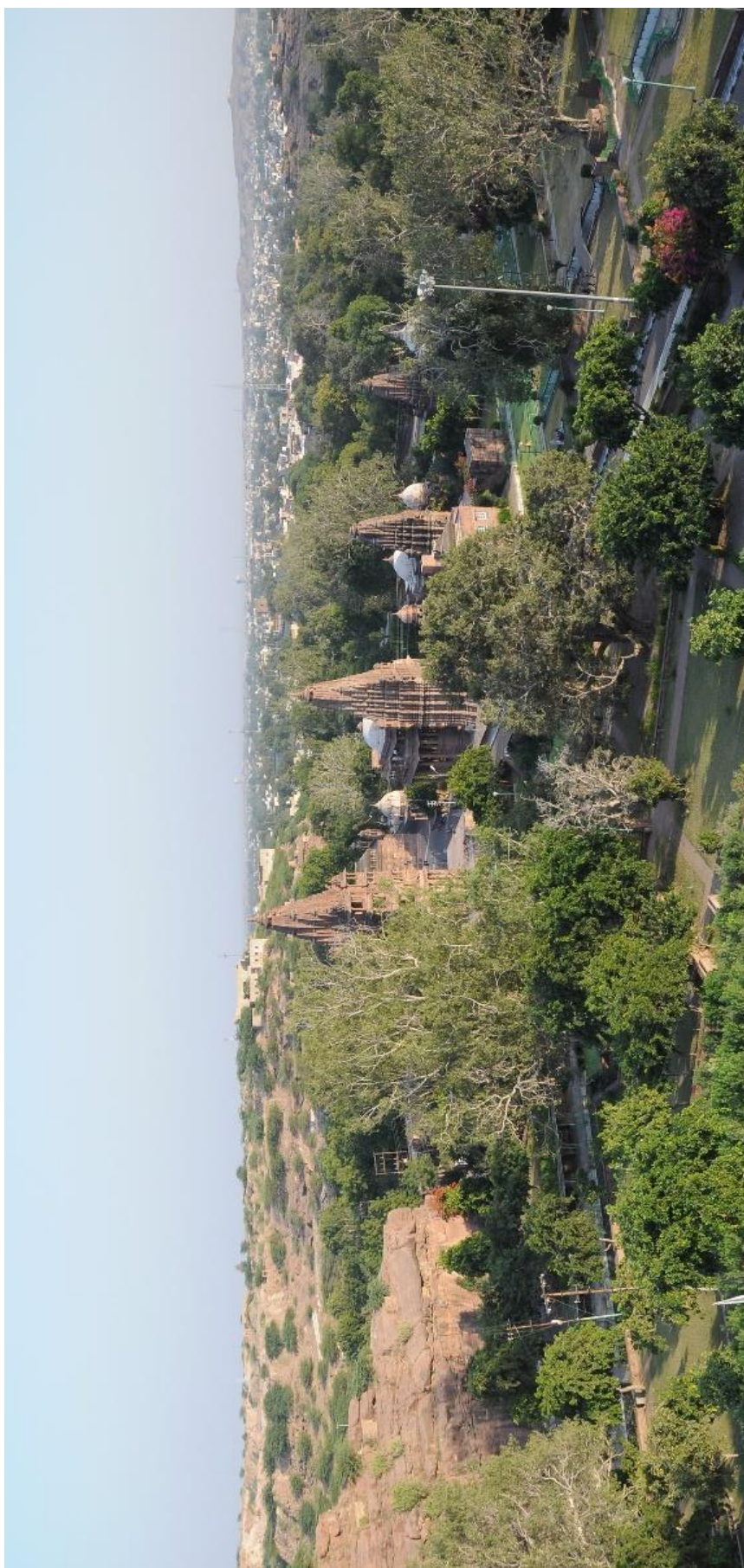


Plate 2.1 (a) A panorama of *Maandor Bag Dagdhsthal*, *Jodhpur*, *Rajasthan*.



Plate 2.2 (a) A panorama of *Paṇcakuṇḍā Dagdhsthala*, Jodhpur, Rājasthān.

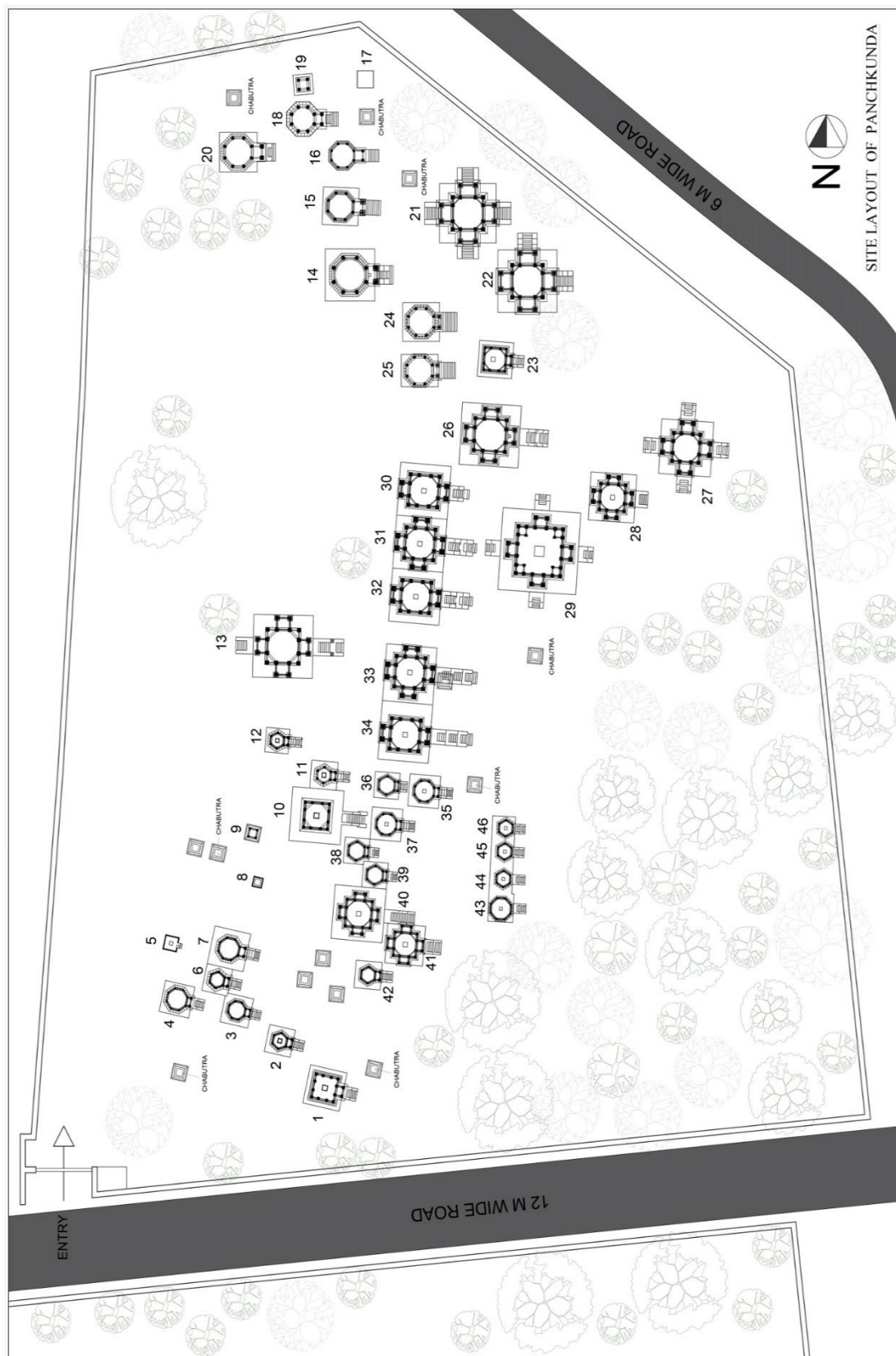


Plate 2.2 (b) A plan of *Pamcākumḍā* Dagdhsthala, Jodhpur, Rājasthān. NOT TO SCALE



Plate 2.3 A portion of *Kāgā Bāg Dagdhsthala*, Jodhpur, *Rājasthān*.



Plate 2.4 (A) A panorama of *Jaswant Thada Dagdhsthala*, *Dēvkumḥa* Jodhpur, *Rājasthān*.

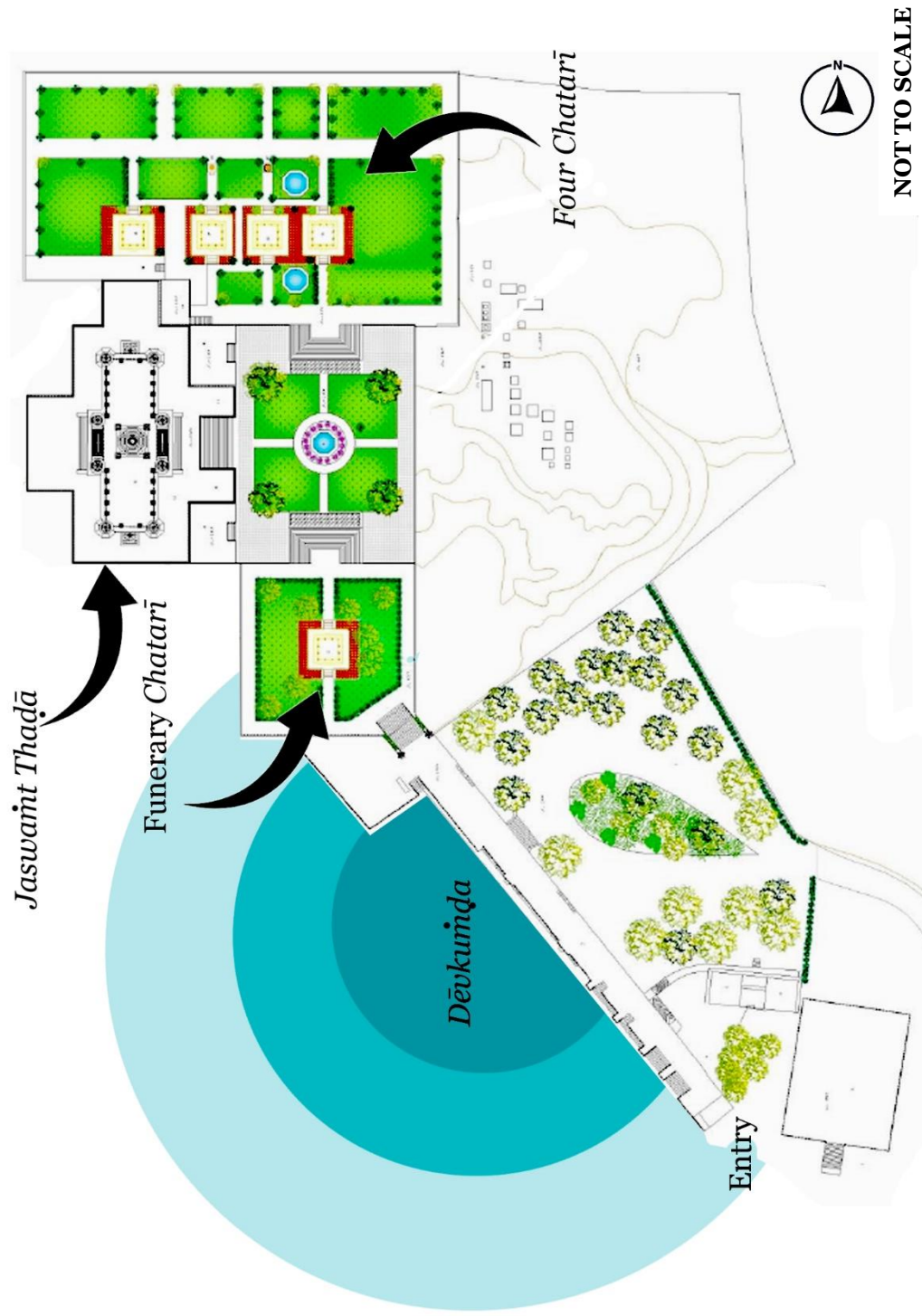


Plate 2.4(B) A plan of *Jaswant Thadā Dagdhsthala*, *Dēvkumṇḍa Jodhpur*, *Rājasthān*. Source: Report: “A Pragmatic study on *Jaswant Thada*”, Dept. of architecture and Town Planning, M.B.M Engineering college, JNV University, Jodhpur, Rajasthan.



Om // Sāṃvacha 1330

Kārtika Vadi 12 Soma

Varē Raṭhā Śrī Sēt-

Kavar Sunu Sīho Dē-

Valokē Gataḥ So (Lam)-

Ka Pārabatiḥ Tasyārthē Dē-

Valī Sthāpinā (Tā) Karāpiva Subham Bhavatuḥ |

Plate 2.5 The sandstone *Dēvalī* (left) and inscription (Right) of *Rāv Sīhā*, *Bāmgaḍ* Museum, *Pālī*, *Rājasthān*.



Plate 2.6 *Dēval* of *Rāv Gāmgā*, (Left) front view (Right) side elevation, *Pamcakuṃḍā*, *Jodhpur*, *Rājasthān*.



| *Samvat 1647 Varṣe Fāguṇa Vadi 1 Danē*

|| *Śrī Rāv Udaysaṃgī Rājē Sūtradhār*

||| *Narsaṃgha Putra Nētā Hēmā Pat Karāv*

Plate 2.7 An inscription, *Dēval* of *Rāv Māldēv*, *Maṃdor Bāg Dagdhsthala*, *Jodhpur*, *Rājasthān*.



Plate 2.8 *Dēval* of *Rāv Māldēv*, (Left) front view (Right) side elevation, *Maṃdor Bāg Dagdhsthala*, *Jodhpur*, *Rājasthān*.



“Śrī Gaṇēśāya Namḥ |
 Saṁvat 1657 Ṣākē 15
 (o) 2 Māgha Māsē
 Sukla Pakṣē Satīv
 (Saptamī) Dinē Rāya
 Śrī Caṁdrasēṇjī
 Dēvikulā Satī Paṁca
 Huī |”

Plate 2.9 The sandstone *Dēvalī* inscription of Rāu Caṁdrasēn, Sāran, Rājasthān.



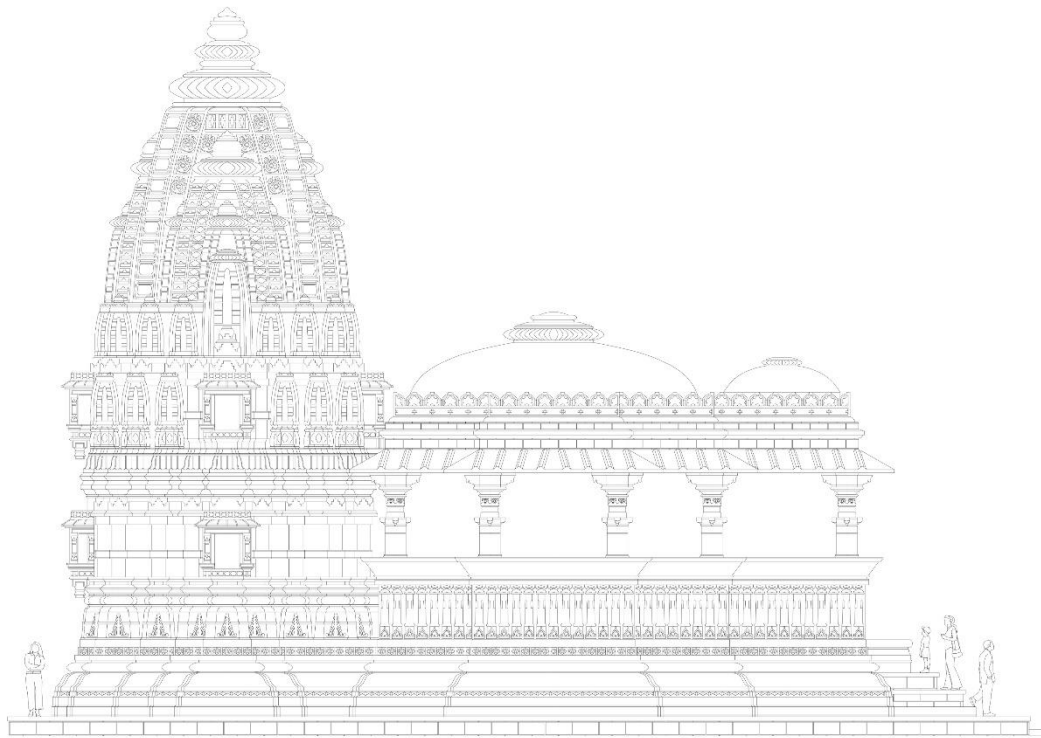
Plate 2.10 *Dēvalī* of Rājā Udaysimha, Maṁdor Bāg Dagdhsthala, Jodhpur, Rājasthān.



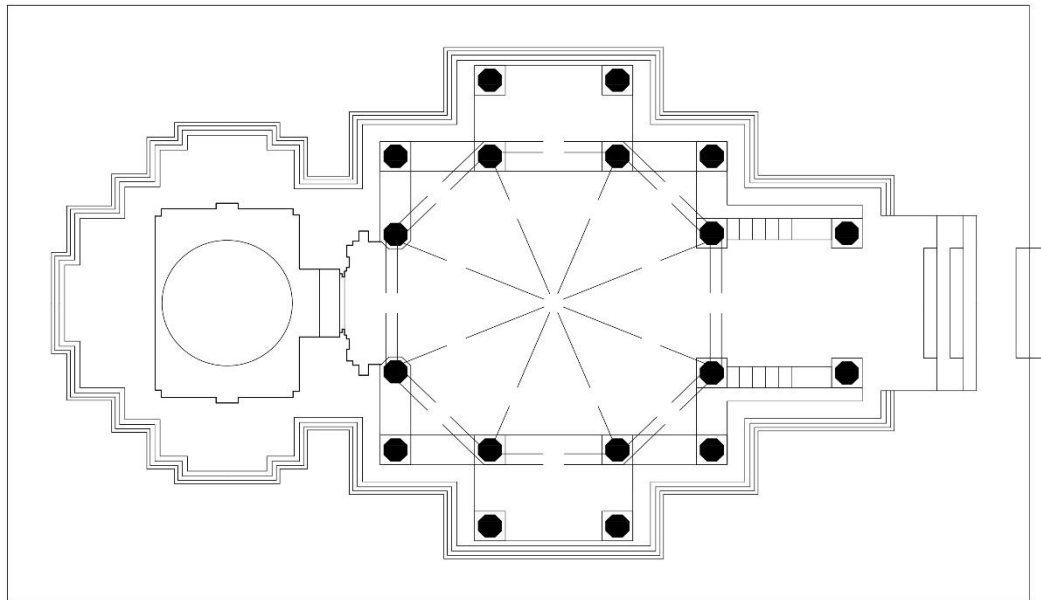
Plate 2.11 *Dēval of Sawāi Rājā Sūrsimha, Mamdori Bāg Dagdhsthala, Jodhpur, Rājasthān.*



Plate 2.12 (A) *Dēval of Mahārājā Gajsimha-I, Mamdori Bāg Dagdhsthala, Jodhpur, Rājasthān.*



SIDE ELEVATION OF TEMPLE NO. (03) (MANDOR)



GROUND FLOOR PLAN OF TEMPLE NO. (03) (MANDOR)

Plate 2.12 (B) Plan and Side Elevation, *Dēval* of Mahārājā Gaṣimha-I, Maṁdor Bāg Dagdhsthala, Jodhpur, Rājasthān.

NOT TO SCALE



Plate 2.13 (A) *Dēval of Mahārājā Jaswanthsinh-I, Maṇḍor Bāg Dagdhsthala, Jodhpur, Rājasthān.*

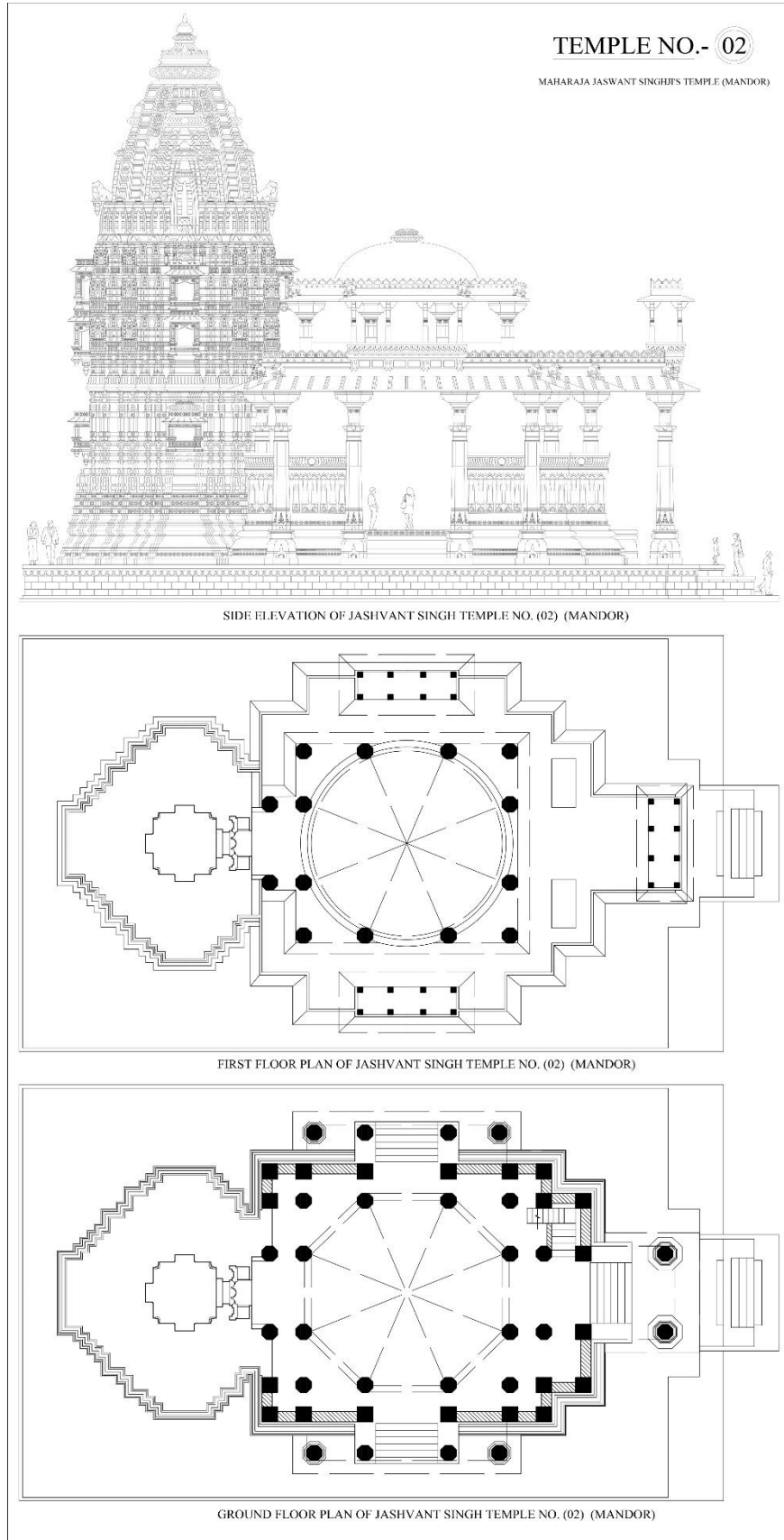
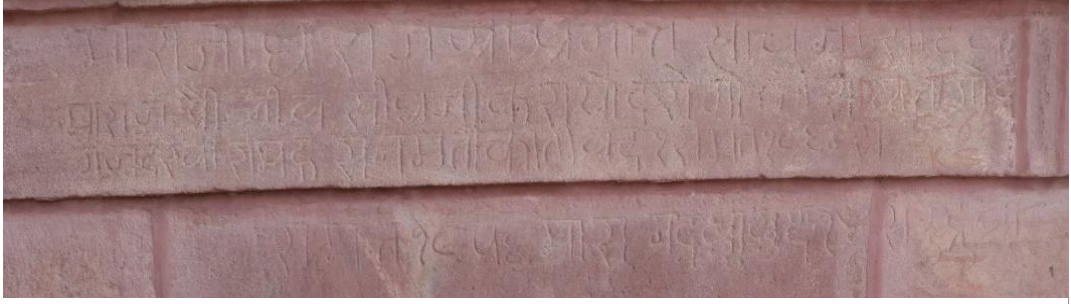


Plate 2.13 (B) Plan and Side Elevation, *Dēval* of Mahārājā Jaswantśimha-I, Maṁdor Bāg
Dagdhesthala, Jodhpur, Rājasthān.

NOT TO SCALE

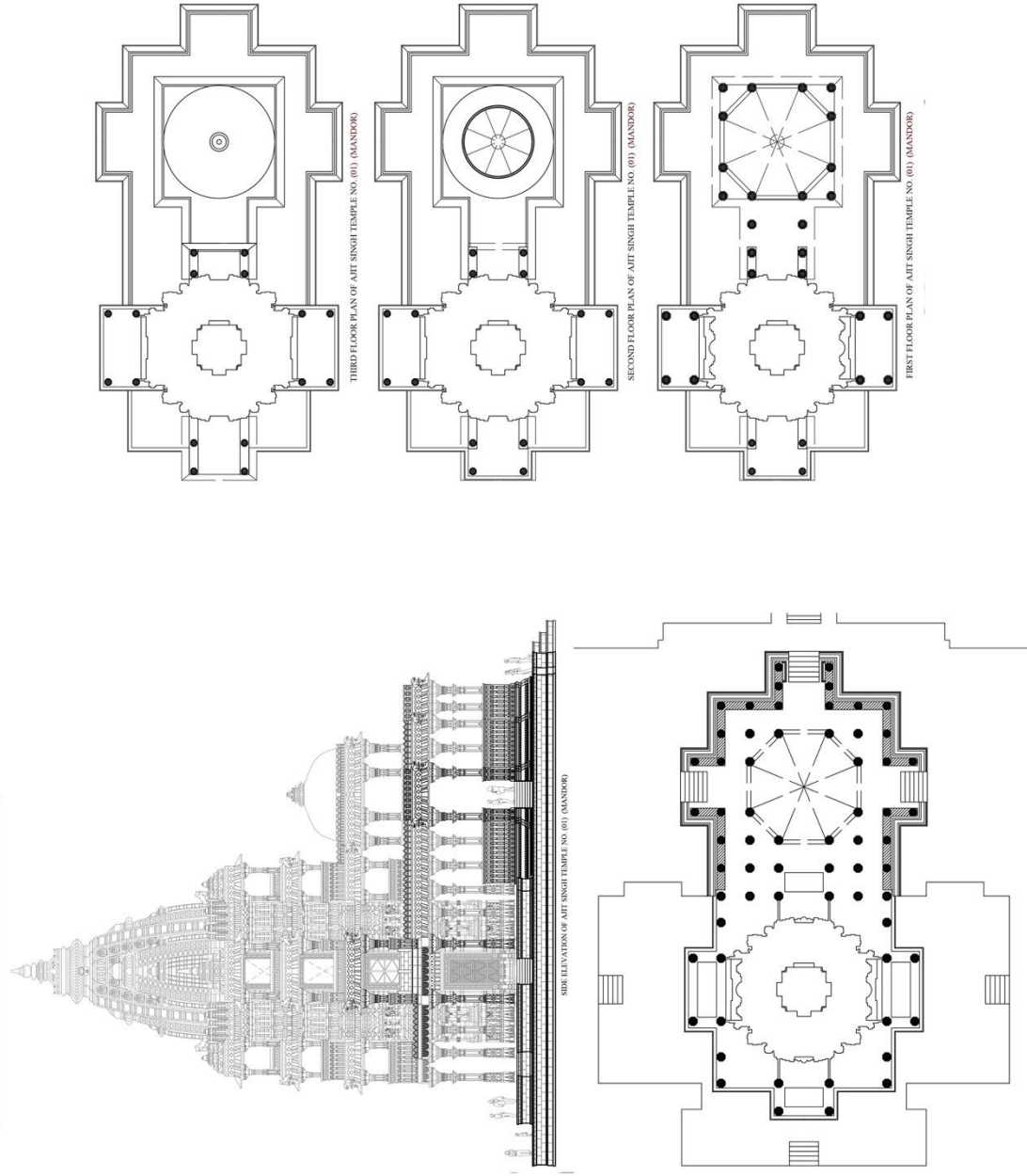


*“Mārājādhārāja Śrī Ajitasimghajī Ro Dēval Mārāja Śrī
Bhīvaīmghajī Karāyau Daraugā Rī Rāyat Gov Sadanathū
Gajdhar Vīrāmaha Sanamatī Kātī Vada 1 Samat 1810 Rā |”*

Plate 2.14 An inscription of Ajitasimgha’s Dēval, Maṁdor Bāg Dagdhsthala,
Jodhpur, Rājasthān.



Plate 2.15 (A) Dēval of Mahārājā Ajitsimha, Maṁdor Bāg Dagdhsthala, Jodhpur,
Rājasthān.



NOT TO SCALE

Plate 2.15 (B) Plan and Elevations, Dēval of Mahārājā Ajītsimha, Mandor Bāg Dagdhsthalā, Jodhpur, Rājasthān.



Plate 2.16 Details of the dome's interior of *Mahārājā Ajitsimha's Dēval*.



Plate 2.17 Details of the east facing *Amtrāl*.

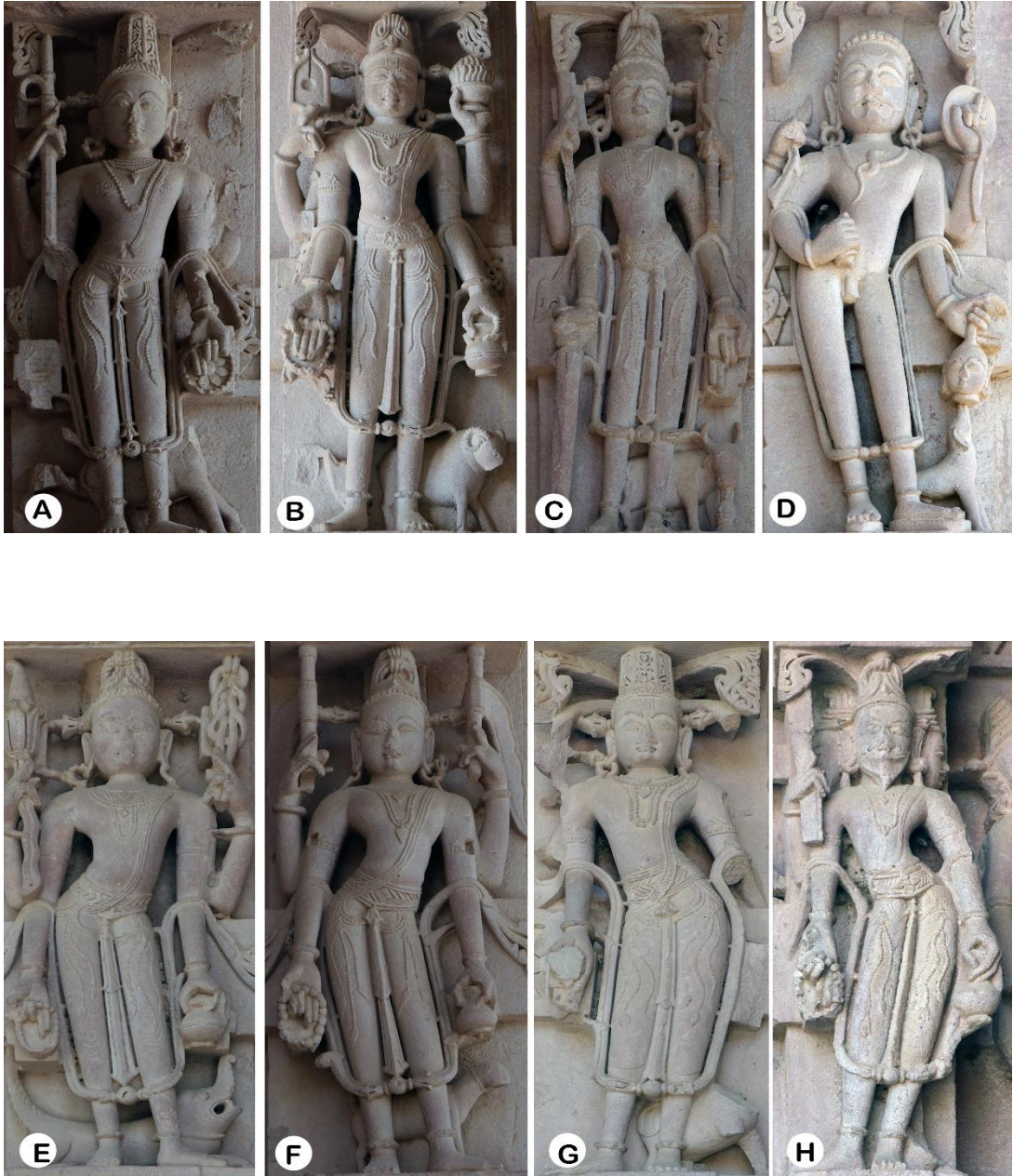


Plate 2.18 *Dikpālas* (A) *Indra* (B) *Agnidēv* (C) *Yamadēv* (D) *Bhairāv* (E) *Varuṇadēv*, (F) *Vāyudēv*, (G) *Kubēr* (H) *Brahma*



Plate 2.19 (A) A Koṣṭha inside *Vijaysimha's Thada*, *Maṇḍor Bāg Dagdhsthala*, Jodhpur, Rājasthān.

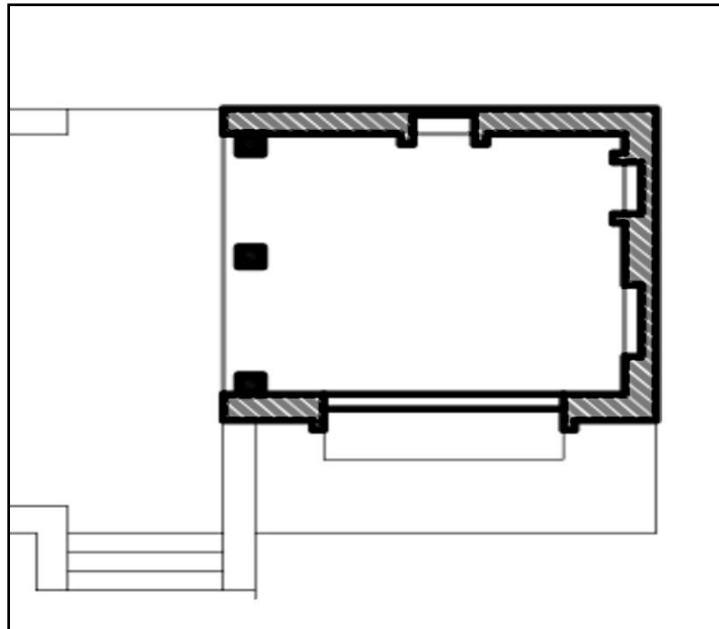


Plate 2.19 (B) Plan, *Vijaysimha's Thada*, *Maṇḍor Bāg Dagdhsthala*, Jodhpur, Rājasthān.

NOT TO SCALE



Plate 2.20 (A) *Thaḍā* of Mahārājā Bhīmsimha (Left) Angular View, (Right) *Koṣṭha*, Maṇḍor Bāg Dagdhsthala, Jodhpur, Rājasthān.

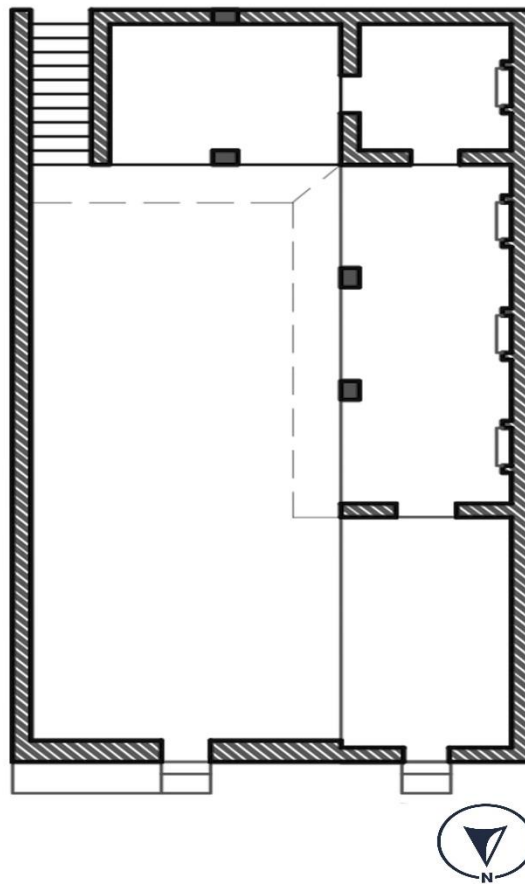


Plate 2.20 (B) **Plan**, *Thaḍā* of Mahārājā Bhīmsimha, Maṇḍor Bāg Dagdhsthala, Jodhpur, Rājasthān.

NOT TO SCALE

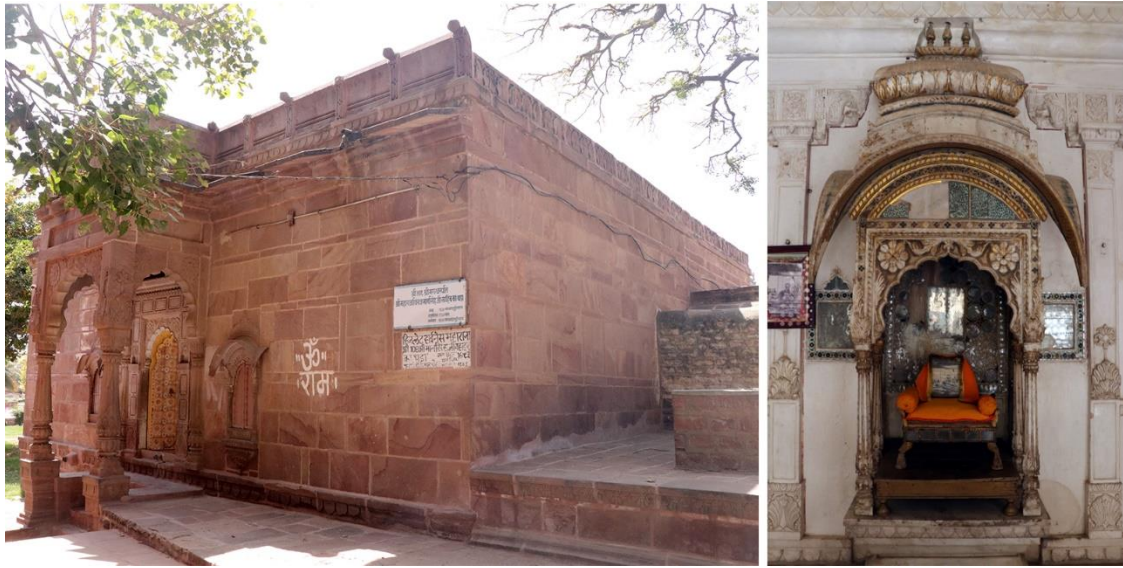


Plate 2.21 (A) *Thaqā* of Mahārājā Mānsimha (Left) Angular View, (Right) *Koṣṭha*, Maṁdor Bāg Dagdhsthala, Jodhpur, Rājasthān.

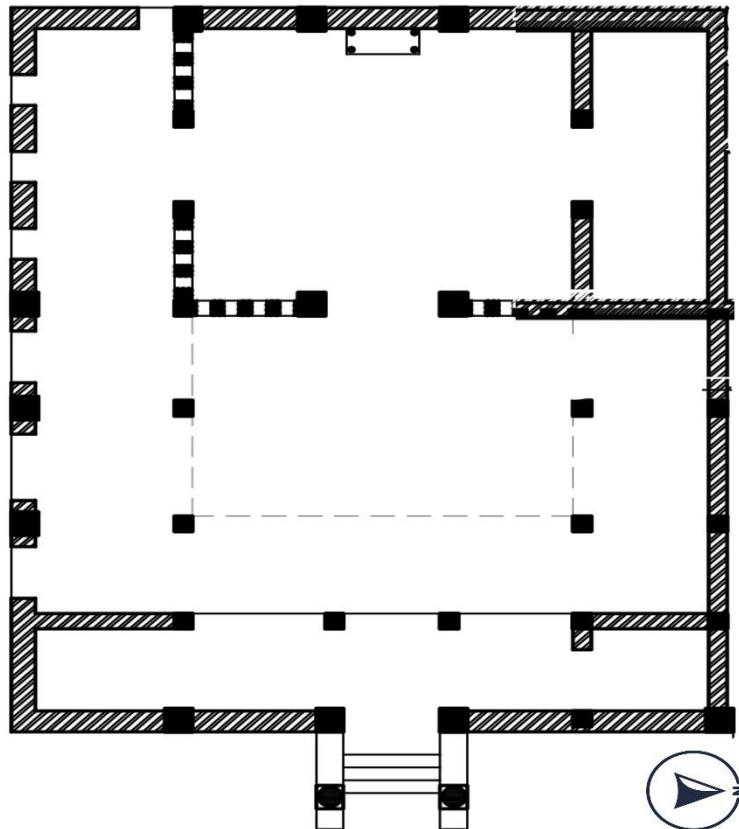


Plate 2.21 (B) *Plan*, *Thaqā* of Mahārājā Mānsimha, Maṁdor Bāg Dagdhsthala, Jodhpur, Rājasthān.

NOT TO SCALE



Plate 2.22 (A) *Thaḍā* of Mahārājā Takhatsimha (Left) Facade, (Right) Koṣṭha, Maṃdor Bāg Dagdhsthala, Jodhpur, Rājasthān.



Figure: 2.23 *Chatari* form as a decorative

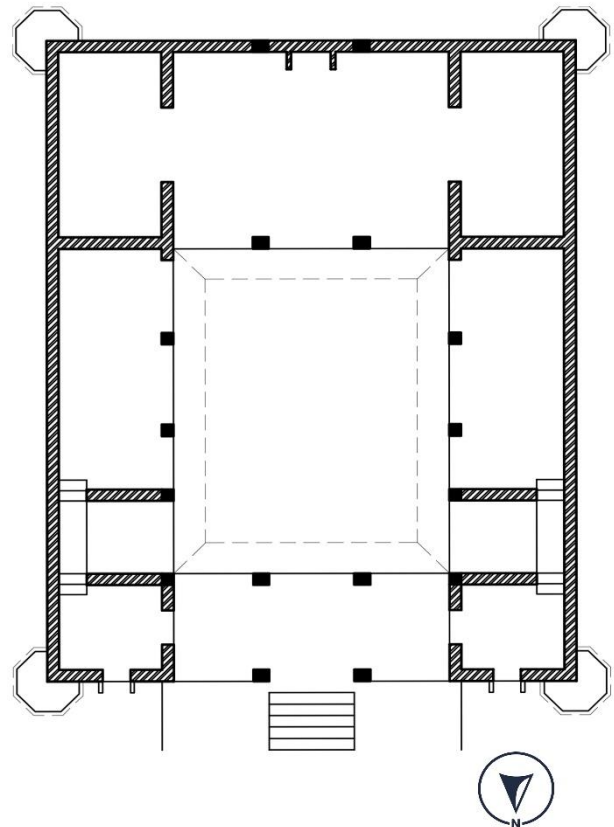


Plate 2.22 (B) Plan, *Thaḍā* of Mahārājā Takhatsimha, Maṃdor Bāg Dagdhsthala, Jodhpur, Rājasthān.

NOT TO SCALE



Plate 2.24 (A) Funerary *Chatarī* of Mahārājā Jaswaṁtsimha II, *Dēvkuṁḍa*, Jodhpur, Rājasthān.

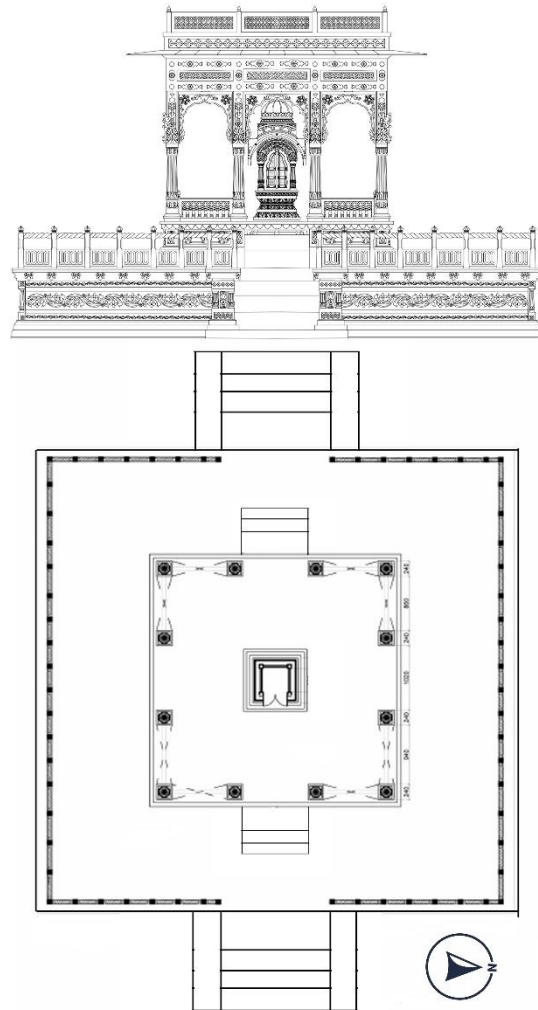


Plate 2.24 (B) Plan and Elevation, funerary *Chatarī* of Mahārājā Jaswaṁtsimha II, *Dēvkuṁḍa*, Jodhpur, Rājasthān.



Plate 2.25 *Thaḍā of Mahārājā Jaswaṁtsimha II, Dēvkumda, Jodhpur, Rājasthān.*



Plate 2.26 *Garbhagrha, Thaḍā of Mahārājā Jaswaṁtsimha II, Dēvkumda, Jodhpur, Rājasthān.*



Plate 2.27 *Chatari* of Mahārājā Sardārsimha, Dēvkumda, Jodhpur, Rājasthān.



Plate 2.28 *Chatari* of Mahārājā Sumērsimha, Dēvkumda, Jodhpur, Rājasthān.



Plate 2.29 *Chatari of Mahārājā Ummēdsimha, Dēvkuṇḍa, Jodhpur, Rājasthān.*



Plate 2.30 *Chatari of Mahārājā Hanawamtsimha, Dēvkuṇḍa, Jodhpur, Rājasthān.*

***Note:** The plans, ceiling plans and elevations of all the memorial monuments of *Pancakumḍā* are given combinedly in the last page according to the serial number of the memorial monuments.

See **Plate 5.36** for details.



Plate 2.31 Façade, Chatarī of Rānī Sirdār Kamwar
Bhaṭṭiyānī, Paṃcakumḍā, Jodhpur, Rājasthān.



Plate 2.32 A. *Chatarī* type Kostha on the Brahmapad, B. Inscription and *Pagaliyā*, *Chatarī* of Rānī Sirdār Kamwar Bhaṭṭiyāṇī. *Paṃcakumḍā*, Jodhpur, Rājasthān.



Plate 2.33 Façade, *Chatarī* of Rānī Vadan Kamwar Cāvaḍī, *Paṃcakumḍā*, Jodhpur, Rājasthān.



Plate 2.34 Façade, *Chatarī Mahārānī Surya Kamwar Kachawāī*,
Pamcakuṁdā, Jodhpur, Rājasthān.



“Śrī Rāj Rājēśwarī
 Māhārājādhirāj
 Mahārānī Jī Śrī 108
 Śrī Kachawāī Jī
 Sāhibā Rī Chatarī
 Sawāī Jaipur Rāj
 Rājēm
 Māhārājādhirāj
 Mahārāj Jī Śrī 108
 Śrī Sawāī
 Pratāpsimha Jī Rī
 Putrī Śrī
 Sūryakamwari Bāī
 Samwat 1882 Rā
 Śākē 1748 Rā Māhā
 Sudī 5 Ki Madyāmt
 Samaya Dēvlok
 Huwā Tiṇārī
 Pratiṣṭhā Samvat
 1885 Rā Śākē 1753
 Rā Mahā Sudī 13
 Som Caraṇā
 Padhrāyā Nai Amdo
 Caḍhāyo ”

Plate 2.35 Chatarī type Kostha on the Brahmapad and an inscription, Chatarī
 Mahārānī Surya Kamwar Kachawāī, Paṁcakumḍā, Jodhpur, Rājasthān.



Plate 2.36 Façade, *Chatarī Mahārānī Rāya Kamwar Bhāṭiyānī*, *Pañcakumḍā*, Jodhpur, Rājasthān.



Plate 2.37 Angular View, *Chatarī Mahārānī Naval Kamwar Dēvaḍī*, *Pañcakumḍā*, Jodhpur, Rājasthān.



“||Śrī Nāthajī”
 “Mahārājādhirāj Śrī
 Takhatsimhasimhajī
 Sāyabon ke Rānī Śrī
 Baḍā Dēvaḍijī Nawal
 Kaṁwar Ēhamdābād Kē
 Rāṇāsar Thākur
 Vijayasimhajī Rē Bāī
 Mukansimhajī Rī Potī
 1923 Kātī Vad 2||.”

Plate 2.38 an inscription and *Pagaliyā*, Chatarī Mahārānī Naval Kaṁwar Dēvaḍī.



Plate 2.39 Angular View, Chatarī of Mahārānī Baḍā Dēvaḍī
 Sirohī, Paṁcakumḍā, Jodhpur, Rājasthān.



Plate 2.40 Façade, *Chatarī Mahārānī Jaita Kamwar Bhaṭṭiyānī, Paṁcakumḍā, Jodhpur, Rājasthān.*



Plate 2.41 Angular View, *Mahārānī Bhaṭṭiyānī, Paṁcakumḍā, Jodhpur, Rājasthān.*



Plate 2.42 Angular View, *Chatari Mahārānī Jasa Kāmwar Bhaṭṭiyāṇī*, *Paṁcakumḍā*, Jodhpur, Rājasthān.

||Śrī Parmēśwarjī||

“Śrī Rājarājēśwar Mhārājādhirāj
Mahārājā Śrī 108 Śrī Śrī Mānsimhajī
Sāyabām..... Pāṁcamā Bhaṭṭiyāṇījī
Sayabām.....Mohabbatsimhajī
Aṇadsimhota Rī Bāi Jaskāmwar Bāījī
Dēvalok Saṁvat 1929 Rā Sāwaṇ Vad
Somwar Rāta Ādi...Huwo Nē Dāg
Sāwaṇ Vada 2 Somwār
Nē.....Paṁcakumḍā Huwo Ghaḍī 4
Chadhē Chatrī..... Śrī Mahārājā Śrī
Śrī Takhatsimhasimhajī Sā Rē Rāṇī
Cothā Bhaṭṭiyāṇījī Indakāmwar
Bāījī Sāyabārai Tīṇarī Prataṣṭā Huī
Saṁvat 1938 Rā Asāḍh Sūda 10 Hastē



Plate 2.43 an inscription and *Pagaliyā*, *Chatari Mahārānī Jasa Kāmwar Bhaṭṭiyāṇī*.



Plate 2.44 (a) Angular View, Chatarī of Rānī Bāghēlī, Pamcākumḍā, Jodhpur, Rājasthān.

Siddi Śrī Rajrajesvari Śrī Śrī Mobatsimghjī Rē Kamwarāñjī Śrī Śrī Bāghēlījī Sāhēbā Rī Chaturī Siddi Śrī Mādhēgad Subhamchā..... Śrī Chatrapatī Mahārājādhirāj Śrī Rājā Bādur Śrī 108 Śrī Viṣvanātha Simghjī Rī Putrī Śrī Tulasī Prasād Kumari Bāi Saṁvat 1931 Kā Tāl Kā Tīpravado 8 Kā Adhīrāt.....Ko Dēvalok Huā Jiṇa Rī Pratiṣṭha Vaisākha Suda 12 Kā Carañ Padharāyā Gayā Saṁvat Ki 1833 Karsāl Mē Saṁpurañ Pratiṣṭhā Kiā

*Pīra Su
Rūpiyā
Āyā
Chatrī
Vanai Kē
Taī Śrī
Ghīr
Simgha
Hastē Rī
Māsu
Jamā Āī*



*Śrī Darogā
Hajārī
Rām Ra
Ha Likhnē
Wālā Śrī
Kavi Gorī
Tamkar
Saṁvat
1833
Vaisākha,
Sudī 12
Fa.....*

Plate 2.44(b) An inscription and Pagaliyā, Chatarī of Rānī Bāghēlī.



Plate 2.45 Angular View, *Chatarī of Rānī Ummēd*
Kāmwar Dēvaḍī, Paṁcakumḍā, Jodhpur, Rājasthān.



Plate 2.46 (Right) Angular view of *Chatarī* and (Left) an inscription, *Mahārānī Dhan*
Kāmwar, Paṁcakumḍā, Jodhpur, Rājasthān.



Plate 2.47 Façade, *Chatarī of Rānī Ful*
Kaṁwar Narūkī, Pañcakurṁdā, Jodhpur.



“Mahārājā Śrī 108 Śrī
 Mohabat Siṁghajī
 Sāyabām Rē Rānījī Śrī
 Narūkijī Fula Kaṁwar
 Bāi Baldēva Siṁhot
 Alsīsar Rā Dēvalok
 Saṁvat 1936 Poh Vad 6
 Tiṇa Upar Chatrī
 Pratiṣṭhā Saṁvat 1947
 Vaiśākha Suda 9 Rī Ha.
 Kāmdār Gēhlot”

Plate 2.48 an inscription and *Pagaliyā*, *Chatarī Rānī Ful Kaṁwar Narūkī.*



Plate 2.49 Façade, *Chatarī of Mahārānī Kumārī Paṁwār*, *Dēvkumḁa*, *Jodhpur*.



Plate 2.50 Façade, *Chatarī of Mahārānī Pratāp Kāmwar Jādēcī*, *Dēvkumḁa*, *Jodhpur*.



Plate 2.51 Façade, *Chatarī of Mahārānī Badan Kāmwar Bhatiyāṇī*, *Dēvkumḁa*, *Jodhpur*.



Plate 2.52 Angular view, *Chatarī of Mahārāj Kumār Fatēhsimha*, *Maṁdor, Jodhpur, Rājasthān*.



Plate 2.53 Angular View, *Chatarī of Mahārāj Kumār Bhomsimha*, *Maṁdor, Jodhpur, Rājasthān*.



Plate 2.54 Right side view, *Chatarī of Mahārāj Kumār*
Sardārsimha, Maṃdor, Jodhpur, Rājasthān.



Plate 2.55 Façade, *Thaḍā of Mahārāj Śersimha, Sāwarṃtsimha,*
and Bhaṃwar Surasimha, Maṃdor, Jodhpur, Rājasthān.

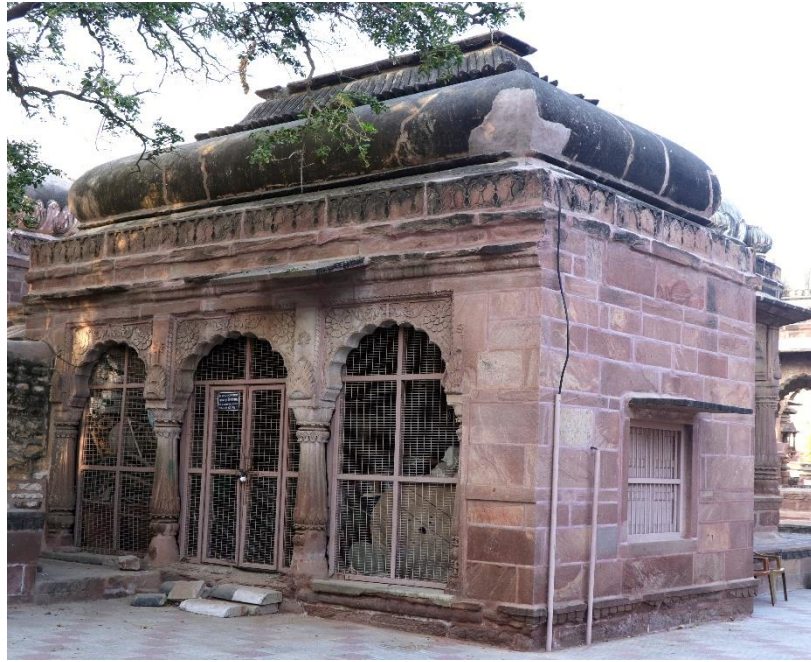


Plate 2.56A) Angular view, *Thaḍā* of Mahārāj Kumār
Gumānsimha, Maṁdor, Jodhpur, Rājasthān.



Plate 2.54(b) Right side view, *Chatarī* of *Chatarī* of Bhābhā
Tējkarasimha, Maṁdor, Jodhpur, Rājasthān.



Plate 2.57 Angular view *Chatarī* of *Bāijī Lāl Abhē Kamwar*, *Maṁdor*, *Jodhpur*, *Rājasthān*.



Plate 2.58 Right side view *Thadā* of *Mahārāj Kumār Chatarsimha*, *Maṁdor*, *Jodhpur*, *Rājasthān*.



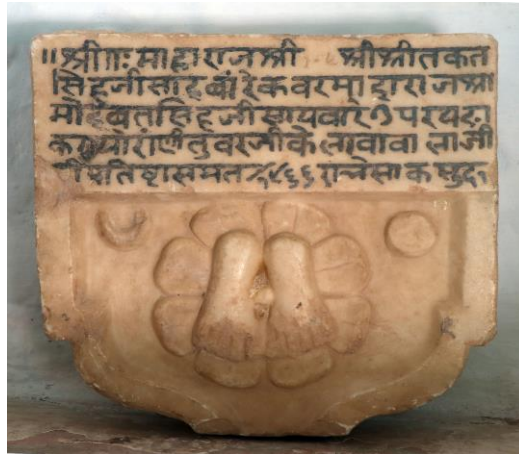
Plate 2.59 Façade, *Thaḍā* of Mahārāj Kumār Jorāwarsimha, Maṁdor, Jodhpur, Rājasthān.



Plate 2.60 Angular view, *Thaḍā* of Mahārāj Bahādūrsimh, Maṁdor, Jodhpur, Rājasthān.



Plate 2.61 Façade, Thada of Mahārāj Kumār Madhosimha, Mamdor, Jodhpur, Rājasthān.



“||Śrī|| Māhārāj Śrī 108 Śrī
Śrī Takatsimhaḥjī Sāhabām Rē
Kamwar Māhārāj Śrī
Mohabbatsimhaḥjī Sāyabā Rē
Upar Thado Karāyo Rāṇī
Tumwarjī Kēlāwā Wālā
Jīṇarī Pratishṭhā Samat 1966
Rā Mēsāk Sud 1”

Plate 2.62 Pagaliyā and inscription of Mahārāj Kumār Mohabatsimha. Preserved in Thada of Takhat Singh.



“|| Samat 1866 Rā Mitī Bhādwā
Vad 2 Vār Garū Nu Rāj Śrī
Bakhtāwarsimhaḥjī Bojā Raṇ Kā
Rājāwat Dēvloka Huwā Tiṇam
Upar Cāmtaro Karāyom ||”

Plate 2.63 Pagaliyā and inscription of Bakhtāwarsimha. Preserved in Thada of Takhat Singh.



Plate 2.64 Angular view *Chatari* of Rajsimha Kumpawat, Kaga, Jodhpur,



“L1. Śrī Gaṇēshāya Namḥ Saṁvat 1701
Varṣa Śākē 1566 Prāṇ armānē
Utrāyangatē Sūrya Grīṣma Rto
Mahāmāṁga

L2. Lāprad Aṣāḍha Māsē Śukla Māsē
Prat Paḍhāyā Tatho Bhomvārē
Rāṭhauḍ Śrīsmājī Sut Rāj

L3. Śrī Rājsahaj Mahāsati Śrī
Rājkuvar Bhaṭṭiyāṇī Jēsalmērī
Waradsan Rī Bēṭī Ṣawas

L4. Kuṁjadāsī Kawalā Guṇarēṣā
Yasmīn Hanēṣṭa Akal...Idmatra Sā
Putra Prat Pitā Ca

L5. Saṁvat 1697 Varṣa Śākē 1526 Poṣa Vad
5 Dan Atra Dan

L6. Samay Mukta Ratri Ghati 1 Samayē
Davgatē Sargalokē ”

Plate 2.65 *Dēvalī* and inscription, *Chatari* of Rajsimha Kumpawat, Kaga, Jodhpur,
Rājasthān



Plate 2.66 A. right side view of *Chatarī*, B. *Dēvalī* and inscription, *Chatarī* of *Gordhandās Udayrāmot*, *Kāgā*, *Jodhpur*, *Rājasthān*.



Plate 2.67 Back side view, *Chatarī* of *Dhannā Bhīmīyā*, *Mēhrāngaḍha*, *Jodhpur*, *Rājasthān*.



Plate 2.68 Back side view, *Chatarī* of *Kiratsimha*, *Mēhrāngadhā*,
Jodhpur, *Rājasthān*.



Plate 2.69 (left) Angular view, **(right)** *Dēvalī*, *Chatarī* of *Thakur Śyāmsimha*,
Mēhrāngadhā, *Jodhpur*, *Rājasthān*.

Mēhrāṅgaḍha Chatarī

(PLAN, CEILING PLAN & ELEVATION DRAWINGS)

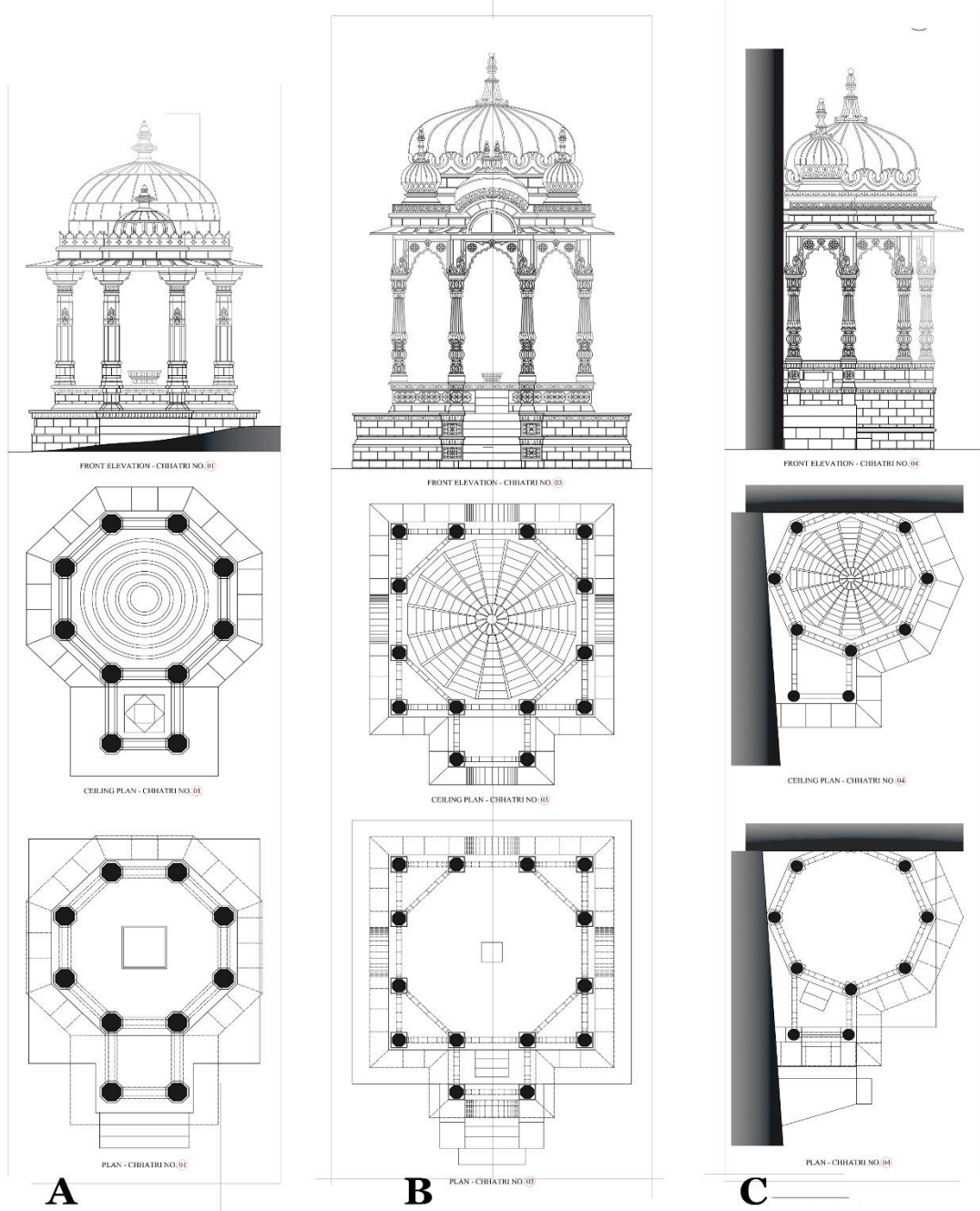


Plate 2.70 Plans and Elevations, (A) Chatarī of Dhannā Bhimṃyā, (B) Chatarī of Thakur Śyāmsimha, (C) Chatarī of Kiratsimha.

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Plate 2.71 *Dēvalīs of Rājput Sardārs, Jaypol, Mēhrāngaḍha, Jodhpur, Rājasthān.*

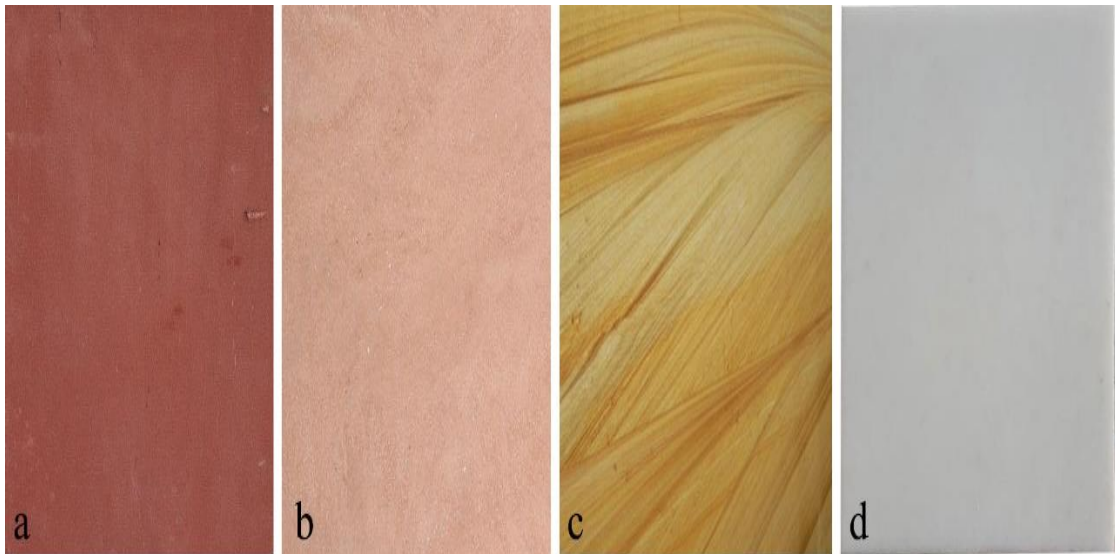


Plate 4.1 Stone types available in *Mārwar*: (a) Maroon Sandstone (*Ghātū*), (b) Pink Sanstone (*Chittar*), (c) Yellow Sandstone, (d) *Makrānā* Marble.



Plate 4.2 A traditional Blacksmith (*Lovār*) crafting Spade (*Fāvaḍā*) at the *Bhīnmāl* city, *Rājasthān*.

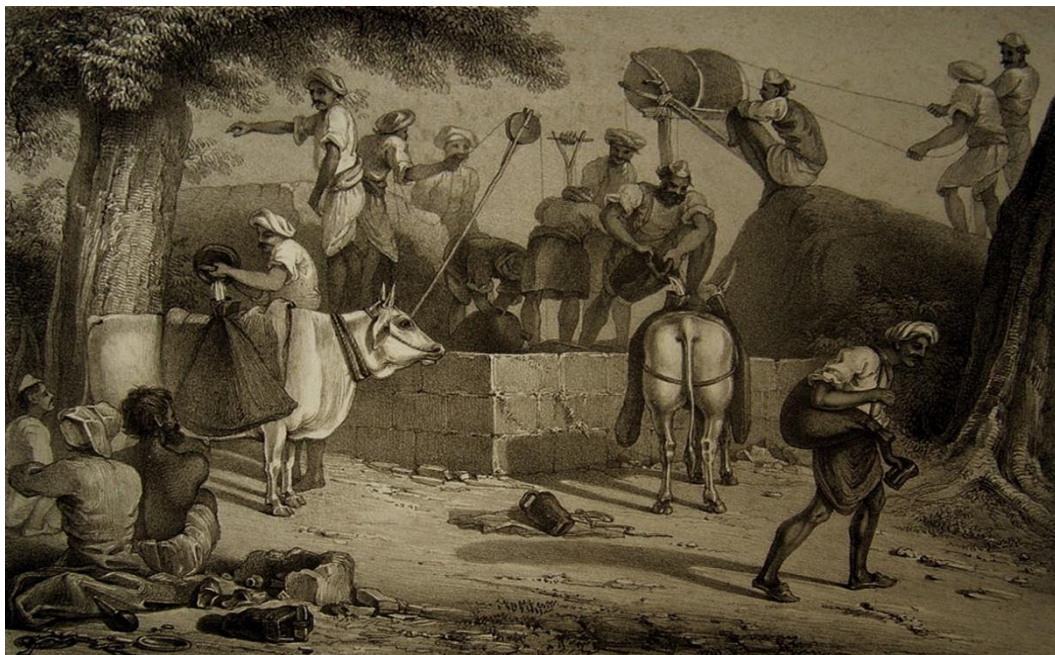


Plate 4.3 An 1838 illustration showing Bheshties (water carriers), author, and artist- John Luard (1790–1875). “Bhesties: From 'Views in India, Saint Helena and Car Nicobar, drawn from nature and on stone' (London: Dickinson, 1838),” (Source: Columbia.edu.). June 06, 2022.
<http://www.columbia.edu/itc/mealac/pritchett/ooglossarydata/titles/bhishti/bhishti.html>.



Plate 4.4 *Satī Hasta*, near Lohapol, The *Mēhrāṅgaḍha*,
Jodhpur, Rājasthān.

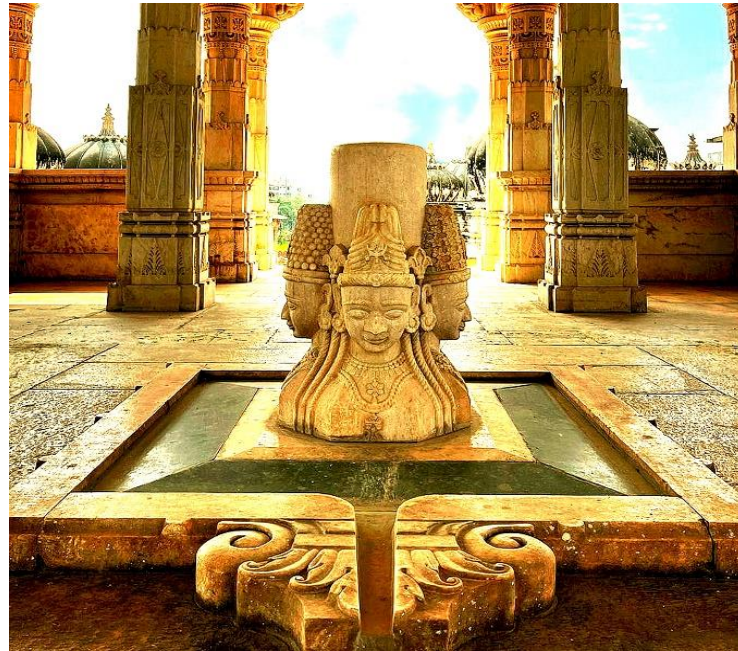


Plate 4.6 *Chaturmukhī Śivaliṅga*, *Mahāsatiyā*,
Udaipur, Rājasthān.

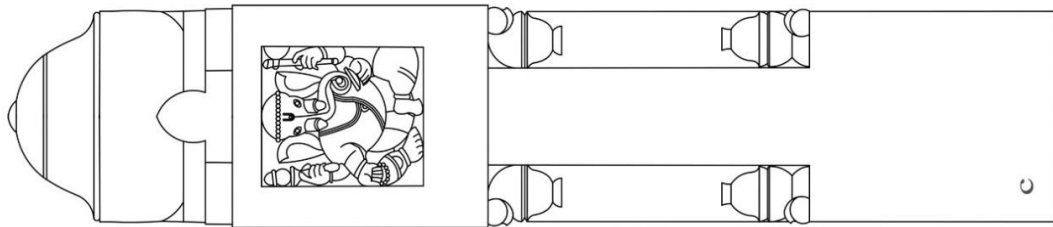
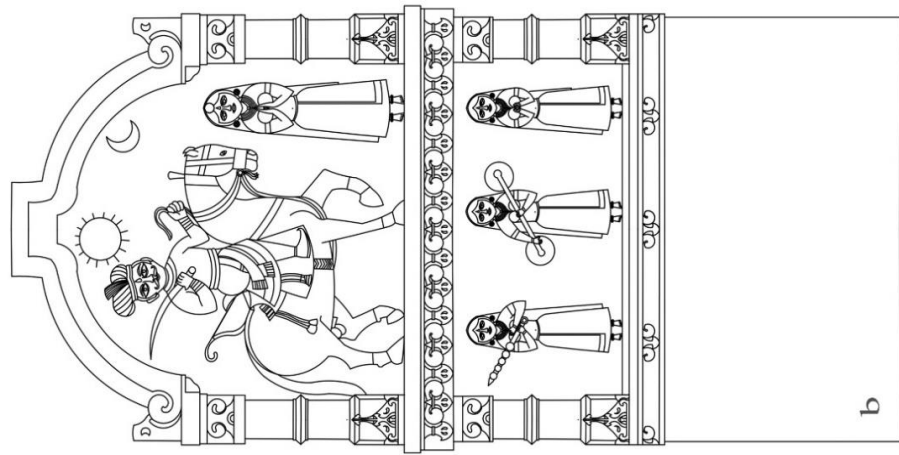
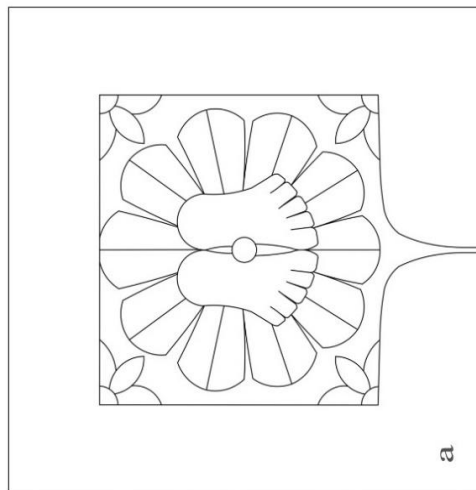


Plate 4.5 (a) *Pagaliyā*:

(b) *Dēvalī*

(c) *Govardhan Stambha*

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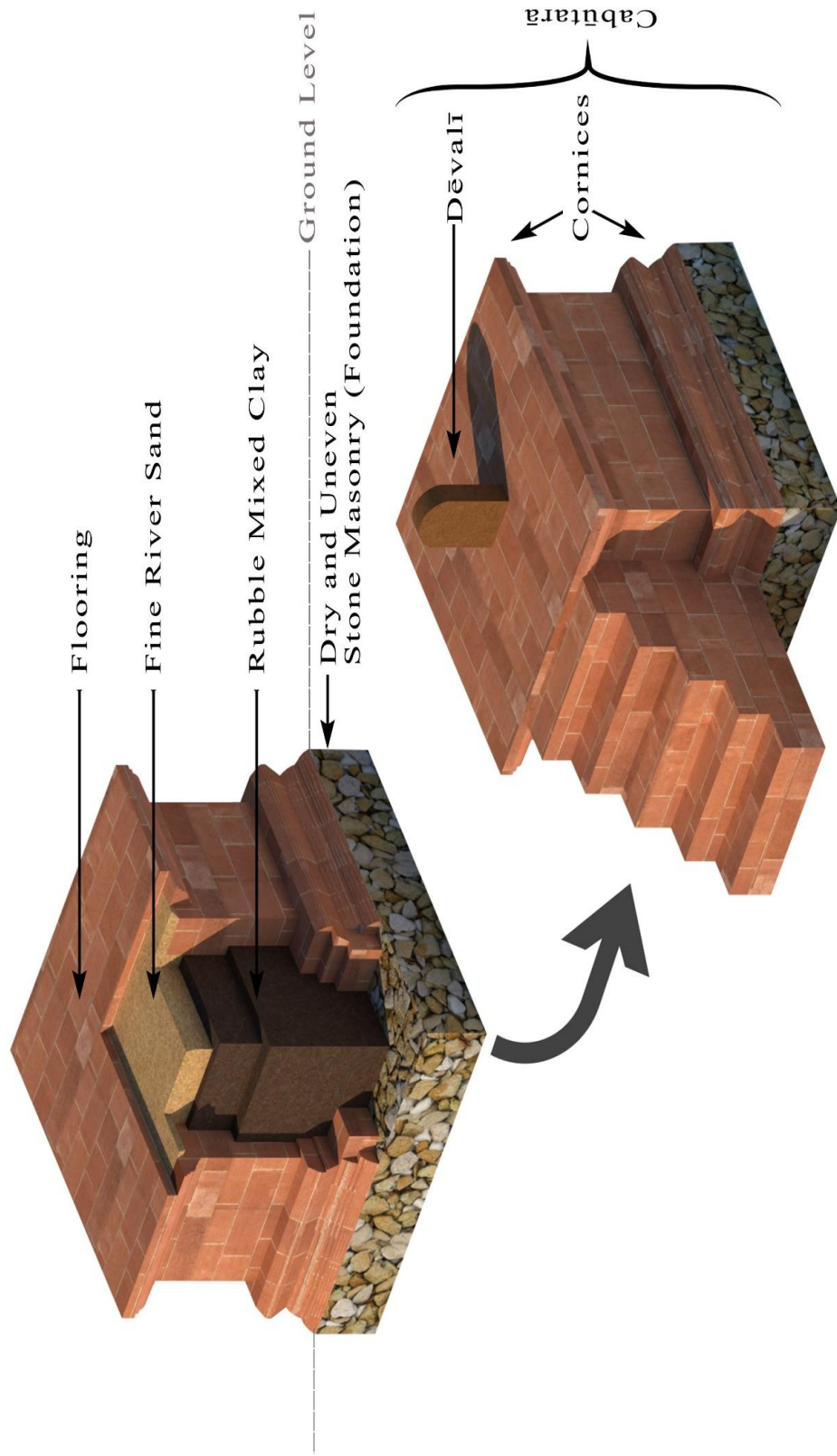


Plate 4.7 Construction technique of *Cabūtārā*

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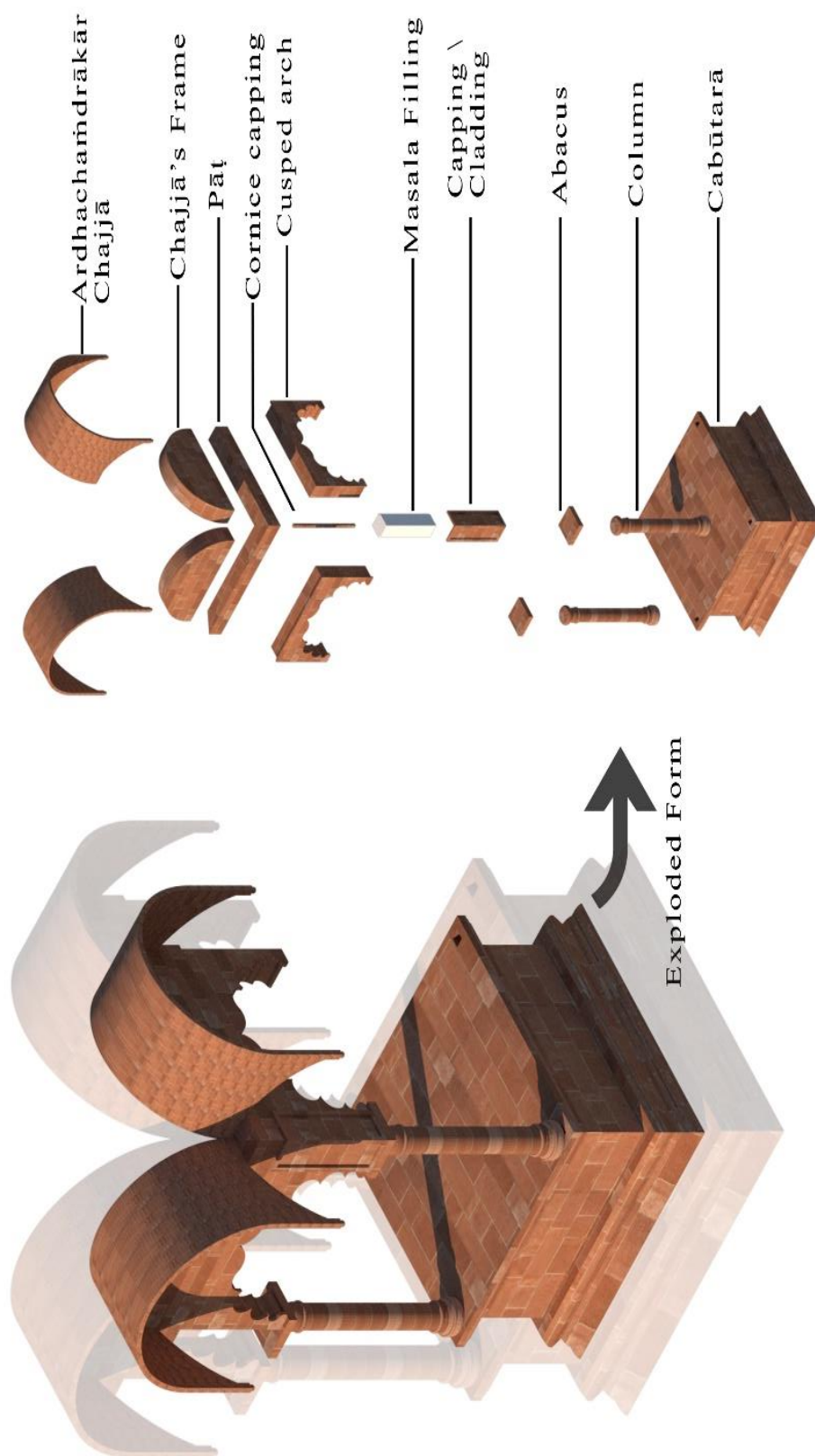


Plate 4.8 Exploded form of Ardhachamdrākār Chajjā and Cusped arch type Chatari.

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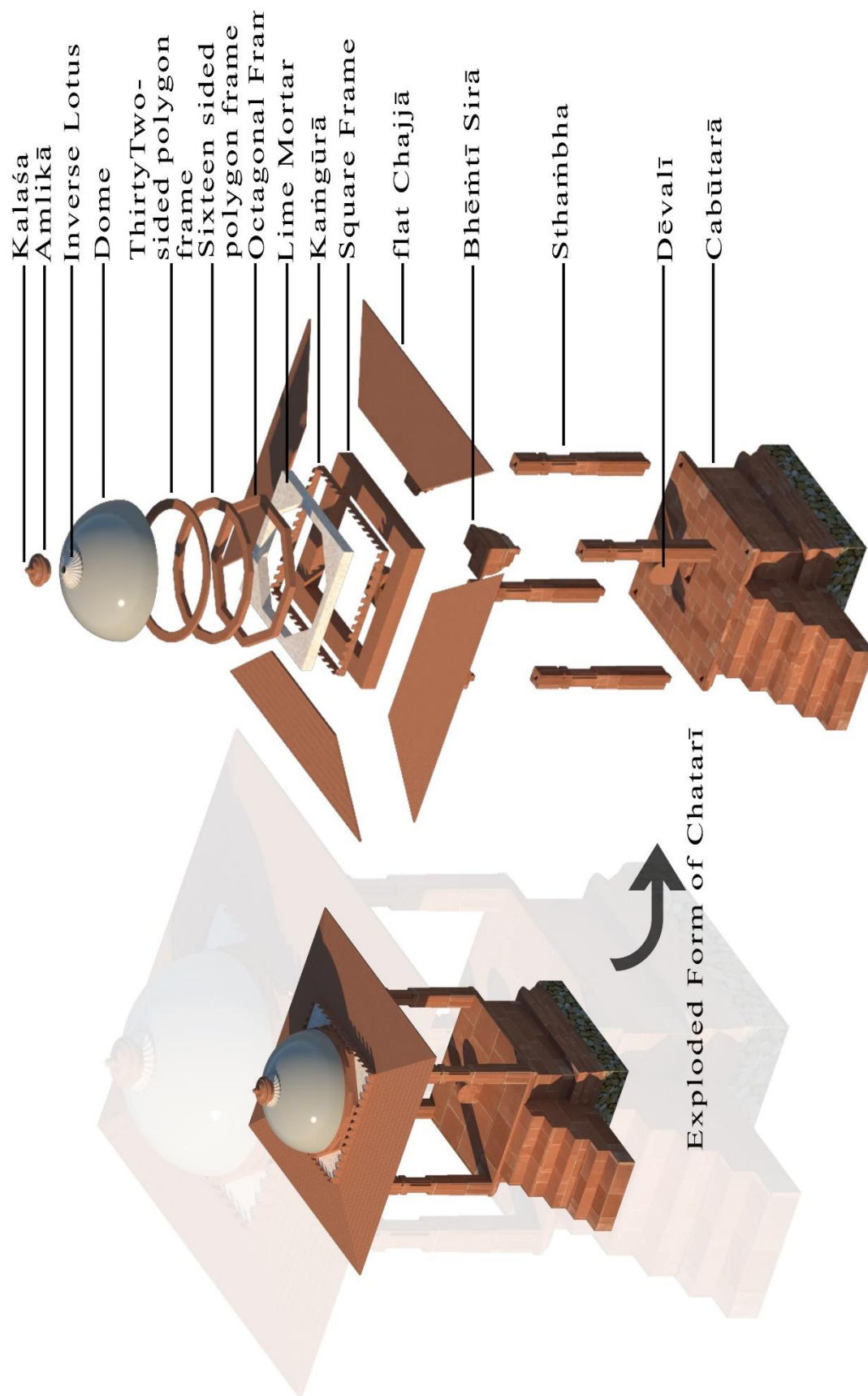


Plate 4.9 Three-dimensional view and exploded form of *Hindū style Chatarī*.

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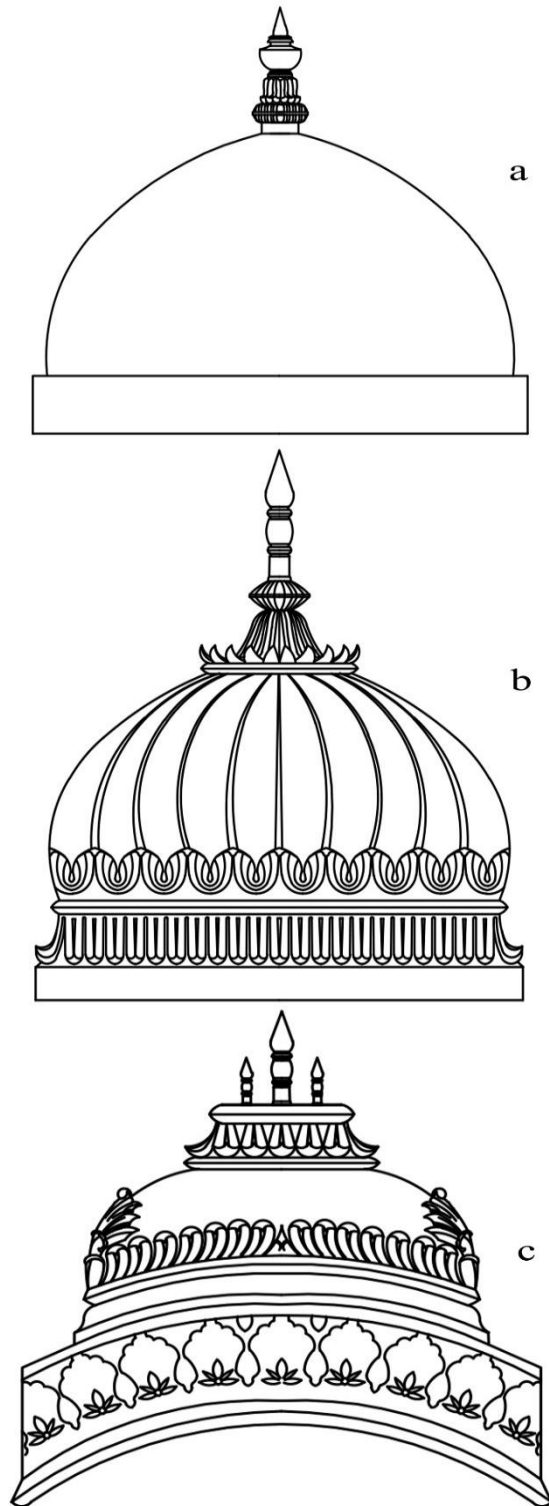


Plate 4.10 Types of Dome in *Mārwar*
 (a) Hemispherical Dome, (b) Onion Dome,
 (c) *Chālā* Dome (*Baṅgāl* style).

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CORBELLED DOME (Tharyukta Vitān)

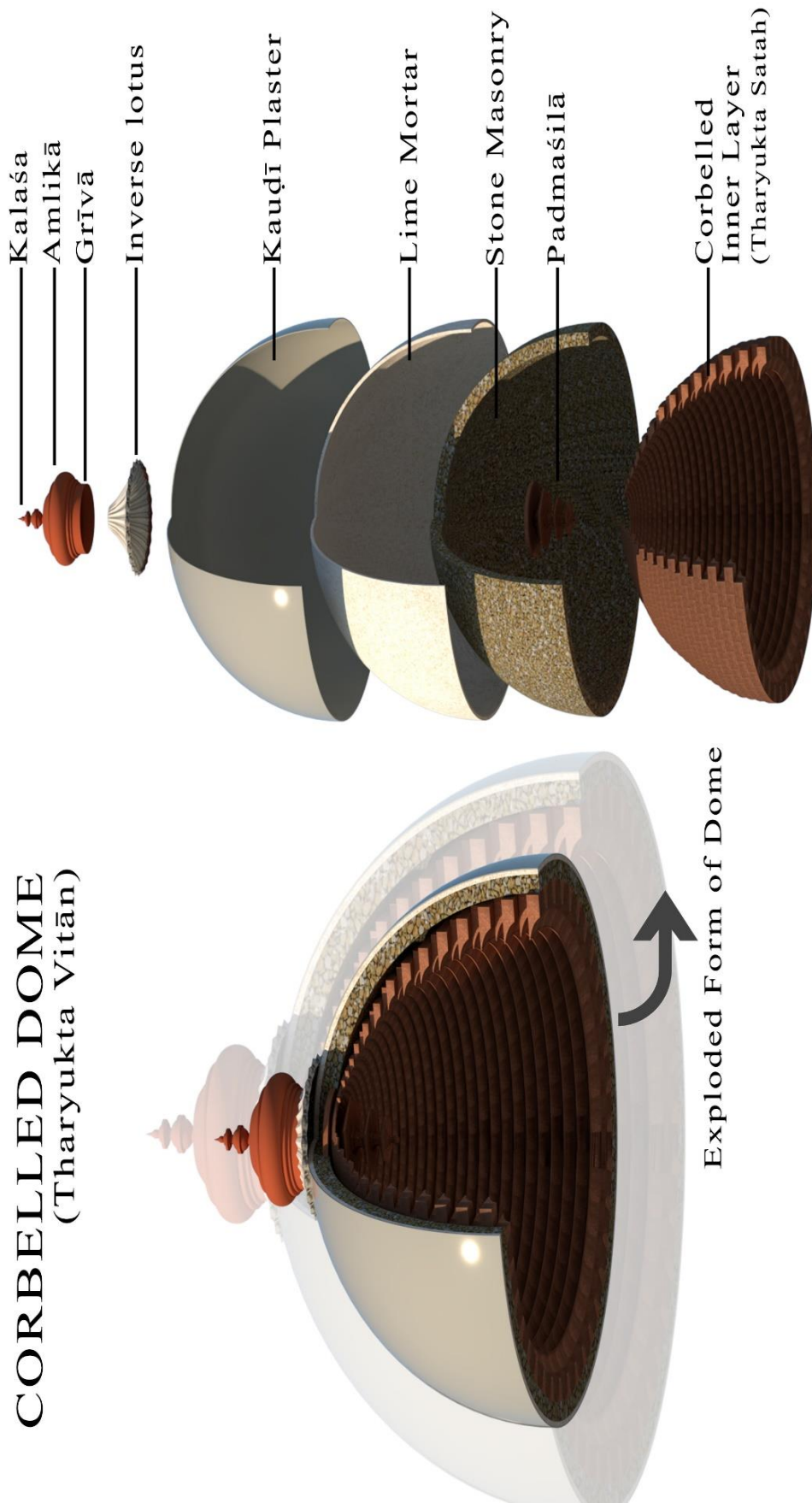
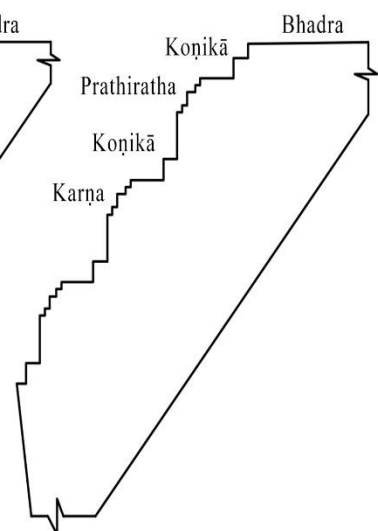
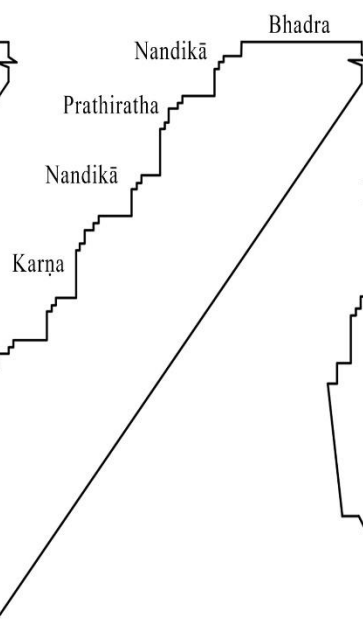
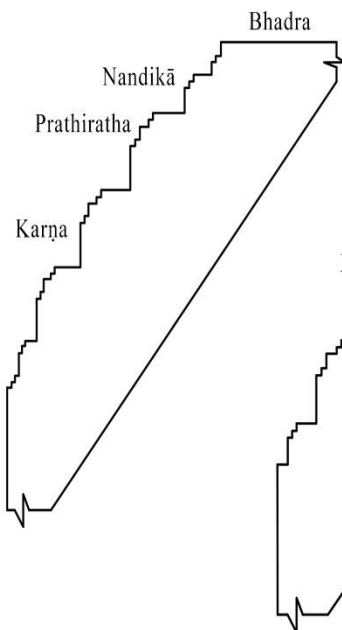
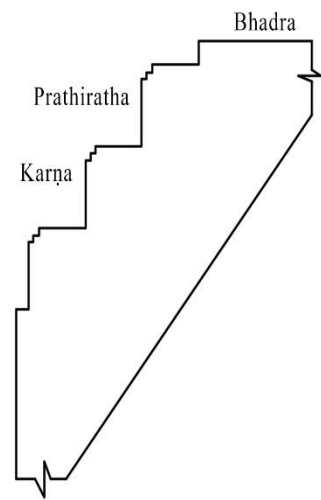
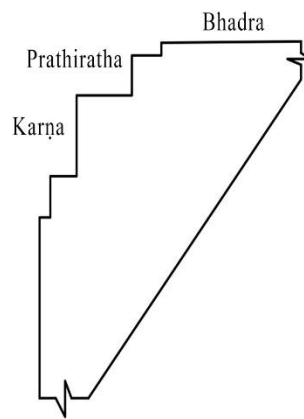
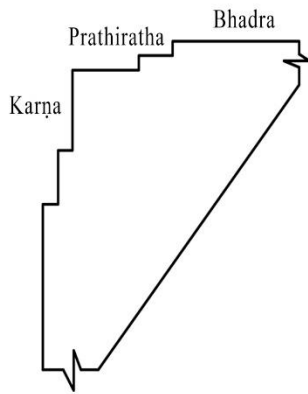
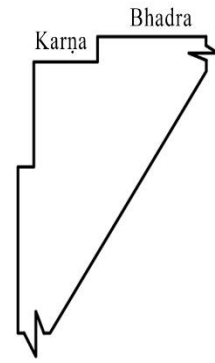


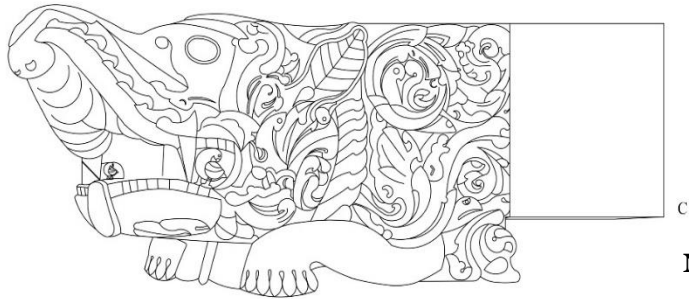
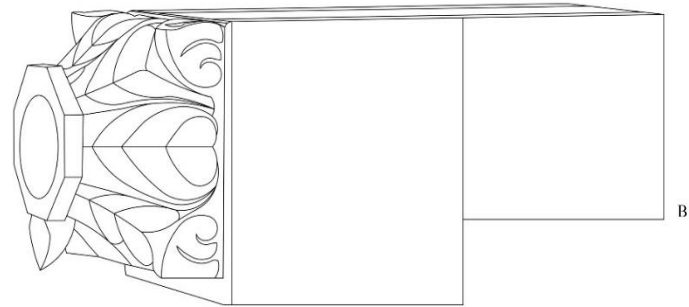
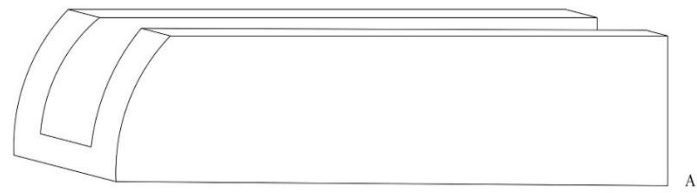
Plate 4.11 Construction Technique and Exploded Form of Corbelled Dome

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NOT TO SCALE

Plate 4.12 Different type of wall plans of the *Dēvals*



NOT TO SCALE

Plate 4.13 *Pranālā* Types (a) U-shaped, (b) *Kumbhamukhī*, (c) *Makarmukhī*



Plate 4.14 (Left) Interior wall of *Śikhara* resting on the ring and coloumns, **(Center)** Interior view of *Śikhara*, **(Right)** Exterior view of *Śikhara*.

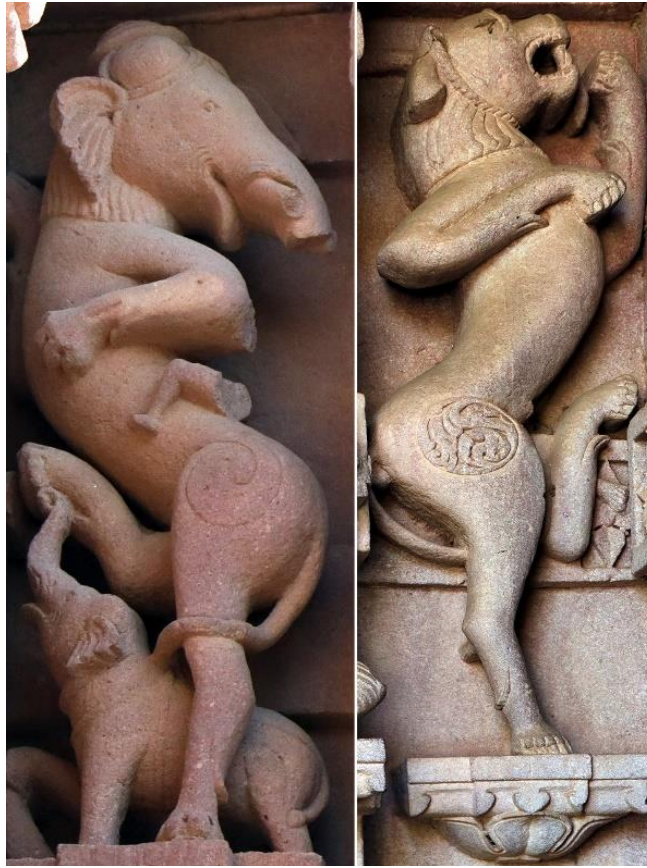


Plate 4.15 (Left) *Gajavirālikā*, (Right) *Simhavirālikā*.

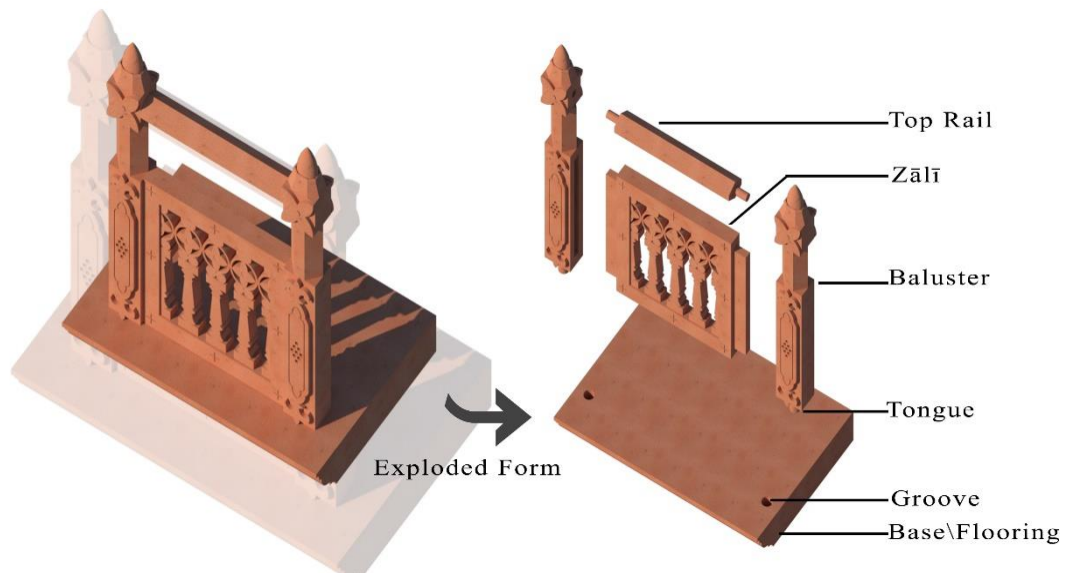


Plate 4.16 Joinery technique of stone railing and its exploded form.

NOT TO SCALE



Plate 4.17 (a) *Muraḍa*, (b) View of lime kiln, (c) Narrow bottom of lime kiln.



Plate 4.18 (a) *Ghaṭa* (traditional stone wheel lime crusher), (b) Crushed lime (c) The pair of Ox used to twiddle *Ghaṭa*.



Plate 4.19 (Left) *Ghuṭāi* process on the lime based *Kauḍī* plaster, (Right) Final output of Chala dome with *Kauḍī* plaster

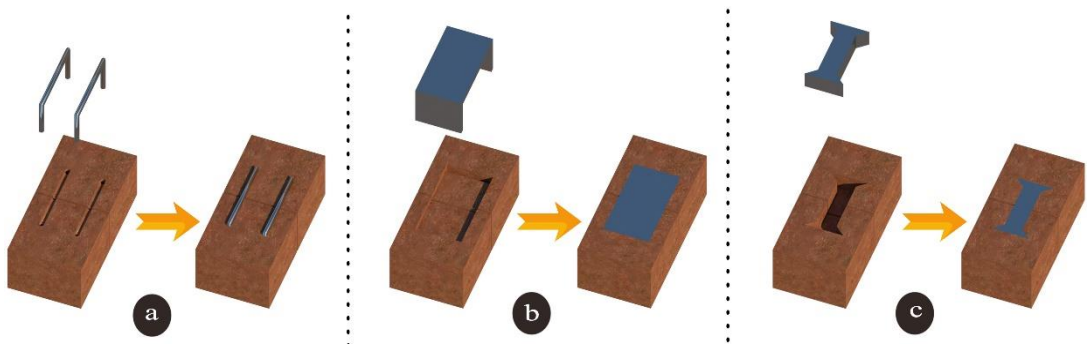


Plate 4.20 Metal Clamping Types (a) Cramp Round Bar Clamp (b) Cramp Flat Bar Clamp (c) Plug Clamp (Dovetail Shape).

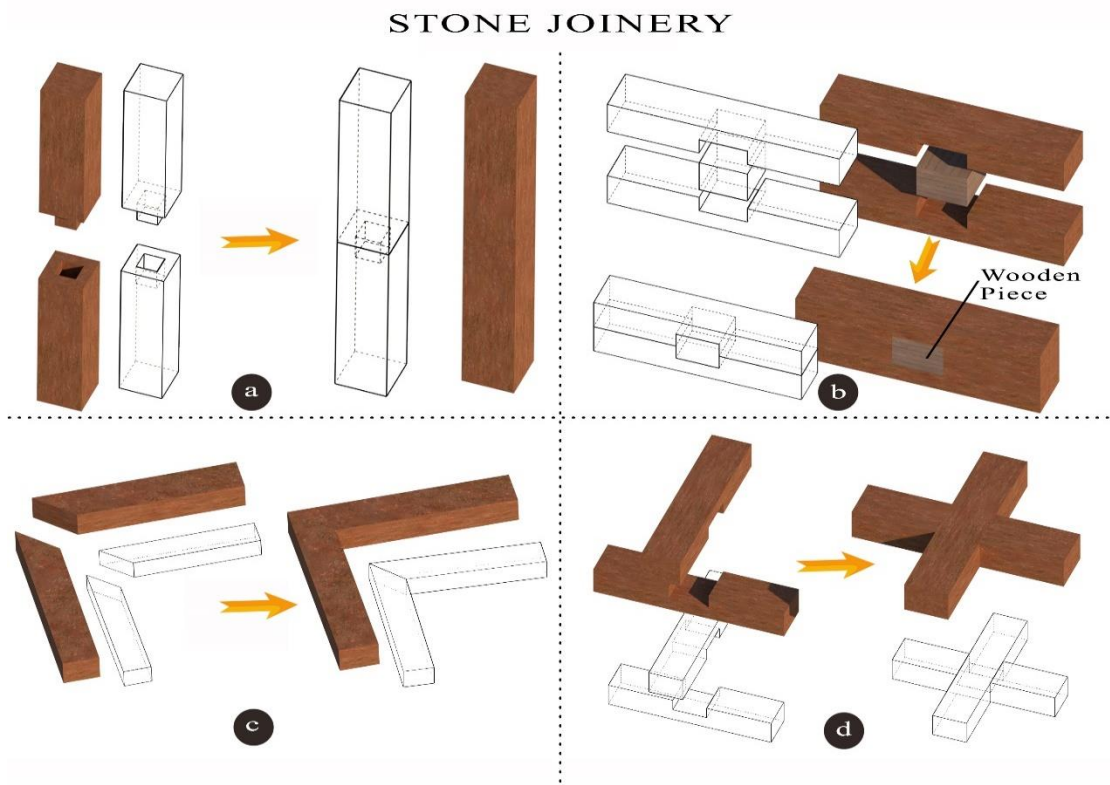
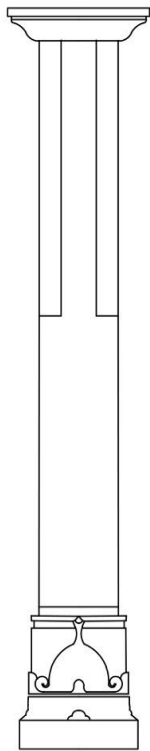
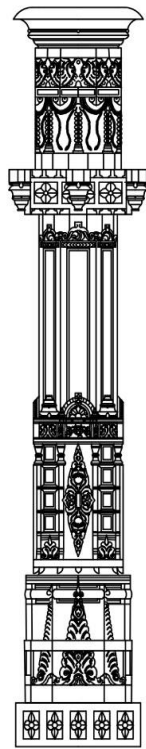


Plate 4.21 Types of Stone Joinery (a) Tongue and Groove Joint, (b) Mortice and Tenon (c) Mitre Butt Joint (d) Lap Joint.

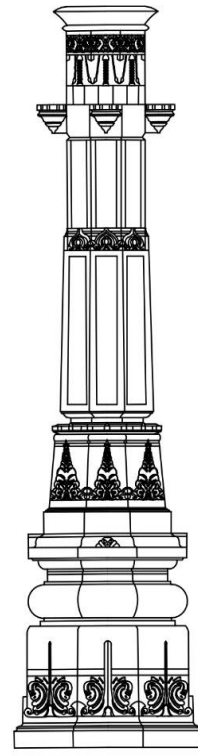
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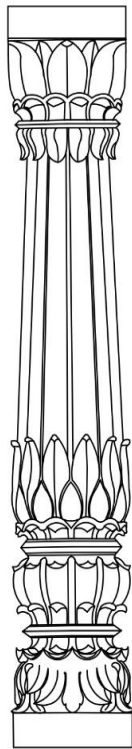
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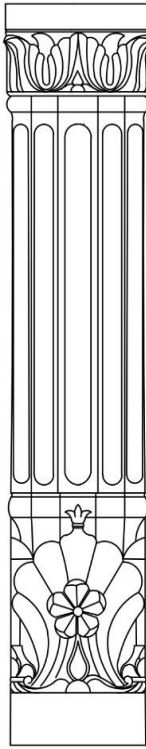
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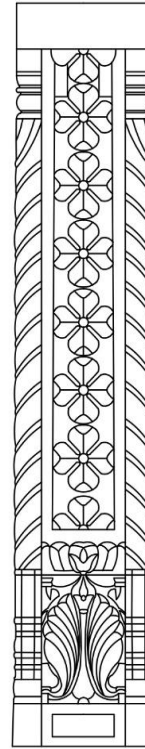
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D



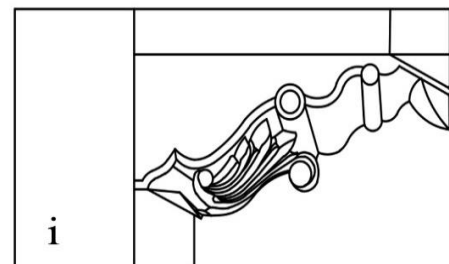
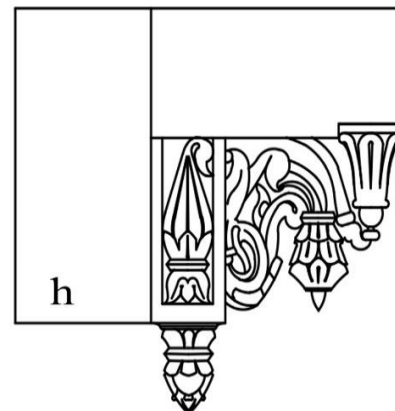
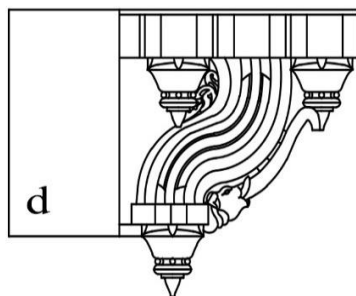
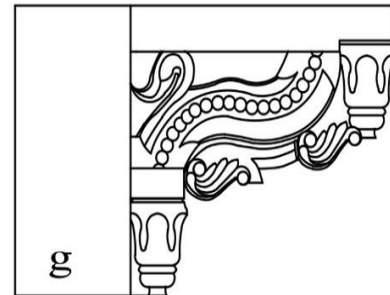
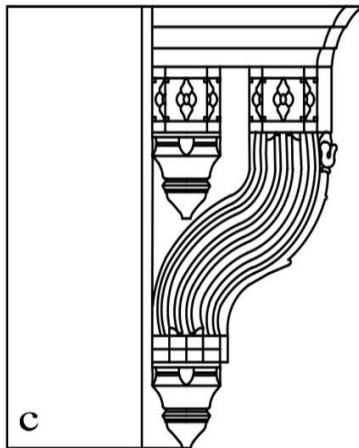
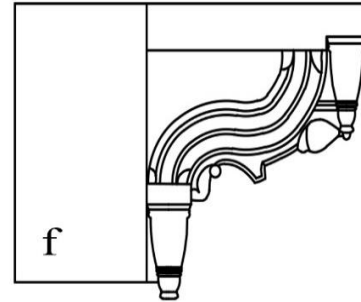
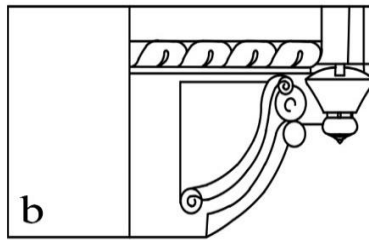
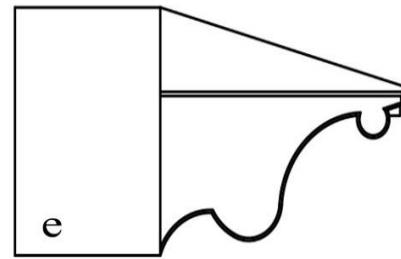
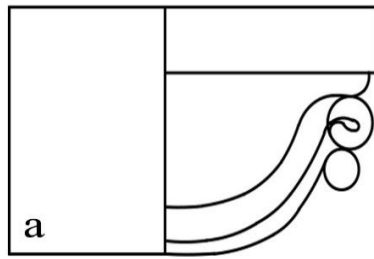
E



F

NOT TO SCALE

Plate 4.22 Evolution of Columns (A, B and C) Early phase of evolution (*Hindū* style), (D) Mughal Influence, (E and F) Mughal and British Colonial Influences.



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Plate 4.23 Evolution of Brackets (a,b,c and d) Early phase of evolution (*Hindū* style), (e,f,g and h) Mughal influence, (i) Mughal and Colonial influences.



Plate 5.1 Folk deity *Pābūjī Dhāmdhal Rāṭhor*, an illustration from the story narration of *Pābūjī Kī Phaḍ* (*Paṭ Chitra Lok Kalā*) displayed at the National Museum.
Courtesy: National Museum, New Delhi.



Plate 5.2 *Baḍā Bāgh* (Royal crematorium), Jaisalmer, Rajasthan.



Plate 5.3 *Baḍā Bāgh* **(Left)** upper row; earlier phase, **(Right)** lower row; later phase.



Plate 5.4 *Baḍā Bāgh* **(a)** Early phase; *Phamsānā* type, **(b)** Later phase; Domical type.



Plate 5.5 (Left) Early phase; separate *Dēvalīs* of warrior and his *Satīs*,
(Right) Later phase depiction of warrior\king and her *Satīs* in single *Dēvalī*.

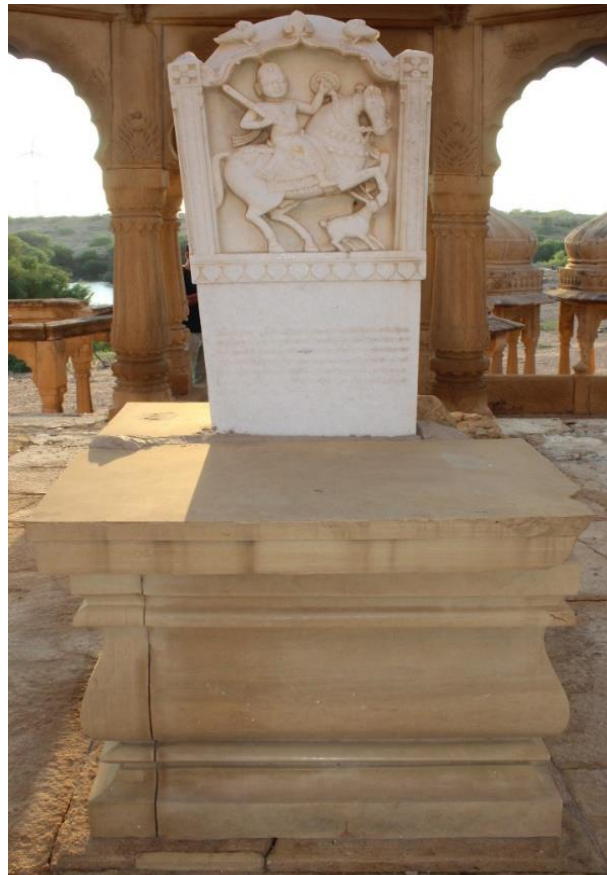


Plate 5.6 A *Dēvalī* depicting *Bhātī Rājput* warrior at *Baḍā Bāgh*.



Plate 5.7 Aerial view of the memorial monuments at *Dēvīkumḍa*, *Rājasthān*.



Plate 5.8 Three prominent variants of *Dēvalī* depiction in *Bikānēr*



Plate 5.9 *Chatari of Mahārājā Karaṇṣimha, Dēvikūṇḍa, Bīkānēr.*



Plate 5.10 *Chatari* of *Prthvisimha*, *Kumbhalgaḍha*, *Rājsamāṇḍ*, *Rājasthān*



Plate 5.11 (a) *Chatari* of *Mahārāṇā Udayasimha*, (b) *Chatari* of *Mahārāṇā Pratāpsimha*.



Plate 5.12 Top view of a part of the *Mahāsatya* complex, *Āhaḍa*, *Udaipur*, *Rājasthān*



Plate 5.13 (A) *Chatari* of *Mahārāṇā Amarsimha I*, (B) *Chatari* of *Mahārāṇā Amarsimha II*, (C) *Chatari* of *Mahārāṇā Sangramsimha II*, *Mahāsatya* complex, *Āhaḍa*, *Udaipur*, *Rājasthān*



Plate 5.14 A form of *Śiva* on the wall of a *Cabutarā*.



Plate 5.15 Usual installation in most of the memorial monuments at *Mahāsatya*, *Narādī*, *Śivaliṅga*, and *Govardhan Stambha\Devali* on a straight axis. complex, *Āhaḍa*, *Udaipur*.



Plate 5.16 View of *Chatarī* and *Cabutarā*, *Kṣāra Bāg*, *Būndī*, *Rājasthān*.



Figure:5.17 (A) *Chatarī* of *Dhāi Mā Dēvā*, (B) *Govardhan Stambha*, *Būndī*, *Rājasthān*.

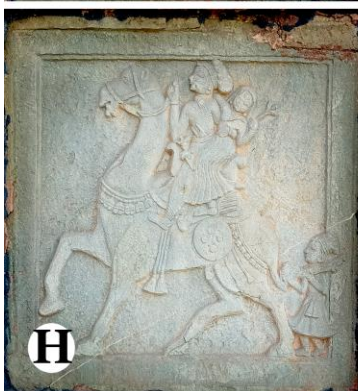


Plate 5.18 (A) Details of *Cabūtarā*, (B) *Ūmā- Śaṃkar*, (C) *Matsya Avatār*, (D) *Gaj Laxmī*, (E) *Brahma's birth from the navel of Mahāviṣṇu* (F) *Samuṃdra Manṭhan*, (G) *Horse of Aśwa Yagya*, (H) *Dholā Mārū*, (I) *War Elephant*, (J) *Flowers Pot*.



Plate. 5.19. The Royal *Kṣāra Bāg* of *Koṭā*. *Rājasthān*.



Plate. 5.20 (A) Scene of elephants combat, *Chatarī* of *Mahārāv Śatrusāl*, *Koṭā*, (B) Sculpture of mahouts riding the large tusk elephant, *Chatarī* of *Mahārāv Ummēdsimha*, *Koṭā*, (C) Line drawing of elephant combat, *Koṭā*, Collection: The Metropolitan Museum of Art, New York, (D) Hunting scene, miniature painting, *Koṭā*, Collection: Private, acquired at Sotheby's New York.



Plate. 5.21 *Chatarī of Mahārāv Ajitsimha, Kṣāra Bāg of Koṭā. Rajasthan.*

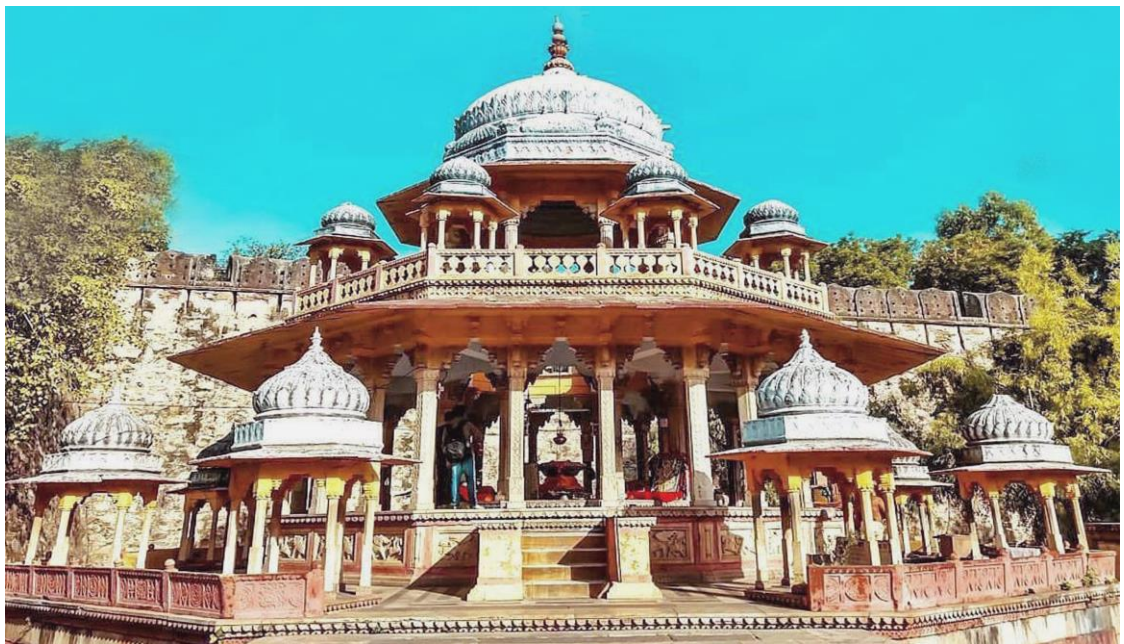


Plate. 5.22 *Chatarī of Mahārāv Śatrusāl I, Koṭā, Rajasthan.*

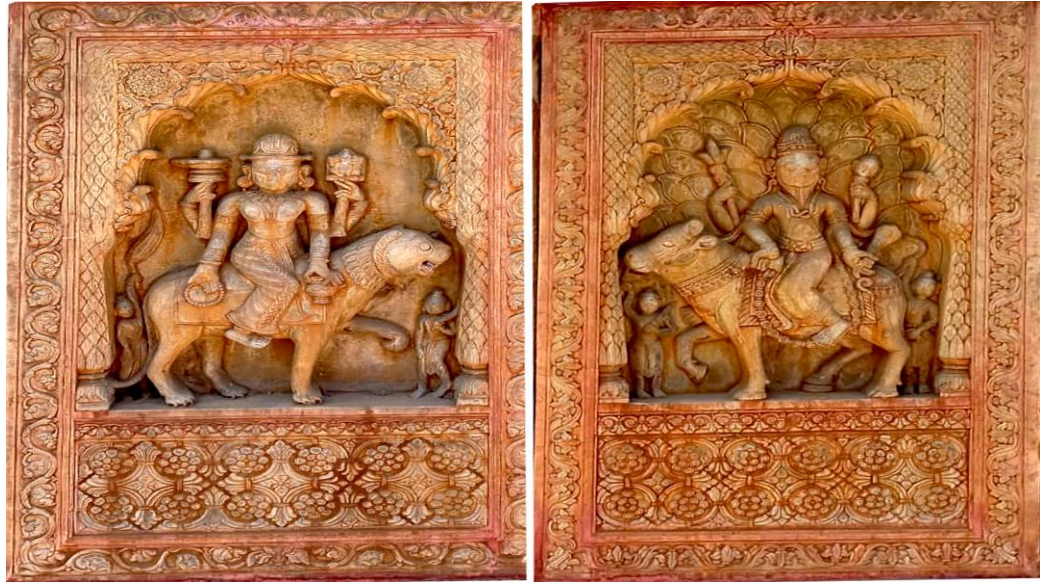


Plate **5.23** *Hathinīs Façade, (Left) Simharūḍha Durgā, (Right) Namdiārūḍha Śiva, Chatarī of Mahārāv Śatrusāl I, Koṭā,*



Plate. **5.24** *Chatarī of Mahārājā Mohansimha, Palāyathā, Koṭā, Rajasthan.*

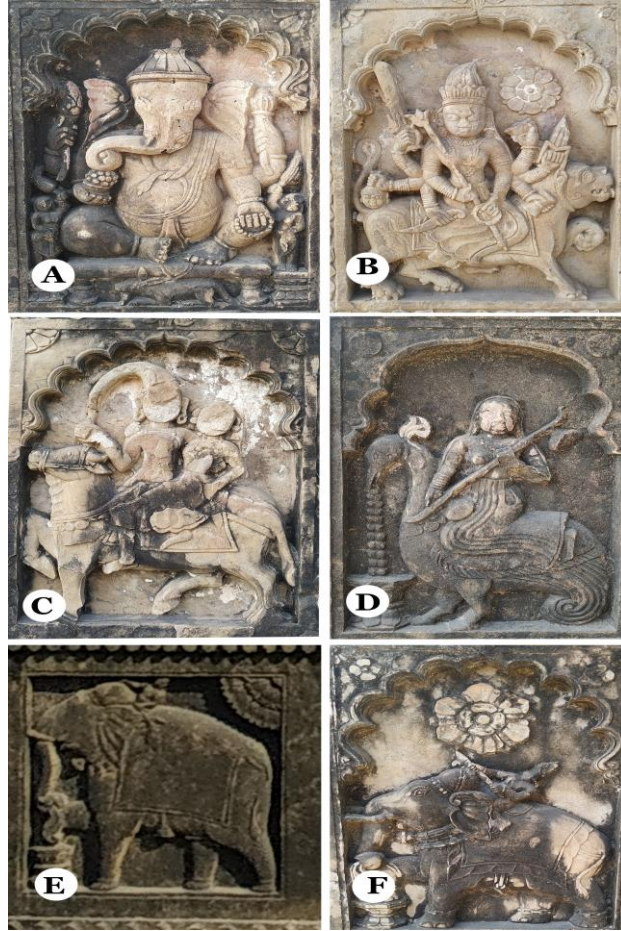


Plate. 5.25 (A) Lord Gaṇeś, (B) Goddess Durgā (C) Ūmā Śaṃkar (D) Haṃsawāhinī Saraswatī (E) & (F) Combat elephants, *Chatari* of Mahārājā Mohansimha, *Palāyathā*, *Koṭā*, *Rajasthan*.



Plate. 5.26 A. Pithika having sacred symbols at the *Brahmapad*, *Chatari* of Mahārājā Mohansimha, *Palāyathā*, *Koṭā*, *Rajasthan*.



Plate 5.26 B. A Govardhan
Stambha of Mahārājā
Mohansimha, Palāuathā, Kotā.



Plate. 5.27 Souvenir of Pratāpsimha
(Śhivliṅga), Palāyathā, Koṭā, Rajasthan.



Plate: 5.28 Deteriorated *Dēvalis'* and inscriptions' in *Bāḍī* near *Osiyā* town.



Plate 5.29 A Ruined *Chatari* in the *Kāgā Bāg*, *Jodhpur*.



Plate 5.30 *Dēvalīs* and inscription, cremation site of medieval period near *Koranā*,



Plate 5.31 Deteriorated *Dēvalīs* and inscriptions in *Rājwā* village.



Figure 5.32 The rock inscription at *Silārī* village, *Jodhpur*. (Image Courtesy: Dr. Vikram Singh Bhati).



Plate 5.33 A ruined *Chatarī* and *Chabutrā* in the *Kāgā Bāg*, *Jodhpur*.

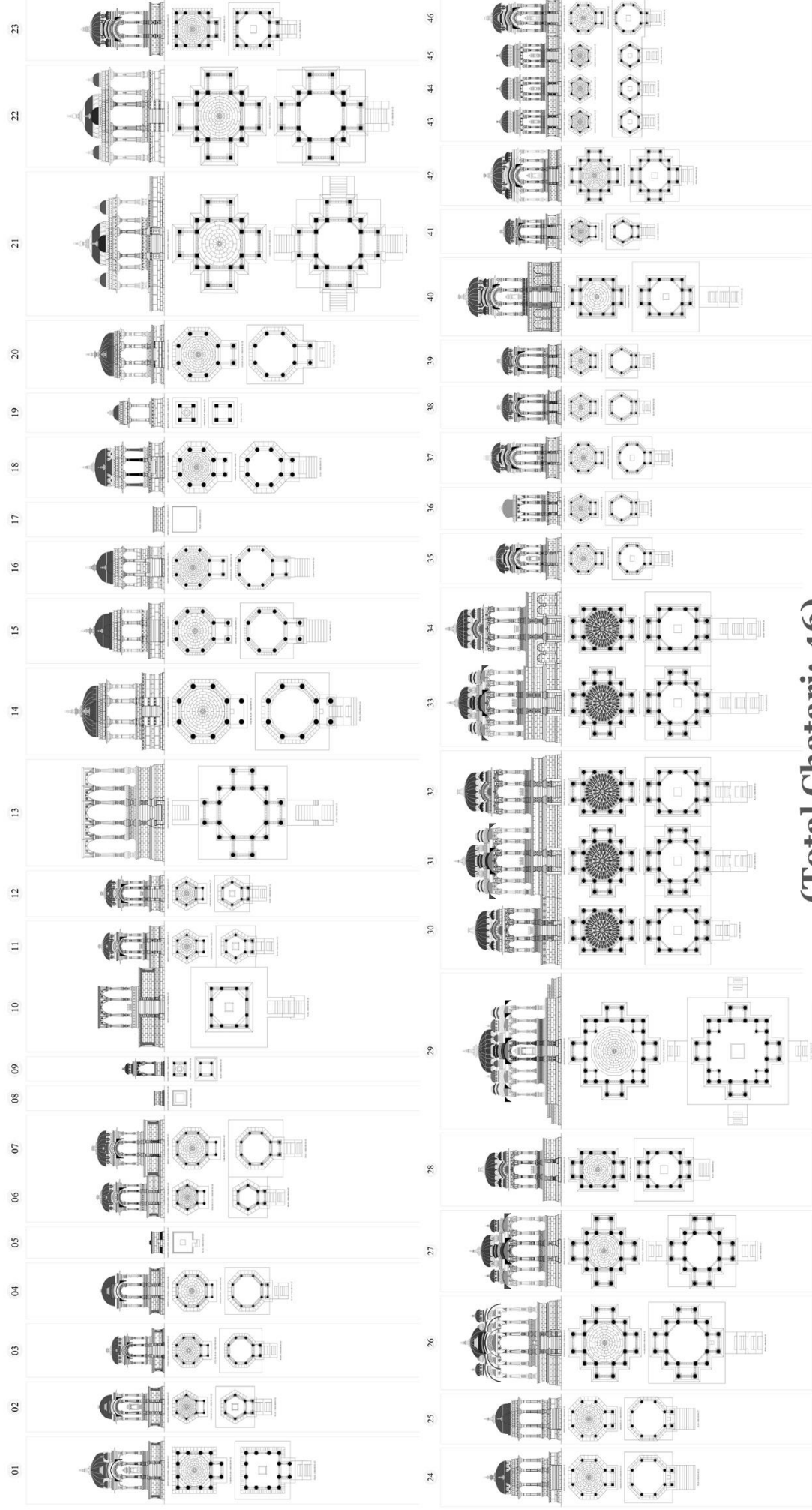


Plate 5.34 Stone mining and crushing in the *Kāgā Bāg*, Jodhpur.



Plate 5.35 A ruined *Chatari* in *Bhākharwālā* village near Jodhpur.

CHATARĪ'S OF PAṆCAKUMĀDA



(Total Chatari: 46)

PLAN, CEILING PLAN & ELEVATION

Plate 5.36 Plans, Ceiling Plans & Elevations of Chatarī's of Pancakumūdā, Jodhpur.

NOT TO SCALE