Declaration

The Statement of Original Research

In my research work entitled 'A Critical Study of the Style of Gujarati Creative Essay' with particular reference to some important essayists I have tried to analyse 'Gujarati creative essay.' For this purpose I have studied the genre of essay which was having an origin in Europe. Moreover I have also analysed the differences between Western essay and Indian essay. For this purpose it was necessary to evaluate this form in connection with other forms of Literature, particularly lyric, autobiography, traveloque, biographical sketches etc. In Gujarati literary criticism the form of essay is discussed at length. In view of this I have discussed critical opinions of different critics.

Moreover I have analysed ten creative essays, in the discussion I have used appreciative methods and critical methods.

Moreover I have choosed five essays and their styles are analysed.

In brief, the critical analysis of ten Gujarati essays and five paragraphs of selected essays are discussed moroughly. Such analysis was not done in Gujarati Literary Criticism.

This research work is an original one and I am sure that it will enhance the scope of the study of creative essay.

Reciput D. Cr.

(There misther a. Reighert)

Spanchel Sjanchel CS. J. Panche)