

Plan of Transliteration

Sa = S, Re = R, Ga = G, Ma = M, Pa = P, Dha = D, Ni = N

Flat notes (Komal Swaras): \underline{R} \underline{G} \underline{D} \underline{N}

Sharp Notes (Teevra): \acute{M}

Notes for lower octave (Mandra Saptak Swaras): \grave{N} \grave{D} etc.

Higher Octave (Taar saptak swaras): \acute{R} \acute{G} \acute{M} etc.

The sign ‘I’ is used after a complete rotation of taal.

The sign ‘II’ is used after the completion of Sthai, Antra, Sanchari, Abhog.

The sign ‘II II’ is used at the end of the song.

