

**Altering Routes: A Comparative Study of Fiction
by First and Second Generation Indian Diasporic Writers**

PATEL DIPTI RAMESHBHAI

Supervisor

Dr. Aditi Vahia

Department of English

Faculty of Arts

The M. S. University of Baroda

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Department of English

Faculty of Arts

The Maharaja Sayajirao University of Baroda

Vadodara

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