

List of works Cited

1. Abrams, M.H. The Mirror and the Lamp : Romantic Theory and the Critical Tradition . 1953. London, Newyork : oup, 1977.
2. Amur, G.S. "Meadows Taylor and the Three Cultures". A Critical Spectrum : Studies in several Literatures. Aurangabad : Parimal Prakashan, 1975. 82-96.
3. Auerbach, Eric. Mimesis. Princeton : Princeton up, 1974.
4. Aurbach, Nina. "Magi and Maidens : The Romance of the Victorian Freud". Critical Idiom. 8 No.2 Winter (1981) : 281-300.
5. Ausubel, Herman. Historians and their Craft : A Study of the Presidential Addresses of the American Historical Association 1884-1945. Newyork : Columbia up, 1950.
6. Barr, Pat. The Memsahibs : The Women of Victorian India. New Delhi : Allied Puolishers, 1978
7. Brown, Julia Prewitt. Jane Austen's Novels : Social Change and Literary Form. Harward : Harward up, 1979.
8. Bruce, Henry. Introduction. Story of My Life. by Taylor Meadows Philip. ed. Alice M.Taylor. London : oup, 1877: ~~I-xxxii~~
9. Cadell, Patric. ed. The Letters of Philip Meadows Taylor to Henry Reeve. London : oup, 1947.
10. Carr, Edward Hallet. What is History? Newyork : Vintage Books, 1967.
11. Chabra, G.S. Advanced Study in the History of Modern India. 2 vols. New Delhi : Sterling Publishers, 1978.
12. Chapman, R.W. Introduction. Jane Austen's Letters to her Sister Cassandra and others. 2 vols. Oxford : oup, 1932. V-X

13. Crookie, William. Introduction. Annals and Antiquities of Rajasthan. London : oup, 1920. XV-I VIII.
14. Curzon, Lord. Lord Curzon in India : Being a Selection of his speeches as Viceroy and Governor General of India 1898-1905. London Macmillan, 1906.
15. Davenport, Hugh. ed. The Trials and Triumphs of the Mewar Kingdom. Udaipur : Maharana of Mewar Charitable Foundation, 1975.
16. Davey, Frank. "Ideology and Visual Representation : Some Pictures of the Raj". Open Letter. A Canadian Journal of Writing and Theory . 7th series No.1. Spring 1988 : 41-66.
17. Dickens, Charles. The Tale of Two Cities. London: oup, 1944.
18. "Discovering the Past". Editorial. The Times of India 1st Nov. 1981 : 6+
19. Diver, Maud. Desmond's Daughter. London : Blackwood, 1916.
20. Leelamani : A Study in Possibilities. London: Hutchins and Co., 1911.
21. Drew, John. India and the Romantic Imagination: Delhi : oup, 1987.
22. Dunbar, Janet. The Golden Interlude : The Edens in India 1836-42. London : John Murray, 1955.
23. Dyson K.K. A Various Universe : A Study of the Journals and Memoirs of British Men and Women in the Indian Sub-continent, 1765-1856. New Delhi : oup, 1978.
24. Elo, Umberto. A Theory of Semiotics. Indiana : Indiana up, 1976.
25. Eden, Emily. The Semi-attached couple. London : Elkin Mathews and Marrot Ltd., 1927.

26. Eden, Emily. The Semi-detached House. London: Elkin Mathews and Marrot Ltd., 1927.
27. Up the Country : Letters written to her Sister from the Upper Provinces of India. Oxford : oup, 1930.
28. Edwards, Michael. Bound to Exile : The Victorians in India. New York. Frager Publishers, 1970.
29. Ehrmanu, Jacques. Structuralism. Garden City, New York : Double Day and Co., 1970.
30. Fanon, Frantz. Black Skin, White Masks. trans. Charles Lam Markman. New York : Grove Press, 1967.
31. The Wretched of the Earth. trans. Constance Farington. New York : Grove Press, 1968.
32. Foucault, Michel. The Archeology of Knowledge. trans. A.M. Sheridan Smith. New York : Pantheon Books, 1982.
33. Ganguli, Kalyan Kumar. Cultural History of Rajasthan. New Delhi : Sundeeep Prakashan, 1983.
34. Gardiner, Judith K. "On Female Identity". Critical Idiom. 8 No.2 Winter (1981) : 347-379.
35. Gooneratne, G. Jane Austen. Oxford : oup, 1970.
36. Gore, John. Introduction. The Semi-attached Couple by Eden Emily. London : Elkin Mathews and Marrot Ltd., 1927. V-XV.
37. Greenberger, Allen. J. The British Image of India : A study in the Literature of Imperialism 1880-1960. London : oup, 1969.
38. Guha, Dina S. "The Scholar Gypsy". The Times of India. Sunday Review - Bombay : 12th Dec. 1982 : 2 +

39. Hay, Denis. Annalists and Historians : Western Historiography from the VII to the XVIII Century. London : Metheun, 1977.
40. Heber, Amelia. The Life of Reginald Heber D.D. : Lord Bishop of Calcutta, with Selections from his Correspondence, unpublished poems and Private Papers. 2 vols. London : John Murray, 1830.
41. Heber, Reginald. Narrative of a Journey through the Upper Provinces of India : from Calcutta to Bombay (1824-25) with Notes Upon Ceylon. 3 vols. London : John Murray, 1828.
42. Homi, Bhabha. "Representation and the Colonial Text : A Critical Exploration of Some Forms of Mimeticism". Theory of Reading. ed. G.Grover. Smith, Frank. Sussex : Brighton, 1984. 92-122.
43. Hunter, (Sir) William. The Old Missionary. London : Henry Frowde, 1895.
44. Hutchinson, Francis G. Illusion of Permanence: British Imperialism in India. New Jersey : Princeton up, 1967.
45. Iyengar, (Dr.) Srinivasa. Foreward. Philip Meadows Taylor : A Critical Study by Govindsingh Mansukhani. Bombay : New Book Co., 1951.
46. Jan Mohammed, Abul R. "The Economy of Manichaen Allegory : The Function of Racial Difference in Colonialist Literature". qtd in Todorov. "Race, Writing and Culture". Critical Idiom. 13 No. 1 Autumn (1986) : 171-181.
47. Kinclad, Dennis. The British Social Life in India 1608-1937. London : Routledge and Kegan Paul, 1973.
48. Kinclad, James P. Introduction. Barchester Towers by Anthony Trollope. Oxford : oup, 1980.

49. Kirkpatrick, F.A. "The Literature of Travel 1700-1900". The Cambridge History of English Literature. ed. Ward and Waller. 15 vols. 1907-1916. Cambridge : Cambridge up, 1967. 14 : 240-56.
50. Kriplani, Krishna. "Modern Literature". A Cultural History of India. ed. A.L. Basham. London : oup, 1975. 406-424.
51. Krishnaswami, P.R. ed. Heber's Indian Journal : A Selection with Introduction. Madras : An Eastern Library, 1923.
52. Laird, M.A. ed. Bishop Heber in North India : Selections from Heber's Journal. Cambridge : Cambridge up, 1971.
53. Letters of an unknown Judge to an English gentle woman. London : Futura Publications, 1978.
54. Lukacs, Georg. The Historical Novel. trans. Hannah and Stanley Michel. 1962. Hammondsworth : Penguin Books, 1976.
55. Mac Dougall, Hugh A. Racial Myth in English History : Trojans, Teutons and Anglo-Saxons. Hanover and London : University Press of New England, 1982.
56. Mansukhani, Govindsingh. Philip Meadows Taylor : A Critical Study . Bombay : New Book Company, 1951.
57. Mason, A.E.W. The Broken Rod. London : Smith, Elder and Co., 1907.
58. Mathur, Rajendra. "An Identity So Frayed". The Times of India Sunday Review Bombay : 8 May 1988 : 1+
59. Misra, Udayon. The Raj in Fiction : A Study of Nineteenth Century British Attitude towards India. New Delhi : B.R. Publishers, 1987.

60. Moorhouse, Geoffrey. India Britanica London :
Paladin Books, 1984.
61. Morris, Jan. The Spectacle of the Empire. London
Faber and Faber, 1982.
62. Mukherjee, Meenakshi. The Twice Born Fiction.
New Delhi : Heinemann, 1971.
63. Naipaul, V.S. An Area of Darkness : An Experience
of India. Hammendsworth : Penguin Books,
1968.
64. Nandi, Ashish. The Intimate Enemy : Loss and
Recovery of Sel Under Colonialism.
New Delhi : oup, 1983.
65. Nanporia, N.J. "Inside the Indian Mind" The Times
of India. Sunday Supplement. Bombay : 25th
October 1981. 6+
66. "The Charade and the Grandeur". rev. The
Spectacle of the Empire Jan Morris. The
Times of India 12th Dec. 1982 : 8.
67. Oaten, E.F. "Anglo-Indian Literature". The
Cambridge History of English Literature.
ed. Ward and Waller. 15 vols. 1907-1916.
London : Cambridge up, 1967. 14 : 331-342.
68. Owen, Hugh. "The Nationalist Movement". A Cultural
History of India. ed. A.L. Basham. London :
oup, 1975. 391-405.
69. Parry, Benita. Delusions and Discoveries : Studies
on India and the British Imagination
1880-1930. New Delhi : Orient Longman,
1974.
70. Pride, J.B. The Social Meaning of Language. London
oup, 1971.
71. Reeve, Henry. Preface. Story of My Life. by Taylor
Meadows Philip. London : oup, 1877.

72. Said, Edward W. Orientalism. 1978. London :
Routledge and Kegan Paul : Hammondsworth :
Penguin Books, 1985.
73. The World, The Text and The Critic. 1983.
London : Faber and Faber, 1984.
74. Sapir, Edward. Selected Writings in Language,
Culture and Personality. ed. D.Mandelbaum.
Los Angeles : Berkeley and Los Angeles,
1949.
75. Scholes, Robert. Semiotics and Interpretation.
New Haven and London : Yale University,
1982.
76. Sencourt, Robert. India in English Literature.
London : Simpkin, Marshall, Hamilton, Kent
and Co., 1923.
77. Shawalter, Elaine. "Feminist Criticism in the
Wilderness." Critical Idiom. 8 No 2 (1981):
179-205.
78. Simmons, Eva. rev. "And Female". Essays in
Criticism. 31 July 1981 : 249-58.
79. Simmons, James C. "The Novelist as Historian : An
unexplored Tract of Victorian Historio-
graphy." Victorian Studies. 14, iii
Boston : Boston up, 1971 : 271 - 299.
80. Simons, James. "Philip Meadows Taylor and the
Anglo-Indian Novel". Bulletin New York
Public Library 75 No.3 March 1971: 141-160
81. Singh, Bhupal. A Survey of Anglo-Indian Fiction.
Oxford ; oup, 1920.
82. Steiner, Gorge. Extra-territorial. Hammondsworth :
Peregrene Books, 1975.
83. Stephens, Jan. "The Demi-Paradise", rev. Miss Eden's
Novels. The Times. London : 5th Jan.1980.

84. Street, Brian V. The Savage in Literature :
Representations of Primitive Society in
English Fiction, 1858-1920. London and
Boston : Routledge and Kegan Paul, 1975.
85. Taylor, Philip Meadows. The Confessions of a Thug.
London : Richard Bentley, 1839.
86. Tippoo Sultan : A Tale of the Mysore War.
3 vols. London : Richard Bentley, 1840.
87. Tara : A Mahratta Tale. 3 vols. Edinburgh
and London : W.Blackwood and Sons, 1863.
88. Ralph Darnell. London : Kegan Paul, Trench
Trubner and Co., 1865.
89. Seeta.
London : Kegan Paul, Trench, Trubner and
Co., 1872.
90. Story of My Life. ed. Alice M.Taylor. London :
oup, 1877.
91. A Noble Queen : A Romance of Indian History.
London : Kegan Paul, Trench Trubner and Co.,
1892.
92. Thompson, Edward. Introduction. Up the Country. by
Emily Eden. London : Curzon Press, 1978.
IX-XVI.
93. Tod James, Annals and Antiquities of Rajasthan, or
the Central and western Rajput States of
India. 2 vols. 1829, 1832. London : Smith
Elder and Co; Indian reprint. New Delhi :
M.N. Publishers, 1978.
94. Travels in Western India : Embracing a visit
to the Sacred Mounts of the Jains, and the
most Celebrated Shrines of Hindu Faith
between Rajputana and the Indus with an
Account of the Ancient City of Nehrwalla.
1839. London : Smith Elder and Co., Indian
reprint. New Delhi : Oriental Publishers,
1971.

95. Todorov, Tzvetan. The Poetics of Prose. trans. Richard Howard. New York : Cornell up, 1977.
96. "Race, Writing and Culture". trans. Loulou Mac. Critical Idiom. 13 No 1 Autumn (1986): 171-181.
97. Toyne, Anthony. An English Reader's History of England. London : oup, 1971.
98. Trevelyan, G.M. English Social History' : A Survey of Six Centuries, Chancer to Queen Victoria. London : Longmans and Green, 1942.
99. "Up the Country". rev. The Times. London : 4th Dec. 1930. (unsigned).
100. Vishwanatham, K. India in English Fiction. Waltair : Andhra University Press, 1971.
101. wall, Stephen. "Trollope, Balzac and the Reappearing Character." Essays in Criticism : London : 15 No. 1 Jan. 1975 : 123-143.
102. Walpole, Horace : Letters of Horace Walpole : ed. Toynbee P. 16 vols. London : oup, 1903-15.
103. Wentforth, Patricia. The Devil's Wind.
104. White, Haydon. Metahistory : The Historical Imagination of Nineteenth Century Europe. Baltimore, London : John Hopkins University Press, 1973.
105. Woodruff, Philip. The Men Who Ruled India : The Founders. London : Jonathan Cape, 1953.
106. Zimmer, Heinrich. Myths and Symbols in Indian Arts and Civilization. ed. Joseph Cambell. London : Routledge and Kegan Paul, 1967.

Some typographical errors seem to have crept in the Bibliography in spite of the best efforts to avoid them. However, most of these have been detected and an attempt has been made to list them here. Similarly, lack of primary sources has prevented me from ascertaining the exact page numbers of a few of the articles cited.