

Chapter 3

Study of Various Parjaay of Rabindra sangeet

3.1 Parjaay, an integral part of Rabindra Sangeet

Rabindra Sangeet has a different value and respect value and respect in India and all across the world. It is an integral singing style of India, in which the different states of India and the shade of its songs are visible. A full radiant form of the wisdom of the underlying mysterious soul is revealed in the life of the poet. songs encompassing multitudes of love, nature and formal stage are dedicated to the worship of an eternal life deity beyond normal boundaries. In Rabindrakavya, God, man, nature is all differently evolved forms of an infinitely joyful pastime. Once the feeling of God has mixed to the mysterious spiritual bond of human love, the finite sands of nature hold the hand of the infinite. his affliction was easy, free in all the realms of God – feeling, human love, nature. Gurudev has created different Prajaays for Rabindra Sangeet. The word prajaay is also called order or post. The poet tried to divide this spectrum into several stages in the lyric poetry. these stages are called as prajaays and they are: Puja, Swadesh, Prem, Prakriti, Vichitra and Anushthanik. Following is the detailed analysis of different Prajaays of Gueudev Rabindranath Tagore: -

3.1.1 Puja Prajaay

The deepest expression of Indian philosophy is in Tagore's poetry and music, glowing in this transcendental touch of emotion. poetry is always exposed in the light of an indescribable vibration of the people, who have come to life under the guise of faith. The poet has become full by dedicating his devoted soul, language, offering, to his feet for the purpose of that beautiful bliss. The poet believed that music is the medium by which it is possible to spread the two sides and arouse the thrill of climbing the highest peak of the ideology. That is Tagore has paid homage to the God of life by painting music with flowers. The worldly happiness of the material world, the ultimate feeling of the supremely spiritual world, far beyond sorrow, has become manifested in various colours, smells and juices in every umbrella of his worship stag music. In his poetry, Tagore has deeply

grasped the joys and sorrows of the cosmic nature and has infused a wonderful juice in the mixture of his inner feelings. His music finds that everlasting blissful spiritual world. He has glorified the two ends of our beings- the material world and the infinite Father of the Universe, and, thus, giving meaning to humanity. The special sentimentality and feeling that the poet felt in the ascent of the ups and downs of the ongoing life, the footstep of the Father of universe is an everlasting glory in terms of variety of ideas, melody and language.

Rabindranath Tagore's puja stage songs is not just a pure cover of devotional worship, it is not involved in any sectarianism or formality, this puja is for the God of life Dyed flowers in various colours dedicated to the supreme personality of Godhead. Tagore songs under this prajaay belongs to the worship stage. The melody of self sacrifice is evident in this prajaay. The main theme of this prajaay is the longing to surrender the mind and soul to the feet of eternal aspirant from the sad abyss trapped in the web of this illusory world. Tagore believe that almighty has the power to free everyone from the bondage of sadness, emptiness etc. Therefore, all the songs of Puja Prajaay are dedicated to the almighty by Rabindranath Tagore. So his puja stage songs are again divided into different parts called upa-prajaays. They are as follows: -

3.1.1.1 Gaan

The Gaan word can also be called song or good feeling. It is such a harmony of gaan that runs the whole universe. Tagore composed many songs under the upa-prajaay Gana. "According to geetabitan there are list of thirty-two songs comes under Gaan upa- parjaay they are - Kanna hasir dol, Surer guru dao go surer, Tomar surer dhara jhore, Tumi ke go sokhire keno, Ami tomay joto shuniyechilam, Tumi je surer agun, Tomar bina amar manomajhe, Tomar nayon amaye bare, Arup tomar bani, Gane gane tabo, amar sur lage tomar, amar bela je jaay sanjh, Jibonomaroner simana, Jara kotha diye, Tomari jhornatolar nirjone, Kul theker mor ganer, Tomar kache e bor magi, Keno tomra amay, Dariye acho

tumi, Rajpurite bajay banshi, Jago jago re jago, Hetha je gaan gayite, Ami hethay thaki shudhu, Ganer surer asonkhani, Sur bhule jei ghure bera, Ganer bhitor diye, Khelar chole sajiye, Jatokhon tumi amay, Amar je gaan tomar parosh, Ganer jhornatolai, Amar shesh paranir kori, Amar dhala ganer dhara.”¹ Following is one example of song under gaan upa-prajaay:

Surer Guru Dao Go

Prajaay: Puja

Upa-Prajaay: Gaan

Taal: Dadra

Raag: Kafi-Kanara

Surer guru, Dao go surer dikkha,
Mora sureer kangal, ei amader bhikkha.
Mondakinir dhara, ushar shuktara,
Konokchapa kane kane je shur pelo shikkha.
Tomar shure bhorie niye chitto
Jabo jethay beshur baje nitto.
Kolaholer bege Ghurni uthe jege,
Niyo tumi amar binar shekhaneyi porikha²

English Translation:

O lord of tunes, whispering to me the secrets of your melody,
We only beg for it, we are poignant, craving for music.
The melody that adorns the flow of mandakini, the morning sound,
Kanakchampa in the murmur.
A mind filled with your melody,

¹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-gaan.html>

² <https://www.geetabitan.com/lyrics/S/surer-guru-dao-go-surer-lyric.html>

I will fall into the eternal world of discord.
Where there are whirlwinds of speed discrepancy,
I asking you to take the test of my veena on the same.

							S	S	-	
							shu	re	r	
II	R	R	-P	^P M	- <u>G</u>	-	D	-N	-	I
	gu	ru	-	-	-	-	da	u	-	
I	D	-S	<u>N</u>	D	P	-	PD	-M	-	I
	da	u	go	shu	re	r	di	-	k	
I	-	-	-	M	P	-	M	P	-D	I
	-	-	-	mo	ra	-	shu	re	r	
I	^M <u>G</u>	-	-	M	P	-	M	P	-	I
	ga	-	l	mo	ra	-	shu	re	r	
I	P	-	- <u>Ṣ</u>	-N	-	-	D	- <u>Ṣ</u>	N	I
	ga	-	-	-	-	l	e	I	aa	
I	M	PDP	-MP	^M <u>G</u>	-	-	-	-	-	II
	bhi	---	-k	kha	-	-	-	-	-	
II	[•] R	-	[•] <u>G</u>	[•] R	[•] G	-	^G R	[•] G	-	I
	Ma	n	da	ki	ni	r	dha	ra	-	

I	$\dot{R}\dot{M}$ $\dot{M}\dot{G}$ -	$\dot{R}$ $\dot{S}$ $-\dot{S}\dot{R}$	N $\dot{S}$ -	- - $-\dot{G}$	I
	u sha r	shu k --	ta ra -	- - -	
I	$\dot{R}\dot{S}$ $\dot{S}$ -	$\dot{N}\dot{D}$ $\dot{N}$ -	D $\dot{N}$ -	D $\dot{N}$ $-\dot{D}$	I
	ko na k	cha pa -	ka ne -	ka ne -	
I	$\dot{D}\dot{S}$ $\dot{N}$ -	D P $-\dot{D}$	M $-\dot{P}\dot{D}\dot{P}$ $-\dot{M}\dot{P}$	$\dot{M}\dot{G}$ - -	I
	je shu r	pe lo -	shi --- -k	kha - -	
I	- - -	R S -	II		
	- - -	shu re r			
II	D $\dot{N}$ -	D $\dot{N}$ -	D D $\dot{N}$	D $\dot{N}$ -	I
	To ma r	shu re -	bho ri ye	ni ye -	
I	$\dot{N}$ - $-\dot{D}$	$\dot{S}\dot{N}$ - $-\dot{D}$	PD $-\dot{N}\dot{D}$ $-\dot{P}\dot{D}$	P - -	I
	chi - t	to - -	ja -- --	bo - -	
I	$\dot{P}\dot{N}$ $\dot{N}$ -	$\dot{N}$ S $-\dot{N}$	$\dot{N}\dot{R}$ $\dot{S}$ -	$\dot{N}\dot{D}$ $\dot{S}\dot{N}$ $-\dot{D}$	I
	ja bo -	je tha y	be shu r	ba je -	
I	P $-\dot{D}\dot{N}\dot{D}$ $-\dot{P}\dot{D}$	$\dot{D}\dot{P}$ - $-\dot{N}$	$\dot{R}$ $\dot{G}$ -	$\dot{R}$ $\dot{G}$ -	I
	ni --- t	to - -	ko la -	ho le r	
I	$\dot{R}$ $\dot{G}$ -	- - -	$\dot{R}$ $-\dot{M}$ $\dot{G}$	$\dot{R}$ $\dot{S}$ $-\dot{R}$	I
	be ge -	- - -	ghu r ni	u the --	

I	N	Ṣ	-	-	-	-Ġ	ṢR	^R Ṣ	-	ND	N	-	I
	je	ge	-	-	-	-	ni	yo	-	tu	mi	-	
I	D	N	-	D	N	-	D	-Ṣ	N	D	-	P	I
	aa	ma	r	bi	na	r	she	e	kha	ne	yi	po	
I	M	PDP	MP	^M G	-	-	-	-	-	R	S	-	II II
	ri	---	-k	kha	-	-	-	-	-	shu	re	r	

3.1.1.2 Bondhu

It relates to a companion or friend. “According to geetabitan, there are fifty-nine songs under this upa-parjaay. They are as follows - “Kobe ami bahir holem, Tomay amay milon hobey, Probhu tomar bina jemni, Tumi ekla ghore bose, Shudhu tomar bani noy, Tomar sur sunaye je, Mor hridoyer gopan bijan, Mor probhater ei prothom, Mala hote khose pora, Eto alo jaliyecho, Kar hateei mala, Bol to eibarar moto, Tomay notun kore pabo, Dhire bondhu go, Ebara may dakle, Dukkher baroshay chokhero, Sedin apad amar jabe, Amar hiyar majhe lukiye, Keno chokher jole, Amay bandhobe Jodi kajer, Oder sathe melao jara, Amare tumi ashes korecho, Probhu balo balo kabe, Amar na bolar banir, Amar hridoy tomar apun, Bhenge mor ghorer chobi, Tomay kichu debo bole, Amar abhimaner badole, Tumi khushi thako, Amar shokol rosher dhara, Ratri eshe jethay meshe, Amar khela jokhon chilo, Simar majhe asim tumi, Aji jato tara tabo akashe, Ami Kemon kariye janabo, Probhu amaro priyo amaro, Tumi bandhu tumi nath, O akuler kul o agotir goti, Amar majhe tomari maya, bhule jaay theke theke, Tomar ei madhuri, Ere bhikhari sajaye, Apnake ei jana amar phurabe, Tumi je eshecho mor, Tumi je cheye acho, Amar bani amar prane, Asim dhon to ache tomar, Jodi amay tumi banchao, Jini sakol kajer, Amra tarei jani tarei, Ja hobar ta hobe,

Andhakarer majhe amay, Hey mor debota, Shudhu ki taar bendhei, Amare tumi kiser chole, Sabhaye tomar thaki, Tomar preme dhonno koro, Lukiye aso andhar, Tumi ei eshecho mor.”³

Below is one example of song under this upa-prajay:

Tomay Amay Milan

Prajaay: Puja

Upa-Prajaay: Bondhu

Taal: Ektaal

style: Kirtan

Anga: Kirtan

Tomay amay milon hobe bole aaloy akash bhora,
Tomay amay milon hobe bole phullo shyamol dhora.
Tomay amay milon hobe bole, ratri jage jogot loy kole,
Usha eshe purbodwar khole kolkonthoswara.
Cholche bheshe milon-asha-tori onadishrot beye,
Koto kaler kusum uthe bhoi boronali cheye.
Tomay amay milon hobe bole
juge juge vishvabhubantale
Poran amar bodhur beshe chole chiroswarambara.⁴

English Translation:

as soon as we meet, the sky shines and the earth also shines,
Earth covers her in her lap, nisha wakes up
Morning opens the eastern horizon.
His voice noisy, yet delightful raft sail iconic,
Wishes fielded with joy of meeting blossomed with joy,

³ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-bandhu.html>

⁴ <https://www.geetabitan.com/lyrics/T/tomay-aamay-milon-hobe-lyric.html>

The drop of the gift basket never stopped.

My soul in the bridesmaid dress, round the whole for eternity,

The target of union and betrayal with you.

II	^D N	-	-	$\dot{S}$	-	-N	DN	- $\dot{S}$ N	-	PD	-	-	I
	To	-	-	ma	-	y	aa	--	-	ma	-	y	
I	P	P	-D	M	P	-MG	G	-	-M	M	-P	-	I
	mi	la	na	ho	be	--	bo	-	-	le	-	-	
I	^P $\dot{S}$	$\dot{S}$	-	$\dot{S}\dot{R}$	$\dot{S}\dot{R}$	- $\dot{S}$ N	^D N	-	-DP	PD	-N	-	I
	aa	lo	r	aa	ka	sh	bho	-	--	ra	--	-	I
I	N	-	- $\dot{S}$	$\dot{S}$	-	-	^N $\dot{S}$	-	-	$\dot{R}\dot{S}$	-N	-	I
	To	-	-	ma	-	y	aa	--	-	ma	-	y	
I	$\dot{S}$	$\dot{S}$	- $\dot{R}$	$\dot{R}$	$\dot{R}$	- $\dot{S}$	$\dot{S}\dot{R}$	- $\dot{S}$	-	^D N	-	-DP	I
	mi	la	na	ho	be	--	bo	-	-	le	-	-	
I	P	-	D	M	P	-MG	^R G	-	-M	PD	-N	-	II
	phu	l	lo	shya	mo	l	dho	-	-	ra	-	-	
II	P	-	- $\dot{S}$	$\dot{S}$	-	-	$\dot{S}$	-	-	$\dot{R}\dot{S}$	-N	-	I
	To	-	-	ma	-	y	aa	--	-	ma	-	y	
I	$\dot{S}$	$\dot{S}$	- $\dot{M}$	$\dot{G}$	$\dot{G}$	- $\dot{R}$	$\dot{R}$	-	- $\dot{S}$	$\dot{S}$	-	-	I
	mi	la	na	ho	be	--	bo	-	-	le	-	-	

I	Š	-	-	Š	-	-	Ř	-	ŠN	N	-	-DP	I
	ra	-	-	tri	-	-	ja	-	--	ge	-	--	
I	P	P	-D	M	P	-MG	G	-	-M	M	-P	-	I
	jo	go	t	lo	y	--	ko	-	--	le	-	-	
I	P	-	-D	D	-	-	^P D	-	-	N	-	DP	I
	U	-	-	sha	-	-	e	-	-	she	-	--	
I	P	-N	N	ND	D	PDN	D	-	-P	P	-	-Š	I
	pu	ra	ba	dwa	-	r	kho	-	-	le	-	-	
I	^P Š	Š	-	Ř	-Š	ŠN	NŠN	-	-DP	PDN	-	-	II
	ko	lo	-	ko	n	tho	swa	-	--	ra	-	-	
II	S	-	-	R	-	-	GM	PM	GR	G	-	-M	I
	cho	-	l	che	-	-	bhe	--	--	she	-	--	
I	M	P	-	DP	MG	-M	M	-	-P	P	-	-	I
	mi	la	na	aa	sha	--	to	-	--	ri	-	-	
I	P	P	-D	D	PD	-N	ND	-	-ND	P	-	-N	I
	o	na	--	di	shro	t	be	-	--	ye	-	--	
I	N	-	-Š	Š	-	-	Š	-	-	ŘŠ	-N	-	I
	ko	-	--	to	-	-	ka	-	-	le	--	r	

I	Š	Š	-Ř	Ř	Ř	-Š	ŠŘŠ	-	-N	N	-	-DP	I
	ku	su	ma	u	the	--	bho	-	--	ri	-	--	
I	P	P	<u>D</u>	M	P	-MG	G	-	-M	M	-P	-N	I
	bo	ro	n	aa	li	--	che	-	--	ye	-	--	
I	N	-	-Š	Š	-	-	Š	-	-	ŠŘŠ	-N	-	I
	to	-	--	ma	-	r	aa	-	-	ma	--	r	
I	Š	Š	<u>M</u>	<u>G</u>	<u>G</u>	-Ř	ŠŘ	-	Š	Š	-	-	I
	mi	la	na	ho	be	-	-	-		le	-	-	
I	Š	-	-	Š	-	-	ŠŘŠ	-	-N	N	-	-DP	I
	ju	-	-	ge	-	-	ju	-	-	ge	-	--	
I	P	N	N	N	D	-N	D	-	-ND	P	-	-MG	I
	vi	sha	va	bhu	ba	na	to	-	--	le	-	--	
I	G	-	M	M	-P	-	P	-	-	P	-	-	I
	po	-	-	ra	-	n	aa	-	-	ma	-	r	
I	P	P	- <u>D</u>	<u>D</u>	<u>PD</u>	- <u>N</u>	<u>N</u>	- <u>D</u>	-P	P	-	-	I
	bon	dhu	r	be	she	-	cho	-	-	le	-	-	
I	S	S	-	R	S	-	N	-	-DP	PD	-N	-	II II
	chi	ro	-	swa	ram	-	ba	-	--	ra	-	-	

3.1.1.3 Prarthana

The word prarthana is complete in itself. It is medium to channel devotion towards the almighty. “According to Geetabitan, Tagore has composed thirty-six songs under this upa- parjaay. they are - Aaloker eyi jhorna dharay, E andhokar dubao, Dhay jeno mor, Jibon jokhon shukaye, Patrokhana jai Jodi jak, Gabo tomar sure, Sharboner dhara mato, Bajao amare bajao, Tumi joto bhar diyecho, Darao amar ankhir, Jodi e amar hridoyoduaro, Tomari ragini jibonokunje, Chorono dhorite diyogo, Tomari naam bolbo nana chole, Amar e ghore aponar, Sansare tumi rakhile, Amar mukher kotha tomar, Pran bhoirye trisha horiye, Bol dao more, Antoro momo bikoshito koro, Amar bichar tumi koro, Tomari iccha houk purna, Andhojone deho alo, Hey mohajibon, Pothe jete dekechile, Duare dao more, Dhone jone achi, Tomari sebak koro hey, Tumi ebar amay laho.”⁵ one example of Tagore song under this upa- prajaay is shown below:

Aontoro Mamo Bikoshito Koro

Prajaay: Puja

Upa- Prajaay: Prarthana

Raag: Bhairavi

Taal: Ektaal

Aontoro mamô bikoshito koro aontortor he,
Nirmol koro, ujjol koro, shundor koro he.
Jagrotô koro, udyotô koro, nirbhoy koro he,
Mongal koro, nirlaso Nihshanshay koro he.
Jukto koro he shobar shonge, mukto koro he bonho,
Sonchar koro shokol korme shanto tomar chondo.
Chronpodde mamô chitto nishpondito koro he,

⁵ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-prarthana.html>

Nondito koro, nondito koro, nondito koro he.⁶

English Translation:

Develop my soul, O' my deepest one,
Purify it, illuminate it, enhance it, dear.
Inspire it, stern, boldly inspire him,
Cultivate philanthropy, animation and soulful self- confidence.
Help me to befriend everyone, remove all obstacles,
In all my obligations, calm your rhythm.
Let my mind unbend on your lotus feet,
Attract me, enchant me, wake me up O' dear.

	1	2	0	3	
II	S - M	M M M	P DN DP	M GR g	I
	Ao n to	ro ma ma	bi ko shi	to ko ro	
I	R -S R	GM G R	S - -	- - r	I
	Ao n to	ro to ro	he - -	- - -	
I	G -R G	G R G	RG -MP P	M GR Gr	I
	ni ra ma	la ko ro	u -- ja	la ko ro	
I	S -R SR	GM G R	S - -	- - r	I
	shu n da	ro ko ro	he - -	- - -	

⁶ Naranarayan Putatunda/ Rabindrasangeeter Shrestha Swaralipi/ Language Bengali /Maiti book house, No. 8, Shyamachandra De Street, Kolkata/ Page No. 22,23

I	S	-D	D	D	P	PG	PD	-N	N	D	MP	M	I
	ni	ra	ma	la	ko	ro	u	--	ja	la	ko	ro	
I	M	-P	G	M	dP	M	G	-	-	-R	-S	-R	II
	shu	n	do	ro	ko	ro	he	-	-	-	-	-	
II	S	-D	D	D	D	N	DD	-S	S	S	S	SN	I
	Ja	-	gra	ta	ko	ro	u	--	dyo	to	ko	ro	
I	D	-G	G	G	GR	GM	G	-	R	-SN	-S	-	I
	ni	r	bho	yo	ko	ro	he	-	-	--	--	-	
I	D	-S	S	S	-R	RS	N	S	N	D	PD	-M	I
	ma	n	ga	la	ko	ro	ni	r	lo	sho	nih	-	
I	P	-N	D	P	MG	M	G	-	-	-R	S	-R	II
	sho	n	sho	yo	ko	ro	he	-	-	--	--	--	
II	S	-	S	S	S	r	G	G	G	M	-	M	I
	Ju	k	to	ko	ro	he	sho	ba	r	sho	n	ge	
I	M	-P	G	M	DP	M	G	-	-R	S	-	-	I
	Mu	ka	ta	ko	ro	he	bo	-	n	dhe	-	-	
I	S	-D	D	P	P	G	P	PN	D	PM	-P	M	I
	Sho	n	cha	ro	ko	ro	sho	ko	lo	ko	r	me	

I	M	-P	<u>G</u>	M	<u>DP</u>	M	G	-	- <u>R</u>	S	-	-	I
	Sha	n	to	to	ma	r	cho	-	n	do	-	-	
I	<u>ŠD</u>	<u>D</u>	<u>D</u>	<u>D</u>	- <u>ND</u>	<u>N</u>	<u>N</u>	<u>Š</u>	<u>Š</u>	<u>Š</u>	<u>ŠN</u>	- <u>Š</u>	I
	cha	ra	na	pa	--	de	ma	ma	chi	ta	ni	sha	
I	<u>D</u>	- <u>G</u>	<u>G</u>	<u>G</u>	<u>GR</u>	<u>GM</u>	<u>G</u>	-	- <u>R</u>	- <u>ŠN</u>	- <u>Š</u>	-	I
	po	n	di	to	ko	ro	he	-	--	--	-	-	
I	<u>D</u>	- <u>Š</u>	<u>Š</u>	<u>Š</u>	<u>R</u>	<u>RS</u>	<u>N</u>	- <u>Š</u>	<u>N</u>	<u>D</u>	<u>P</u>	<u>PM</u>	I
	no	n	di	to	ko	ro	no	n	di	to	ko	ro	
I	P	- <u>N</u>	<u>D</u>	P	<u>MG</u>	M	<u>G</u>	-	- <u>R</u>	-S	-	- <u>R</u>	II II
	no	n	di	to	ko	ro	he	-	--	-	-	--	

3.1.1.4 Biraha

It comes under the action or feeling of not meeting the loved ones. Here separation can also be associated with the feeling of God. “There are list of forty-seven songs under biraha upa-parjaay as classified in the book of Geetabitan, they are - Amar milon lagi tumi, Kothay alo kothay, Tora shunis ni ki shunis, Hey aontorer dhon, Tomar pujar chole, Nisha aboshane ke dilo, Biswa jokhon nidra mogon, Je din phutlo, Probhu tom alagi ankhi, Jodi tomar dekha na pay, Heri ahoraho tomari, Amar godhuli lagon elo, Nai ba dako roibo, Sakal snaje dhai je ora, Jagata jure udar, Kon shubhokhone udibe, Aj jyotsnarate sobai, Tumi e par o par koro ke go, Bela gelo tomar, Tor bhitore jagiya ke je, Tumi bahir theke dile bisam, Ekhono gelo na, Laxmi jokhon ashbe, Jete jete chay na, Besura baje re, Amar kontho tare dake, Debota jene dure, Klanti amar khoma koro, Agnibina

bajao tumi Kemon kore, Poth cheye je kete gelo, Sondhya holo go o ma, Tumi dak diyecho, E je mor abron, Shakala janomo bhore o mor, Amar byetha jokhon ane, Jotobar alo jalate, Abar era ghireche mor, Tumi nabo nabo rupe, Hridoyomondire pranodhish, Boshe achi he, Dakicho shuni jaginu, Ami kare daki go, Aji mamomon chahe, Amar mon tumi nath, Ghate bpshe achi.”⁷

One example of Tagore song under this upa-prajaay is shown below:

Amar kontho Tare Dake

Prajaay: - Puja

Upa-Prajaay: -Viraha

Raag: - Tilka Kamod

Taal: -Tritaal

Ang: - Baul

Amar kontho tare dake,
Tokhon hridoy kothay thake.
Jokhon hridoy aashe phireapon nirob nire,
Amar jibon tokhon kon gohone beray kisher pake.
Jokhon moh amay dake,
Tokhon lojja kothay thake.
Jokhon aanen tomohari alok-torobari,
Tokhon poran amar kon kone je
Lojjate mukh dhake.⁸

English Translation:

My voice calls out to him,
Then where is the heart?
When the heart comes back to its silent nest

⁷ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-biraha.html>

⁸ <https://www.geetabitan.com/lyrics/A/aamar-kontho-tnaare-daake-lyric.html>

What is the value of my life then?
 When enchantment calls me,
 then where is the shyness!
 When the light brings the sword, then put it in my corner.
 She covers her face with shyness.

					S S	
					aa mar	
II	R M P -	-D -Ṇ D P	M - PD -P	M G G GM	I	
	ko n tho -	- - ta re	da - -- --	ke - to khon		
I	R GR G -	M -D P -	R -G M P	M G R S	I	
	hri -- do y	ko -- tha y	tha -- - -	ke - aa mar		
I	P - P -	N D N -	Š -N Š -	- - - -	I	
	hri - do r	aa -- she -	phi - re -	- - - -		
I	Š -D N Š	SŠ -N Š R	S -N Š Š	D -N D P	I	
	aa - po no	ni - ra ba	ni - je -	- - jo khon		
I	Š - Ğ Ğ Ğ	Ğ - Ğ Ğ	Ğ - R -N	Š - ND N	I	
	aa - pa na	ni - ra ba	ni - je -	- - aa mar		

I	Š - Š Ġ ji - bo n	Ř - Š - to - kho n	Š -N Ř Š ko - n go	N - P - ho - ne -	I
I	R -G M -N be -- ra ya	D - P - ki - she r	R -G -M -P pa -- -- --	M -G R S ke -- aa mar	II
II	S -R R - mo -- ho -	R GR G -M aa -- ma ya	P - M - da - ke -	-G -M R R -- -- to khon	I
I	R M P - lo - ja -	P D P - ko - tha y	M - P P tha - - -	M G R S ke - to khon	I
I	P - P - aa - ne n	N D N - to - mo -	^N S -N RS - ha -- ri -	- - - - - - - -	I
I	Š -D N Š aa - lo ka	Š - N -R to - ro -	Š -N Š Š ba -- ri -	-D -N D P - - to khon	I
I	Š - Ġ Ř po - ra n	Ř - Š - aa - ma r	Š -N -Ř Š ko - n ko	N - D -P ne - je -	I
I	R -G M -N lo j ja -	D - P - te - mu kha	R -G -M -P dha -- -- --	M -G R S ke -- aa mar	II II

3.1.1.5 Sadhana o Sankalpa

It means penance and inclination. “The following is a list of seventeen songs comes under this upa-parjaay as classified in the book of Geetabitan - Ei molin bostro, Nibiro ghano andhare, Protidin toba gatha, Nishitoshayone bhebe, Protidin ami hey jibonswami, Jagite hobe re, Amar ja ache, Jaray ache badha, Uriye dhwoja abhrobhedi, Aponare diye rochili re ki, Bandhon chnerar sadhon, Amay mukti Jodi dao, Biswajora phad petecho, E aboron kshoy, Sahaj habi sahaj habi, Ei kothata dhore, Sei to ami chai chai re.”⁹

Below is one example of song under sadhna o saankalapa upa-parjaay: -

Aponare diye Rochili

Parjaay: Puja

Upa-Parjaay: Sadhana o Sankalpa

Raag: Ashavari-Bhairavi

Taal: Dadra

Aponare diye rochili re ki e aponari aboron!
khule dekh daar, antare taar anondoniketan.
Mukti ajike nai kono dhare, akash sheo je badhe karagare,
Bishonishashe tai bhore ashe nirudho shomiron.
Thele de aaral; Khunchibe adhar-aponare phel dure-
Shohoje tokhoni jibon tomar amrite uthibe pure.
Shunno koriya rakh tor bashi, bajabar jini bajaben aashi-
Bikkha na nibi, Tokhoni janibi bhora ache tor dhon.¹⁰

⁹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-sadhana-o-sankalpa.html>

¹⁰ <https://www.geetabitan.com/lyrics/notation-pdf-a/aaponare-diye-rochili-re-ki.pdf>

English Translation:

What a bond you have created around you!
 open the door, you will find the adobe of bliss in the core.
 There is no freedom anywhere, even the sky seems like a dungeon,
 polluted breath fills the constricted air.
 shatter the cover, the darkness appears – carry yourself further,
 Elixir will fill your life with ease.
 Keep your flute free, believe me, he will come and play,
 Make sure you have more treasure when you can ignore the idea.

II	S	R	M	P	P	-Š	NŠ	-N	-	-D	-P	-D	I
	aa	po	na	re	di	-	ye	-	-	-	-	-	
I	M	P	P	P	MP	-dP	MG	-	-	-	-	-	I
	ro	chi	li	re	ki	--	e-	-	-	-	-	-	
I	M	P	PD	MP	G	R	S	-	-	-	-	-	I
	aa	po	na	ri	aa	bo	ro	-	-	-	-	n	
I	S	R	RM	-	M	-	M	-P	P	P	P	-	I
	khu	le	de	kha	dwa	r	ao	na	to	re	ta	r	
I	PD	D	-	D	P	M	MP	-	-	-	-	-	I

	aa	na	n	do	ni	ke	ta	-	-	-	-	n	
I	S	-R	-M	-P	-d	-	<u>D</u>	<u>D</u>	- <u>R</u>	<u>Ṣ</u>	<u>Ṛ</u>	<u>Ṣ</u>	I
	aa	-	-	-	-	-	aa	na	n	da	ni	ke	
I	<u>N</u>	- <u>Ṣ</u>	- <u>N</u>	- <u>D</u>	-P	-	II						
	ta	--	--	--	--	n							
II	<u>D</u>	-	<u>D</u>	<u>N</u>	<u>Ṣ</u>	<u>Ṣ</u>	<u>N</u>	- <u>G</u>	<u>G</u>	<u>R</u>	<u>Ṣ</u>	- <u>N</u>	I
	Mu	k	ti	aa	ji	ke	na	e	ko	no	dha	-	
I	<u>NS</u>	-	-	-	-	-	<u>R</u>	<u>R</u>	-	<u>R</u>	<u>R</u>	<u>R</u>	I
	re	-	-	-	-	-	aa	ka	sh	she	o	je	
I	<u>Ṣ</u>	<u>ṢG</u>	<u>R</u>	<u>R</u>	<u>Ṣ</u>	- <u>R</u>	<u>N</u>	- <u>Ṣ</u>	- <u>N</u>	- <u>D</u>	-	-	I
	ban	dhe	ka	ra	ga	-	re	-	-	--	-	-	
I	<u>Ṣ</u>	<u>Ṣ</u>	<u>Ṣ</u>	- <u>R</u>	<u>N</u>	- <u>Ṣ</u>	<u>N</u>	- <u>Ṣ</u>	-	- <u>ND</u>	-P	-	I
	Bi	sho	ni	sha	shwa	-	she	--	-	--	--	-	
I	P	<u>-N</u>	<u>N</u>	<u>N</u> <u>D</u>	<u>D</u>	- <u>ND</u>	<u>D</u> P	-	-	-	-	-	I
	Ta	i	bho	re	aa	--	she	-	-	-	-	-	
I	S	R	-M	M	MG	M	P	-	-	-	-	-	I
	ni	ru	d	dho	sho	mi	ro	-	-	-	-	n	

I	S	R	RM	-	M	-	M	-P	P	P	P	-	I
	khu	le	de	dwa	aa	r	ao	n	ta	re	ta	r	
I	PD	D	-	D	P	M	MP	-	-	-	-	-	I
	aa	na	n	do	ni	ke	ta	-	-	-	-	n	
I	S	-R	-M	-P	-D	-	D	D	-R	Š	R	Š	I
	aa	--	--	--	--	-	aa	na	n	do	ni	ke	
I	N	-Š	-N	-D	-P	-	II						
	ta	--	--	--	--	n							
II	S	SN	S	SM	M	-	M	M	M	MP	P	-	I
	The	le	de	aa	ra	l	ghu	chi	be	aan	dha	r	
I	D	D	D	D	D	-P	M	P	-	-	-	-	I
	aa	po	na	re	phe	l	du	re	-	-	-	-	
I	D	DŠ	Š	Š	R	Š	N	D	N	D	P	-D	I
	sa	ha	je	ta	kho	ni	ji	bo	no	to	ma	r	
I	M	P	G	G	M	G	R	S	-	-	-	-	I
	a	mri	ta	u	thi	be	pu	re	-	-	-	-	
I	D	-	D	N	Š	SR	Š	-G	G	R	Š	-N	
	Shu	n	no	ko	ri	ya	ra	kha	to	ra	ban	-	
I	Š	-	-	-	-	-	Š	R	R	-	R	R	I

	shi	-	-	-	-	-	ba	ja	ba	ra	ji	ni	
I	Š	Š	G	-R	Š	-R	NS	-	-N	-D	-	-	I
	ba	ja	be	na	aa	--	shi	-	--	--	-	-	
I	D	-Š	Š	N	-SR	S	N	-	-D	-ND	-P	-	I
	bhi	ka	kha	na	--	ni	bi	-	-	--	-	-	
I	P	D	N	P	-N	D	P	-	-	-	-	-	I
	To	kho	ni	ja	-	ni	bi	-	-	-	-	-	
I	S	R	M	M	MG	-M	P	-	-	-	-	-	I
	bho	ra	aa	che	to	ra	dha	-	-	-	-	n	
I	S	R	RM	-	M	-	M	-P	P	P	P	-	I
	Khu	le	de	ye	dwa	r	ao	non	to	re	ta	r	
I	PD	D	-	D	P	M	MP	-	-	-	-	-	I
	aa	na	n	do	ni	ke	ta	-	-	-	-	n	
I	S	-R	-M	-P	-D	-	D	D	-R	Š	R	Š	I
	aa	-	-	-	-	-	aa	no	n	do	ni	ke	
I	N	-Š	-N	-D	-P	-	II II						
	ta	-	-	-	-	n							

3.1.1.6 Dukkha

Tagore has created forty-nine songs under this upa parjaay as classified in the book of Geetabitan, the are - “Ar rekho na andhare, Dukkher timir Jodi, Amar andha bhalo, Ebar dukkho amar, Jare nije tumi, Amay dao go bole, Tor shikol amar bikol, Ami marer sagor pari, Bahire bhul bhangbe, Amar shokol dukher prodip, Aji bijon ghore nishith, jakhon tomay aghat, Dukkho Jodi na, Jete jete ekla pothe, Na bachabe amay Jodi, Mor marone tomar hobe, Hridoy amar prokash holo, Jakhon tumi bandhchile, Ei je kalo matir, Ek hate or kripan, Aguner paroshmoni choao, Ogo amar praner thakur, Sukhe amay rakhbe keno, O nithur aro ki baan, Ami hridayate poth ketechi, Tomar kache shanti, Je rate mor, Bhoyere mor aghat karo, Bajre tomar bajer bashi, Ei korecho bhalo, Aro aghat soibe amar, Ami bohu basonay, Prochondo gorjone asilo, Bipode mor roksha koro, Aro aro probhu, Tomar sonay thalay sajabo, Dukher beshe eshecho, Tomar potaka jare dao, Dukh diyecho diyecho, Hey mohadukho hey, Sarba kharbatore dohe, Noy noy e modhur khela, Jago hey rudro, Pinakete lage tankar, Prane gaan nei miche, Ja Hariye jai, Ananda tumi swami.”¹¹

following is one example of song under this upa-parjay: -

Amar Shokol Dukher

Parjaay: Puja

Upa-parjaay: Dukkha

Raag: Mishra-Bhimpalasi

Taal: Kaharwa

Amar shokol dukher prodeep jwele dibosh gele korbo nibedan-

Amar baithar puja hoy ni shomapon.

Jokhon bela-shesher chaayay pakhira jay apun kulay-majhe,

Shondha puja ghanta jokhon baje,

Tokhon apon shesh shikhati jwalbe e jibon-

¹¹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-dukkha.html>

Amar baithar puja hobe shomapon.
Anek diner anek kotha, bekulota, bandha bedon-dore,
Moner majhe utheche aaj bhore.
Jokhon pujar homanle uthbe jvole eke eke taara,
Akash-pane chutbe bandhon hara,
Astarbib chobir sathe milbe aayojan-
Amar baithar puja hobe shomapon.¹²

English Translation:

I will offer all my pain by lighting a lamp-
Bhakti is not over due to my pain.
When the birds return to their homes at the end of the day,
When the melody bells ring,
Then the final flames will ignite this life,
Then my devotion will be complete with pain.
How many memories, how much care, tied in chains of pain
fill your mind today.
When they will rise one by one in the flames of sacrifice,
when they rise high to the sky,
With the image of the setting sun, the preparation will merge,
Then the worship of my suffering will be completed.

¹² Naranarayan Putatunda/ Rabindrasangeeter Shrestha Swaralipi/ Language Bengali /Maiti book house, No. 8, Shyamachandra De Street, Kolkata/ Page No. 196, 197, 198

					S S aa mar	
II	N - S - sho - ko l	SM MG M - du -- khe r	P - P - pro - di -	-G - G M - pa jo le	I	
I	M -P P - di - bo -	- - P D - sha ge le	N - N - ko ra bo -	D -Š -N D - - ni be	I	
I	P - - - do - - -	- - P P - n aa mar	D -P D -P bya - tha -	-M - M M -- r pu ja	I	
I	P -M P -M ho ya ni -	G -M G R - - so ma	S - - - po - - -	- - SR S - n aa mar	II	
II	P -M P - jo - kho n	M -G G -M be - la -	M -P P - she - she r	P - P - cha - ya y	I	
I	P -M P - pa - khi -	M -G G -M ra - ja ya	P -N N - aa -- po n	N - N -S ku - la ya	I	
I	Š N Š - ma - jhe -	- - - - - - - -	Š -G - G sho - na dha	Ř - Š - pu - ja r	I	

I	Š -N -Ř Š gho - n ta	Š -N N - jo - kho n	N -D P - ba - je -	- - - - - - - -	I
I	P -N N - To - kho n	N -D N - aa - po n	N -D -Š N she - sha shi	N D D P kha - ti -	I
I	P -N - N jwa - la be	N -D P -D e - ji -	P - - - bo - - -	- - P P - n aa mar	I
I	PD P PD -P bye - tha -	-M - M M - r pu ja	MP M P -M ho - be -	G -M G R - - sho ma	I
I	S - - - po - - -	- - SR S - n aa mar	II		
II	S R G - ao - ne -	- - R SN - k di ner	S R G - ao - ne -	- - R SN - k ko tha	I
I	S -R G - bya - ku -	- - R SN - - lo ta	S R G - bna - dha -	G - G R be - do n	I
I	R - S - to - re -	- - - - - - - -	G -M M -P mo - ne r	P - P - ma - jhe -	I
I	P -D N - u - the -	S -N N -D che - aa j	D - P - bho - re -	- - - - - - - -	I

I	P -M P - jo - kho n	M - <u>G</u> <u>G</u> -M pu - ja r	M -P P - ho - ma -	P - P -D no - le -	
I	MP - - M u - tha be	<u>G</u> - <u>G</u> -M jwa - le -	P - <u>N</u> <u>N</u> - e - ke -	<u>N</u> - <u>Š</u> <u>Š</u> - e - ke -	I
I	<u>Š</u> - <u>N</u> <u>Š</u> - ta - ra -	- - - - - - - -	<u>Š</u> - <u>G</u> <u>G</u> - aa - ka sh	<u>Ř</u> - <u>Š</u> - pa - ne -	I
I	<u>Š</u> - <u>Ř</u> - <u>Š</u> <u>Š</u> chu - ta be	<u>Š</u> - <u>N</u> <u>N</u> - <u>Š</u> ba - dho na	<u>N</u> - <u>D</u> P - ha - ra -	- - - - - - - -	I
I	P - <u>N</u> - <u>N</u> aa - sho to	<u>N</u> D P - <u>D</u> ro - bi r	P - - - cho - bi r	- - P P sha - the -	I
I	P - <u>N</u> - <u>N</u> mi - la be	<u>N</u> D P - <u>D</u> aa - yo -	P - - - ja - - -	- - P P - n aa mar	I
I	P <u>D</u> <u>D</u> P <u>D</u> P bya - tha -	M - M M - r pu ja	P -M P M ho - ya -	- <u>G</u> M <u>G</u> <u>R</u> - - sa ma	I
I	S - - - pa - - -	- - SR S - n aa mar	II II		

3.1.1.7 Aashwas

It means assurance. As per Geetabitan, Tagore has created twelve songs under this upa-parjaay. They are as follows– “Ore bhiru tomar hathe, Alo je jay re dekha, Tomar duare keno ashi, Tumi jano ogo antarjami, Tomar duar kholar dhwani, Amar je ashe kache, Har mana har, Ache dukkho ache mrityu Dirgho jibon path, Antare jagicho antarayami, Aji kon dhon hote, Ke jay Amritadhamjatri.”¹³ Following is one example of song under Aashwas upa-parjaay: -

Antare Jagicho Antarayami

Parjaay: Puja

Upa-Parjaay: Aashwas

Raag: Bihag

Taal: Jhaptal

Ang: Dhrupad

Antare jagicho antarayami, tobu sada dure bromhochitte ami.
Shonshar sukhho korechi boron, tobu tumi mammo jibonswami.
Na Janiya patho bhromitecchi pothe,
apon garobe asimo jogote.
Tobu shenhonetro jage dhruvtara,
Tobo shubho aashish ashiche name.¹⁴

English Translation:

You have woken up in your heart, still I keep on wandering.
I have made the family happy, but you are my life partner.

¹³ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-aashwas.html>

¹⁴ <https://www.geetabitan.com/lyrics/notation-pdf-a/antore-jagichho-antorjami.pdf>

Without knowing it, I am wandering in the infinite world
on the path of my pride.

Still the star – Dhruvtara wakes up with affection,
Then auspicious blessings are coming.

	1		2		0		3				
II	N	-P	N	-	N	S	-	S	S	-	I
	aa	n	to	-	re	ja	-	gi	che	-	
I	S	-	G	-	M	P	-MPM	G	-	RS	I
	ao	n	to	-	ro	ja	---	mi	-	--	
I	S	S	M	-G	M	P	-	P	-	D	I
	To	bu	sho	-	da	du	-	re	-	bhro	
I	GMP	-M	G	-	S	G	-	GM	-P	-	I
	mi	-	te	-	chi	aa	-	mi	-	-	
I	GMP	-M	GMP	-M	G	G	-R	S	S	-	II
	Ao	n	to	-	re	ja	-	gi	che	-	
II	P	-	N	-	N	Š	-N	Š	-	-	I
	Sho	n	sa	-	ro	shu	-	kha	-	-	
I	Š	Š	ŠN	ŘŠ	Š	N	-DP	PN	DŠ	-N	I
	ko	re	chi	--	ba	ro	--	no	--	--	
I	P	-	M	-G	M	P	-N	DP	-Š	N	I

	To	-	bu	-	tu	mi	-	ma	-	mo	
I	P	-M	M	-G	G	G	-	GM	-P	-	I
	ji	-	bo	-	no	swa	-	mi	-	-	
I	GMP	-M	MPM	-	G	G	-R	S	S	-	II
	ao	n	ta	-	re	ja	-	gi	che	-	
II	P	P	N	-	N	Š	-	P	-	N	I
	Na	ja	ni	-	ya	po	-	tho	-	bhro	
I	Š	-P	P	-DP	M	M	-PM	G	-	-	I
	mi	-	te	--	chi	pa	--	the	-	-	
I	G	G	P	-	Ć	P	-Ć	P	-M	M	I
	Aa	po	no	-	ga	ro	-	be	-	aa	
I	M	GMP	M	-	MP	G	-R	S	-	-	I
	shi	---	mo	-	jo	go	-	te	-	-	
I	P	P	N	-	N	Š	-N	Š	-	-	I
	To	bu	sne	-	ho	ne	-	tro	-	-	
I	Š	Š	ŠN	ŘŠ	Š	N	DP	PN	DŠ	-N	I
	Ja	ge	dhru	--	bo	ta	--	ra	--	-	
I	P	P	M	-G	M	P	-N	DP	-Š	N	I
	To	bo	shu	-	bho	aa	-	shi	-	sh	

I	P	-M	M	-G	G	G	-	GM	-P	-	I
	aa	-	shi	-	che	na	-	mi	-	-	
I	GMP	-M	MPM	-	G	G	-R	S	S	-	II II
	aaO	n	ta	-	re	ja	-	gi	cho	-	

3.1.1.8 Antormukhe

The meaning of this word is self-effacing. According to Geetabitan, following is the list of six songs of Tagore under this upa-parjaay - “chokher aaloy dekhechilam, Ebar nirab kore dao, Jibon jakhon chilo, Ekmone tor ektarate, Gobhir rojoni namilo, Bhubon hoyite bhubonbasi.”¹⁵ Following is one example of song under antarmukhe upa-parjaay:

Ekmone Tor Ektara

Parjaay: Puja

Upa-Parjaay: Antarmukhe

Raag: Bahar

Taal: Jat

Ekmone tor ektara ekti je taar sheti baja,
 Phoolbone tor ekti kusum, tai niye tor dali saja.
 Jekhane tor seema shethai anande thamish eshe,
 Je kori toe prabhur deva sei kori tui nish re heshe.

¹⁵ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-antarmukhe.html>

Loker kotha nish ne kane, Phirish ne aar hajaar tane,
 Jeno re toi hriday jane hriday tor ache raja,
 Ektarate ekti je taar apon mone sheti baja.¹⁶

English Translation:

Play your solo string of Ektara with utmost devotion,
 Decorate the receptacle with the only flower in your copse.
 Accept what your almighty has given you with a smile,
 Don't pay attention to the people, stop with joy at your limit,
 And don't fall for temptations.
 The one whom your core knows within is the almighty,
 Play only the single chord of the ektara within.

	1	2	0	3	
II	N - P E k mo	M - M - ne - to r	M - PD e k ta	M -P M <u>G</u> ra - te -	I
I	M - ŠN e k ti	Š - N -D je - ta r	P - Š she i ti	NŠ -R S -D ba - ja -	I
I	N - N Phu l bo	S - S - ne - to r	N - RŠ e k ti	R Š Š - ku - su m	I
I	NŠ -R RŠ Ta i ni	N - D - ye - to r	P D - da li -	N - Š - sa - ja -	II

¹⁶ <https://www.geetabitan.com/lyrics/rs-e/ekmone-tor-ektaarate-bengali-notation.html>

II	S M - Je kha -	M - M - ne - to r	M MM -P shi ma -	P - P - she - tha y	I
I	P PP -D aa no n	D - D -N de - tu i	N Š -Ř tha mi sha	N S N -D e - she -	I
I	N - N Je - ko	Š - Š - ri - to r	Ř Ř - <u>G</u> pro bhu r	Ř - Š -N de u aa -	I
I	NŠ -Ř Š She i ko	N - D - ri - tu i	PD -N N ni sha re	N - D - he - she -	I
I	Š Ġ - Lo ke r	Ġ - Ġ - ko - tha -	Ġ -M Ř ni sha ne	Ř - Š - ka - ne -	I
I	N Š - Phi ri sha	NŠ -Ř - - ne - aa r	N Š -Ř ha ja r	N Š N -D ta - ne -	I
I	N N - Je no -	N - N - re - ta r	D D -N hri da ya	P - M - ja - ne -	I
I	M P -D Hri da -	M -P M - <u>G</u> ye - to r	M D - aa che n	PD N N - ra - ja -	I
I	N - N E ka ta	N -S S - ra - te -	N - ŘŠ e ka ti	Ř - <u>G</u> Š - je - taa r	I
I	M M -	P - P -	P - S	NŠ -Ř Š -D	II II

Aa po n	mo - ne -	she i ti	ba - ja -
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3.1.1.9 Aatmabodhan

It means self bonding. “According to Geetabitan there are list of five songs under this upa-parjaay are- Badha dile badhbe lorai, Tui kebol thakish shore, Darao mon anato, Nodipar ei asharer, Shanto ha re mammo chitta.”¹⁷ Following is one example of song under atmabondhan upa-parjaay:

Bandha Dile Badhbe Lorai

Parjaay: Puja

Upa-Parjaay: Atmabandhan

Raag: Bhairavi

Tala: Dadra

Bandha dile badhbe lorai, mortehobe.

Path jhure ke korbi borai, shorte hobe.

Looth kora dhan kore, jaro ke hote chas sabra baro-

Ek nimeshe pother dulay porte hobe,

Nara dite giye tomay nortte hobe.

Niche bosh aachish ke re, kandish keno? lojjadore apnake re bandhish keno?

Dhune je tui dukkhodhune shei kothayi rakhish mone,

Dhular pore Swarga tomay gorte hobe.

Bina Ashtro, bina sahay lorte hobe.¹⁸

English Translation:

We will fight against the odds; we are ready to die.

Flexing a muscle with a roadblock, you have to go all out.

Want to be greater than the treasure of plunder

¹⁷ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-aatmabodhan.html>

¹⁸ <https://www.geetabitan.com/lyrics/rs-b/baadha-dile-bengali-notation.html>

Describe the paradise on dust you aspire for-
 You have to kick the dust in one moment, you have to move others.
 Who is sitting down, crying for what?
 Why arm yourself with the stage of shamelessness?
 Grief is your treasure, remember-
 You have to fight unaided, unarmed.

II	-	-	P	P	PD	P	M	-	G	R	MG	R	I
	-	-	ba	dha	di	le	ba	dha	be	lo	ra	i	
I	S	-	G	R	S	-	-	-	G	G	R	G	I
	mo	r	te	ho	be	-	-	-	path	ju	re	ke	
I	M	-	G	R	G	-	S	-	G	R	S	-	I
	ko	ra	bi	bo	ra	i	sho	r	te	ho	be	-	
II	-	-	D	D	N	S	SR	S	-	N	S	-	I
	-	-	luth	ko	ra	dhan	ko	re	-	ja	ro	-	
I	SG	-	R	S	S	-	R	M	-	P	D	-	I
	Ke	-	ho	te	cha	sh	sho	ba	r	ba	ro	-	
I	DŠ	-	S	R	S	N	S	N	-	D	P	-	I
	E	k	ni	me	she	-	pa	the	r	dhu	la	y	
I	P	-	N	D	P	-	-	-	P	P	PD	P	I
	po	r	te	ho	be	-	-	-	na	ra	di	te	

I	M	MG	-	R	MG	-R	S	-	G	R	S	-	II
	gi	ye	-	to	ma	y	no	r	te	ho	be	-	
II	-	-	P	P	PD	P	M	G	-	R	MG	R	I
	-	-	ni	che	bo	she	aa	chi	sh	ke	re	-	
I	S	SR	-G	R	G	-	S	-	R	M	M	-	I
	kan	di	sh	ke	no	-	lo	j	ja	bho	re	-	
I	P	-	P	D	D	-Š	N	D	-N	D	P	-	I
	aa	p	na	ke	re	-	ban	dhi	sh	ke	no	-	
I	-	-	D	D	N	Š	SR	-	Š	N	Š	-	I
	-	-	Dho	ne	je	tui	du	kh	kho	dho	ne	-	
I	SG	-	R	Š	Š	-	R	M	-	P	D	-	I
	She	e	ko	tha	ti	-	ra	khi	sh	mo	ne	-	
I	DS	Š	-	SR	Š	-	N	-P	N	D	P	-	I
	Dhu	la	r	po	re	-	swa	r	go	to	ma	y	
I	P	-	N	D	P	-	-	-	P	P	D	P	I
	go	r	te	ho	be	-	-	-	bi	na	ash	tro	
I	M	G	-	R	MG	-R	S	-	G	R	S	-	II II
	bi	na	-	sa	ha	y	lo	r	te	ho	be	-	

3.1.1.10 Jaagoran

This upa-parjaay indicates to arouse. Tagore songs under this upa-parjaay are – “Shubhro naboshankho tobo, Purob gogonobhage dipto hoilo, Mon jago mangal loke, Bhorer belay kokhan eshe, Ekhono ghor bhang na, Aji nirbhoynidrito, Bhor holo bihabhari, Nishar swapon chutlo re, Anek diner shunyato mor, Hey chiranuton aji, Praner pran jagiche, Jago nirmalo netre, Swapan Jodi bhagile, Bajao tumi kobi, Monomohan gahono jamini, Pantho ekhono keno alosito, Dukkorate hey nath, Dako mor aji, Haroshe jago aji, Bimol anonde jago re, sabe anando karo, Tumi aponi jagao more, Nutan pran dao, shono tnar sudhabani, Nishidin chaho re tnar, otho otho re biphale.”¹⁹

Below is one example of song under jagaran upa-parjaay: -

Aji Nirbhoyo Nidrito

Parjaay: Puja

Upa-Prajaay: Jagaran

Raag: Bihag

Taal: Kaharwa

Aji nirbhoyo nidrito bhubone jage, ke jage?
Ghono sourabhamantharo pabone jage, ke jage?
Kotp nirobo bihan gokulaye
Mohano onguli bolaye- jage, ke jage?
Ei apar ambarpothare
Stombhito gombhiroandhare – jage, ke jage?
Mamo gambhiro antarabedone jagae, ke jage?²⁰

English Translation:

Who is awaken in this sleeping earth,

¹⁹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-jaagoran.html>

²⁰ <https://www.geetabitan.com/lyrics/rs-a1/aaji-nirbhoynidrito-bengali-notation.html>

among the leaves trembling in the wind?

Waking up in the nest of silent birds,

In the untold centres of flower floret?

Waking up in the quiver stars of the night

Deep in the pain of me begin?

	1	0	1	0	
				S N aa ji	
II	S - G M ni r bho yo	P - N N ni d ri to	NN -S S -N bhu - bo -	P - P M' ne - ja -	I
I	D - -M - ge - - -	- - M -G - - ke -	GG -M M - ja - ge -	- - G G - - gha no	I
I	M - G R Sho u ra bho	S - N P mo n tha ro	N - N - Pa - bo -	S - S - ne - ja -	I
I	G - - - ge - - -	G - S - ke - ja -	G - - - ge - - -	M -P M G - - aa ji	II
II	S -P P P koto ni ro bo	P P - P bi ha n go	P - P - ku - la -	P - - - ye - - -	I
I	P -D N S Mo - ha na	SN - D P o n gu li	M - G G bu - la -	M - G -G ye - ja -	I

I	M - - - ge - - -	M - G -G ke - ja -	M - - - ge - - -	- - G M - - ko to	I
I	D - P M a sh phu to	G - R S pu sha pe ro	Ṇ - Ṇ - go - pa -	S - Ṇ -Ṇ ne - ja -	I
I	S - - - ge - - -	- - P - - - E yi	P P -N N aa pa - r	N - N N aa m ba ro	I
I	N - N -N Pa - tha -	Š - - - re - - -	Š - Š - sto m bhi to	Š - Ř Š go m bhi ro	I
I	ŠN - P - aan - dha -	N - P - re - ja -	N - - - ge - - -	N -D P - ke - ja -	I
I	N - - - ge - - -	- - N N - - ma mo	Š Š -Ġ Ř gam bhi - ro	Š -Ř Š Š a n ta ro	I
I	N -ŠN N - be -- do -	P - S - ne - ja -	G - - - ge - - -	G - S - ke - ja -	I
I	G - - - ge - - -	-M -P M G - - aa ji	II II		

3.1.1.11 Nihshanshay

The meaning of this word is undoubtable. Tagore songs under this upa-parjaay are- “Oder kathay dhnada lage, jani nai go, Amay bhulte dite nayko, Amar sakol kota dhanya, Tai tomar anado amar, Tabo singhasoner ason, Jibon joto puja holo, Jani jani kon, Tumi je amare chao, Jani hey jobe.”²¹

Tumi Je Amare Chao

Parjaay: Puja

Upa-parjaay: Nihshanshay

Raag: Yaman-purvi

Tala: Kaharwa

Tumi je amare chao ami she jani,
Keno je more kano ami she jani.
E aloke e anhare keno tumi aponare,
Chayakhani diye chao ami she jani.
Shara sinnana kaje keno tumi nana shaje,
Koto shure daak dao ami she jani.
Shara hole deya neyadinonter shesh kheya,
Kon dik pane bao ami she jani.²²

English Translation:

I know that you desire for me,
I know that you make me cry.
I know why you protect yourself under the gloom,
In the astonishing light and darkness.
Presenting oneself in different forms,
Playing a variety of melodies.

²¹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-nihshanshay.html>

²² <https://www.geetabitan.com/lyrics/rs-t/tumi-je-aamare-chao-bengali-notation.html>

When I was busy with my various work,
 I know why you invited me then.
 Having finished all worldly exchanges,
 I know which direction you go, last boat of the day.

II	S R G -	GD D P MP	G -M R -	- - G M	I
	Tu mi je -	aa ma re --	cha - - -	- - - o	
I	G R S -D	S - - RG	G - - -	- - - -	I
	aa mi she -	ja - - --	ni - - -	- - - -	
I	G GP P -	P PM PM N	DM DP -M P	- - - -	I
	ke no je -	mo re kan -	do -- - -	- - - -	
I	S S SR -N	S - - RG	G - - -	- - - -	II
	aa mi shei -	ja - - --	ni - - -	- - - -	
I	P M D P	D -S S -	S -N S -	P -S S -N	I
	E aa lo ke	e - aan -	dha - re -	ke - no -	
I	N D D -	D -N PD N	DN D P -	- - G G	I
	tu - mi -	aa - po -	na - re -	- - - -	

I	P <u>́</u> P N	N D D -P	P <u>́</u> P - <u>́</u>	G - - -	I
	cha - ya -	kha - ni -	di - ye -	cha - - o	
I	S S SR - <u>N</u>	S - - -RG	G - - -	- - - -	II
	aa mi she -	ja - - --	ni - - -	- - - -	
II	S - <u>R</u> -	- - <u>R</u> <u>R</u> <u>R</u>	<u>R</u> -S S -	- - S P	I
	Sa ra di -	- n na na	ka -- je -	- - ke no	
I	P - P -	P <u>́</u> P - <u>́</u>	G M G -	- - G <u>́</u>	I
	tu - mi -	na - na -	sa - je -	- - ko to	
I	P <u>́</u> D P - <u>́</u>	G - - <u>R</u> -	S - - -	- - - -	I
	shu -- re -	da - - k	da - - -	- - - o	
I	S S S -N	S - <u>R</u> - <u>G</u> <u>RS</u>	S - - -	S S G G	I
	aa mi she -	ja - - --	ni - - -	sa ra - -	
I	P - <u>́</u> D -P	D - <u>Š</u> <u>Š</u> -	<u>Š</u> -N <u>Š</u> -	P <u>Š</u> <u>Š</u> N	I
	ho - le -	de - ya -	ne - ya -	di - nan n	
I	N - D -	D - S N	DN D P -	- - G G	I
	te - - r	she - - sha	khe - - ya	- - - -	
I	P - <u>́</u> -P -N	D - P -	P <u>́</u> P <u>́</u> P	G - - -	I

	ko - - n	di - - k	pa - ne --	ba - - o	
I	S S SR -N	S - - RG	G - - -	- - - -	II II
	aa mi she -	ja - - --	ni - - -	- - - -	

3.1.1.12 Sadhak

This word means ‘Devotee’. “The following is a list of two songs comes under sadhak upa-parjaay as classified in the book of Geetabitan, they are- Bhokto koriche prabhur, Nibrito praner debota.”²³ Below is one example of song under sadhak upa-parjaay: -

Nibrito Praner Debota

Parjaay: Puja

Upa-Parjaay: Sadhak

Raag: Purvi

Taal: Ektaal

Nibrito praner debota jekhane jage eka,
 Bhokto, shethay kholo dwar- aaj labo tnaar dekha.
 Sharadin shudu bahire ghure ghure kare chani re,
 shondhabelar aroti hoy ni amar shekha,
 Tobo jiboner aalote jibonoprodip jolay.
 He pujari, aaj nibhrite shajbo amar thale,
 Jetha nikhiler shadhona, pujalok kore rochona,
 Shethay amiyo dhoribo ekti jyotir rekha.²⁴

English Translation:

Where the deity of a lonely life wakes up alone,

²³ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-sadhak.html>

²⁴ <https://www.geetabitan.com/lyrics/rs-n/nibrito-praner-debota-bengali-notation.html>

Devotee, open the door there- I like to see him today.

All day long, just wandering outside,

I did not learn the evening prayer.

Then light the lamp of life in the light of life,

O worshiper, today I will secretly decorate my plate.

Where the complete sadhana has been created

In the light of worship,

I will also wear a line of light.

	1	2	0	3	
II	SN R GP	P P P	P PM DM	- - G	I
	Ni bri to	pra ne r	de bo ta	- - -	
I	G M N	D P M	M G R	G R SS	I
	je kha ne	ja ge n	e ka -	- - --	
I	P -P G	PM DM -S	S N P	- - -M	I
	bho k to	se tha y	kho lo dwa	- - r	
I	MP DN N	DP P -M	G G R	P G R	II
	aa j la	bo ta r	de kha -	- - -	
II	P G PM	DP D S	S S SR	RS S -	I
	sa ra di	n shu dhu	ba hi re	-- - -	
I	S G R	P G PS	RS N DP	-M - G	I
	ghu re ghu	re kaa re	cha hi re	-- - -	

I	P	-P	P	P	P	-	P	P	P	-	´M	-G	I
	Sho	n	dha	be	la	r	aa	ro	ti	-	-	-	
I	G	m´M	N	DP	P	-´M	M	G	R	P	G	-R	I
	ho	ya	ni	aa	ma	r	she	kha	-	-	-	-	
I	R	R	R	R	S	-N	R	R	S	-	-	-	I
	to	bo	ji	bo	ne	r	aa	lo	te	-	-	-	
I	N	G	P	P	P	P	D´M	-	M	G	-	-	I
	ji	bo	no	pro	di	pa	jwa	-	-	li	-	-	
I	P	G	P´M	D´M	´M	-Š	Š	N	D´M	-	-	-G	I
	Je	pu	ja	ri	aa	j	ni	bhri	te	-	-	-	
I	G	´M	N	DP	P	-´M	M	-G	-R	S	-	-	I
	sha	j	bo	aa	ma	r	ths	--	--	li	-	-	
I	P	G	P´M	DP	D	-Š	Š	Š	ŠR	RŠ	-Š	-	I
	Je	tha	ni	khi	le	r	sha	dho	na	--	--	-	
I	Š	Ġ	R	P	Ġ	RŠ	R	N	DP	´M	-	-G	I
	Pu	ja	lo	ka	ko	re	ro	cho	na	-	-	--	
I	G	P	-	P	P	P	P	P	P	-	-´M	G	I
	She	tha	y	aa	mi	yo	dho	ri	bo	-	--	-	
I	G	´M	N	DP	P	-´M	M	G	-R	-P	G	R	II II

E	k	ti	jyo	ti	r	re	kha	-	--	-	-
---	---	----	-----	----	---	----	-----	---	----	---	---

3.1.1.13 Utsab

The word utsab means to celebrate. Tagore wrote seven songs of celebration under this upa-parjaay. They are- “Esecche shokole kato, Dhwanilo ahwan madhur, Ki gabo ami, Saphala karo hey prabhu, Hridi mondir dware baje, Oi pohailo timirorati, Aji bohiche basanta.”²⁵ Below is one example of Tagore’s song under utsav upa-parjaay: -

Hridimondir Dware Baje

Parjaay: Puja

Upa-parjaay: Utsav

Raag: Kedar

Tala: Dhamar

Ang: Dhrupad

Hridimondir dware baje shumangal shonkho.

Shoto mongoloshikkha kore bhobon aalo,

Uthe nirmol phulogondho.²⁶

English Translation:

Mangal conch is rising in the temple door of the heart.

The calm mangalshikha has spread light in the entire premises,

The fragrance of pure flowers is smelling.

²⁵ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-utsav.html>

²⁶ <https://www.geetabitan.com/lyrics/rs-h/hridimondirdware-baje-bengali-notation.html>

	1	0	2	0	3	
					M - P - Hri - di -	
II	Š - D mo - -	P M - -	D P n di	M - - r - -	P - P - hri - di -	I
I	P G M dwa - -	SN -R -- re	S - ba -	S M - je - shu	P -M D P ma n ga la	I
I	M - G sho - -	M S - -	R S - n	M - - kho - -	P M P - hri - di -	I
II	P P - Sho to -	S - mo -	- D - n	Š Š - go lo -	Š - Š - shi - kha -	I
I	Š Š - ko re -	D - - -	ŠN ŠN Bho bo	Ř Š Š n aa -	-D - P - -- - lo -	I
I	M - - U - -	P - the -	Ř - ni ra	Š Š Š ma la -	D - P P phu - lo -	I
I	M - G go - -	-M S -- -	R S - n	M - - dho - -	P - P - hri - di -	II II

3.1.1.14 Anand

Anand itself means happiness, pleasure. “According to the book Geetabitan, Tagore’s wrote twenty-five songs under this Upa-Parjaay. They are as follows – Ananda gaan uthuk tobe, E din aji kon, Oi amal hathe rajoni, Tar anto nai go, Tomar anaondo oi elo, Praner khushir tufan, Prabi na ki jago dite ei, Preme prane gane gondhe, Jagate Ananda joggye, Gaye amar pulok lage, Aloy alokmoy kore hey, Aji e Ananda sandhay, Baje baje ramyabina baje, Bipul taronge re, Sada thako anande, Bohe nironor, Amol kamol sohoje joler, Anandadhara bohiche bhubone, Nabo anande jago, Heri tabo bimalamukhobhati, Eto anada dhwani uthilo, Andhar rajoni pohalo, Hridoy basona purna holo, Khato joto khoti joto, Ami songsare mon Diyechnu.”²⁷

Below is one example of Tagore’s song under Anand Upa-Parjaay: -

E Din Aji Kon

Parjaay: Puja

Upa-Parjaay: Anand

Tala: Dadra

Style: Baul Sur

Ang: Baul

E din aji kon ghore go kule dilo dwar?
Aji prate suryo otha shophol holo kaar?
Kahar obhisheker tare shonar ghate alok bhare,
Usha kahar ashish bohi holo andhar paar?
Bone bone phul phuteche, dole nobin pata-
Kaar hridoyer majhe holo tader mala gantha?
Bohu juger upore baron kori nilo kare,
Kaar jibne probhat aaji guchay andhakare?²⁸

²⁷ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-aananda.html>

²⁸ <https://www.geetabitan.com/lyrics/rs-e/e-din-aaji-kon-bengali-notation.html>

English Translation:

Which door is open on this day?
 By what name is this dawn written?
 For whose coronation the golden GHAT was filled with light,
 Whose blessings helped usha overcome the gloom.
 Flowers bloom, new leaves bloom,
 In whose heart do you garland them?
 Who were welcomed with age-old gifts,
 Whose life's sadness has vanished from this dawn?

II	Ś	Ś	-	Ś	Ś	ṚŚN	N	-	N	D	D	ND	I
	E	di	n	aa	ji	---	ko	n	gho	re	go	--	
I	P	P	D	P	M	P	P	-	-	-	-	-	I
	khu	le	-	di	lo	-	dwa	-	-	-	-	r	
I	Ś	R	-M	M	^P M	-GM	P	-	D	D	D	-P	I
	Aa	ji	-	pra	te	--	su	r	ya	o	tha	-	
I	Ś	-	-	D	P	-	^P N	N	D	D	D	ND	I
	-	-	-	-	-	-	Sho	pho	lo	ho	lo	--	
I	P	-	-	-	-	-	II						
	ka	-	-	-	-	r							

II	P	P	-G	P	P	-D	DŠ	Š	-	Š	Š	-	I
	ka	ha	r	a	bhi	-	she	khe	r	ta	re	-	
I	Š	Ř	-	Ř	ŠŘ	-Š	Ř	Š	-	N	D	ND	I
	Sho	na	r	gha	te	--	aa	lo	k	bho	re	--	
I	P	P	-	D	-	-Ř	Š	-	-	-	-P	D	I
	u	sha	-	kaa	-	-	ha	-	-	-	-	r	
I	Š	Š	-	Š	Š	-ŘŠ	N	N	-ŠN	D	D	ND	I
	u	sha	-	ka	ha	r	aa	shi	sha	bo	hi	--	
I	P	P	-D	P	M	-P	P	-	-	-	-	-	I
	ho	lo	--	aan	dha	r	pa	-	-	-	-	r	
I	S	R	-M	M	^P M	-GM	P	-	D	D	D	-P	I
	aa	ji	--	pra	te	--	su	r	ya	o	tho	-	
I	S	-	-	D	P	-	^P N	N	-D	D	D	ND	I
	-	-	-	-	-	-	so	pho	lo	ho	lo	--	
I	P	-	-	-	-	-	II						
	ka	-	-	-	-	r							
II	S	S	R	S	RS	-R	G	-	PMP	G	R	-G	I
	Bo	ne	-	bo	ne	--	phu	-	la	phu	te	--	

I	RS	-	-	-	-N	S	D	D	-S	S	RS	-R	I	
	che	-	-	-	-	-	do	le	-	no	bi	n		
I	R	G	-	-	-	-	G	P	P	P	DP	MP	I	
	pa	ta	-	-	-	-	kaa	r	hri	do	ye	r		
I	G	P	-	D	P	DP	PN	N	SN	D	P	MP	I	
	ma	jhe	-	ho	lo	--	ta	de	r	ma	la	--		
I	G	R	GM	G	-	RS	P	P	-G	P	P	-D	I	
	ga	-	--	tha	-	--	bo	hu	--	ju	ge	r		
I	Š	Š	-	Š	Š	-	Š	Ř	-	Ř	ŠŘ	-Š	I	
	u	po	-	ha	re	-	ba	ro	n	ko	ri	--		
I	Ř	S	Š	ŘŠ	N	D	-ND	P	-	P	D	-	Ř	I
	ni	lo	--	ka	re	--	ka	r	ji	bo	-	-		
I	Š	-	-	-	-P	D	D	-Š	Š	Š	Š	ŘŠ	I	
	ne	-	-	-	-	-	ka	r	ji	bo	ne	--		
I	M	N	ŠN	D	D	-ND	P	P	-D	P	-M	MP	I	
	pro	bha	t	aa	ji	--	ghu	cha	y	aa	n	dho		
I	P	-	-	-	-	-	S	R	-M	M	M	-GM	I	
	ka	-	-	-	-	r	aa	ji	--	pra	te	--		

I	P	-	D	D	D	-P	-Š	-	-	-D	-P	-	I
	su	r	ya	o	tho	-	--	-	-	-	-	-	
I	^P N	N	-D	D	D	-ND	P	-	-	-	-	-	II II
	sho	pha	l	ho	lo	--	ka	-	-	-	-	r	

3.1.1.15 Bishwa

This word means the entire creation, the Universe. Tagore's song under Bishwa Upa-parjaay are- "Ajike ei shokol belatey, Je druvapada diyecho, Ore tora jara shunbi na, Mahabiswe mahakashe, Acho apon mahima, Amar mukti aloy aloy, Amar praner gobhir gopon, Aji marmardhwani keno, Prothom alor charan dhvani, Tomar hater rakhi khani, Bujhechi ki bujhina, Phele rakhlei ki pore, Deva neva phiriye, Arupbina ruper arale, Ami jwalbo na mor, Ami jokhon tar duare, Akash jure shuninu oi, Akarone akale mor porlo, Bhubonjora asonkhani, Dake bar bar, Andhokarer utso hote utsarito, Sara jibon dilo alo, Apon hote bahir hoye, Je thake thak na, Akashe dui hathe prem bilay, Nityo tomar je phool, Emni kore ghuribo, Kolahal to baron, Jethay tomar lut, Biswasathe joge jethay, Probhu aji tomar dokshin, Amon aral diye lukiye, Kato ajanare janaile, Sabar majhare tomare swikar, More daki loye jao, Jara kache ache, Jagrato bishwakolahal, Shantisamudra tumi gobhir, Dubi amritapathare."²⁹ Below is one example of Tagore's song under this Upa-parjaay: -

²⁹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-bishwa.html>

Mahavishwe Mahakashe

Parjay: Puja

Upa-Parjaay: Vishwa

Raag: Yaman-Kalyan

Taal: Tevra

Ang: Khayal

Mahavishwe mahakashe mahakalo majhe,
Ami manabo ekaki bhromi bishmoye, bhromi bishmoye.
Tumi acho, Vishwanatho, ashimo roshocho majhe
Nirobe ekaki apono mohimanilaye.
anonto e deshokaler, agyano e dipto loke,
Tumi acho ore chahi- ami chahi toma-pane.
Stobdho shorbo khola holo, shantimigno chorachoro-
Ek tumi, toma-majhe ami eka nirbhaye.³⁰

English Translation:

I walk alone, one soul, in the middle of the great world
Under the great sky, following endless time and admiration.
You, the lord of the world, are silent in your awe-inspiring abode,
Uniquely, within a cocoon of eternal mystery.
In this endless world of time and space-
In this endless bright fields of classification,
You are staring at me while I am staring at you.
when you are in front and I remain within you, lonely, courageous-
All noise disappears, peace prevails everywhere.

³⁰ <https://www.geetabitan.com/lyrics/rs-m/mahavishwe-mahakashe-1-bengali-notation.html>

	1	2	3	1	2	3	
II	ND N D	D -	P -	DP D [́] PG	G -	G -	I
	Ma ha -	bi sh	she -	ma ha --	ka -	she -	
I	P P -R	G -	G -	R N R	S -	- -	I
	Ma ha -	ka -	lo -	ma - -	jhe -	- -	
I	S -N R	R -	R R	R RN R	G -	G G	I
	aa - mi	ma -	na bo	e ka -	ki -	bhro mi	
I	G - M [́]	P -	N D	P - R	G R	-S -	II
	bi - sha	ye -	bhro mi	bi - sha	ye -	- -	
II	P D P	Š -	Š -	Ř - Š	Š -	Š -	I
	Tu mi -	aa -	cho -	bi sh bo	na -	tho -	
I	Š Š D	Š -	Ř -	N - D	M [́] -D	P -	I
	aa shi -	mo -	ro -	ha s ya	ma -	jhe -	
I	P - R	G -	M -	G - R	S -	- -	I
	Ni - ro	be -	e -	ka - -	ki -	- -	
I	S - R	G -	G M [́]	P -N D	P -M [́]	G -M [́]	II
	aa - po	no -	mo hi	ma - ni	lo -	ye -	
II	G G -	P -	P -	P - P	P -	M [́] -	I
	ao no n	to -	e -	de - sho	ka -	le -	

I	G	G	R	G	-	M	-	G	G	R	N	-R	S	-	I
	ao	go	n	no	-	e	-	di	p	to	lo	-	ke	-	
I	N	N	D	N	-	D	-	P	S	-	R	-	G	-	I
	Tu	mi	-	aa	-	cho	-	mo	re	-	cha	-	hi	-	
I	G	´	-	P	-´	P	R	G	G	-	N	-R	S	-	I
	Aa	mi	-	cha	-	hi	-	to	ma	-	pa	-	ne	-	
I	P	D	P	Š	-	Š	-	Š	Š	-	Š	-	Š	-	I
	Sto	b	dho	sho	r	bo	-	ko	la	-	ho	-	lo	-	
I	Š	-	D	Š	-N	^N Š	-	N	D	-	´	-D	P	-	I
	Sha	n	ti	mo	g	no	-	cho	ra	-	cho	-	ro	-	
I	P	-	R	G	-	M	-	G	R	-	N	-R	S	-	I
	E	-	k	tu	-	mi	-	to	ma	-	ma	-	jhe	-	
I	S	-	R	G	-	´	-	P	-N	D	P	-´	-G	´	II II
	aa	-	mi	e	-	ka	-	ni	r	bho	ye	-	-	-	

3.1.1.16 Vividha

This word means Varied. Tagore wrote many songs under this Upa-parjaay, they are – “Bhengecho duar eshecho, Hobe joy hobe joy, Joy hok joy hok, Joy tobo bichitro, Sakalo kalushatamasaharo, Rakho Rakho re jibone, Hridoy nandabone nibrito, Oi shuni jeno charonodhwani, Bendhecho premer pash, Dao he amar, Aar nohe aar noy, Aaro chai je aaro chai, Noyono chere gele chole, Amar bhanga udas sure, Asa jawar majhkhane, Bare bare peyechi, E poth geche konkhane, Nityo sotye chinton koro, Jodi jhorer megheer, Tumi amader pita, Premanonde rakho purno, Majhe majhe tabo dekha, Tomar kotha hetha keho, Keno bani tabo, Tumi chere chile, Asim akashe agnayo, Charanadhwani shuni tobo, Shunyo hathe phiri he, Hridoy bedona bohiya prabhu, Keno jage na, Jader chahiya tomare, Ami jene shune tobu, Nayan bhashilo jale, Hingsay unmato, Anek diyeche nayh, Tabo amal parashras, Beena bajao hey, Shanti karo borishan, Hey shokha mammo, Laho laho tuli lao, Chirosakha chero na, Swami tumi eso aaj, Hey ke dibe aar, Aar koto dure ache, Kamona kori ekante, Nath he premopathe, Purnoanando purno mangal, Sangsayotimiro majhe, Nishdin more parane, Acho antare chirodin, E moh aboron khule, Dakicho ke tumi, Aji nahi nahi nidra, Tmiro bibhabori kate, Amriter sagore ami jabo, Kar milon chao, Toma lagi nath, More bare bare phirale, Kotha hote baje, Nikote dekhibo tomare, Tomar dekha pabo bole, Ghor dukkha jaginu, E porobashe robe, Ekhono andhar royeche, Byakul pran kotha, Shunyo pran kande shoda, Dure kothay dure, Pipasa hay nahi mitilo, in jaay re, Tomah in kate dibosh hey, Borso gelo britha gelo, Iccha jobe hobe, Mondire mammo ke etc.”³¹

Below is one example of one song under vividha upa-parjaay: -

³¹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-bibidha.html>

Mondire mamu ke

Parjaay: Puja

Upa-Parjaay: Vividha

Raag: Adana

Taal: Ektaal

Ang: Khayal

Bhanga gaan -Derived from a hindi song – sundar lagori he

Mondire mamu ke ashile hey!
Shokolo gagono amrito mogono,
Dishi dishi gelo mishiomanishi dure dure.
Shokolo duwar aponi khuloyo,
Shokolo prodip aponi jwaliyo,
Shobo beena bajilo nobo nobo shure shure.³²

English Translation:

Who came to my temple?
The whole sky is soaked with eternal rasa.
The dark night of Amavasya spread all around,
Dissolves far and wide.
All the doors are opened, all the lamps are touch off,
And the note always new, echoes in all the braids.

³² <https://www.geetabitan.com/lyrics/rs-m/mandire-mamu-ke-bengali-notation.html>

	1	2	0	3	
		II	P - P	MR -M P	I
			Mo n di	re - mo	
I	N -M -P	^P Š - -	N PM P	MG -M -R	I
	mo - -	ke - -	aa shi le	he - -	
I	S S S	M M M	M P M	P G M	I
	sho ko lo	go go no	aa mri ta	ma ga na	
I	N D N	P D M	P P N	P N S	I
	di shi di	shi ge lo	mi shi aa	ma ni shi	
I	NP NP N	NŠ -R Š	II		
	du -- re	du - re			
II	M P P	NP NP N	N Š Š	N Š Š	I
	Sho ko lo	du aa r	aa po ni	khu li lo	
I	N Š Š	Š R Š	N Š ^N P	N Š Š	I
	Sho ko lo	pra di p	aa po ni	jwa li lo	
I	Š Š G	-M R Š	N Š NP	NP N Š	I
	Sha bo bi	- na ba	ji lo na	bo na bo	

II	ṆṢ	-R	Ṣ	ṆṢ	-Ṛ	Ṣ	II II		
	shu	-	re	shu	-	re			

3.1.1.17 Sundar

Tagore's song under sundar upa-parjaay are- "Anondo gon uthuk tobe, E din aji kon, oi amal hathe rajoni, Tar anto nai go, Tomar anando oi elo, Prane khushir tuphan, Probi na ki jog dite ei, Preme prane gane gondhe, Jagate anandojaggye, Gaye amar pulok lage, Aloy alokmoy kore hey, Aji e Ananda Sandhya, Baje baje ramyabina baje, Bipul taronge re, Shoda tahko anande, Bohe nirontor, Amal kamol sohaje joler, Anandadhara boiche bhubone, Nobo anade jago, Heri tabo bimolo mukhobhati, Eto anandadhwani uthilo, Andhar rojoni pohalo, Hridoyo bashona purno holo, Khato joto khoti joto, Ami sansare mon diyechinu."³³ Below is one example of Tagore's song under sundar upa-parjaay: -

Nobo Anonde Jago

Parjaay: Puja

Upa-Parjaay: Sundar

Raag: Ramakali

Tala: Tritaal

Ang: Khayal

Nobo anande jago aji noborobikirane,
Shubro shundoro preeti ujolo nirmolo jibone.
Utsharito nobo jibanonnijharo uchchashito ashageeti,
amrito pushpo gandho bohe aji ei shantipabone.³⁴

³³ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-sundar.html>

³⁴ <https://www.geetabitan.com/lyrics/rs-n/nabo-anonde-jaago-aaji-bengali-notation.html>

English Translation:

Wake up happily with the promising rays of sunlight,
 For a life as beautiful as white, bright and clean with love.
 Look at the fountain of life grows, songs of fervour spark hope,
 The calm air smells of heavenly flowers.

	1	2	0	3	
			II		
			S <u>D</u> <u>D</u> <u>D</u>	- M P P	I
			Na bo aa nan	n de ja -	
I	^M <u>g</u> - - -	- - P -MP	^N <u>D</u> - - -	P M P P	I
	go - - -	- - aa --	ji - - -	na bo ro bi	
I	P P P <u>N</u> <u>D</u> -	- - - - -	-P ^M P ^M <u>G</u> -	- - - - -	I
	ki ro ne -	- - - - -	- - - - -	- - - - -	
I	- <u>G</u> - <u>G</u>	<u>G</u> - <u>R</u> <u>R</u> S S	- <u>G</u> - <u>G</u>	<u>G</u> - <u>R</u> <u>R</u> S S	I
	- shu - bhro	shu n da ro	- pri - ti	u - jwa la	
I	^S <u>D</u> - <u>D</u> <u>D</u>	P M ^M <u>D</u> -	II		
	ni r mo lo	ji bo ne -			
II	<u>D</u> - <u>D</u> -	<u>D</u> <u>D</u> P M	^N <u>D</u> - <u>D</u> <u>D</u>	N -S S S	I
	U t sha -	ri to no bo	ji - bo no	ni ra jha ro	
I	<u>D</u> - <u>D</u> -	N - -S S	<u>R</u> - - S	SN S <u>N</u> - <u>D</u>	I

	u - cha -	shi - - to	aa - - sha	ge - ti -	
I	d <u>G</u> <u>G</u> <u>É</u>	- <u>G</u> <u>G</u> - <u>R</u>	<u>R</u> <u>R</u> S -	<u>N</u> <u>N</u> S -	I
	aa mri ta pu	sha po go n	dho bo he -	aa ji e yi	
I	<u>R</u> - - S	<u>SN</u> <u>SN</u> <u>N</u> - <u>D</u>	II II		
	Sha - n ti	pa bo ne -			

3.1.1.18 Baul

Rabindranath Tagore has composed many songs under this upa parjaay. Baul upa-parjaay can also be called minstrel in the true sense. “Baul, member of an order of religious singers of Bengal known for their unconventional behaviour and for the freedom and spontaneity of their mystical verse. Their membership consists of both Hindus (primarily Vaishnavites, or followers of Lord Vishnu) and Muslims (generally Sufis or mystics). Their songs frequently deal with the love between the human personality and a personal God, who resides within the individual. Little is known of the development of cult, as their songs began to be collected and written down only in the 20th century. Rabindranath Tagore was one of many Bengali authors who acknowledged an indebtedness of inspiration of Baul verse.”³⁵ Songs under Baul upa - parjaay are - “Ami kan peter roi, Ami tarei jani, Se je moner manush keno, Amar prane manush ache, Amar mon jokhon jagli na re, Ami tarei khuje berai, Jani jani tomar, Tomar khola hawa lagiye, Ami jokhon chilam andho, Amare paray paray, Mon re ore mon, Kon alote praner prodip, Amare ke nibi bhai.”³⁶

Following is one example of Tagore’s song under Baul upa-parjaay: -

³⁵ <https://www.britannica.com/art/Baul>

³⁶ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-baul.html>

Amar Praner Manus

Parjaay - Puja

Upa-prjaay - Baul

Style - Baul Sur

Taal - Dadra

Ang - Baul

Amar praner manus ache prane,
Taai heri taai sakol kahne.
ache shei noyontaray alokdharay, taai na haray-
ogo, tai dekhi tai jethay shethay
Takai ami je dikpane.
Ami tar mukher kotha shunbo bole gelam kotha,
shona holo na, holo na-
Aaj phire eshe nijer deshe ei - je shuni
shuni tahar bani apon gane.
ke tora khujis tare kangal bese dware dware,
Dekha mele na, mele na-
Tora aay re dheye, dekh re cheye amar buke-
ore dekh re amar dui noyone.³⁷

English Translation:

My internal being resides within me,
and therefore it seems all-pervading.
He lives in my eyes; I don't need to search for him at all-
In whatever direction I look - he seems to be in sight, therefore
To here your sharp words, you knock on doors in

³⁷ <https://www.geetabitan.com/lyrics/A/aamar-praner-maanus-aachhe-lyric.html>

frenzy to find him-

Travelling distances, in vain, for my desire

On home coming, I find the lyric of my songs in your words.

O' hurry on m, look at my core,

How he lives between my eyes.

	1			0			1			0			
										S	S	-	
										Aa	ma	r	
II	N	S	-	G	G	-	G	G	-M	M	P	-D	I
	pra	ne	r	ma	nu	sha	aa	che	-	pra	ne	-	
I	P	-	G	M	P	-	M	G	-	R	S	-	I
	Ta	yi	he	ri	ta	r	sho	ko	lo	kha	ne	-	
I	-	-	S	S	S	-	RM	M	-	P	P	-	I
	-	-	aa	che	she	-	no	yo	na	ta	ra	-	
I	-	-	S	S	S	-	RM	M	-	P	P	-	I
	-	r	aa	che	she	-	no	yo	n	ta	ra	r	
I	P	P	-N	D	PM	-	P	-	N	D	P	-	I
	aa	lo	k	dha	ra	y	ta	yi	na	ha	ra	-	
I	-	-	-	-	Š	Š	NŠ	-	N	D	P	-	I

	-	-	-	y	O	go	ta	yi	de	khi	ta	r	
I	M	G	-	M	P	-	M	<u>G</u>	-	R	S	-	I
	je	tha	y	she	tha	y	ta	ka	y	aa	mi	-	
I	N	S	-	G	G	-	II						
	je	di	k	pa	ne	-							
II	-	-	M	P	N	-	Š	Š	-	S	ND	-N	I
	-	-	aa	mi	taa	r	mu	khe	r	ko	tha	-	
I	Š	-	Ġ	Ř	Š	-ŘŠ	N	N	-	N	Š	-ŘŠ	I
	Shu	na	bo	bo	me	--	ge	la	m	ko	tha	--	
I	NŠ	-	M	P	N	-	NŠ	-	-	-	N	N	I
	--	-	aa	mi	ta	r	--	-	-	-	sho	na	
I	N	N	-	Š	-	ŘŠ	N	N	-	Š	Š	-	I
	ho	lo	-	na	-	--	ho	lo	-	na	aa	j	
I	N	S	-	S	S	-	N	P	-	N	N	-	I
	phi	re	-	e	she	-	ni	je	r	de	she	-	
I	N	Š	N	D	P	-	-	-	-	-	N	N	I
	E	yi	je	shu	ni	-	-	-	-	-	shu	ni	
I	Š	Š	N	D	P	-	M	G	-	M	P	-	I

	ta	ha	r	ba	ni	-	aa	po	n	ga	ne	-	
II	-	-	M	P	N	-	Š	Š	-	Š	ND	-N	I
	-	-	ke	to	ra	-	khu	ji	sha	ta	re	-	
I	Š	Š	Ġ	Ř	Š	ŘŠ	N	N	-	N	Š	ŘŠ	I
	kan	ga	l	be	she	--	dwa	re	-	dwa	re	--	
I	NŠ	-	M	P	N	-	NŠ	-	-	-	N	N	I
	--	-	ke	to	ra	-	--	-	-	-	de	kha	
I	N	N	-	Š	-	ŘŠ	N	N	-	Š	-	-	I
	me	le	-	na	-	--	me	le	-	na	-	-	
I	-	-	-	-	N	N	N	-Š	Š	Š	Š	-	I
	-	-	-	-	to	ra	aa	yi	re	dhe	ye	-	
I	N	-	P	N	N	-	Š	Š	-N	D	P	-	I
	de	kha	re	che	ye	-	aa	ma	r	bu	ke	-	
I	-	-	-	-	N	N	Š	-	N	D	P	-	I
	-	-	-	-	O	re	de	kha	re	aa	ma	r	
I	^M G	-	G	M	P	-	II	II					
	du	yi	no	yo	ne	-							

3.1.1.19 Poth

This class was created by Rabindranath Tagore. As the name of this upa-parjaay, Tagore has created a long path of songs under poth upa-parjaay, They are as follows - “Amar ei poth chawatei, Hawa lage ganer pale, Poth diye ke jai go, Ei asha jaoar, Amar aar hobe na deri, Pantho tumi panthojoner, Ogo pather shathi nomi, Ashrunodir shudur pare, Pothik he oi je chole, Ebar rongiye gelo, Har manale go, Amar pothe pothe pathor, Tumi hothath hawai, Patar bhele bashin nire, Pothe chole jete jete, Amar bhanga pother ranga, Amader khepiye berai, Choli go choli, Ekhon amar somoy, Ore pothik ore premik, Mor pothikere bujhi, Chinno patar sajai, Na re na re hobe, Apni amar konkhane, Poth ekhono sesh holona.”³⁸

Following is one example of song under Poth upa-parjaay: -

Hawa lage Ganer Pale

Parjaay - Puja

Upa-parjaay - Poth

Raag - Paraj

Taal - Tevra

Hawa lage ganer pale -
Maajhi amar bosho hale.
Ebar chara pele bache,
Jibon tori dheuyey nache
Ei batasher tale tale.
Din giyeche, elo rati,
Nai keho mor ghatar sathi.
Kato bondhon, dau go chari -
Tarar alloy debo paari,
Sur jegeche jabar kale.³⁹

³⁸ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-poth.html>

³⁹ <https://www.geetabitan.com/lyrics/H/haawa-laage-gaaner-paale-lyric.html>

English Translation:

“The wind is on the sail of songs.

Take charge, Oarsman.

Now that we are on our way,

The boat of life dances on the waves,

Keeping the beat with the breeze.

The day is past, night arrives,

No friends from the jetty are here.

Cut off the bonds and let us proceed.

cross over the light of the stars -

It's a melodious departure!”⁴⁰

II	N	Ṣ	-	ṢṚ	-	Ṣ	-	^N S	Ḍ	-	N	-	Ṣ	-	I
	Ha	wa	-	la	-	ge	-	ga	ne	r	pa	-	le	-	
I	^S M	M	-	P	-M	^P G	-	^G P	G	-	^G Ṛ	-	S	-	I
	ma	jhi	-	aa	-	ma	r	bo	sho	-	ha	-	le	-	
I	^S M	M	-	^M P	-M	^M G	-	M	ḌN	SR	Ṛ	-	Ṣ	-Ḍ	II
	Ha	wa	-	to	-	ma	r	ha	wa	--	la	-	ge	-	
II	Ṣ	Ḡ	-	Ḡ	-	^M Ḡ	-Ḡ	^P M	Ḡ	-	^G Ṛ	-	Ṣ	-	I
	E	ba	r	cha	-	ra	-	pe	le	-	ban	-	che	-	

⁴⁰ <https://www.geetabitan.com/lyrics/rs-h/haawa-laage-gaaner-paale-english-translation.html>

I	^S M	M	-	M	-	P	-S	^G P	G	-	<u>R</u>	-	S	-	I
	Ji	bo	n	to	-	ri	-	dheu	ye	-	na	-	che	-	
I	S	-M	M	^P M	-	^P G	-	M	<u>DN</u>	<u>SR</u>	<u>R</u>	-	^S	- <u>D</u>	II
	E	yi	ba	ta	-	she	r	ta	le	-	ta	-	le	-	
II	S	-M	M	M	-	M	-	M	M	-	M	-	^P G	-	I
	Di	n	gi	ye	-	che	-	e	lo	-	ra	-	ti	-	
I	M	- <u>N</u>	<u>D</u>	<u>D</u>	-	P	-	M	G	-	<u>R</u>	-	S	-	I
	Na	yi	ke	ho	-	mo	r	gha	te	r	sha	-	thi	-	
I	^S	^G	-	^G	^M	^G M	- ^P	^M	-	^M ^G	<u>R</u>	-	^S	-	I
	ka	to	-	ban	-	dho	n	da	u	go	cha	-	ri	-	
I	^P M	M	-	^P M	-	^P G	-	^G P	G	-	<u>GR</u>	-	S	-	I
	Ta	ra	r	aa	-	lo	r	de	bo	-	pa	-	ri	-	
I	S	-M	M	^P M	-	G	-	M	<u>DN</u>	<u>SR</u>	<u>R</u>	-	^N ^S	- <u>D</u>	II II
	Shu	r	je	ge	-	che	-	ja	ba	r	ka	-	le	-	

3.1.1.20 Shesh

Tagore has created almost thirty-four songs under this upa- parjaay according to the book Geetabitan. They are as follows - “Ja peyechi prothom, Joy joy paroma, Andhar rate ekla pagol, Maroner much rekhe, Rajonir shesh tara gopon, Kon khela je khelbo, Achenake bhoy ki amar ore, Abar Jodi iccha koro, Pushpo diye maro, Megh boleche jabo, Jani go din jabe, Alpo loiya thaki tay, Tomar asim pranomon loye, Ami achi tomar shobar, Peyechi chute biday deyo, Amar jabar belate, Andhar elo bole tai, Din abosan holo, tomar hater arunolekha, Diner belay banshi, Madhur tomar shesh je, Din jodi holo, Shesh nahi je shesh, Rupsagare dub diyechi, Keno re ei duwartuku, Joy bhairab joy, Agune holo agunmoy, Ore agun amar bhai, Dukkho je tor, Maran sagoropare tomar amar, Jete Jodi hoy hobe, Pother shesh kothay, Jatrabelay rudro robe, Ajke more bolona.”⁴¹

“one song of the famous song named -Megh bole che jabo jabo was also sung by Sourendro Soumyojit and Sunidhi Chauhan in the album - Tagore and We 2.”⁴²
Following is the detailed analysis of the song Megh boleche jabo jabo:-

Megh Boleche Jabo

Parjaay - Puja

Upa-parjaay- Shesh

Raag - Bihag

Taal - Tevra

Megh bologe jabo jabo raat boleche ‘jaai’,
Sagor bole ‘kul mileche - ami to aar nai’
Dukhe bole ‘Roinu chupe tahar payer chinhrup’.
Ami bale ‘milai ami aar kichu na chai.’
Bhuban bole ‘tomar tare ache baronmala’,

⁴¹ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-shesh.html>

⁴² <https://www.youtube.com/watch?v=AgT9Qz9aSpY>

Gagon bole ‘tomar tare lokkho prodip jwala’.
 Prem bale je ‘juge juge tomar lagi achi jege’,
 Maron bole ‘ami tomar jibontori baai’.⁴³

English Translation:

Clouds says, I have to go now;
 Gloom says - Goodbye,
 The sea says, on the shore I have not lived.
 I will be silent as footprint, says Anguish.
 I say, I disintegrate and I have no hankering.
 The world says, welcome garlands for you,
 The sky says, illuminate a millin lamps for you.
 Love says, I have been awake for you through the ages.
 Death says, I am sailing a boat of life for you.

	1			2		3		1		2		3		
II	S	-	S	^S M	-	G	-R	S	G	-R	^S N	S	P	- I
	Me	gha	bo	le	-	che	-	ja	bo	-	ja	-	bo	-
I	^P N	D	N	^N Š	ĠR	Š	-N	^D N	P	M	G	^R G	P	- I
	raa	t	bo	le	--	che	-	ja	-	-	-	-	-	yi
I	P	P	-	P	´M	P	-	P	Š	ŠN	^D N	-P	P	- I
	sa	go	r	bo	-	le	-	ku	la	mi	le	-	che	-
I	Š	^N Š	-N	^D P	-	M	-G	^G R	-G	R	P	-	-	- II

⁴³ <https://www.geetabitan.com/lyrics/M/megh-bolechhe-jaabo-lyric.html>

	aa	mi	-	to	-	aa	r	na	-	-	-	-	-	yi	
II	P	-	P	N	-	N	Š	^N Š	-	Š	Š	N	Š	-	I
	Du	k	khe	bo	-	le	-	ro	yi	nu	chu	-	pe	-	
I	P	P	-N	N	-	N	-	^N ŠN	Ř	Š	ND	-N	DP	-	I
	ta	ha	r	pa	-	ye	r	chi	n	ho	ru	-	pe	-	
I	Š	Š	Ġ	Ġ	-	ĠM	Ġ	^P M	Ġ	Ř	Š	-	ND	N	I
	aa	mi	-	bo	-	le	-	mi	la	i	aa	-	mi	-	
I	Š	-Ġ	Ř	^Ř Š	-	N	-D	P	-	M	G	^R G	-P	-	II
	aa	r	ki	chu	-	na	-	cha	-	-	-	-	-	yi	
I	S	S	-	N	-	ND	N	S	S	-M	M	-	G	-M	I
	Bhu	bo	n	bo	-	le	-	to	ma	r	ta	-	re	-	
I	R	R	-G	^G R	-G	^G R	P	M	G	-	-	-	-	-	I
	aa	che	-	bo	-	ro	n	ma	la	-	-	-	-	-	
I	P	P	-	P	´M	P	-	^P Š	Š	N	N	-P	P	-	I
	Go	ga	na	bo	-	le	-	to	ma	r	ta	-	re	-	
I	^P Š	-	^Š N	^N P	-	M	GP	M	G	-	-	-	-	-	I
	Lo	k	kho	pro	-	di	p	jwa	la	-	-	-	-	-	
I	P	´MD	P	^P N	-	N	Š	Š	Š	N	Š	-N	^Ř Š	-	I

	Pre	ma	bo	le	-	je	-	ju	ge	-	ju	-	ge	-	
I	P	P	-N	N	D	N	-	N	^N Š	-N	^D N	-	DP	-	I
	to	ma	r	la	-	gi	-	aa	chi	-	je	-	ge	-	
I	Š	Š	-Ġ	^R Ġ	-	Ġ ^M	-P	^P M	Ġ	-R	^R Š	-	ND	-N	I
	Mo	ro	n	bo	-	le	-	aa	mi	-	to	-	ma	r	
I	Š	Š	-Ġ	^Ġ R	Š	Š	-N	^D N	-P	-M	-G	^R G	-P	-	II II
	ji	bo	n	to	-	ri	-	ba	-	-	-	-	-	yi	

3.1.1.21 Porinay

This upa-parjaay has a collection of beautiful songs composed by Rabindranath Tagore. They are as follows - “Duiti hriday ekti, Sudha sagarotire hey esheche, Ujjal karo he aji, Duti pran ek, Shukhe thako ar shukhi karo, Dui hathe kaler madira, Dujone jethay miliche, Je taronikhani bhashale, Shubhodine esheche dnohe.”⁴⁴ “There are nine songs related to this porinoy upa-parjaay. These songs are also included as the first nine songs of Aanushtanik parjaay”.⁴⁵ “Amita Sen, in her book ‘Nritya-rachanay Rabindranath’, has elaborated her memory associated to this song – Rabindranath had been to Kathiawar where he was amazed to see girls dancing with small brass bells (mandira) held in both hands. It was not as sophisticated as the famous Garba dance of the Gujarat and adopted by girls of the down-trodden poor families. Rabindranath had once invited a lady and her daughter to perform their dance from Kathiawar. I can remember sitting beside Rabindranath at the lemon orchard, south of the Dwarik on the first day of

⁴⁴ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-porinoy.html>

⁴⁵ <https://www.geetabitan.com/lyrics/parjaay/puja-upa-parjaay/puja-porinoy.html>

their performance. As desired by Rabindranath a few girls of the Ashram had learnt the art of dance with brass bells. The style was unusual and not like the way we are used to strike Kartal held in both hands along with songs. The bells were smartly tied with the fingers of both hands and their out-stretched hands moved round. They would sit on the ground and the tinkling sound would spread around and the rhythmic motion of their body would create an ambiance. The elders among us like Manju-di, Minu-di, Manasi-di, Baro Anita, Gouri-di, Bablidi, Basu-di, Labu-di, Sabita-debi (the newly married wife of Kirti Tagore) and few others trained themselves with the unique style. At this time Rabindranath had written the song –Dui haate Kaaler mondira je sadai baaje Daine Bnaaye dui haate ...This incidence had been mentioned in ‘Rabindra-sangeet’ written by Shantidev Ghosh – Gurudev had returned to Shantiniketan after travelling Sindhu Kathiawar in the year 1329B, when he came up with a peasant family. The little girl of the family aged between twelve and thirteen could dance in a unique style with a pair of bells held in hand. He had wished to popularize the style among the girls of Shantiniketan. A program was organized in the Amro-kunja within the Ashram premises in the end of Chaitra. Gurudev after watching the dance performance had penned the song – Dui haate kaaler mondira je sadai baaje”⁴⁶ Below is the detailed analysis of the song - Dui hate kaler mondira :-

Dui Hathe Kaler

Pajaay - Puja

Upa-parjaay - Porinoy

Raag - Yaman

Taal - Kaharwa

Ang - Kirtan

⁴⁶ <https://www.geetabitan.com/lyrics/D/duihate-kaler-mondira-lyric.html>

Dui hathe
kaler mondira je shodai baje, dahine baaye dui hathe,
supti chhute nrityo uthe nityo nuton shonghate.
Baje phule, baje knatay, alochayar jowar-bhantay,
Praner majhe oi je baje dukhe shukhe shonkate.
Tale tale sanjh shokale rupsagore dheu lage.
shada-kalor dwande je oi chande naanan rang jage.
Ei tale tor gaan bendhe ne- kanna hashir taan shedhe ne,
Daak dilo shon maron banchon nachon-sabhar dankate.⁴⁷

English Translation:

The chimes of the handcuffs of the aeon,
It always does - by holding it with both hands.
Indolence breaks out, dance breaks out,
always with new point of conflict.
Flowers twinkle like thorns,
The tide shimmers as it echoes in light and shadow,
It tingles inside the hear in joy, sorrow and apprehension.
The waves keep rising on the ocean of beauty,
Continuously impressed by its rhythm.
Quarrel black and white and recurrent cadence,
so generate multiple colours.
Can you tune your tune with this aeonian rhythm?
Can you finish the rehearsal with your smiles and tears?
Gong goes there beckoning on the dance floor
To solve life and death.

⁴⁷ <https://www.geetabitan.com/lyrics/D/duihate-kaler-mondira-lyric.html>

	1	0	1	0	
II	Š ^š N - D Dui ha - te	P [́] M G R ka - le r	S S - R mon di - ra	^R G - - <u>P</u>	I
I	^P G RG - R sho da yi ba	S - - - je - - -	GP P - ^P [́] M dai ne - ban	P - - <u>Š</u>	I
I	P D Š Š sup ti - chu	Š - - [́] R te - - -	[́] Š Š [́] G [́] [́] R nri to - u	[́] Š - - -	I
I	Š [́] G [́] G - [́] R nit yo - nu	[́] Š - - N ta - - n	^N D -Š ŠN D sha n gha -	P - - -	II
II	P P [́] MP ^P G Ba je -- phu	P [́] M D -P le - - -	PŠ Š - ŠN ba je - kan	[́] RŠ - - -	I
I	Š [́] R - [́] R aa lo - cha	[́] Š [́] R [́] G [́] R ya - - r	[́] R [́] G [́] R Š Š jo va r bha	^š N - D ND	I
I	^D P D - D [́] R Pra ne r ma	[́] Š - - - jhe - - -	^š N <u>[́]R</u> [́] Š - o yi je -	^š N - D ND	I
I	P - PN - Du k khe -	^N D - N D shu - khe -	^D P D N D sha n ka -	^D P - - -	I
				te - - -	

I	PD ^{DP} - M	G - S R	RG - R GR	^{RS} - - -	II
	nit ya - nu	ta - - n	sha n gha --	the - - -	
II	PS S - S	S - - R	G G - R	^{RS} - - R	I
	Ta le - ta	le - - -	shaj sha - ka	le - - -	
I	G G P P	G _└ M ^M R _└ G	S R G -	- - - -	I
	Rup sha - go	re - dhe u	la - ge -	- - - -	
I	SP P - ^P M	DP - - -	P N N -	ND ND ^{DP} -	I
	Sha da - ka	lo - - r	dva n de -	je -- o yi	
I	PN N - N	D N ^{NP} D	^{DP} M G -	- - M P	I
	chan de - na	na n ro n	ja - ge -	- - - -	
I	GP P - M	G _└ M ^M R _└ G	S R G -	- - - -	I
	rup sha - go	re - dhe u	la - ge -	- - - -	
I	SP P - G	GP - - D	DS S - SN	RS - - -	I
	Eyi ta - le	to - - r	gan ben - dhe	ne - - -	
I	^S ^R - ^R	^R ^S ^R ^G ^R	^R ^G ^G ^R - ^S	^S N - D _└ ^N	I
	kan na - ha	shi - - r	taan she - dhe	ne - - -	
I	^{NP} D - D ^R	^R ^S - - -	N -R ^R ^S -	^S N - D ND	I
	daak di - lo	sho - - n	ma - ro n	ban - cho n	

I	^{DP} P - P N	^N D - N D	^{DP} D N D	^{DP} - - -	I
	Na - cho n	sho - baa r	da n ka -	te - - -	
I	^{PD} ^{DP} - M	^M G - S R	^{RG} - ^G R GR	^R S - - -	II II
	Nit ya - nu	ta - - n	sho n gha --	te - - -	

3.1.2 Swadesh

Rabindranath Tagore's love and compassion for the native land filled the poet's mind with newness and forms. The product of their thoughts and the anger of the people outside brought him, at a very young age, in the midst of the swadeshi movement. Tagore's swadeshi songs were composed during the era of awakened nationalism arising from his attendance at the swadeshi movement. According to the book Geetabitan he composed forty-six songs under Swadesh parjaay, the are as follows: - "Amar sonar Bangla, O amar desher mati, Jodi tor daak shune, Tor apon jone charbe, Ebar tor mora, Nishdin bharasa rakhish, Ami bhoy korbo na, Apni abosh holi tobe, Amra milechi je mayer, Amra shobai raja, Sankocher biwhalata, Nai nai bhoy hobe, Amader jatra holo shuru, Jana gana mana adhinayaka, He mor chitto punyo, Desh desh nondito, Matrimondir punyo angan, Age chol age chol bhay, Banglar mati banglar jol, Aji bangladesher hridoy, Amay bolo na gahite, Ayi bhubanmon mohini, Sarthoko janamo amar, Je tomay chare, Je tore pagol bole, Ore tora nei ba katha boli, Jodi tor bhabana, Ma ki tui porer, Anandadhwani jagao gagone, Chi chi chokher, Ghore much molin, Ekhon aar deri, Buk bnedhe tui, Amara pothe pothe jabo, E bharote rakho, Roilo bole rakhle kale, Janonir dware aji, Aji ei Bharat lojjiti hey, Cholo jai cholo, Shubho kormopotho dharo, Ore nuton jugre bhore, Byartho praner aborjona, Ode bandhon jatoi shkato, Bidhir bahdon katbe, Khyapa tui achis, Sadhan ki mor."⁴⁸ "Our

⁴⁸ <https://www.geetabitan.com/lyrics/parjaay/swadesh.html>

National Anthem was first sung by a chorus on the occasion of 26th annual conference of the Indian National Congress held between 26th and 28th December 1911 at Calcutta”⁴⁹ Tagore has composed five stanza of our National Anthem. Following is the lyrics and notation of our National Anthem under swadesh parjaay: -

Jano Gano Mano

Parjaay - Swadesh

Taal - Kaharwa

Raag - Yaman

Jano gano mano odhinayaka jayo hey Bharoto bhagyovidhata,
Punjabo, Sindhu, Gujarato, Maratha, Dravido utkalo bango,
Vindhyo himachalo Jomuna Ganga, ucchalo joladhi Taronga,
Tabo shubho namey jage, tabo shubho ashisha mange,
Gahe tabo joyagatha

Jano gano mongala dayaka joya hey Bharota bhagyovidhata
Jayo hey, jayo hey, jayo hey, jayo jayo jayo jayo hey.

Ahoraho tabo ahwan procharito shuni tabo udar bani,
Hindu bandhu jain parsi musalmaan khristani,
purab pashim ase tobe sighasano pase,
premhaar hoy gnatha,
Jana gana oikyo bidhayaka jaya hey Bharata bhagyavidhata
Jayo hey, jayo hey, jayo hey, jayo jayo jayo jayo hey.

Paton abhudayo bodhur pantha, jugo - jugo dhabito dhabito jatri,
Hey chirosathi tabo rathochakre mukhorito patho dinoratri,
Darun biplab majhe tabo shakhodhwani baje,

⁴⁹ <https://www.geetabitan.com/lyrics/J/janoganomano-adhinayaka-lyric.html>

Sankato dukkhotrata,
Jana Gana pathoparichayaka jaya hey Bharata bhagyavidhata,
Jayo hey, jayo hey, jayo hey, jayo jayo jayo jayo hey.

Ghoro timiroghono nibiro nishite piritto murchito deshe,
Jagroto chilo tabo abichal mangal natonayane animeshe,
Duhswapne atonke rokkha korile anke,
Snehomoyi tumi mata,

Jana Gana dukhotrayako jaya hey Bharata bhagyavidhata,
Jayo hey, jayo hey, jayo hey, jayo jayo jayo jayo hey.

Ratri probhatillo udilo robichobi purbo udayogiribhale,
Gahe bihangamo punyo somirano nabojobonoraso dhale,
Tabo korunaruno rage nidrito bharoto jage,
Tabo charane nato matha,
Jayo jayo jayo hey jayo rajeswara Bharato bhagyavidhata,
Jayo hey, jayo hey, jayo hey, jayo jayo jayo jayo hey.⁵⁰

English Translation:

“Thou art the ruler of the minds of all people,
thou dispenser of India’s destiny,
Thy name rouses the hearts
of the Punjab, Sindh, Gujarat, Maratha,
Of Dravida, Orissa and Bengal,
It echoes in the hills of the Vindhya and Himalayas,
Mingles in the music of Jamuna and Ganges,
And is chanted by the waves of the Indian sea.
The pray of thy blessing and sing thy praise,

⁵⁰ <https://www.geetabitan.com/lyrics/J/janoganomano-adhinayaka-lyric.html>

Though dispenser of India's destiny,
Victory, victory, victory to thee.

Day and night, thy voice goes out-from land to land,
Calling Hindus, Buddhists, Sikhs and Jains round thy throne
And parsees, Mussalmans and Christians.
Offerings are brought to thy shrine by the East and the west,
To be woven in a garland of love.
Thou bringest the hearts of all peoples into the harmony of one life,
Thou Dispenser of India's destiny,
Victory, victory, victory to thee.

Eternal charioteer, thou drives man's history,
Along the road rugged with rises and falls of Nations.
Amidst all tribulations and terror,
Thy trumpet sounds to hearten those that despair and droop,
And guide all people in their paths of peril and pilgrimage.
Thou Dispenser of India's destiny,
Victory, victory, victory to thee.

When the long dreary, night was dense with gloom,
And the country lay still in a stupor,
Thy Mother's arms held her,
Thy wakeful eyes bent upon her face,
Till she was rescued from the dark evil dreams,
That oppressed her spirit,
Thou dispenser of India's destiny,
Victory, victory, victory to thee.

The night dawns, the sun rises in the east,
The birds sing, the morning breeze brings a stir of new life.
Touched by golden rays of thy love,
India wakes up and bends her head at thy feet.
Thou King of all kings,
Thou dispenser of India's destiny,
Victory, victory, victory to thee.”⁵¹

	1	0	1	0	
II	S R G G	G G G G	G - G G	^G R G M -	I
	Ja no ga no	ma no O dhi	na - ya ka	jo yo he -	
I	G - G G	R - R R	^S N -R S -	- - S -	I
	Bha - ro ta	bha - go bi	dha - ta -	- - Po n	
I	^S P - P P	- P P -	P - P ^P M	^M P ^M P -	I
	ja - b Si	n dhu Gu ja	ra - to Ma	ra - tha -	
I	M - M -	M - M G	R -M G -	- - - -	I
	Dra - bi do	U t ko lo	bo n ga -	- - - -	
I	^S G - G G	G - G R	^R P P P M	^P M - M -	I
	Bi n dhya Hi	ma - cha la	Jo mu na -	Ga n Ga -	

⁵¹ <https://www.geetabitan.com/lyrics/rs-i/janoganomano-adhinayaka-english-translation.html>

I	G - G G	^G R R R R	^S N R S -	- - - -	I
	U t cho lo	jo lo dhi to	ra n ga -	- - - -	
I	G G G G	G - G M	^M R G M -	- - - -	I
	To bo shu bha	na - me -	ja - ge -	- - - -	
I	^M G M P P	^M P - M G	^G R M G -	- - - -	I
	To bo shu bha	aa - shi sha	ma - ge -	- - - -	
I	G - G -	R R ^G R R	^R N R S -	- - - -	I
	Ga - he -	to bo jo yo	ga - tha -	- - - -	
I	^S P P P P	P - P ^M	P - P P	^P ^M D ^D P -	I
	Ja no ga no	mo - go lo	da - ya ka	ja yo he -	
I	M - M -	G - G GM	^G R M G -	- - M M	I
	Bha - ro to	bha - go bi	dha - ta -	- - Ja yo	
I	^S - - -	- - ^S N D	^D N - - -	- - P P	I
	hey - - -	- - ja yo	hey - - -	- - ja yo	
I	^P D - - -	- - - -	S S R R	G G R G	I
	hey - - -	- - - -	Ja yo ja yo	ja yo ja yo	
I	M - - -	- - - -	S S S S	S S ^S N S	I
	hey - - -	- - - -	Aa - ro ho	to bo aa -	

I	^S R - R R	R - R R	^R S R G G	G G - G	I
	hwa - n pro	cha - ri to	shu ni ta bo	u da - r	
I	^G R -G M -	- - - -	P - P P	- ^M P ^M	I
	ba - ni -	- - - -	Hi n du -	bo n dhu -	
I	^M P N D D	-P ^M P P	M M - M	-G G R -	I
	jai - na Pa	- r si ka	mu sa la ma	- n Kri s	
I	^R N R S -	- - - -	G - G G	G - G G	I
	ta - ni -	- - - -	Pu - ra bo	pa sha chi m	
I	^G R G M -	- - - -	G M P -	P - M G	I
	aa - she -	- - - -	to bo shi n	ha - sha na	
I	^S R -M G -	- - - -	^S G - G G	- G R R	I
	pa - she -	- - - -	pre - m ha	- r ho ya	
I	N R S -	- - - -	^S P P P P	^M P - P ^M	I
	gan - tha -	- - - -	Ja no ga no	Oi - ko bi	
I	P - P P	^P ^M D ^D P -	M - M M	^M G - G GM	I
	dha - ya ka	ja yo hey -	Bha - ro to	bha - go bi	
I	^S R M G -	- - N N	^N S - - -	- - ^S N D	I
	dha - ta -	- - Ja yo	hey - - -	- - ja yo	

I	^D N - - -	- - P P	^P D - - -	- - - -	I
	hey - - -	- - ja yo	hey - - -	- - - -	
I	S S R R	G G ^G R G	M - - -	- - - -	I
	Ja yo ja yo	ja yo ja yo	hey - - -	- - - -	
I	S S S S	- S ^S N S	^S R - R R	R - R -	I
	Pa to na aa	- bhu da yo	bo n dhu r	pa n tha -	
I	S R G G	G - G G	^G R G M -	- - - -	I
	Ju go ju go	dha - bi to	ja - tri -	- - - -	
I	P - P P	P ^M P ^M	^M P N D D	P ^M P -	I
	Hey - chi ro	sha - r thi	to bo ro tho	cha - kre -	
I	M M M M	G G R R	^R N -R S -	- - - -	I
	Mu kha ri to	po tho di no	ra - tri -	- - - -	
I	^S G - G G	G - G G	^G R G M -	- - - -	I
	Da - ru n	bi - plo b	ma - jhe -	- - - -	
I	G M P -	P - M G	^G R M G -	- - - -	I
	To bo sho n	kho - dhwa ni	ba - je -	- - - -	
I	^S G - G G	G - R -	^N R S -	- - - -	I
	Sho n ko to	du k kho -	tra - ta -	- - - -	

I	^s P P P P	^m P P P ^m	^m P - P P	^m D P -	I
	Ja no ga no	pa tho po ri	cha - yo ko	jo yo he -	
I	M - M M	G - G GM	R M G -	- - N N	I
	Bha - ro to	bha - go bi	dha - ta -	- - Ja yo	
I	ⁿ <u>S</u> - - -	- - ^s N D	^d N - - -	- - P P	I
	hey - - -	- - ja yo	hey - - -	- - ja yo	
I	^p D - - -	- - - -	S S R R	G G R G	I
	hey - - -	- - - -	ja yo ja yo	ja yo ja yo	
I	M - - -	- - - -	S - S S	S S ^s N S	I
	hey - - -	- - - -	Gho - ro ti	mi ro gha na	
I	^s R R R R	R - R -	S R G G	G - G G	I
	ni bi ro ni	shi - the -	pi - ri to	mu ra chi to	
I	^g R G M -	- - - -	P - P P	P ^m P ^m	I
	de - she -	- - - -	Ja - gro to	chi la ta bo	
I	^m P N D D	P ^m P P	M M M M	G - R R	I
	aa bi cha la	ma n ga la	na to na yo	ne - aa ni	
I	N R S -	- - - -	^s G - G -	G - G -	I

	me - she -	- - - -	Du - swa p	ne - aa -	
I	^G R G M -	- - - -	^M G -M P -	P P M -G	I
	to n ke -	- - - -	ro k kha -	ko ri le -	
I	^G R -M G -	- - - -	^S G - G G	G - R R	I
	aa n ke -	- - - -	sne - ho mo	yi - tu mi	
I	^R N -R S -	- - - -	^S P P P P	^M P - P ^M	I
	ma - ta -	- - - -	Ja no ga no	du k kho -	
I	P - P P	^M D P -	M - M M	^M G - G GM	I
	tra - ya ko	ja yo hey -	Bha - ro to	bha - go bi	
I	R M G -	- - N N	^S - - -	- - ^S N D	I
	dha - ta -	- - Ja yo	hey - - -	- - ja yo	
I	^D N - - -	- - P P	^P D - - -	- - - -	I
	hey - - -	- - ja yo	hey - - -	- - - -	
I	^D S S R R	G G ^G R G	M - - -	- - - -	I
	Ja yo ja yo	ja yo ja yo	hey - - -	- - - -	
I	S - S S	S - ^N S	R R R R	R - R R	I
	Ra - tri pro	bha - ti lo	U di lo ro	bi cha ho bi	

I	S R G G	G G G G	^G R -G M -	- - - -	I
	pu ra bo u	da yo gi ri	bha - le -	- - - -	
I	^D P - P P	P ^M P ^M	P N D D	P ^M P P	I
	Ga - he bi	ha n ga mo	pu n yo sa	mi - ro no	
I	M M M -	G G R R	N D S -	- - - -	I
	Na bo ji -	bo no ro sho	dha - le -	- - - -	
I	G G G G	G - G G	R G M -	- - - -	I
	Ta bo ko ru	no - ru na	ra - ge -	- - - -	
I	^M G -M P P	P - M G	^G R M G -	- - - -	I
	Ni - dri to	Bha - ro to	ja - ge -	- - - -	
I	^M G G G G	G - R R	N R S -	- - - -	I
	To bo cha ra	ne - na to	ma - tha -	- - - -	
I	^S P P P P	P ^M P ^M	P N D -	P ^M P P	I
	Ja yo ja yo	ja yo hey -	ja yo ra -	je - swa ro	
I	M - M M	G - G GM	R M G -	- - N N	I
	Bha - ro to	bha - go bi	dha - ta -	- - Ja yo	
I	^S - - -	- - N D	N - - -	- - P P	I
	hey - - -	- - ja yo	hey - - -	- - ja yo	

I	P ^D - - -	- - - -	S S R R	G G R G	I
	hey - - -	- - - -	Ja yo ja yo	ja yo ja yo	
I	M - - -	- - - -	II II		
	hey - - -	- - - -			

3.1.3 Prem Parjaay

Tagore's love songs are freed from natural love and shine in the purity of worship. In all the music created by Tagore, the same depth of feeling and melody resonates and manifests as a divine light of love worship. "According to Geetabitan, there are three hundred and ninety-five songs under prem parjaay. All these songs are further sub- classified under two upa-parjaays. They are Gaan and Prem- boichitro. Upa-parjaay Gaan has twenty seven songs and prem-boichitro has the rest."⁵²

3.1.3.1 Gaan

Tagore songs under this upa-parjaay - "Chitto pipasito re, Amar moner majhe je gan, Kahar golay porabi, Je chayare dharbo, Ganguli mor soibaleri, Tomay gaan shonabo, Ganer dali bhore, Ore amar hridoy amar, kal rater bela, Mone robe kin a robe, Akashe aaj kon charoner etc."⁵³ Following is one example of song under gaan upa-parjaay:-

⁵² <https://www.geetabitan.com/lyrics/parjaay/prem.html>

⁵³ <https://www.geetabitan.com/lyrics/parjaay/prem-upa-parjaay/prem-gaan.html>

Chitto pipasito re

Parjaay - Prem

Upa-parjaay - Gaan

Raga - Khamaj

Taal - Jhaptaal

chitto pipasito re,
Gitosudhar tare,
Tapita shushkolata barshan jache jatha,
Kataar antar mor lunthito dhuli pare,
Gitosudhar tare.
Aji basontonisha, aji ananto trisha,
Aji e jagrato pran trishito chakor- saman,
Gitosudhar tare.
Chandro atandro nabhe jagiche supto bhabhe,
Antar bahir aji Kanade udaes sware,
Gitosudhar tare.⁵⁴

	1		2			0		3			
II	S	-	M	G	M	<u>N</u>	<u>DN</u>	<u>PDN</u>	- <u>Ś</u>	- <u>ŘŚ</u>	I
	Chi	-	to	-	pi	pa	--	si	--	--	
I	- <u>N</u>	- <u>ŚN</u>	D	-	<u>ND</u>	PD	- <u>PDN</u>	D	-	-P	I
	-	--	to	-	--	re	---	-	-	-	
I	M	-	P	-	^P Ś	<u>DN</u> Ś	- <u>N</u>	D	-	-PM	I

⁵⁴ <https://www.geetabitan.com/lyrics/C/chitto-pipasito-re-lyric.html>

	Gi	-	to	-	shu	dha	-	r	-	--	
I	M	-P	-MPD	-N	-DP	-M	-P	G	-	-	II
	ta	-	---	-	--	-	-	re	-	-	
II	M	-	^M N	-D	N	N	-Š	^Š R	<u>G</u> R	Š	I
	Ta	-	pi	-	to	shu	sha	ko	--	lo	
I	^Š R	-N	Š	-	-ND	D	-	N	-	N	I
	ta	--	-	-	--	ba	r	sha	-	na	
I	N	-	DN	DNŠ	N	^P D	-	-	-	-	I
	ja	-	che	---	ja	tha	-	-	-	-	
I	^D N	-D	^D P	-MG	M	^M G	-M	^M N	-D	DP	I
	Ka	-	ta	--	r	aa	n	to	-	r	
I	G	-M	N	-D	D	^Š N	-Š	^Š R	-GR	Š	I
	mo	r	-	-	r	lu	n	thi	--	to	
I	^Š N	-ŠRŠ	^Š N	-D	DND	P	-D	N	-Š	-	I
	dhu	---	li	-	pa	re	-	-	-	-	
I	M	-	P	-	Š	DNŠ	-N	D	-	-PM	I
	Gi	-	to	-	shu	dha	-	r	-	--	
I	^P M	-P	-MPD	N	DP	M	-P	^M G	-	-	II
	ta	-	---	-	--	-	-	re	-	-	

II	S	-	G	-	G	M	-	PDP	-	MG	I
	Aa	-	ji	-	ba	sho	n	to	-	ni	
I	M	-	-	-	-	M	-	D	-	D	I
	sha	-	-	-	-	aa	-	ji	-	O	
I	D	-N	N _R Š	-	N _D	PD	-PN	^P D	-	-	I
	no	n	to	-	tri	sha	--	-	-	-	
I	D	-N	N	-Š	Š	^S N	-Š	^N D	-N _D	N	I
	aa	-	ji	-	e	ja	-	gro	--	to	
I	N	-ŠN	-Š	-	-	M	M	P	-D	P	I
	pra	--	-	-	n	tri	shi	to	-	cha	
I	P	-D	PD	-N	N	^P D	-	-	-	-	I
	ko	-	r	-	sho	ma	-	-	-	n	
I	^P M	-	P	-	^P S	DN _S	-N	D	-	-	I
	gi	-	to	-	shu	dha	-	r	-	-	
I	^P M	-P	-MPD	-N	-DP	-M	-P	^M G	-	-	I
	ta	-	---	-	--	-	-	re	-	-	
I	^P N	-	N	-	P	N	-	^N Š	-N _S Ř	N	I
	cha	n	dro	-	aa	ta	n	dro	---	na	

I	Š	-	-	-	N _D	D	-	N	-	N	I
	bhe	-	-	-	--	ja	-	gi	-	che	
I	^D N	-	^D N	D _N Š	N	^P D	-	-	-	-	I
	shu	p	to	---	bha	be	-	-	-	-	
I	^P D	-	D	-	N	Š	- _R	Š _R <u>G</u>	<u>G</u> R	Š	I
	Aa	n	ta	-	r	ba	-	hi	--	r	
I	Š _R	-N	Š	-	-	Š _N	-Š	_M	_G _M	_R	I
	aa	-	ji	-	-	kan	-	de	--	u	
I	Š _N	Š _R Š	N	-D	D _N D	P	-D	-N	Š	-	I
	da	---	sha	-	swa	re	-	-	-	-	
I	M	-	P	-	^P Š	D _N Š	-N	D	-	-PM	I
	Gi	-	to	-	shu	dha	-	r	-	--	
I	M	-P	MPD	-N	-DP	-M	-P	^M G	-	-	I
	ta	-	---	-	--	-	-	re	-	-	

3.1.3.2 Prem Boichitra

Songs under this upa-parjaay indicates diversity of love. some of the songs under this upa-parjaay are - “Biraso din birola, bolo sakhi bolo, dhora se ja, Kon badhoner granthi, Ei udasi haoar, Kato kotha tare, Aji e nirala kunje, Phire jao keno phire, Jodi jantem amar, Ami je ar soite pari na, Ki ragani bajale, Ogo shono ke bajay, Amar mon mane na etc.”⁵⁵ Following is one example of song under prem boichitra upa-parjaay :-

Amar mon mane na

Parjaay: Prem

Upa-Parjaay: Prem-Boichitra

Taal: Ektaal

Raag: Pilu - Bhimpalasi

Anga/; Kirtan

Amar mon mane na dino rojoni,
Ami ki kotha smoriya e tonu bhoirya pulakorakhite nari,
Ogo, ki bhahiya mone e duti nayone uthale noyonobari,
Ogo sojoni.
Se sudhabachono, se sukhoparosh, ange bajiche banshi,
Taai shuniya shuniya aponar mone hridayo hoy udashi,
Keno na jani,
Ogo, batashe ki katha bheshe aashe, akashe ki mukho jage,
Ogo bonmarmare nodi nirjhore ki modhuro sur lage,
Phuler gondho bondhur moto jaraye dhoriche gale,
Ami e kotha, e byetha, shikho byakulota kahar choronotole
Debo nichoni.⁵⁶

⁵⁵ <https://www.geetabitan.com/lyrics/parjaay/prem-upa-parjaay/prem-boichitra.html>

⁵⁶ <https://www.geetabitan.com/lyrics/A/amar-mon-maane-na-lyric.html>

English Translation:

My mind refuse to confirm,
 What do I remember about the memory?
 Thought make my eyes filled with tears,
 O' my beloved.
 He is happy, he is playing the flute,
 I listen to those sweet words,
 What a sweet melody is heard near the river,
 The smell of flowers is like a friend.
 I am under whose feet are these words, this pain, happiness.
 I am not going to give it.

										P	P	-	
										Aa	ma	r	
II	M	-RM	<u>G</u>	R	S	-	-	-	-	-	SR	SN	I
	mo	n	ma	ne	na	-	-	-	-	-	di	no	
I	S	-	-	G	-	-	GM	P	MG	^G P	P	GM	I
	ro	-	-	jo	-	-	ni	aa	mar	aa	mi	--	
I	M	P	P	M	PD	P	M	P	PDP	MP	MG	G	I
	ki	ko	tha	smo	ri	ya	e	to	nu	bho	ri	ya	
I	^R G	G	G	G	G	GM	RG	RGM	M	-	G	M	I
	Pu	lo	ka	ra	khi	te	na	---	ri	-	O	go	

I	^M P	P	P	P	P	P	P	D	<u>N</u>	Š	NŠR	Š	I	
	Ki	bha	bi	ya	mo	ne	e	du	ti	no	yo	ne		
I	NŠ	<u>N</u>	<u>N</u>	D <u>N</u> D	PD	P	M	GMP	M	-G	G	G	I	
	U	tha	le	na	ya	na	ba	---	ri	-	O	go		
I	^R G	-	-	RGM	-	-	GMP	-	MG	^G P	P	-	II	
	Sho	-	-	jo	-	-	ni	-	--	aa	ma	r		
I	P	P	P	<u>M</u> G	<u>G</u>	M	P	N	N	Š	Š	Š	I	
	She	shu	dha	ba	cho	no	she	su	kho	pa	ro	sho		
I	^P Š	-	ŠN	Š	Š <u>G</u>	<u>G</u> R	Š	-NR	Š	-N	NŠ	NŠR	I	
	Aa	g	ne	ba	ji	che	ban	--	shi	-	go	---		
I	N	N	-	N	Š	Š	N	ŠR	Š	NŠ	<u>D</u>	<u>D</u>	P	I
	-	ta	i	shu	ni	ya	shu	ni	ya	apona	mo	ne		
I	^S P	P	P	P	-	PM	P	-	-D	PD <u>N</u>	<u>N</u>	<u>N</u> D	I	
	hri	do	yo	ho	yo	u	da	-	-	shi	ke	no		
I	^P D	-	-P	P	DP	-M	MPM	-G	-	^G P	P	-	II	
	na	-	-	ja	--	-	ni	-	-	aa	ma	r		
II	S	^S M	<u>G</u>	R	SR	SN	S	SM	<u>G</u>	R	SRS	N	I	

	Ba	ta	she	ki	ko	tha	bhe	she	cho	le	aa	she	
I	S	G	G	G	GR	G	M	-	R	RGM	G	SN	I
	aa	ka	she	ki	mu	kho	ja	-	-	ge	sho	khi	
I	^G M	G	MPM	-	G	M	P	P	P	-	P	PM	I
	-	O	go	bo	no	mo	ro	mo	re	no	di	ni	
I	DN ^Š	N	D	PD	D	P	M	G	GM	RG	RGM	M	I
	r	jho	re	ki	mo	dhu	ra	shu	ro	la	---	ge	
I	P	P	P	MG	MG	M	P	-N	N	Š	Š	Š	I
	Phu	le	r	go	n	dho	bo	n	dhu	r	mo	ton	
I	^P Š	Š	ŠN	Š	G	Ř	Š	-NR	SRŠ	N	NŠ	NŠŘ	I
	ja	ra	ye	dho	ri	che	ga	--	le	go	aa	mi	
I	-N	N	N	N	Š	Š	N	ŠR	Š	NŠ	Š	N	I
	e	ko	tha	e	bya	tha	shu	kho	bya	ku	lo	ta	
I	P	P	P	P	P	PM	P	-D	PDN	-	N	D	I
	ka	ha	r	cha	ro	no	to	-	le	-	de	bo	
I	^P D	-	-P	P	-DP	-M	MPM	-G	-	GP	P	-	II II
	ni	-	-	cho	--	-	ni	-	-	aa	ma	r	

3.1.4 Prakriti Parjaay

Tagore is a lyrical poet who loves seasons. The poet is practically influenced by six seasons that effect the nature of Bengal and India. Every season has its own form captured in his songs. In the description of the form of nature there is a shining manifestation of that celestial form expressed in the depiction of form in Rabindrakavya. The scenery of six seasons in rotation particularly moved the poet's mind. The different aspects of the rainy season took various forms in the poet's mind. And that is why Tagore created Prakriti Parjaay. "There are two hundred and eighty-three songs under prakriti parjaay. All these songs are further sub classified under seven upa-parjaay. They are Sadharan, Grisma, Borsha, Sharat, Hemant, Sheet, Basant."⁵⁷ All these upa-parjaays are discussed below.

3.1.4.1 Sadharan Upa-parjaay

This is the first upa-parjaay under prakriti parjaay. This means usual or normal. "The following is the list of nine songs comes under the sadharan upa-parjaay as classified in the book of Geetabitan - "Biswa binarobe biswajon moiche, Kusume kusume charano, E ki akulota bhubone, Aj taler boner karotali, Andhar kurir bñadhon, Purno chonder mayay aaj, Kato je tumi, Akash bhora surjo tara, Byakul bokuler phule."⁵⁸ Following is one example of song under sadharan upa-parjaay:-

Andhar Kurir Bñadhon

Parjaay - Prakriti

Upa-parjaay - Sadharan

Taal - Kaharwa

Raag - Khamaj

Andhar kurir bñadhon tute chñader phool utheche phute,
Taar gondho kothay, gandho kothay re,

⁵⁷ https://www.geetabitan.com/lyrics/parjaay/prakriti.html#google_vignette

⁵⁸ <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-sadharan.html>

II	Š - Ġ Ġ go - n dho	Ġ - Ġ - ko - tha y	Ġ Ġ P P [̇] Ġ go - n dho	MĠ R Š N ko - tha y	I
I	N - Š - re - - -	- - - - - - - -	ŠN - - Š go - n dho	ŠN - Š - aa - ma r	I
I	N R Š - go - bhi r	N D ŠN D bya - tha y	P - D P hri - do y	M - G - ma - jhe -	I
I	M - P - lu - te -	M - G - Aan - dha r	II		
				- - S - - - O -	
II	S - R - ko - kho n	R - G MG ja - be --	G [̇] R PM G - sho -- re -	- - - - - - - -	I
I	- - - - - - - -	M - P - aa - ka sh	P - P - ho - te -	P - - D po - r be	I
I	^D P Š Š N jho - re -	D P M G - - O re	Š Š Ġ Ġ ra - kha bo	Š Ġ Ġ - ko - tha y	I
I	Ġ Ġ P Ġ ra - kha bo	Ġ R Š N ko - tha y	N - Š - re - - -	- - - - - - - -	I

I	N - - Ś	N - Ś -	N Ṙ Ś -	N̄ D ŚN̄ D	I
	ra - kha bo	o - re -	aa - ma r	bya - tha y	
I	P - D P	^P M - G -	M - P -	^P M - ^M G -	II II
	ga - ne r	po - tro -	pu - te -	aa - ma r	

3.1.4.2 Grisma Upa-parjaay

There are sixteen songs related to this upa-parjaay. They are as follows - “Nai raso nai, Darun agnibane, Eso eso he trishnaro, Hridoy amar oi bujhi, Eso hey boishakh eso eso, Namonamo hey boiragi, Madhya dine jobe gaan, Oi bujhi kal baishakh, Prokharo taponatape, Boishakher ei bhorer, Boishakh hey moini, Shushkotaper doityopure, Hey tapas tabo susko, Madhyadiner bijon, Tapaswin hey dhoroni, Chokhe amar trishna.”⁶⁰ Following is one example of song under Grisma upa-parjaay :-

Chokhe Amar Trishna

Parjaay - Prakriti

Upa-parjaay - Grisma

Raag - Brindavani Sarang - Arana

Taal - Ardha Jhaptaal

Chokhe amar Trishna, ogo trishna amar bakkho jure,
 Ami brishtibiheen boishakhe din, Shantape pran jai je pure,
 Jhar utheche tapto, haway haway, monke shudur shuniye dhaway,
 Abogunthan jay re ure,

⁶⁰ <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-grisma.html>

Je phool kanon korto alo,
 Kalo hoye she shukalo,
 Jharnare ke dilo badha - nishthur pashane bandha
 Dukkher shikharochure.⁶¹

English Translation:

My thirst is in my eyes, the soul dies in anger,
 A storm has risen in the hot air,
 Chasing the mind into the far void - the veil that flies.
 The flowers that used to cry was light,
 He became black and dry.
 Who blocked the rain - tied to the cruel stone?
 At the peak of sorrow.

II	S - cho k	S - S khe - aa	S - ma -	R - -N - - r	S R tri sha	RP - - na - -	I
I	- - - -	P - D O - go	M - tri sha	P - P na - aa	P - ma -	- - - - - r	I
I	M - bo k	P D MP kho - ju	R - re -	P - - - - -	M - cho k	R - S khe - aa	I
I	S - ma -	R - N - - r	S R tri sha	RP - - na - -	- - - -	D - N Aa - mi	I
I	D - N -	N - D N -	N - - -	- - - - - -	D S N -	N - D	I

⁶¹ <https://www.geetabitan.com/lyrics/C/chokshe-aamar-trisna-lyric.html>

	bri sh	ti - bi	hi -	- - n	bo i	sha - khe	
I	P -	D - N	Ś -	N - D	DN -	P - -	I
	di n	aa - mi	sha n	ta - pe	pra -	- - n	
I	PN -	M - -	P N	N M P	R -	P - -	II
	ja -	- - ya	ja ya	je - pu	re -	- - -	
II	Ṁ -	Ṙ - Ṙ	Ś -	Ś - P	M -	Ś P N	I
	Jha r	u - the	che -	to p to	ha -	wa ya ha	
I	Ś -	- - -	N Ṙ	Ś - N	N D	N - P	I
	va -	- - ya	mo n	ke - shu	du r	shu n ye	
I	- -	- - -	G M	P D N	Ś -	- - P	I
	- -	- - -	dha -	- - u	wa -	- - -	
I	M -	N - Ś	N Ṙ	Ś - Ś	N D	N - P	I
	- ya	aa - bo	gu n	tha - n	ja y	je - u	
I	PN -	M - -	G M	P D N	II		
	re -	- - -	- -	- - -			
						- - -	I
						- - -	

II	M - Je -	R - R phu l ka	R - no n	S - S ko r te	R P aa -	R - - lo - -	I
I	P - - - - -	- - - - - -	M - ka -	P - P lo - ho	P - ye -	P - M che - shu	I
I	P Š ka -	Š - D lo - -	N̄ D ka -	N̄ P - lo - -	N̄ D ka -	N̄ - D lo - ho	I
I	N D ye -	N̄ - P che - shu	M P ka -	R - - lo - -	P - ha -	- - - - - y	I
I	Ṁ - Jho r	Ḡ - Ḡ na - re	Ṁ - ke -	Ṙ - Š di - lo	N Š ban -	P - - dha - -	I
I	Š - - - - -	- - - - - -	ŠṘ - ni sha	Š - N̄ thu - r	N̄ D pa -	DN̄ - D sha - ne	I
I	DN̄ - ban -	P - - dha - -	Ṁ - - -	Ḡ - - - - -	Ṁ - du k	Ṙ - Š khe - r	I
I	Š - shi -	N̄ - D kha - r	DN̄ - chu -	P - - re - -	G M - -	P D N̄ - - -	II II

3.1.4.3 Borsha Upa-parjaay

According to Geetabitan, there is a list of one hundred and fifteen songs comes under Borsha Upa-parjay. Some name of songs are as follows - “Esho shyamolo shundaro, Jharo jharo borishe, Gahano ghono chailo, Heriya shyamolo ghano, Megher pore megh jomeche, Aj bari jhare jharo jharo, Kanpiche deholota, Amar din phuralo, Badol megh madal baje, Ogo amar sharbon megher, Akashtole dole dole etc.”⁶² Following is one example of song under Borsha upa-parjaay :-

Esho Shyamolo Shundaro

Parjaay - Prakriti

Upa-Parjaay - Borsha

Raag - Desh

Taal - Tritaal

Ang - Gat

Esho shyamolo shundaro,
Ano tobo topohora trishahara shongoshudha,
Birohini chahiya ache akashe.
Sheje baithito hridayo ache bichaye,
Tomalo kunjapathe shojolo chayate,
Natone jagiche kkoruna ragini.
Bokulomuklo rekheche gathiya,
Bajiche angane milono bashuri,
Ano sathe tomaro mondira,
Chachalo nrittero bajibe chande se-
Bajibe kankano bajibe kingkini,
Jhonkaribe monjiro runu runu.⁶³

English Translation:

⁶² <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-borsha.html>

⁶³ <https://www.geetabitan.com/lyrics/E/eso-shyamalosundaro-lyric.html>

“Green beauty, you are welcome,
 Fetch your cool thirst- quenching nectar of togetherness,
 The parted lady is waiting impatiently, staring high into the sky,
 Her twitched heart spread,
 Through present shady bushes,
 Sad melody in her drenched eyes,
 Garlanded BAKUL blossoms kept ready,
 Flutes in the courtyard playing in anticipation for the union,
 Come for your mondira,
 It would accompany with the brisk dance movements,
 Bangles will make pleasant noise, feet-jewellery will sound,
 They will strike pleasant crashing sound.”⁶⁴

	1	2	0	4	
II		S S E sho	R - M P shya - mo lo	- Ś N Ġ - shu n do	I
I	Ś - - N ro - - aa	Ś N Ś - no to bo o	N Ś N Ś to po ho ra	- Ġ Ś Ġ - tri sha ha	I
I	Ś Ś -N N ra sha n go	D - P - shu - dha -	M R R M bi - ro hi	- P N D - ni cha hi	I
I	P M G G ya aa che aa	R G S - - ka she -	II		

⁶⁴ <https://www.geetabitan.com/lyrics/rs-e/eso-shyamalosundaro-english-translation.html>

		- - P D	M P P N	- N N -	I
		- - she je	bya thi to hri	- do yo -	
I	^N Š - N Š - N Š -	N Š Ğ Ğ	-M Ğ Ğ Š	I	
	aa - che bi - cha ye -	to ma lo kun	- ja pa the		
I	N Š Ğ Ğ -N D P -	R - N N	-D P D M	I	
	sho jo lo cha - ya te -	no - yo ne	- ja gi che		
I	P M G G R G S -	II			
	ko ru no ra - gi ni -				
II		- - - -	R P M G	- R R -	I
		- - - -	Bo ku lo mu	- ku lo -	
I	R M G R - G S -	S R M R	-M P M P	I	
	re khe che ga - thi ya -	ba ji che aa	n ga ne -		
I	Š Š N N	D - D P	N - N -	N - N -	I
	mi la - na	ban - shu ri	aa - no -	sha - the -	
I	M P N N -Š N Š -	M -P N Š	Ř - Ř Ğ	I	
	to ma ro mo	n di ra -	cho n cha lo	nri - te ro	
I	Š Ř M M ĞM - Ř Š	N Š Ř N	- D P D	I	
	ba - ji be	cho n de she	ba ji be ko	n ko no -	
I	M P D M - G R -	R M R P	M D P N	I	

	ba	ji	be	ki	n	ki	ni	-	jho	n	ka	-	ri	-	be	-
I	D	-P	M	G	R	G	S	S	II	II						
	mo	n	di	ro	ru	nu	ru	nu								

3.1.4.4 Sharat Upa-parjaay

According to the book Geetabitan, there are collection of thirty songs under Sharat upa-parjaay. They are as follows - “Aji sharata tapone prabhat, Megher kole rod hesheche, Aaj dhaner khete rodro Chaya, Amra bnedhechi kasher gucho, Amoldhabolo pale legeche, Amar nayan bhulano ele, Shiuli phul shiuli phul, Sharote aj kon atithi, Aj pratham phuler pabo, Ogo shephali boner moner, Sharot alor kamalbone, Tomar mohon rupe ke, Sharat tomar arun alor, Tomra ja blo tai bolo, Kon khepa shrabon, Akash hote khoshlo tara, Hridoye chile jege, Sara nishi chilem, Dekho dekho dekho, Olo shephali, Eso shoroter amolmohima, Ebar abogunthon kholo, Tomar naam jani ne shur, Mori lo kar bashi, Amar raat pohalo sharod, Nirmal kanto namo hey, Alor amol komolkhani, Sei to tomar pother, Pohalo pohalo bibhabori.”⁶⁵ Following is one example of song under Sharat upa-parjaay :-

Megher Kole Rod Hesheche

⁶⁵ <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-sharat.html>

Parjaay - Prakriti

Upa-parjaay - Sharat

Raag - Bhibhas

Taal - Dadra

Ang - Baul

Megher kole rod hesheche badol geche tuti. Aha haha haa.

Aaj amader chute o bhai aaj amader chute. Ahaha haha haa.

Ki kori aaj bhebe na pai, path hariye kon bone jaay,

Kon mathe te chute beray sakal chele jutu. Aha haha haa.

Keya patar nauka gore shajiye debo phoole,

Taaldighite bhasie debo, cholbe dule dule.

Rakhal cheler shonge dhenu chorabo aaj bajiye benu,

Makhbo gaye phuler renu chanpar bone luti. Aha haha haa.⁶⁶

English Translation:

The sun laughs in the lap of the clouds; the wind has changed. Aha haha haa.

Today is holiday and brother, today is our holiday. Aha haha haa.

I can't think of what to do today, I lost my way and went to a forest,

A pair of boys running in a field. Aha haha haa.

I will build a boat of leaves and float it on the flowers,

It will go on swaying. The cowherd son will graze with the arrow today by
playing the flute,

And the flower will be spread in the forest. Aha haha haa.

| | | | |

⁶⁶ <https://www.geetabitan.com/lyrics/M/megher-kole-rode-hesechhe-lyric.html>

II	S	S	R	G	P	-D	PD	-N	N	^N D	P	-	I
	Me	ghe	r	ko	le	-	ro	d	he	she	che	-	
I	^P G	R	-	G	G	-M	^M G	R	GR	S	-	-	I
	ba	do	l	ge	che		tu	ti	--	-	-	-	
I	S	-	R	G	-	R	S	-	-	-	-	-	I
	Aa	-	ha	ha	-	ha	ha	-	-	-	-	-	
I	P	-	D	^D Š	Š	-	^Š Ř	Š	-	^Š N	D	-N	I
	aa	j	aa	ma	de	r	chu	ti	-	o	bha	e	
I	^N P	-	D	^D P	P	-G	^G P	P	-D	-N	-	-	I
	aa	j	aa	ma	de	r	chu	ti	-	-	-	-	
I	S	-	R	G	-	R	S	-	-	-	-	-	II
	aa	-	ha	ha	-	ha	ha	-	-	-	-	-	
II	P	-	G	P	P	-D	Š	Š	-	Š	Š	-	I
	Ki	-	ko	ri	aa	j	bhe	be	-	na	pa	yi	
I	Š	-	Ř	Ř	ŠŘ	Ġ	^Ġ Ř	-	Š	N	DP	-	I
	po	tha	ha	ri	ye	-	ko	n	bo	ne	ja	yi	
I	P	-	D	Ř	Š	-	N	N	ŠN	^N D	P	-	I
	ko	n	ma	the	je	-	chu	tye	--	be	ra	yi	

I	D	D	-N	D	P	-	G	G	-	-	-	R	I
	sho	ko	l	che	le	-	lu	ti	-	-	-	-	
I	S	-	R	G	-	R	S	-	-	-	-	-	II
	aa	-	ha	ha	-	ha	ha	-	-	-	-	-	
II	PS	S	-	S	S	-R	G	-	G	G	G	-	I
	Ke	ya	-	pa	ta	r	nau	-	ka	go	re	-	
I	G	G	R	G	G	-D	D	D	ND	P	-	-	I
	sha	ji	ye	de	bo	-	phu	le	--	-	-	-	
I	G	-	R	G	G	M	^M G	G	G	^G R	S	-	I
	ta	l	di	ghi	te	-	bha	shi	ye	de	bo	-	
I	S	-	D	S	SR	G	G	^G R	GR	S	-	-	I
	cho	l	be	du	le	-	du	le	--	-	-	-	
I	P	P	-G	P	P	-D	D	Š	Š	Š	Š	-	I
	ra	kha	l	che	le	r	sho	n	ge	dhe	nu	-	
I	Š	Š	Ř	Ř	ŠŘ	Ġ	Ř	Š	Š	N	DP	-	I
	cho	ra	-	bo	aa	j	ba	ji	ye	be	nu	-	
I	P	-	D	Ř	Š	-	N	N	ŠN	D	P	-	I

	ma	kha	bo	ga	ye	-	phu	le	r	re	nu	-	
I	D	D	-N	D	P	-	G	G	-	-	-	R	I
	chan	pa	r	bo	ne	-	lu	ti	-	-	-	-	
I	S	-	R	G	-	R	S	-	-	-	-	-	II II
	aa	-	ha	ha	-	ha	ha	-	-	-	-	-	

3.1.4.5 Hemanta Upa-parjaay

According to the book Geetabitan, Gurudev Rabindranath Tagore has created five songs under this upa-parjaay. They are as follows - “Himer rate Oi, Hay Hemanta laxmi, Hemonte kon Basonteri, Sedin amay Bolechile, Namu tumi khudharto.”⁶⁷

Following is one example of song under Hemanta upa-parjay :-

Namo Namu Namu

Parjaay - Prakriti

Upa-parjaay - Hemanta

Raag - Kafi

Taal - Dadra

Namo Namu Namu.

Namo Namu Namu.

Tumi khudharto jano sharonyo,

Amrito-anno-bhogodhonyo koro antaro mamu.⁶⁸

⁶⁷ <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-hemanta.html>

⁶⁸ <https://www.geetabitan.com/lyrics/N/namo-namo-namu-tumi-khud-lyric.html>

II	S	R	R	MG	-	M	P	-	-	-	-	-	-	I
	Na	mo	na	mo	-	na	mo	-	-	-	-	-	-	
I	PD	P	P	MG	-	G	M	-	-	-	-	-	-	I
	na	mo	na	mo	-	na	mo	-	-	-	-	-	-	
I	MD	D	D	D	-	D	D	D	D	PD	-	M		I
	Tu	mi	khu	dha	r	to	ja	no	sha	ro	n	yo		
I	MD	D	D	N	R	S	^s D	-S	ND	PD	-P	P		I
	a	mri	ta	a	nn	no	bho	-	go	dho	n	yo		
I	PD	P	M	-G	G	M	G	M	-	-	-	-		I
	ko	ro	aa	n	to	ro	ma	mo	-	-	-	-		
I	MP	M	G	R	-G	M	MP	-	-	-	-	-		I
	Na	mo	na	mo	-	na	mo	-	-	-	-	-		
I	PD	P	P	M	-G	G	M	-	-	-	-	-		II II
	na	mo	na	mo	-	na	mo	-	-	-	-	-		

3.1.4.6 Sheet Upa-parjaay

Tagore has composed twelve songs under Sheet upa-parjaay. The name of songs are as follow - “Shiter hawar laglo nachon, shiuli phota phurolo jei, Elo je shitero bela, POus toder daak diyeche, Char go tora, Amra nuton praner char, Ar nei je deri, E ki maya lukao, Mora bhagbo tapos, Shitero bone kon se, Namo namo nirday, Himgiri phele niche.”⁶⁹ Following is one example of song under Sheet upa-parjaay :-

Poush Toder Daak Diyeche

Parjaay - Prakriti

Upa-parjaay - Sheet

Raga - Bibhas - Baul

Taal - Dadra

Ang - Baul

Poush toder daak diye che aai re chole aay aay aay,
Dala je taar bhore che aaj paka phosole, mori haay haay haay,
Hawar neshay uthlo mete digbodhura dhaner kehte,
Roder sona choriye pore matir anchole, mori haay haay haay.
Mather banshi shune shune akash kushi holo,
Ghorete aaj ke robe go, kholo kholo duar kholo.
Alor hashi utlo jege dhaner shishe shishir lege,
Dhorar kushi dhore na go, oi je uthole, mori haay haay haay.⁷⁰

English Translation:

Autumn has called you, come on, come on, come on.
The branch is filled with the ripe crops today,

⁶⁹ <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-sheet.html>

⁷⁰ <https://www.geetabitan.com/lyrics/P/pous-toder-daak-diyeche-lyric.html>

The maidens rose in the paddy field,
 The gold of the sun spread on the soil,
 Sky was happy to here the flute of the field.
 Who is in the house today, open the door, open the door.
 The smile of the light woke up and the dew on the ears of rice,
 Do not catch the happiness of catching, that is shallow, dying, alas.

II	D	-S	-	S	S	R	G	-P	P	P	M	-P	I
	Pou	-	sha	to	de	r	daa	k	di	ye	che	-	
I	G	-	S	R	G	-M	G	-	-	R	-	GR	I
	aa	yi	re	cho	le	-	aa	-	ya	aa	-	ya	
I	S	-	-	-	-	-	G ^p	P	-	P	P	-	I
	aa	-	-	-	-	ya	da	la	-	je	ta	r	
I	M	P	-	D	N	-	P	P	-N	D	D	-ND	I
	bho	re	-	che	aa	j	pa	ka	-	pho	sho	--	
I	P	-D	-P	M	G	S	S	-	R	^R G	-	R	I
	le	-	-	mo	ri	-	ha	-	ya	ha	-	ya	
I	S	-	-	-	-	-	II						
	ha	-	-	-	-	ya							
II	P	D	-S	S	S	-	S	-NR	S	S	S	R ^S	I
	Ha	wa	r	ne	sha	y	u	tha	lo	me	te	--	

I	^{\$} N	-	^{\$}	^{\$} N	D	-N	P	P	-D	D	N	-	I
	di	g	bo	dhu	ra	-	dha	ne	r	khe	te	-	
I	-	-	-	-	-	-	P	D	-	^{\$}	N	-	I
	-	-	-	-	-	-	ro	de	r	sho	na	-	
I	D	P	P	D	P	-	P	P	-N	D	D	ND	I
	cho	ri	ye	po	re	-	ma	ti	r	aa	cho	--	
I	P	D	-P	M	G	S	S	-	R	G	-	R	I
	le	-	-	mo	ri	-	ha	-	ya	ha	-	ya	
I	S	-	-	-	-	-	II						
	ha	-	-	-	-	y							
II	^G P	P	P	P	P	-	^M	P	-	^M	P	-	I
	Ma	the	r	ban	shi	-	shu	ne	-	shu	ne	-	
I	^P N	N	-	N	D	-N	^N D	P	-	-	-	-	I
	aa	ka	ah	khu	shi	-	ho	lo	-	-	-	-	
I	P	D	-	^{\$}	N	-	P	-	-D	N	D	N	I
	gho	re	-	te	aa	j	ke	-	-	ro	be	-	

I	DP	-	-	P	P	-	^G P	P	-	P	P	-	I
	go	-	-	kho	lo	-	kho	lo	-	du	aa	r	
I	Ḿ	P	-	D	N	-P	^P N	N	-	N	D	N	I
	kho	lo	-	kho	lo	-	kho	lo	-	du	aa	r	
I	^P D	P	-	-	-	-	P	D	Ṡ	Ṡ	Ṡ	-	I
	kho	lo	-	-	-	-	aa	lo	r	ha	shi	-	
I	Ṡ	NṚ	Ṡ	Ṡ	Ṡ	ṚṠ	N	Ṡ	-	N	D	-N	I
	u	tha	lo	je	ge	--	dha	ne	r	shi	she	-	
I	P	P	-D	D	N	-	-	-	-	-	-	-	I
	shi	shi	r	le	ge	-	-	-	-	-	-	-	
I	P	D	-	Ṡ	N	-	D	D	-N	D	P	-	I
	Dho	ra	r	khu	shi	-	dho	re	-	na	go	-	
I	P	-N	N	D	D	-N	^M P	-D	P	M	G	RS	I
	O	yi	je	u	tho	-	le	-	-	mo	ri	--	
I	S	-	R	^R G	-	-R	S	-	-	-	-	-	II II
	ha	-	ya	ha	-	ya	ha	-	-	-	-	ya	

3.1.4.7 Basanta Upa-parjaay

According to the book Geetabitan, Tagore has composed ninety-six songs under Basant upa-parjaay. Name of some songs are as follows - “Nabo basanter dane, Eso eso basanto dhoratole, Aji basanto jagrata dware, Enecho oi sirish bokul, O manjori o manjori, Kar jeno ei moner, Dole dole dole, Ananter bani tumi, Ebar elo samay re, Ore griho bashi khol daar khol, Ektuku choan lage, Ogo bondhu sundori etc.”⁷¹ Following is one example of song with notation under Basant upa-parjaay :-

Ore Grihobashi

Parjaay - Prakriti

Upa-parjaay - Basant

Raag - Bibhas

Taal - Kaharwa

Ang - Baul

Ore grihobashi khol dwar khol, laglo je dol,

Sthale, jole, bonotole, laglo je dol,

dwar khol dwar khol.

Ranga hashi rashi rashi ashoke palashe,

Ranga nesha meghe mesha probhato akashe,

Nobino patay lage ranga hillol.

Dwar khol dwar khol.

Benubano marmare dokhino batashe,

Projapati Dole ghase ghase.

⁷¹ <https://www.geetabitan.com/lyrics/parjaay/prakriti-upa-parjaay/prakriti-basanta.html>

Moumachi phire jachi phuler dokhina,
Pakhay bajay taar bhikharir bina,
Madhobitane bayu gondhe bibhol.
Dwar khol dwar khol.⁷²

English Translation:

“Open your door, the home-dweller, everything’s on the swing.
The land, water, the forest floor all swing.
Open, step out of your door.
Loads of crimson blossoms of Ashok and palash, all in smiles,
Crimson euphoria spread with clouds across the morning sky,
Young leaves catch crimson vibration.
Open, step out of your door.
Southern breeze murmurs across bamboo bushes,
Butterflies dance touching grass-heads.
Bees demand offerings from flowers,
Buzz of wings sound like beggars lute,
Air in the madhabi hedges Sturate with aroma.
Open, step out of your door.”⁷³

⁷² <https://www.geetabitan.com/lyrics/O/ore-grihobasi-khol-daar-lyric.html>

⁷³ <https://www.geetabitan.com/lyrics/rs-o/ore-grihobasi-khol-daar-english-translation.html>

					S R O -	
I	G R S R re - gri ho	RD - P - ba - shi -	S -D D - kho l daa r	P D N DP kho - - l	I	
I	P D N N la g lo je	DP - - - do - - l	Ś Ś N N stha le jo le	D D P P bo no to le	I	
I	PD - D D la ga lo je	P - P M do l daa r	G - G R kho l daa r	S - S R kho l O -	II	
II	P G P P Ran ga ha shi	P D P D ra shi ra shi	^D Ś Ś Ś ŚN aa lo ke po	ŘŚ - Ś - la - she -	I	
I	Ś Ř Ġ Ġ ran ga ne sha	Ř Ř Ś Ś me ghe me sha	NŘ Ř Ś ŚN pro bha te aa	DN - ^D P - ka - she -	I	
I	Ġ Ġ - Ř no bi no pa	Ř - Ś Ś ta ya la ge	S S S R ran ga hi l	G - S R lo l daa r	I	
I	G - G R kho l daa r	S - S R kho l O -	II			
II	S D S S	S - S R	G G G G	G - G R	I	

	Be nu bo n	mo r mo re	do khi no ba	ta - she -	
I	G GD D D pro ja po ti	P mP G R do le gha she	G R S - gha - she -	- - - - - - - -	I
I	P G P D Ma u ma chi	P D P D phi re ja chi	DS S S SN phu le r do	RS - S - khi - na -	I
I	ŠĠ Ġ - Ġ pa kha ya ba	Ġ - Š - ja ya ta r	NĠ Ġ Š ŠN bhi kha ri ro	DN - DP - bi - na -	I
I	Ġ Ġ Ġ Ġ Ma dho bi bi	Ġ Ġ Š Š ta ne ba yu	S - S R go n dhe bi	G - S R bho l daa r	I
I	G - G R kho l daa r	S - S R kho l O -	II II		

3.1.5 Bichitro Parjaay

All the songs which are not possible to be staged in the puja, swadesh, prem parjaays etc. mentioned earlier, but all those songs of Kabiguru rich in different forms of depiction have been classified in Bichitro parjaay. “As classified in the book Geetabitan, Tagore has composed one hundredc and forty songs under Bichitro parjaay. some name of songs are as follows - Amay kshamo hey kshamo, Nritero tale tale hey, Nai bhoy nei, Dui hridoyer nodi, Mamo chitte niti nritte, Amar ghur legeche, Eso go nuton jibon, Madhur madhur dhwani, keno je mon

bhole, Gopon prane ekla, Je mi oi bhese, Ami phirbo na re etc.”⁷⁴ Following is one example of song under Bichitro parjaay :-

Mamo Chiite Niti Nritte

Parjaay - Bichitro

Raag - Kafi

Taal - Khemta

Mamo chitte niti nritte sheje nache,
Tata thoi thoi tata thoi thoi tata thoi thoi,
Tari songe ki mridonge shoda baje,
Tata thoi thoi tata thoi thoi tata toi thoi,
Hasi kannna hira panna dole bhale,
Kampe chande bhalo mondo tale tale,
Nache janmo nache mrityu pache pache,
Tata thoi thoi tata thoi thoi tatathoi thoi.
Ki anondo, ki anondo, ki anondo,
Deeba ratri nache mukti nache bondho,
Se toronge chuti rongr pache pache,
Tata thoi thoi, tata thoi thoi tata thoi thoi.⁷⁵

English Translation:

“I wonder, who is that dances in my mind
The eternal dance, rhythmically.
I wonder, how well my soul and body respond
to the meter of the mridanga,

⁷⁴ <https://www.geetabitan.com/lyrics/parjaay/bichitro.html>

⁷⁵ <https://www.geetabitan.com/lyrics/M/mamo-chitte-niti-nritte-lyric.html>

The eternal dance, rhythmically.
 Swings smile and tears upon the temple jewel like
 God and the evil pulsate with the rhythm,
 Keenly follow life and death, dancing along
 The eternal dance, rhythmically,
 O, what a delight, what a delight,
 Confinement and liberation dance alongside day and night,
 I follow the wave closely, enjoy running behind it.
 The eternal dance rhythmically.’’⁷⁶

										S	S		
										Ma	mo		
II	S	-	R	-	R	R	R	-	<u>G</u>	-	R	S	I
	chi	t	te	-	ni	ti	nri	t	te	-	ke	je	
I	R	-	P	-	M	G	P	M	P	M	<u>G</u>	R	I
	na	-	che	-	ta	ta	tho	yi	tho	yi	ta	ta	
I	M	<u>G</u>	M	<u>G</u>	R	S	R	<u>-G</u>	R	S	N	N	I

⁷⁶ <https://www.geetabitan.com/lyrics/rs-m/mamo-chitte-niti-nritte-english-translation.html>

	tho	yi	tho	yi	ta	ta	tho	yi	tho	yi	Ta	ri	
I	N	-	Š	-	N	N	N	-	Š	-	N	N	I
	sho	n	ge	-	ki	mri	do	n	ge	-	sho	da	
I	N	-	Š	-P	P	P	^P N	-	N	-D	P	P	I
	ba	-	je	-	ta	ta	tho	yi	tho	yi	ta	ta	
I	D	P	D	-P	M	G	^M P	-	M	-	S	S	I
	tho	yi	tho	yi	ta	ta	tho	yi	tho	yi	Ha	shi	
I	S	-	R	-	R	R	R	-	<u>G</u>	-	R	S	I
	ka	n	na	-	hi	ra	pa	n	na	-	do	le	
I	<u>G</u>	-	R	-	G	G	G	-	M	-	G	G	I
	bha	-	le	-	kan	pe	cho	n	de	-	bha	lo	
I	G	-	M	-	<u>G</u>	R	<u>G</u>	-	R	-	P	P	I
	mo	n	de	-	ta	le	ta	-	le	-	na	che	
I	P	-	P	-	P	P	P	-	P	-	P	D	I
	jo	n	mo	-	na	che	mri	t	tu	-	pa	che	
I	N	-	Š	-P	P	P	^P N	-	N	D	P	P	I
	pa	-	che	-	ta	ta	tho	yi	tho	yi	ta	ta	
I	P	-P	D	-P	M	G	^M P	-	M	-	P	P	I

	tho	yi	tho	yi	ta	ta	tho	yi	tho	yi	Ki	aa	
I	P	-	P	-	P	P	P	-	P	-	P	D	I
	no	n	do	-	ki	aa	no	n	do	-	ki	aa	
I	N	-	Ś	-	ŚN	Ś	Ř	-	Ř	-	ŘŚ	Ř	I
	no	n	do	-	di	ba	ra	-	tri	-	na	che	
I	<u>G</u>	R	<u>-G</u>	-	Ř	Ś	Ř	<u>N</u>	Ś	-	N	N	I
	mu	k	ti	-	na	che	bo	n	dho	-	she	to	
I	N	-	Ś	-	N	N	N	-	Ś	-	N	N	I
	ro	n	ge	-	chu	ti	ro	n	ge	-	pa	che	
I	N	-	Ś	<u>-P</u>	P	P	^P N	-	^D N	-D	P	P	I
	pa	-	che	-	ta	ta	tho	yi	tho	yi	ta	ta	
I	D	-P	D	-P	M	G	P	-	M	-	S	S	II II
	tho	yi	tho	yi	ta	ta	tho	yi	tho	yi	Ma	mo	

3.1.6 Aanushthanik prjaay

From the beginning of life from the last extreme moment of breaking the game, our life is full of various events and festivals. Poet Rabindranath Tagore has gifted us many songs on the occasion of all those events under a parjaay named Anushthanik parjaay. He believed that the presence of music in a work or activity made the movement highly effective. Today in joy, celebration, mourning,

consolation, family and social needs, the formal songs of Kabiguru are so closely intertwined in our social life that it is impossible to leave them. The following is a list of twenty one songs comes under Anushthanik parjaay as mentioned in the book Geetabitan:- “Duiti hridoye ekti, Sudhasangarotire hey esheche, Ujjal karo he aji, Duti pran ek, Shukhe thako ar shukhi karo, Dui hathe kaler mondira, Dujonne jethay miliche, Je taronikhani bhasale, Shubhodine esheche dnohe, Shobar kori ahbaan, Ay ay ay amader angone, Marubijoyer keton urao, Ohe nobin otithi, Eso hey grihodbota, Phire chol matir tane, Ay re mora phasal kati, Agnishikha eso eso, Eso eso praner, Biswarajaloye biswabina, Diner bichar karo, Tomar Ananda oi elo.”⁷⁷ Following is one example of song with notation under Anushthanik parjaay :-

Phire chal

Parjaay - Anushthanik

Taal - Dadra

Style - Baul sur

Ang - Baul

Phire chal, phire chal, phire chal matir tane,
Je mati anchole pete cheye ache mukher pane.
Jaar buk phete ei pran utheche, hasite jar phul pheteche re,
Daak dilo je gane gane.
Dik hote oi digantore kol royeche pata,
Janmomoran tari hater alskh sutoy gnatha.
Or hiroy-gola joler dhara sagor-pane atmohara re,
Praner bani boye ane.⁷⁸

English Translation:

⁷⁷ <https://www.geetabitan.com/lyrics/parjaay/aanushthanik.html>

⁷⁸ <https://www.geetabitan.com/lyrics/P/phire-chol-maatir-taane-lyric.html>

Let's go back, let's go back, let's go back to the pull of the soil.

The soil that wants to get moist in the mouth.

Whose body is bursting this life has risen,

whose flower has boomed in laughter,

Called the song to sing.

On that horizon from the side there are laps of leaves,

The thread of birth and death is tied by hand.

His heart-throat water stream sea-drinks self-lost,

Brings the message of life.

									Š	Š	Š	-	
									Phi	re	cha	-	
II	-	-	Š	ŠN	N	-	-	-	Š	Š	N	-	I
	-	l	phi	re	cha	-	-	l	phi	re	cha	l	
I	D	N	Š	ŠN	DP	-	-	-	N	N	N	-	I
	ma	ti	r	ta	ne	-	-	-	je	ma	ti	-	
I	^N D	D	-N	^N D	D	-	P	P	-D	P	P	-	I
	aa	cho	l	pe	te	-	che	ye	-	aa	che	-	
I	-	-	-	^P M	-	PM	^M G	-	-	-	-	M	I
	-	-	-	-	-	--	-	-	-	-	-	-	

I	M	M	-P	P	P	-	Š	-	Š	Š	Š	-	II
	mu	khe	r	pa	ne	-	-	-	Phi	re	cha	-	
II	Š	Ġ	Ġ	Ġ	Ġ	-	Ř	-	Ġ	Ř	Ř	N	I
	jaar	buk	phe	te	e	yi	pra	n	u	the	che	-	
I	NŘ	Š	-	Ġ	N	-	^N D	Š	N	N	DP	-	I
	ha	shi	-	te	jaa	r	phu	l	phu	te	che	-	
I	PN	-	-	D	-	ND	P	-	-	-	-	-	I
	re	-	-	-	-	--	-	-	-	-	-	-	
I	S	-M	M	M	M	-	M	M	-P	P	P	-	I
	da	k	di	lo	je	-	ga	ne	-	ga	ne	-	
I	-Š	-	Š	Š	Š	-	II						
	-	-	phi	re	cha	l							
I	S	-M	M	M	M	-P	P	P	-	P	P	-	I
	Di	k	ho	te	o	yi	di	go	n	to	re	-	
I	P	-	P	P	P	-	P	P	-	-	-	-	I
	ko	l	ro	ye	che	-	pa	ta	-	-	-	-	
I	P	-D	D	D	D	-	D	D	-	D	N	D	I
	Jo	no	m	mo	ro	n	ta	ri	-	ha	te	r	
I	P	P	-N	N	D	N	D	P	-	P	G	-M	I

	aa	lo	kha	shu	to	y	gan	tha	-	-	o	re	
I	M	M	-P	P	P	-D	D	P	-	-	-	Š	I
	aa	lo	kha	shu	to	y	gan	tha	-	-	-	or	
I	Š	ŠĠ	-	Ř	Ġ	-	Š	Ř	-	Š	ŘŠ	-	I
	hi	ro	y	go	la	-	jo	le	r	dha	ra	-	
I	N	Ř	-	Š	Š	-N	D	-	Š	N	D	-P	I
	Sha	go	r	pa	ne	-	aa	-	tmo	ha	ra	-	
I	PN	-	-	^s D	-	ND	P	-	-	-	-	-	I
	re	-	-	-	-	--	-	-	-	-	-	-	
I	SM	M	-	M	M	-P	P	P	-	P	P	-	I
	Pra	ne	r	ba	ni	-	bo	ye	-	aa	ne	-	
I	Š	-	Š	Š	Š	-	II	II					
	-	-	Phi	re	cha	l							

“In the Geetinatya O Nrityanatya (opera and dance drama) section, six dramas are included - Kaalmrigaya, Balmiki Protibha, Maayar Khela, Chitrangada and Shyama. Bhanusingha Thakurer Padabali is a series of twenty songs written by the poet at an early age. Natyageeti is a section where songs written for several dramas. Jatiya sangeet is another section where songs to chat and praise for India

have been chosen. Songs for offerings and prayers have been included in Puja O Prathana section.”⁷⁹

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According to the researcher’s analysis, the way ‘thaat’ is important in Indian classical music. It is believed that ragas have originated from thaats. In the same way, Parjaay has a strongest place in Rabindra Sangeet. Gurudev Rabindranath Tagore has created various songs under these parjaay. The touch of different sentiments is visible in different songs of the same parjaay. Each composition has its own glory. There are songs for children, fishermen, songs for every festival, weathers, sad songs to happy songs etc. In each of the songs, along with Rabindrik taal, different Hindustani taal has also been used. It has also been observed that on the basis of the words of each song, the composition of that song has been prepared. In this way an unbreakable bond of Rabindra sangeet and Parjaay is seen. Which has gained fame all over the world through its various dimensions.

⁷⁹ <https://www.geetabitan.com/lyrics/parjaay/index.html>

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[https://upload.wikimedia.org/wikipedia/commons/1/11/Valmiki Pratibha Indira Devi %26 Rabindranath Tagore.jpg](https://upload.wikimedia.org/wikipedia/commons/1/11/Valmiki_Pratibha_Indira_Devi_%26_Rabindranath_Tagore.jpg)