

B I B L I O G R A P H Y

A. Primary SourcesStephen Crane

Maggie : A Girl of the Street. New York:Appleton, 1896.

The Red Badge of Courage. Toronto:Bantam Books, 1985.

Active Service. The University of Virginia Edition of the Works of Stephen Crane, Vol. III. Charlottesville: University Press of Virginia, 1976.

'A Mystery of Heroism' (1895), 'The Open Boat' (1897), 'The Upturned Face' (1900) and 'An Episode of War' (1902) included in Great Short Works of Stephen Crane. New York: Harper & Row, 1965.

Hemingway

In our Time. New York:Boni and Liveright, 1925.

The Sun Also Rises. New York:Charles Scribner's Sons, 1954.

A Farewell to Arms. London:Grafton Books, 1988 2nd print.

Death in the Afternoon. New York:Scribner's, 1932.

Green Hills of Africa. New York:Scribner's, 1935.

To Have and Have Not. London:Grafton Books, 1986.

For Whom the Bell Tolls. New York:Scribner's, 1940.

Across the River and Into the Trees. New York:Scribner's, 1950.

The Old Man and the Sea. London:Triad-Grafton, 1988.

Islands in the Stream. New York: Charles Scribner's Sons, 1970.

B. Secondary Sources

Aldridge, John W. The Devil in the Fire, Retrospective Essays on American Literature and Culture (1951-1971). New York: A Harper's Magazine Press Books, 1972.

Charles Parker?

Benson, Jackson J. Hemingway: the Writer's Art of Self Defence. Minneapolis: University of Minnesota Press, 1969.

Bradbury, Malcolm & McFarlane, James. Eds. Modernism (1890-1930). Harmondsworth, Middlesex: Penguin Books, 1976.

Bradbury, Malcolm. Possibilities. London: Oxford University Press, 1973.

Bradley, A.C. Shakespearean Tragedy. London: MacMillan and Co., 1965.

Bradley, Sculley, et. al. eds. The American Tradition in Literature. New York: W.W. Norton & Co., Inc., 1956.

Brenner, Gerry. 'Epic Machinery in Hemingway's For Whom the Bell Tolls', Modern Fiction Studies, Vol. XIV, No. 4, 1970-71.

Brian, Lee. American Fiction. New York: Longman Group, 1987.

Cady, Edwin H. Stephen Crane. Bombay: Popular Prakashan, 1968.

first ed?

Chander, Jagdish. Ed. Perspectives in American Literature. Ludhiana: Tyall Book Depot, 1969.

Chase, Richard. The American Novel and Its Tradition. Ludhiana: Kalyani Publishers, 1973.

first ed.

Chatterji, Ruby. Ed. Existentialism in American Literature. New Delhi: Arnold Heinemann, 1983.

Cooperman, Stanley. World War I and the American Novel. Baltimore:John Hopkin's Press, 1967.

Dahiya, Bhim S. The Hero in Hemingway: A Study in Development. Delhi: Bahri Publications, 1978.

Davis, Robert Murray. Ed. The Novel: Modern Essays in Criticism. New Jarsey: Prentice-Hall, Inc., Engle Wood Cliffs, 1969.

De Falso, Joseph. The Hero in Hemingway's Short Stories. Pittsburgh: University of Pittsburgh Press, 1963.

De Jovine, F. Anthony. The Young Hero in American Fiction, Romanticism and Realism as Style. New York: Appleton-Century Crafts, Meredith Corporation, 1971.

Farquhar, Robin H. 'Dramatic Structure in the Novels of Ernest Hemingway', Modern Fiction Studies, Vol. XIV, No. 3, 1968.

Frazer, John. The Name of Action: Critical Essays. Cambridge: Cambridge University Press, 1984.

French, Warren. 'From the Social Novel at the End of an Era', The Merrill Studies in For Whom the Bell Tolls. ed. Sheldon Norman Grebstein, Columbus: Charles & Merrill Publishing Company, A Bell & Howard Company, 1971.

Geismar, Maxwell. 'Ernest Hemingway', From Rebellion to Conformity. New York: Hill and Wang, 1958.

Gellens, Jay. Twentieth Century Interpretations of A Farewell to Arms: A Collection of Critical Essays. Englewood Cliffs, N.J.: Prentice-Hall Inc., 1970.

Gibson, Donald B. 'Crane At War, The Red Badge', The Fiction of Stephen Crane. Carbondale: Southern Illinois University Press, 1968.

Graham, John. Ed. The Merrill Studies in A Farewell to Arms. Columbus: Charles and Merrill Publishing Company, 1971.

Grebstein, Sheldon Norman. Hemingway's Craft. Carbondale: Southern Illinois University Press, 1974.

Grebstein, Sheldon Norman, Ed. Merrill Studies in For Whom the Bell Tolls. Columbus: Charles and Merrill Publishing Company, 1971.

Gullason, Thomas A. 'Significance of Wounds in the Rain', Modern Fiction Studies, Vol. V, No.3, Purdue University, 1959.

Gupta, R.K. Ed. Interpretations: Essays on American Literature. Hyderabad: American Studies Research Centre, 1976.

Harper, Howard M. Desperate Faith. Bombay: Popular Prakashan, 1969.

Hendin, Josephine. Vulnerable People. Delhi: Oxford University Press, 1979.

Henry-Hudson, William. Introduction to the Study of Literature. London: reprinted by George G. Harrap and Co., 1961.

Hoffman, Daniel. Ed. Harvard Guide to Contemporary American Writing. Delhi: Oxford University Press, 1981.

Horton, Rod W. et. al. Eds. Backgrounds of American Literary Thought. (3rd edition) New Jersey: Prentice-Hall, Inc., Englewood Cliffs, 1974.

Kazin, Alfred. 'An Introduction' to The Red Badge of Courage by Stephen Crane. Toronto: Bantam Books, 1985.

Kent, Thomas L. 'Epistemological Uncertainty in The Red Badge of Courage', Modern Fiction Studies, Vol. IV, Purdue University, 1981-82.

Killinger, John. Hemingway and the Dead Gods, A Study in Existentialism. Lexington: University of Kentucky Press, 1960.

Knapp, Bettina L. 'The Red Badge of Courage', Stephen Crane New York: Ungar, 1987.

Krutch, Joseph Wood. 'Ernest Hemingway', American Fiction. New York: Russell and Russell, 1960.

Lemon, Lee T. Approaches to Literature. New York: Oxford University Press, 1969.

Madden, David. Ed. American Dreams, American Nightmares. London: Southern Illinois University Press, 1933.

Mitchell, Lee Clark. Ed. New Essays on The Red Badge of Courage. Cambridge: Cambridge University Press, 1988.

Mizener, Arthur. Twelve Great American Novels. London: Lowe and Brydone, 1968.

Murry, J. Middleton. The Problem of Style. London: Oxford University Press, 1922/1961.

Nahal, Chaman. The Narrative Pattern in Ernest Hemingway's Fiction. Delhi: Vikas Publications, 1971.

Narasimhaiah, C.D. Ed. Asian Response to American Literature. Delhi: Vikas Publications, 1972.

Ousby, Ian. A Reader's Guide to Fifty American Novels. New Delhi: Published by Gulab Vaziram, 1980.

Rahv, Philip. Ed. Literature in America. Cleveland and New York: Meridian Books, The World Publishing Co., 1957.

Rao, E. Nageshwara. Ernest Hemingway: A Study of his Rhetoric. New Delhi: Arnold Heinemann, *file?*

Rovit, Earl. Brenner, Gerry. 'The Structures of Fiction', Ernest Hemingway, Ed. Kenneth Eble, Boston: Twayne Publishers, 1986.

Russell, H.K. 'Catharsis in A Farewell Arms', Modern Fiction Studies, Vol. I, No.3, Purdue University, 1955.

Seymour-Smith, Martin. Guide to Modern World Literature Vol. I, London: Teach Yourself Books, Hodder & Stoughton, 1975.

Snell, George. The Shapers of American Fiction. New York: Cooper-Squire Publishers, Inc., 1961.

Solomon, Eric. Stephen Crane: From Parody to Realism. Cambridge: Harvard University Press, 1967.

Solomon, Eric. 'The Structures of The Red Badge of Courage', Modern Fiction Studies, Vol. V, No. 3, 1959.

Spanier, Sandra Whipple. 'Hemingway's Unknown Soldier: Catherine Barkley, the Critics and the Great War', New Essays on A Farewell to Arms. ed. Scott Donaldson, Cambridge: Cambridge University Press, 1990.

Spiller, Robert E. Ed. A Time of Harvest. Bombay: Vora and Company Publishers, 1966.

Spiller, Robert E. et. al. Eds. Literary History of United State (3rd. edition) New Delhi: Amerind Publishing Co. 1972.

Stallman, R.W. 'The Red Badge of Courage', The Houses that James Built and Other Literary Studies. East Lansing: Michigan State University Press, 1964.

Stegner, Wallace. Ed. The American Novel. New York: Basic Books, Inc. Publishers, 1965.

Syed Ali, Hamid. The Short Fiction of Ernest Hemingway, A Study in Major Themes. New Delhi: Ashish Publishing House, 1985.

Tanner, Tony. The Reign of Wonder (Naivety and Reality in American Literature). Cambridge: Cambridge University Press, 1977.

Trilling, Lionel. The Liberal Imagination. Harmondsworth, Middlesex: Penguin Books, 1970.

Wager, Willis. American Literature, A World View. London: University of London Press, 1969.

Wagner, Linda Welshimer. Ed. Ernest Hemingway: Five Decades of Criticism. East Lansing: Michigan State University Press, 1974.

Wagenknecht, Edward. Cavalcade of American Novel. New York:Holt, Rinehart and Winston, 1965.

Walsh, Jeffery. 'Two Modernist War-Novels', American War-Literature 1914 to Vietnam. New York:St. Martin's Press, 1982.

Watson, George. The Study of Literature. London:Orient Longmans, 1969.

Weatherford, Richard M. Ed. Stephen Crane, The Critical Heritage. London:Routledge & Kegan Paul Ltd., 1973.

White, William. Ed. The Merrill Studies in The Sun Also Rise. Columbus:Charles and Merrill Publishing Company, 1969.

Wirt, Williams. The Tragic Art of Ernest Hemingway. Baton Rouge:Louisiana State University Press, 1981.

Wogan, Claudia C. 'Crane's Use of Colour in The Red Badge of Courage', Modern Fiction Studies, Vol. VI, No. 2, Purdue University, 1960.

Wolford, Chester L. The Anger of Stephen Crane, Fiction and Epic Tradition. Lincoln:University of Nebraska Press, 1983.

Young, Philip, 'Ernest Hemingway', Seven Modern American Novelists. ed. William Van O'Connor, New York:The New American Library, 1968.