

## **Bibliography:**

### **Primary Texts:**

Ali, Agha Shahid. *The Veiled Suite: The Collected Poems*. Penguin UK, 2010.

Hasan, Anjum. *Street on the Hill*. Sahitya Akademi, 2006

Chattarji, Sampurna. *Absent Muses*. Poetrywala, 2010

---. *Sight May Strike You Blind*. Sahitya Akademi, 2007.

Dalvi, Mustansir. *Brouhahas of Cocks*. Poetrywala, 2013

Doshi, Tishani. *Countries of the Body*. Harper Collins, 2020.

Khair, Tabish. *Where Parallel Lines Meet*. Penguin, 2000.

---. *A Reporter's Diary*. Rupa & Co. 1993

---*Man of Glass*. HarperCollins, 2010

Kandasamy, Meena. *Ms Militancy*. Navayana Pub., 2010.

---. *Touch*. Peacock Books, 2006.

Makhija, Anju. *Pickling Season*. Sahitya Akademi, 2012.

---. *View from the Web: Poems*. Har-Anand Publications, 1995.

Nair, Rukmini Bhaya. *Ayodhya Cantos*. Viking 1999

Ngangom, Robin S. *The Desire of Roots*. Red River 2019.

Nongkynrih, Kynpham Sing. *The Yearning of Seeds*. HarperCollins 2011.

Sen, Sudeep. *Fractals: New & Selected Poems: Translations, 1980-2015*. Gallerie Publishers, 2015.

Seshadri, Vijay. *3 Sections: Poems*. Graywolf Press, 2014.

Shanker, N. Ravi. *Architecture of Flesh: Collection of Poems by Ra Sh*. Poetrywala, 2015.

Subramaniam, Arundhati. *Where I Live: New and Selected Poems*. Bloodaxe Books, 2009.

Thakore, Anand. *Elephant Bathing*. Poetrywala, 2012

---*Mughal Sequence*. Poetrywala, 2012.

Thayil, Jeet. *English: Poems*. Penguin, 2004

--- *These Errors Are Correct*. Tranquebar Press, 2008.

### **Secondary Sources:**

Amalendu Bose. *Makers Of Indian Literature Michael Madhusudan Dutt*. 1979.  
*Internet Archive*, <http://archive.org/details/in.ernet.dli.2015.220112>.

Basham, Arthur L. *A Cultural History of India*. OUP, 1998

Benson, Eugene. *Encyclopedia of Post-Colonial Literatures in English*. Routledge, 2004.

Biswas, Mita. *Representations of a Culture in Indian English Poetry*. Indian Institute of Advanced Study, 2009.

Chattopadhyay, Sayan. *Dom Moraes*. [www.academia.edu](http://www.academia.edu),  
[https://www.academia.edu/1260567/Dom\\_Moraes](https://www.academia.edu/1260567/Dom_Moraes).

Culler, Jonathan. *Framing the Sign: Criticism, its Institutions*. Oxford: Basil Blackwell, 1988.

Dharwadkar, Vinay and A.K. Ramanujan. eds. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1994.

Dunn, Theodore Douglas. *Poets of the John Company*. Calcutta : Thacker, 1921.  
*Internet Archive*, <http://archive.org/details/poetsofjohncompa00dunn>.

Dutt, Madhusudan (1993), Letter to Gour Das Basak, 12 Rue des Chantiers, Versailles, France, 26th January, 1865, Madhusudan Rachanabali. Calcutta: Sahitya Sansad: p. 599.

<http://www.southasianist.ed.ac.uk/article/download/1073/2085/>

Eco, Umberto. 'Introduction'. *Universe of the Mind. A Semiotic Theory of Culture*. Indiana University Press, 1990.

Gibson, Mary Ellis, ed. *Anglophone Poetry in Colonial India, 1780–1913: A Critical Anthology*. 1st ed., Ohio University Press, 2011. *JSTOR*. [www.jstor.org](http://www.jstor.org)

Giddens, Anthony. *The Consequences of Modernity*. Polity Press, 1991

---. *Beyond Left and Right: The Future of Radical Politics*. Polity Press, 1994

Grishakova, Marina, and Markku Lehtimäki. *Intertextuality and Intersemiosis*. Tartu University Press, 2004.

Gwendoline Goodwin. *Anthology Of Modern Indian Poetry*. 1927. *Internet Archive*, <http://archive.org/details/in.ernet.dli.2015.176578>.

Hoskote, Ranjit. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking, 2002.

Iyengar, K. R. Srinivasa. *Indian Writing in English*. Asia Publishing House, 1973.

Jha, Vivekanand. *The Dance of the Peacock: An Anthology of English Poetry from India*. Hidden Brook Press, 2013.

- Johanson, J. D. and Larsen, S. E.. *Signs in Use- An Introduction to Semiotics*. (Trans. by Dinda Gorle and John Irons ) London and New York: Routledge, 2005.
- Kachru, B. B. *The Alchemy of English: the Spread, Functions and Models of Non-native Englishes*. Oxford: Pergamon Press, 1986.
- Karim, Ziaul. "Spotlight Writer: Sudeep Sen." *The Missing Slate*, 9 Jan. 2017, [www.themissingslate.com/2013/10/26/spotlight-writer-sudeep-sen](http://www.themissingslate.com/2013/10/26/spotlight-writer-sudeep-sen)
- Ketkar, Sachin C. *Random Access Macaulayminiutemen: A Cultural Semiotics Reading of Indian English Poetry*. [www.academia.edu](http://www.academia.edu), [www.academia.edu/11673076](http://www.academia.edu/11673076).
- King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
- Lotman, Juriij. *Culture and Explosion*. Edited by Marina Grishakova. Translated by Wilma Clark, M. De Gruyter, 2009.
- . "On the Semiosphere." Translated by Wilma Clark. *Sign System Studies* 33.1, 2005.
- . *Universe of the Mind : A Semiotic Theory of Culture*. Translated by Ann Shukman. I. B. Tauris & Co. Ltd., 1990
- . *The Structure of the Artistic Text*. Translated by Ronald Vroon. Ann Arbor: University of Michigan Press. 1977
- . *Theses on the Semiotic Study of Culture: As Applied to Slavic Texts*. Peter de Ridder Press, 1975.
- Lotman, Yuri and B. A. Upensky. "On the Semiotic Mechanism of Culture." *New Literary History*, vol. 9, no. 2, 1978, pp. 211–232. *JSTOR*, [www.jstor.org/stable/468571](http://www.jstor.org/stable/468571).

- Megan, Randall. "Megan Randall." *Megan Randall - Ceramic Artist*, [www.meganrandall.com](http://www.meganrandall.com)
- Naidu, Sarojini. 'Introduction'. *The Bird of Time*, William Heinemann, 1912. Wikisource.
- Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
- Nair, Rukmini Bhaya. *Poetry in a Time of Terror: Essays in the Postcolonial Preternatural*. Oxford University Press, 2009.
- Ngangom, Robin S., and Kynpham Singh Nongkynrih. *Dancing Earth: An Anthology of Poetry from North-East India*. Penguin Books India, 2009.
- Nongkynrih, Kynpham. *The Writer and the Community: A Case for Literary Ambidexterity (Poet) - India - Poetry International*. <https://www.poetryinternational.org/pi/poet/6285/The-Writer-and-the-Community-A-Case-for-Literary-Ambidexterity>
- Paranjape, Makarand R. *Indian Poetry in English*. Macmillan, 1993.
- . "Post-Independence Indian English Literature: Towards a New Literary History." *Economic and Political Weekly*, vol. 33, no. 18, 1998, pp. 1049–1056. *JSTOR*, [www.jstor.org/stable/4406729](http://www.jstor.org/stable/4406729).
- Ramakrishnan, E.V and Anju Makhija. Ed. *We Speak in Changing Languages: Indian Women Poets 1990-2007*. Sahitya Akademi, 2009.
- Ramanan, Mohan et al. ed. *Contemporary Indian Poetry in English*. Sahitya Akademi, 2010
- Reddy, Sheshalatha. Ed. *Mapping the Nation: An Anthology of Indian Poetry in English, 1870-1920*. Anthem Press, 2013.
- Semenenko, A. *The Texture of Culture: An Introduction to Yuri Lotman's Semiotic Theory*. Palgrave Macmillan, 2012.

- Shepherd, Reginald. 'Reginald Shepherd's Blog: Mythology in Poetry'. *Reginald Shepherd's Blog*, 17 Aug. 2007.  
<http://reginaldshepherd.blogspot.com/2007/08/mythology-in-poetry.html>.
- Satchinanadan, K. Ed. *Indian Poetry: Modernism and After*. Sahitya Akademi, 2001.
- Subramaniam, Arundhati. Ed. *Another Country: An Anthology of Post-Independence Indian Poetry in English*. Sahitya Akademi, 2013.
- Thayil, Jeet. *60 Indian Poets*. Penguin UK, 2008.
- Tamm, Marek. "Introduction: Juri Lotman's Semiotic Theory of History and Cultural Memory." Juri Lotman, "Culture, Memory and History: Essays in Cultural Semiotics", ed. by Marek Tamm. New York and London: Palgrave Macmillan. 2019
- Torop, Peeter. "Semiosphere and / as the research object of semiotics of culture". University of Tartu, Sign Systems Studies 33.1.2005.
- . *Semiotics of Cultural History*. [www.academia.edu](http://www.academia.edu).  
[www.academia.edu/37461801](http://www.academia.edu/37461801).
- Venkateshwaran, Pramila. "Utilizing and Disrupting Legends in Indian Poetry". *Women Versed in Myth: Essays on Modern Poets*. ed. Harris, Colleen S., and Valerie Estelle Frankel. McFarland, 2016.
- Wood, Brennon. "Stuart Hall's Cultural Studies and the Problem of Hegemony." *The British Journal of Sociology*, vol. 49, no. 3, 1998, pp. 399–414. JSTOR, [www.jstor.org/stable/591390](http://www.jstor.org/stable/591390).
- Williams, Raymond. *Culture and society*. Chatto & Windus, 1959.
- . *Marxism and literature*. Vol. 1. OUP, 1977.