DECLARATION

I hereby declare that the work presented in this thesis entitled

Art and Architecture of the Royal Memorial Monuments of Mārwār

(An analytical study in the socio-political and cultural outlook)

In two volumes (Volume I: Text and Volume II: Plates)

In two volumes submitted herewith to the Maharaja Sayajirao University of Baroda for the award of Ph.D. in Art History and Aesthetics comprises independent investigations carried out by me in the Department of Art History and Aesthetics, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda. Wherever references have been given for the work of others, it has been clearly indicated with the source of information under the title of references at the end of each chapter.

I further declare that the result of this work has not previously submitted for the award of any degree or fellowship.

Date:

Place: Vadodara Investigator

Certified and forwarded through Survaveer Singh Deora

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