

BIBLIOGRAPHY

SELECT BIBLIOGRAPHY

1. PRIMARY TEXTS

Achebe, C. (1958) Things Fall Apart; reprinted 1975,
New Delhi, Arnald-Heinemann.

Achebe, C. (1960) No Longer at Ease; reprinted 1981,
London, Heinemann Educational Books.

Achebe, C. (1964) Arrow of God; reprinted 1980, London,
Heinemann Educational Books.

Achebe, C. (1966) A Man of the People; reprinted 1981,
London, Heinemann Educational Books.

Achebe, C. (1972) Girls at War; reprinted 1980, London,
Heinemann Educational Books.

Raja Rao (1938) Kanthapura; reprinted 1971, New Delhi,
Orient Paperbacks.

Raja Rao (1960) The Serpent and the Rope; reprinted 1968,
New Delhi, Orient Paperbacks.

Raja Rao (1965) The Cat and Shakespeare; reprinted 1971,
New Delhi, Orient Paperbacks.

Raja Rao (1976) Comrade Kirillov, New Delhi, Orient
Paperbacks.

Raja Rao (1978) The Policeman and the Rose,
New Delhi, Oxford University Press.

2. REFERENCES: BOOKS AND INDIVIDUAL ARTICLES

- Abercrombie, D. (1956) Problems and Principles in Language Study, London, Longman, reprinted 1970.
- Achebe, C. (1964) 'The Role of the writer in a New Nation', Nigeria Magazine, No.81; reprinted in Achebe, C. (1975).
- Achebe, C. (1966) 'The English Language and the African Writer', Insight, Oct/Dec; 1966; reprinted in Achebe, C. (1975).
- Achebe, C. (1975) Morning Yet on Creation Day, London, Heinemann Educational Books.
- Ali, Shameem A. (1979) A Stylistic Analysis of Indo-Anglian Fiction, an unpublished Ph.D. Thesis, Ravishankar University.
- Allen, H.B. ed (1967) Readings in Applied English Linguistics, New Jersey, Prentice-Hall Inc.; reprinted New Delhi, Oxford and IBH, 1971; reprinted 1976.
- Allen, J.P.B. and Corder, S.P. eds (1974) The Edinburgh Course in Applied Linguistics, Vol.3: techniques in applied linguistics, London, Oxford University Press.
- Anderson, J. (1973) Structural Aspects of Language Change, London, Longman.
- Aristotle 'On prose Style' from The Rhetoric Book-3, in Cunningham, J.V. ed (1966), 67-95.
- Ashby, E. (1964) African Universities and Western Tradition, London, Oxford University Press.
- Auerbach, E. (1953) Mimesis: The Representation of Reality in Western Literature, trans W.Trask, Princeton, Princeton University Press.

- Babb, Howard S. ed (1971) Essays in Stylistic Analysis, New York, Harcourt Brace.
- Bailey, R.W. (1969) 'Statistics and Style: a historical Survey' in Dolezel, L. and Bailey, R.W. eds (1969), 217-236.
- Baker, W.E. (1967) Syntax in English Poetry 1870-1930, Berkeley, University of California Press.
- Bally, C. (1951) Traite de Stylistique Française, Paris, Klincksieck, 3rd edition.
- Barber, C. (1965) The Flux of Language, London, George Allen and Unwin.
- Barthes, R. (1970) Writing Degree Zero and Elements of Semiology, Boston, Beacon Press.
- Barthes, R. (1971) 'Style and its image' in Chatman, S. ed (1971), 3-10.
- Bateson, F.W. (1972) The Scholar Critic: An Introduction to Literary Research, London, Routledge and Kegan Paul.
- Baugh, A.C. (1935) A History of the English Language, New York; reprinted 1970 New Delhi, Allied Publishers.
- Beardsley, M.C. (1966) 'Style and good style' in Tale, G. ed (1966) Reflections on High School English: NDEA Institute Lectures, 1965, Tulsa, University of Tulsa Press; reprinted in Love, G.A. and Payne, M. eds (1969), pp 3-15.
- Blackmur, R.P. (1957) Language as Gesture, New York, Harcourt Brace.
- Bloch, B. (1953) 'Linguistic Structure and linguistic analysis' in Hill, A.A. ed Report of the Fourth Annual Round Table Meeting on Linguistics and Language Study, Washington D.C., Georgetown University Press, 40-44.

- Bloch, B. and Trager, G.L. (1942) Outline of Linguistic Analysis, Baltimore, Linguistic Society of America, Waverly Press.
- Bloomfield, L. (1955) 'Linguistic aspects of science' in International Encyclopaedia of Unified Science, 1, Chicago.
- Booth, W.C. (1961) The Rhetoric of Fiction, Chicago, University of Chicago Press.
- Boulton, M. (1957) The Anatomy of Prose, New York, 1957.
- Boulton, M. (1959) An Anatomy of Language, London, Routledge and Kegan Paul.
- Bowden, E.T. (1965) An Introduction to Prose Style, New York, Holt, Rinehart and Winston.
- Bown, L. (1973) Two Centuries of African English, London, Heinemann Educational Books.
- Bradbury, M. (1967) 'Towards a poetics of the novel: an approach through structure', Novel: A Forum on Fiction, 1, 1967; reprinted in Bradbury, M. (1973) Possibilities: Essays on the State of the Novel, London, Oxford University Press, 273-292.
- Bram, J. (1964) Language and Society, New York, Random House.
- Bright, W. (1964) 'Social dialect and language history' in Hymes, D. ed (1964)
- Brook, G.L. (1958) A History of the English Language, London, Deutsch.
- Brooks, C. (1947) The Well Wrought Urn, New York, Reynal and Hitchcock.
- Brooks, C. and Warren, R.P. (1938) Understanding Poetry.
New York, Henry Holt.
- Brosnahan, L.F. (1963 a) 'Some aspects of the linguistic situation in the Tropical Africa', Lingua, 12, 54-63.

- Brosnahan, L.F. (1963b) The English Language in the World, Wellington, The Victoria University.
- Buch, K.R. (1969) 'A note on the sentence length as random variable' in Dolezel, L and Bailey, R.W. eds (1969).
- Buffon, M.De (1953) 'Discours sur le Style - An Address delivered before the French Academy', trans, Cooper Lane, in Babb, H.S. ed (1971).
- Bunselmeyer, J.E. (1981) 'Faulkner's narrative style' American Literature, 53:3, 424-442.
- Burke, K. (1955) Counter Statement, quoted in Enkvist, N.E. (1964).
- Burnett, A. (1981) Milton's Style: the shorter poems, 'Paradise Regained' and 'Samson Agonistes', London, Longman.
- Burrow, T. (1975) "Ancient and Modern languages" in Basham, A.L. ed (1975) A Cultural History of India, Oxford, Clarendon Press, 162-169.
- Burwick, F.L. (1969) 'Stylistic continuity and change in the prose of Thomas Carlyle' in Dolezel, L. and Bailey, R.W. eds (1969).
- Carroll, D. (1980) Chinua Achebe, London, Macmillan.
- Carroll, J.B. (1938) 'Diversity of vocabulary and the harmonic series law of word-frequency distribution', Psychological Record, 2, 379-386.
- Carroll, J.B. (1960) 'Vectors of Prose Style' in Sebeok, T.A. ed (1960), 283-292.
- Chapman, R. (1973) Linguistics and Literature: introduction to literary stylistics, London, Edward Arnold.

- Chatman, S. (1956) 'Robert Frost's "Mowing": an enquiry into prosodic structure' Kenyon Review, 18, 421-438.
- Chatman, S. (1967) 'Stylistics: quantitative and qualitative', Style, I, 29-43.
- Chatman, S. (1968) 'Milton's participial style', PMLA, 83, 1386 - 1399.
- Chatman, S. ed (1971) Literary Style : a symposium, London, Oxford University Press.
- Chatman, S. (1972) The Later Style of Henry James, Oxford, Blackwell.
- Chatman, S. ed (1973) Approaches to Poetics, New York, Columbia University Press.
- Chomsky, N. (1957) Syntactic Structures, The Hague, Mouton; reprinted 1978.
- Chukwukere, B.I. (1969) 'The problem of language in African creative writing', African Literature Today, No.3, 15-26.
- Cicero, 'De Oratore' from Brutus, Orator; reprinted in Cunningham ed (1966), 95-105.
- Cluysennar, A. (1976) Introduction to Literary Stylistics, London, Batsford.
- Cohen, J. (1968) Structure du langage poetique, Paris, Flammarion, (quoted in ELR (1977)).
- Coleridge, S.T. Select Poetry and Prose, ed Potter, S. (1933) London, Nonseuch Press.
- Colson, J. (1975) 'Contribution to the description of style', Folia Linguistica, Tomis 7:3/4; quoted in ELR (1977):
- Cope, C. (1969) 'Linguistic structure and personality development', Journal of Counselling Psychology, 16, Monograph, Part 2.

- Corbett, E.P.J. (1965) 'A method of analysing prose style with a demonstration analysis of swifts' A Modest Proposal in Reflections on High School English: NDEA Institute Lectures; reprinted in Love, G.A. and Payne, M. eds (1969), 81-98.
- Coulthard, M. (1977) An Introduction to Discourse Analysis, London, Longman.
- Craig, G.A. (1959) 'On the style of Vanity Fair' in Martin, H.C. ed (1959), 87-113.
- Cressot, M. (1947) Le style et les techniques: precis d'analyse stylistique, Paris; trans and quoted in Hough, G. (1969).
- Croce, B. (1909) Aesthetics, trans D.Ainslie (1958), New York, quoted in Milic, L.T. (1963).
- Crow, C.R. (1959) 'The style of Henry James: The Wings of the Dove', in Martin, H.C. ed (1959), 173-189.
- Crystal, D. and Davy, D. (1969) Investigating English Style, London, Longman; reprinted 1976.
- Crystal, D. (1972) 'Objective and subjective in stylistic analysis' in Kachru, B.B. and Stahlke, H.F.W. eds (1972), 103-112.
- Cunningham, J.V. ed (The Problem of Style, Greenwich, Conn., Conn., Fawcett Publications.
- Darbyshire, A.E. (1971) A Grammar of Style, London, Andre Deutsch.
- Das, K. (1965) 'An Introduction' in Summer in Calcutta, Delhi, Everest Press.
- Daswani, C.J. (1978) 'Some theoretical implications for investigating Indian English' in Mohan, R. ed (1978), 115-128.

- Derrett, M.E. (1966) The Modern Indian Novels in English : a comparative approach, Bruxelles, Universite libre de Bruxelles.
- Desai, S.K. (1974) 'Transplantation of English : Raja Rao's experimentation with English in his works of fiction' in Desai, S.K. ed (1974) Experimentation with Language in Indian Writing in English (Fiction), Kolhapur, Shivaji Shivaji University, 1-32.
- Doherty, P.C. (1966) 'Stylistics - a bibliographical survey', in Love, G. and Payne, M. eds (1969), 302-307.
- Dolezel, L. (1969) 'A framework for the statistical analysis of style' in Dolezel, L. and Bailey, R.W. eds (1969), 10-25.
- Dolezel, L. and Bailey, R. eds (1969) Statistics and Style, New York, American Elsevier.
- Dryden, J. (1667) Preface to Annus Mirabilis, quoted in Hough, G. (1969).
- Eliot, T.S. (1920) The Sacred Wood, London, Methuen; reprinted 1969.
- English Language Research (ELR) (1977) Discourse Analysis Monographs No.3, Birmingham, Birmingham University.
- Empson, W. (1930) Seven Types of Ambiguity, London, Chatto and Windus.
- Enkvist, N.E. (1964) 'On defining style' in Enkvist, N.E. et al (1964), 1-56.
- Enkvist, N.E. (1971) 'On the place of style in some linguistic theories' in Chatman, S. ed (1971), 47-61.
- Enkvist, N.E. (1973) Linguistic Stylistics, The Hague, Mouton

- Enkvist, N.E., Spencer, J. and Gregory, M.J. (1964)
Linguistics and Style, London, Oxford University Press.
- Epstein, E.L. (1978) Language and Style, London, Methuen.
- Eustis, Alvin A. (1975) 'Stylistics' in Preminger, A. ed
 (1975) Princeton Encyclopedia of Poetry and Poetics,
 Princeton, Princeton University Press, 817-818.
- Ewbank, H.L. (1931) 'Four approaches to the study of
 speech style', Quarterly Journal of Speech, 17, 458-465.
- Fafunwa, A.B. (1974) History of Education in Nigeria, London,
 George Allen and Unwin; reprinted 1976.
- Fischer, E. (1959) The Necessity of Art: a Marxist approach,
 Dresden, Verlag der kunst; Harmondsworth, Penguin.
- Fish, S. (1973) 'What is stylistics and why are they saying
 such terrible things about it?' in Chatman, S. ed (1973),
 109-152; reprinted in Fish, S. (1980) Is There a Text in
 this Class: the authority of imperative communities,
 Camb., Mass., Harvard University Press, 68-96.
- Flaubert (1857) 'From a letter of 12 December 1857' , quoted
 in Leech, G.N. and Short, M.H. (1981).
- Fowler, R. (1966a) 'Linguistics, stylistics, criticism?'
Lingua, 16, 153-165.
- Fowler, R. (1966b) 'Linguistic theory and the study of
 literature' in Fowler, R. ed (1966) Essays on Style and
 Language, London, Routledge and Kegan Paul, 1-28.
- Fowler, R. (1971) The Languages of Literature, London,
 Routledge and Kegan Paul.
- Fowler, R. (1974) Understanding Language: an introduction to
 linguistics, London, Routledge and Kegan Paul.

- Fowler, R. (1975) Style and Structure in Literature: essays in the new stylistics, Oxford, Blackwell.
- Fowler, R. (1977) Linguistics and the Novel, London, New Accent, Methuen.
- Freeman, D.C. (1970) 'Linguistic approaches to literature' in Freeman, D.C. ed (1970), 3-17.
- Freeman, D.C. ed (1970) Linguistics and Literary Style, New York, Holt, Rinehart and Winston.
- Freeman, D.C. (1981) 'Keats's 'To Autumn': poetry as process and pattern' in Freeman, D.C. ed (1981) Essays in Modern Stylistics, London, Methuen, 83-99.
- Freeman, D.C. ed (1981) Essays in Modern Stylistics, London, Methuen.
- Fries, C. (1952) The Structure of English, New York, Harcourt, Brace, and World.
- Fucks, W. (1952) 'On mathematical analysis of style', Biometrika, 39, 122-129.
- Gardner, R.C. and Lambert, W.E. (1972) Attitudes and Motivation in Second Language Learning, Rowley, Mass., Newbury House.
- Garvin, P.L. ed and trans (1964) A Prague School Reader on Esthetics, Literary Structure and Style, Washington, Georgetown University Press.
- Giglioli, F. ed (1972) Language and Social Context, London, Penguin Books.
- Gleason, H.A. Jr. (1965) Linguistics and English Grammar, New York, Holt, Rinehart and Winston.
- Gokak, V.K. (1952) The Poetic Approach to Language, London, Oxford University Press.
- Gokak, V.K. (1964) English in India: its present and future, Bombay, Asia Publishing House.

- Goodman, P. (1954) The Structure of Literature, Chicago, quoted in Enkvist, N.E. (1964).
- Gordon, I.A. (1966) The Movement of English Prose, London, Longman.
- Gorlach, M. (1983) 'Varieties of English in Commonwealth Literature' in Riemenschneider, D. ed (1983) The History and Historiography of Commonwealth Literature, Tübingen, Greuter Narr Verlag, 233-243.
- Gourmont, Remy de (1902) 'Le Problème du style', Paris.
- Gray, B. (1969) Style: the problem and its solution, The Hague, Mouton.
- Griffiths, G. (1971) 'Language and action in the novels of Chinua Achebe', African Literature Today, 5, 88-105.
- Griffiths, G. (1978) A Double Exile: African and West Indian writing between two cultures, London, Marion Boyars.
- Guiraud, P. (1954) La Stylistique, Paris.
- Gumperz, J.J. (1971) Language in Social Groups, Stanford, California, Stanford University Press.
- Gunning, R. (1964) How to Take the Fog out of Writing, Chicago, Dartnell Corporation.
- Haas, M.R. (1944) 'Men's and women's speech in koasati', Language, 20, 142-149.
- Hall, R.A. Jr. (1964) Introductory Linguistics, reprinted, New Delhi, Motilal Banarsidass, 1969.
- Halliday, M.A.K. (1961) 'Categories of the theory of grammar', Word, 17, 241-292.
- Halliday, M.A.K. (1962) 'The linguistic study of literary texts' in Lunt, H.-G. ed (1962) Proceedings of the IXth International Congress of Linguists, Cambridge, Mass., 302-307.

- Halliday, M.A.K. (1966) 'Descriptive linguistics in literary studies' in Halliday, M.A.K. and McIntosh, A. (1966) Patterns of Language, London, Longman; reprinted in Freeman, D.C. ed (1970), 57-71.
- Halliday, M.A.K. (1970) 'Language structure and language function' in Lyons, J. ed (1970) New Horizons in Linguistics, Harmondsworth, Penguin, 140-165.
- Halliday, M.A.K. (1971) 'Linguistic function and literary style, an inquiry into William Golding's The Inheritors', in Chatman, S. ed (1971), 330-365; reprinted in Halliday, M.A.K. (1973), Explorations in the Functions of Language, London, Edward Arnold, 103-140.
- Halliday, M.A.K., McIntosh, A. and Stevens, P. (1964) The Linguistic Sciences and Language Teaching, London, Longman.
- Halliday, M.A.K. and Hasan, R. (1976) Cohesion in English, London, Longman.
- Harris, Z. (1952) 'Discourse analysis', Language, 28, 1-30.
- Hasan, R. (1975) 'The place of stylistics in the study of verbal art' in Ringbom, H. et al eds. (1975), 49-62.
- Hatzfeld, H. (1955) 'Methods of stylistic investigation' in International Federation for Modern Languages and Literature; Literature and Science: Proceedings of the 6th Triennial Congress, Oxford, 1954, Oxford, Blackwell, 44-51.
- Hayes, C.W. (1966) 'A study in prose styles: Edward Gibbon and Ernest Hemingway', Texas Studies in Literature and Language, Vol.VII, reprinted in Freeman, D.C. ed (1970), 279-96.
- Hendricks, W.O. (1973) Essays on Semiolinguistics and Verbal Art, The Hague, Mouton.
- Herdan, G. (1956) Language as Choice and Chance, Groningen.

- Herdan, G. (1960) Type-Token Mathematics: a textbook of mathematical linguistics, The Hague, Mouton.
- Herden, G. (1964) Quantitative Linguistics, London, Butterworths.
- Higginson, F.H. (1960) 'Style in Finnegans Wake' in Sebeak, T.A. ed (1960), 277-279.
- Hill, A.A. (1955) 'An analysis of "The Windhover", an experiment in structural method', PMLA, 70, 968-978.
- Hill, A.A. (1958) Introduction to Linguistics, New York, Harcourt, Brace and Co.
- Hill, A.A. (1959) 'A programme for the definition of literature', University of Texas Studies in Literature and Language, 1, (1959), reprinted in Hill, A.A. (1965) Essays in Literary Analysis, Austin, University of Texas Press.
- Hockett, C.F. (1958) A Course in Modern Linguistics, New York, Macmillan.
- Hough, G. (1969) Style and Stylistics, London, Routledge and Kegan Paul.
- Hymes, D. (1960) 'Phonological aspects of style: some English Sonnets' in Sebeok, T.A. ed (1960), 109-131.
- Hymes, ed (1964) Language in Culture and Society, New Delhi, Allied Publishers.
- Issues in Stylistics: papers presented at the seminar on stylistics held at the Central Institute of English and Foreign Languages (1980), Hyderabad, CIEFL.
- Iyengar, K.R.S. (1962) Indian Writing in English, Bombay, Asia Publishing House; reprinted 1973.

- Jakobson, R. (1960) 'Closing statement: linguistics and poetics' in Sebeok, T.A. ed (1960), 350-377.
- Jespersen, O. (1922) Language, Its Nature, Development and Origin, London, George Allen and Unwin; reprinted 1954.
- Johnson, W. (1944) 'Studies of language behaviour: I.A. programme of research', Psychological Monographs, No.255: 56, 1-15.
- Jonson, B. (1640) Timber, reprinted in Klaus, C.H. ed (1968) 369-371.
- Kachru, B.B. and Stahlke, H.F.W. eds (1972) Current Trends in Stylistics, Edmonton, Alba, Linguistic Research Inc.
- Kachru, B.B. (1982) The Indianization of English: the English Language in India, New Delhi, Oxford University Press.
- Kentak, V.Y. (1968) 'The language of Indian fiction in English' in Naik, M.K. et al eds (1968); reprinted 1972, 210-222.
- Keysar, S.J. (1981) 'Wallace Stevens: form and meaning in four poems' in Freeman, D.C. ed (1981).
- Killam, G.D. (1969) The Writings of Chinua Achebe, London, Heinemann Educational Books; reprinted 1977.
- King, B. ed (1974) Literature of the World in English, London, Routledge and Kegan Paul.
- King, B. (1980) The New English Literatures, London, Macmillan.
- Kintgen, E.R. (1974) 'Is transformational stylistics useful?' College English, 35:7, 799-824.
- Klaus, C.H. (1968) 'Reflections on prose style' in Klaus, C.H. ed (1968), 1-14.

- Klaus, C.H. ed (1968) Style in English Prose, New York, Macmillan.
- Kottler, B. and Light, M. eds (1967) The World of Words: A Language Reader, Boston, Houghton Mifflin Co.
- Kroeber, K. (1969) 'Perils of quantification: the exemplary case of Jane Austen's Emma, in Dolezel, L. and Bailey, R.W. eds (1969).
- Kroeber, K. (1971) Style in Fictional Structure: the art of Jane Austen, Charlotte Bronte and George Eliot, Princeton, New Jersey, Princeton University Press.
- Lane, J.M. An Analysis of the Style of Dorothy Richardson's Novels, mentioned in Leaska, M.A. (1970).
- Leaska, M.A. (1970) Virginia Woolf's Lighthouse: a study in critical method, London, Hogarth Press.
- Leech, G. (1965) '"This Bread I Break": language and Interpretation', Review of English Literature, 6:2, 66-75; reprinted in Freeman, D.C. ed (1970), 119-128.
- Leech, G.N. (1969) A Linguistic Guide to English Poetry, London, Longman.
- Leech, G.N. and Short, M.H. (1981) Style in Fiction: A Linguistic Introduction to English Fictional Prose, London, Longman.
- Lees, R.B. (1960) The Grammar of English Nominalizations, Bloomington, Indiana.
- Levin, H. (1958) 'Observations on the style of Ernest Hemingway', Contexts of Criticism, Camb, Mass, 1958; 144-167; reprinted in Babb, H.S. ed (1972), 321-337.
- Levin, R.L. (1963) 'Deviation — statistical and determinate in poetic language', Lingua, 12, 276-290.

- Levin, S. (1965) 'Internal and external deviation in poetry', Word, 21, 225-237.
- Lindfors, B. (1968) 'The palm oil with which Achebe's words are eaten', African Literature Today, No. I, London, Heinemann Educational Books, 3-18.
- Lodge, D. (1966) Language of Fiction: essays in criticism and verbal analysis of the English novel, London, Routledge and Kegan Paul.
- Love, G.A. and Payne, M. eds (1969) Contemporary Essays on Style, Glenview, Illinois, Scott Foresman.
- Lucas, F.L. (1955) Style, London, Pan Book.
- Lunt, H.G. ed (1962) Proceedings of the Ninth International Congress of Linguists, Cambridge, Mass.
- Lyons, J. ed (1969) New Horizons in Linguistics, Harmondsworth, Penguin.
- Lyons, J. (1981) Language and Linguistics: an introduction, New York, Cambridge University Press.
- Macnamara, J. (1975) 'Comparison between first and second language learning' in Working Papers on Bilingualism, No. 7.
- Makino, S. (1972) 'An aspect of Aldous Huxley's Style' in Kachru, B.B. and Stahlke, F.W. eds (1972), 243-250.
- Manuel, M. and Paniker, K.A. eds (1978) English and India, Madras, Macmillan.
- Martin, Harold C. ed (1959) Style in Prose Fiction: English Institute Essays 1958, New York, Columbia University Press; reprinted 1964.
- Masson-Oursel, P., William-Grabowska, H. De and Stern, P. (1967) Ancient India and Indian Civilization, New Delhi, Lakhmi Book Store.

- McCully, B.T. (1966) English Education and the Origin of Indian Nationalism, Gloucester, Mass., Peter Smith.
- McCutchion, D. (1969) 'The novel as sastra, review of Raja Rao's The Serpent and the Rope', Writers Workshop Miscellany, 8, 91-99.
- McCutchion, D. (1973) Indian Writing in English, Calcutta, Writers Workshop.
- Meetham, A.R. ed (1969) Encyclopaedia of Linguistics, Information and Control, Tokyo, Pergamon Press.
- Mehta, P.P. (1968) Indo-Anglian Fiction: an assesment, Bareilly, Prakash Book Depot.
- Meshon, S.P. (1972) 'Spain: the stylistics of Damaso Alonso' in Kachru, B.B. and Stahlke, F.W. eds (1972), 49-65.
- Miles, J. (1964) Eras and Modes in English Poetry, Berkeley, University of California Press.
- Miles, J. (1967) Style and Proportion the language of prose and poetry, Boston, Little, Brown and Co.
- Milic, L.T. (1965) 'Theories of style and their implications for the teaching of composition', College Composition and Communication, 16, 66-69; reprinted in Love, G.A. and Payne, M. eds (1969), 15-21.
- Milic, L.T. (1967) A Quantitative Approach to the Style of Jonathan Swift, The Hague and Paris, Mouton.
- Miller, R. and Currie, I. (1972) The Language of Prose, London, Heinemann Educational Books.
- Mohan, R. ed (1978) Indian Writing in English, Madras, Orient Longman.
- Mody, H.L.B. (1971) The Teaching of Literature in Developing Countries, London, Longman.

- Mosteller, F. and Wallace, D.L. (1964) Influence and Dispersed Authorship: The Federalist, Reading, Mass, Addison-Wesley.
- Mukarovsky, J. (1964) 'Standard language and poetic language', in Garvin, P.L. ed (1964), 17-43; reprinted in Freeman, D.C. (1970), 40-56.
- Mukherjee, M. (1971) The Twice Born FICTION, New Delhi, Arnold-Heinemann; reprinted 1974.
- Mukherjee, M. ed (1977) Considerations, New Delhi, Allied Publishers.
- Murry, J.M. (1922) The Problem of Style, London, Oxford University Press; reprinted, 1960.
- Nagarajan, S. (1964) 'An Indian Novel', Sewanee Review, 72:3 reprinted in Mukherjee, M. ed, (1977), 84-89.
- Naik, M.K. (1982) A History of Indian English Literature, New Delhi, Sahitya Akademi.
- Naik, M.K. ed (1979) Aspects of Indian Writing in English, New Delhi, Macmillan.
- Naik, M.K. Desai, S.K. and Amur, G.S. eds (1968) Critical Essays on Indian Writing in English, Dharwar, Karnataka University; reprinted 1972, Madras, Macmillan.
- Nambiar, K.C. (1978) 'Stylistic Studies in Indian writing in English - a suggested framework' in Mohan, R. ed (1978), 157-172.
- Narasimhaiah, C.D. (1966) 'Raja Rao's Kanthapura: an analysis, The Literary criterion, 6:2; reprinted in Naik, M.K., Desai, S.K. and Amur, G.S. eds (1968), 333-358.
- Narasimhaiah, C.D. ed (1967) Fiction and the Reading Public in India, Mysore, University of Mysore.

- Narasimhaiah, C.D. (1969) The Swan and the Eagle, Simla, Indian Institute of Advanced Study.
- Narasimhaiah, C.D. (1973) Raja Rao, New Delhi, Arnold-Heinemann.
- Narasimhaiah, C.D.^{ed} (1978) Awakened Conscience, New Delhi, Sterling Publishers.
- Ngara, E. (1982) Stylistic Criticism and the African Novel, London, Heinemann Educational Books.
- Norris, M.J.M. (1960) 'Linguistic science and classroom reflections' Language Learning, University of Michigan Research Club in Language Learning, 10, 55-59; reprinted in Allen, H.B. ed (1967), 346-350.
- Nowotny, W. (1962) The Language Poets Use, London, Athlone Press.
- Ohmann, R. (1959) 'Prolegomena to the analysis of prose style' in Martin, H.C. ed (1959), 1-24.
- Ohmann, R. (1962) Shaw: the Style and the man, Middletown, Conn., Wesleyan University Press.
- Ohmann, R. (1964) 'Generative grammars and the concept of literary style', Word, 20, 423-439; reprinted in Freeman, D.C. ed (1970), 258-278.
- Ohmann, R. (1966) 'Literature as sentences', College English, 27, 261-267; reprinted in Babb, H.S. ed (1972) Essays in Stylistic Analysis, New York, Harcourt Brace, 353-361.
- Osgood, C.E. (1960) 'Some effects of motivation on style of encoding' in Sebeok, T.A. ed (1960), 293-306.
- Page, N. (1972) The Language of Jane Austen, Oxford, Blackwell.
- Palmer, E. (1972) An Introduction to the African Novel, London, Heinemann Educational Books.

- Palmer, F.R. (1971) Grammar, Harmondsworth, Middlesex, Penguin.
- Parasher, S.V. (1979) Certain Aspects of the Functions and Form of Indian English -- A Sociolinguistic Study; an unpublished Ph.D. thesis; CIEFL, Hyderabad.
- Parthasarathy, R. (1977) 'The future world is being made in America: an interview with Raja Rao', Span, September, 1977.
- Pattanayak, D.P. (1981) Multilingualism and Mother - Tongue Education, New Delhi, Oxford University Press.
- Phillipps, K.C. (1970) Jane Austen's English, London, Andre Deutsch.
- Pozner, R. (1963) 'The use and abuse of stylistic statistics', Archivum Linguisticum, 15, 111-139.
- Potter, S. (1950) Our Language, London, Penguin Book; reprinted 1961.
- Prakash, R. (1973) A Stylistic Study of Raja Rao's The Serpent and the Rope; an unpublished research diploma dissertation, Hyderabad, CIEFL.
- Press, J. ed (1965) Commonwealth Literature: Unity and diversity in a common culture, London, Heinemann Educational Books.
- Pride, J.B. (1978) 'Communicative needs in the learning and use of English', Indian Journal of Applied Linguistics, 4:2, 1-36.
- Puttenham, G. (1589) The Arte of English Poesie, eds Willcock, G.D. and Walker, A., 1936.
- Quirk, R. and Greenbaum, S. (1973) A University Grammar of English, London, Longman.
- Raja Rao (1965) 'The writer and the word', The Literary Criterion, 7:1,; reprinted in Narasimhalah, C.D. ed (1967), 229-231.

- Rajan, B. (1965) 'Identity and nationality' in Press, J. ed (1965), 106-109.
- Rajan, B. (1974) 'India' in King, B. ed (1974) Literatures of the World in English, London, Routhledge and Kegan Paul, 79-97.
- Ramakrishnaiah, C. (1980) 'A study of some stylistic features of The Mystic Masseur' in Issues in Stylistics, papers presented at a seminar on Stylistics, Hyderabad, CIEFL, 221-240.
- Ramamurti, K.S. (1978) 'The use of the novel in India and the rise of the English novel' in Manuel, M. and Paniker, K.A. eds (1978), 108-116.
- Ransom, J.C. (1941) The New Criticism, New York, New Directions.
- Read, Herbert (1928) English Prose Style, London, Bell and Co.
- Report of the Indian Education Commission, 1883, Calcutta, The Superintendent, Government Printing.
- Richards, I.A. (1924) Principles of Literary Criticism, London, Routhledge and Kegan Paul; reprinted 1952.
- Richards, I.A. (1929) Practical Criticism, London, Routhledge and Kegan Paul; reprinted 1966.
- Rickert, E. (1929) New Methods for the study of Literature, Chicago, University of Chicago Press.
- Riffaterre, M. (1959) 'Criteria for style analysis', Word, 15, 154-174.
- Riffaterre, M. (1960) 'Stylistic Context', Word, 16, 207-218.
- Riffaterre, M. (1971) (Essais de Stylistique Structural, trans D.Delas, Paris, Flammarion.
- Ringbom, H. (1975) 'The style of Orwell's preface to Animal Farm, in Ringbom, H. et al eds (1975), 243-249.

- Ringbom, H. et al eds (1975) Style and Text: studies
presented to Nib Erik Enkvist, Stockholm, Sprakforlaget
Skriptor AB and Abo Akademi.
- Roberts, P. (1965) 'Something about English' in Kottler, B.
and Light, M. eds (1967), 56-74.
- Robins, R.H. (1964) General Linguistics: An Introductory
Survey, London, Longman, 3rd impression 1966.
- Robins, R.H. (1973) 'Language' in Encyclopaedia Britannica,
Vol.10; 1978 edition, 642-662.
- Robinson, W.P. (1972) Language and Social Behaviour, London,
Penguin Books.
- Rodger, A. (1969) 'Linguistic form and literary meaning: a
stylistic analysis of an early English lyric' in Fraser,
H. and O' Donnell W.R. eds (1969) Applied Linguistics and
the Teaching of English, London, Longman, 176-216.
- Sandell, R. (1977) Linguistic Style and Persuasion, London,
Academic Press.
- Sandman, M. (1954) Subject and Predicate Edinburgh,
Edinburgh University.
- Sapir, E. (1921) Language, New York, Harcourt Brace;
reprinted, London, Rupert Hart-Davis, 1970.
- Saporta, S. (1960) 'The application of linguistics to the
study of poetic language' in Sebeok, T.A. ed (1960), 82-93.
- Saussure, F.De (1916) Cours de Linguistique generale,
trans W.Baskin, Course in General Linguistics, New York,
Mcgraw-Hill, 1959.
- Sayce, R.A. (1953) Style in French Prose: a method of analysis,
Oxford, Clarendon Press.
- Schopenhauer, A. (1851) 'On Style', quoted in Ullmann, S.
(1957).

- Schorer, M. (1948) 'Fiction and the 'Analogical Matrix',
in Schorer, M. (1948) The World We Imagine, London,
Chatto and Windus; reprinted in Babb, H.S. ed (1972),
338-352.
- Schuster, E. (1965) Grammar, Usage and Style, New York,
McGraw Hill Book Co.
- Scott, F.S., Bowley, C.C., Brockett, C.S., Brown, J.G.
and Goddard, P.R. (1968) English Grammar: a linguistic
study of its classes and structures, London, Heinemann
Educational Books.
- Sebeok, T.A. ed (1960) Style in Language, Cambridge, Mass.,
MIT Press.
- Seneca, Epistulae Morales, trans M. Richard, London,
Gummere, Loeb Classical Library, 1953, Epistle 114, III,
303-305.
- Seshadri, C.K., (1965) "British English and Indian English -
a linguistic comparison", Journal of the Maharaja
Sayajirao University of Baroda, 15:1, 17-29.
- Seshadri, C.K. (1977) 'English in India - a historical
perspective', Journal of the Maharaja Sayajirao University
of Baroda, (Humanities Number), 35-36, 13-30.
- Sharma, K.K. (1980) 'Introduction' in Sharma, K.K. ed
(1980), I-XLV.
- Sharma, K.K. ed (1980) Perspectives on Raja Rao, Ghaziabad,
Vimal Prakashan.
- Sharp, H. ed (1920) Selections from Educational Records,
Part 2, 1840-1849, Calcutta, Bureau of Education.
- Sherman, L.A. (1892) Some Observations Upon Sentence-length
in English Prose, Nebraska, University of Nebraska Press.

- Shipley, J.T. ed (1943) Dictionary of World Literature: Criticism - Forms - Technique, New York, The Philosophical Library.
- Shopen, T. (1974) 'Some contributions from grammar to the theory of style', College English, 35:7, 775-798.
- Short, M.H. (1973) 'Some thoughts on foregrounding and interpretation', Language and Style, 5, 97-103.
- Sinclair, J.McH. (1966) 'Taking a poem to pieces' - in Fowler, R. ed (1966) Essays on Style and Language, Longon, Konthedge and Kegan Paul, 68-81.
- Sinclair, J.McH. (1972) A Course in Spoken English Grammar, London, Oxford University Press.
- Sinclair, J. McH. (1972) 'Lines about lines' in Kachru, B.B. and Stahlke, H.F. eds (1972), 251-261.
- Singh, A. (1979) 'Contemporary Indo-English Literature: an approach' in Naik, M.K.ed (1979) Aspects of Indian Writing in English, 1-11.
- Singh, B. (1934) A Survey of Anglo-Indian Fiction, London, Oxford University Press.
- Singh, R.S. (1977) Indian Novel in English, New Delhi, Arnold-Heinemann.
- Sledd, J. (1959) A Short Introduction to English Grammar, Chicago, Scott, Freeman and Co.
- Sopher, H. (1976) 'Stylistic analysis of literary material', ELT Journal, 31:1, 63-71.
- Spitzer, L. (1948) Linguistics and Literary History, Princeton, New Jersey, Princeton University Press.
- Spitzer, L. (1961) Stilistudien, Munich.
- Stankiewicz, E. (1960) 'Linguistics and the study of poetic language' in Sebeok, T.A. ed (1960), 69-81.

- Strunk, W.Jr. and White, E.B. (1959) Elements of Style, New York, Macmillan.
- Sturtevant, E.H. (1917) Linguistic Change, Chicago, University of Chicago Press; reprinted 1962.
- Swain, M. (1975) 'Writing skills of grade three French immersion pupils', Working Papers on Bilingualism, No.7, 3-26.
- Swarup Rani, N.E. (1974) A Stylistic Analysis of Bacon's Essays, an unpublished Ph.D. thesis, Bangalore, Indian Institute of Science.
- Swift, J. (1721) A Letter to a young Gentleman lately Enter'd into Holy Orders, London, 1721; ed Scott, T. London, 1898; reprinted in Cunningham J.V. ed (1966), 181-185.
- Tallentire, D.L. (1971) 'The mathematics of style', The Times Literary Supplement, 13 August, 1971.
- Thorne, J.P. (1965) 'Stylistics and generative grammars' Journal of Linguistics, 1, 49-59; reprinted in Freeman, D.C. ed (1970), 182-195.
- Thorne, J.P. (1970) 'Generative grammar and stylistic analysis' in Lyons, J. ed (1970).
- Todorov, T. (1971) 'The place of style in the structure of the text' in Chatman, S. ed (1971), 29-39.
- Turner, G.W. (1966) The English Language in Australia and New Zealand, London, Longmans.
- Turner, G.W. (1973) Stylistics, Harmondsworth, Penguin.
- Ullmann, (1957) Style in the French Novel, London, Blackwell; reprinted 1964.
- Ullmann, S. (1964) Language and Style, Oxford, Blackwell.
- Ullmann, S. (1973) Meaning and Style, Oxford, Blackwell.
- Vabary, P. (1966) 'Style' in Cunningham, J.V. ed (1966), 18-19.

- Vatsyayan, S.H. (1969) 'Language and identity' in Language and Society in India: Proceedings of a seminar, Indian Institute of Advanced Study, Simla, 1969, 135-144.
- Verghese, C.P. (1971) Problems of the Indian Creative Writer in English, Bombay, Somaiya Publications.
- Wall, O. (1963) 'The dead end of African literature?' Transition, 3:10
- Wallwork, J.F. (1978) Language and People, London, Heinemann Educational Books.
- Walsh, W. (1964) 'Nataraja and the packet of saffron: the Indian novel in English', Encounter, 23, No.4, 78-83; reprinted in Walsh, W. ed (1973), 51-57.
- Walsh, W. (1970) A Manifold Voice: studies in Commonwealth Literature, London, Chatto and Windus.
- Walsh, W. (1973) 'Introduction' in Walsh, W. ed (1973) Readings in Commonwealth Literature, Oxford, Clarendon Press, IX - XXI.
- Walsh, W. (1978) 'The Indian Sensibility' in Narasimhaiah, C.D. ed (1978).
- Warburg, J. (1959) 'Some aspects of style' in Quirk, R. and Smith, A.H. eds (1959) The Teaching of English: Studies in Communication, 3, London, Oxford University Press, 47-75.
- Warfel, H.R. (1965) 'Syntax makes literature' in Barry, J.D. and McDonald, W.U. Jr. eds (1965) Language into Literature Chicago, Science Research Associates, Inc. 262-268.
- Watt, I. (1960) 'The first paragraph of The Ambassadors: an explication', Essays in Criticism, 10, 250-274; reprinted in Love, G.A. and Payne, M. eds (1969), 266-283.
- Weinreich, U. (1968) Languages in Contact, The Hague and Paris, Mouton.

- Weinrich, H. (1971) 'The textual function of the French article' in Chatman, S. ed (1971), 221-234.
- Wellander, E. (1948) Riktig Svensk, Stockholm; trans and quoted in Enkvist, N.E. (1964).
- Wellek, R. (1960) 'Closing statement' in Sebeok, T.A. ed (1960), 408-419.
- Wellek, R. (1973) 'Style and stylistics' in Wellek, R. and Warren, A. (1973) Theory of Literature, London, Penguin Books, 174-185.
- Wendt, A. (1978) 'Babu to Sahib: contemporary Indian literature' in Manuel, M. and Paniker, K.A. eds (1978) English in India, Madras, Macmillan Company of India, 94-107.
- Wetherill, P.M. (1974) The Literary Text: An Examination of Critical Methods, Oxford, Blackwell.
- Whitmonagh, J. (1954) 'One use of language: literature' in New World Writing, New York, New American Library, 288-302.
- Whitehall, H. (1951) 'From linguistics to criticism', Kenyon Review, 13.
- Whitchall, H. and Hill, A.A. (1953) 'A Report on the language - Literature Seminar', (Indiana University Press, 1953); reprinted in Allen, H.B. ed (1967), 488-492.
- Whitely, W.H. ed (1971) Language Use and Social Change, London Oxford University Press.
- Widdowson, H.G. (1974) 'Stylistics' in Allen, J.P.B. and Corder, S.P. eds (1974), 202-231.
- Widdowson, H.G. (1975) Stylistics and the Teaching of Literature, London, Longman.
- Williams, C.B. (1940) 'A note on the statistical analysis of sentence length as a criterion of literary style', Biometrika, 31, 356-361; reprinted in Dolezel, L. and Bailey, R.W. eds (1969), 69-75.

- Williams, H.M. (1973) Studies in Modern Indian Fiction in English, 2 Vols, Calcutta, Writers Workshop.
- Williams, H.M. (1976) Indo-Anglian Literature-1800 - 1970: a survey, New Delhi, Orient Longman.
- Wimsatt, W.K. (1941) The Prose Style of Samuel Johnson, Yale Studies in English, 94, New Haven and London, Yale University Press.
- Winter, W. (1964) 'Style as dialects' in Lunt, H.C. ed (1964) Proceedings of the Ninth International Congress of Linguists, The Hague and Paris, Mouton, 324-330.
- Winters, M. (1981) 'An objective approach to Achebe's style', Research in African Literature, 12: 1, 55-68.
- Wood, C.W. (1954) 'Wood's Despatch' in Richey, J.A. ed (1922) Selections from Educational Records, Part 2-1840-1959, Calcutta, Bureau of Education, 1922.
- Wright, J.T. (1969) 'Language varieties: language and dialect' in Meetham, A.R. ed (1969), 243-251.
- Yadugiri, M.A. (1979) A Stylistic Analysis of Hopkins' Poetry, an unpublished Ph.D. Thesis, Bangalore, Indian Institute of Science.
- Yule, G.U. (1939) 'On sentence length as a statistical characteristic of style in prose: with application to two cases of disputed authorship', Biometrika, 30, 30, 363-390.
- Yule, G.U. (1944) The Statistical Study of Literary Vocabulary, London, Cambridge University Press.
- Zoellner, R.H. (1959) 'Faulkner's Prose style in Absalom Absalom!', American Literature, 30, 486-502.