### APPENDIX-I.

## SUMMARY OF THE BRAHMAVAIVARTAPURANA

The BVP is divided into four Khandas.

- 1. Brahmakhanda
- 2. Prakrtikhanda
- 3. Ganesakhanda
- 4. Krsnajanmakhanda

and these khandas are divided into various adhyayas.

### BRAHMA KHANDA.

### CHAPTER-1.

Once upon a time, the Suta came to Saunaka and other sages who sat in the Naimiṣāraṇya. Saunaka asked him to speak on nature of the Parama-Brahman, the creation, various gods and goddesses and the best Purāṇa amongst all other Purāṇas. Sauti told them that the BVP is the best of all other Purāṇas. CHAPTER-2.

Saunaka asked about the nature of Brahman and the Brahmanda to the Sauti who described them to Saunaka.

CHAPTER-3.

The Sauti told Saunaka about the birth of various gods and goddesses from the various limbs of Kṛṣṇa.

CHAPTER-4.

The Chapter continues the account of the births of various gods and goddesses from the limbs of Kṛṣṇa.

CHAPTER-5.

The Chapter mentions the various Kalpas, Manvantaras

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and Pralayas. The various animals, birds and demons are also said to be born from the various parts of Kṛṣṇa's body. CHAPTER-6.

Kṛṣṇa gave various goddesses to various gods as their wives and told Brahmā to continue further the activity of creation.

### CHAPTER-7.

Brahma practised penance and started to create. He created mountains, rivers, oceans, trees, various worlds, nether region etc.

#### CHAPTER-8.

With the help of his consort Savitri, Brahma created four Vedas, various auxiliary sciences, music, various sages and sons. He told to his son Narada to procreate further but he denied and cursed Brahma that he would not be worshipped in future.

#### CHAPTER-9.

Brahmā ordered his other sons to procreate and they procreated their sons. The chapter also mentions various names of gods and sages and their consorts.

#### CHAPTER-10.

The chapter gives an account of various castes and sub-castes and their origin. It also mentions some kinship terms.

#### CHAPTER-11.

The Chapter has an enlogy of Visnu and Vaisnava. CHAPTER-12.

### CHAPTER-12.

The chapter deals with the story of the birth of Nārada on the earth as result of Brahmā's curse.

### CHAPTER-13.

Nārada was born as Upabarhaṇa Gandharva by name on the earth and with his wife Mālāvatī, he ruled over the earth for a number of years. Mālāvatī wailed over the death of her husband and decided to curse the god who was responsible for the death of her husband.

### CHAPTER-14.

Visnu came to Malavati in the form of a Brahmin child and AND told her that everybody had to face the consequences of his/her deeds.

### CHAPTER-15.

Mālāvatī asked Yama about the reason of her husband's death. Yama replied that some diseases are responsible for the death of men and creatures.

#### CHAPTER-16.

The chapter gives various names of Ayurveda Samhitās, various diseases and their remedies.

### CHAPTER-17.

The chapter has an enlogy of Vișnu.

### CHAPTER-18.

The Chapter deals with the description of Krsna as Parama-Brahman.

### CHAPTER-19.

The chapter mentions mantras, stotras, and Kavacas of Kṛṣṇa and Siva.

### CHAPTER-20.

The chapter deals with the account of birth of Upabarhana Gandharva.

### CHAPTER-21.

Nārada was born as Upabarhana Gandharva as a result of Brahma's curse, and he abondoned his mortal coil as the curse was over.

### CHAPTER-22.

The chapter gives the derivative explanations of various names of Brahm $\overline{a}^{\,\bullet}$ s sons.

### CHAPTER-23.

Nārada went again to Brahmā who advised him to marry again but Nārada asked for permission to practising penance. CHAPTER-24.

Brahmā advised Nārada to go to Siva at Kailāsa.

### CHAPTER-25.

Nārada went to Siva and praised him.

#### CHAPTER-26.

Siva marrated ahnika and acara to Narada.

#### CHAPTER-27.

Siva spoke to Nārada on bhakṣyābhakṣya.

#### CHAPTER-28.

The chapter has a discription of Parama-Brahman as given by Siva to Narada.

#### CHAPTER-29.

According to Mahadeva's advice Nārada went to Nārayaṇa at Nārayaṇāsrama and asked him about Viṣṇu, creation and the Supreme Brahman.

### CHAPTER-30.

Nārāyana said that Kṛṣṇa was the highest god-Parama Brahman and advised him to worship him.

### PRAKRTI KHANDA.

### CHAPTER-1.

The chapter deals with the various names of the goddesses and the importance of Prakṛti who is said to be the main goddess.

#### CHAPTER-2.

The chapter describes the origin of various gods and goddesses from Kṛṣṇa and Rādhā.

### CHAPTER-3.

The chapter gives the description of Mahavirat.

### CHAPTER-4.

The mantra, Kavaca and the religious rite in honour of Sarasvatī is given in this chapter.

### CHAPTER-5.

The chapter gives a prayer in honour of Sarasvatī by Yājnavalkya.

### CHAPTER-6.

Lakṣmī, Sarasvatī and Gaṅgā are the consorts of Nārāyaṇa. Once Sarasvatī suspected that Nārāyaṇa loved Gaṅgā and so Sarasvatī was angry with Gaṅgā. Lakṣmī interfered so Sarasvatī cursed her to be born as a river and a tree. Gaṅgā cursed Sarasvatī to be born as a river \$\mathscr{g}\$ and in turn Sarasvatī cursed Gaṅgā to be born as a river.

### CHAPTER-7.

The chapter gives the description of the Kali age and the

Goloka.

### CHAPTER-8.

The chapter gives the mantra and stotra of Pṛthvī. CHAPTER-9.

The reward of various bhumidanas is described. CHAPTER-10.

The story of gangavatarana and ganga stotra are given in this chapter.

### CHAPTER-11.

Gangā loved Kṛṣṇa and so Rādhā scolded Kṛṣṇa. Gangā hid herself being afraid of Rādhā's anger. Brahmā pacified Rādhā and then Gangā came out.

### CHAPTER-12.

The chapter deals with the marriage of Gangā with Visnu. CHAPTER-13.

Nārāyaṇa narrated to Nārada the genealogical account of various Manus.

### CHAPTER-14.

Kusadhvaja practised penance for a long time and got a boon from Laksmī to have a daughter like her.

#### CHAPTER-15.

Bharmadhvaja and his wife Mādhavī had a daughter like Lakṣmī by her grace. She went for practising penance to a forest where Brahmā gave her Rādhā's mantra.

### CHAPTER-16.

Once Tulasi was practising penance in the forest where Samkhacūda went. He saw her and was attracted to words her. Tulasi was also attracted to words him. Tulasi and Samkhacūda

married by Gandharvavivāha.

### CHAPTER-17.

Samkhacūda became the king and cruel ruler and he deprived all the gifts offered to gods. The gods requested Brahmā to kill him. On the advice of Viṣnu, Brahmā sent Siva to fight with Samkhacūda.

### CHAPTER-18.

Samkhacūda went to fight with Siva with his army. CHAPTER-19 & 20.

Siva, his attendants and Kālī fought with Samkhacūda. At last in the battle he died and went to the Goloka. CHAPTER-21.

The importance of Tulasi-plant, leaves and Salagrama is sung and the varieties of Salagram are described in this chapter.

#### CHAPTER-22.

The chapter gives the mantra, stotra and religious rite sacred to Tulasi.

### CHAPTER-23.

There was a king named Asvapati in Madradesa. He and his wife Malavati practised penance to please Gayatri/Savitri.

CHAPTER-24.

Savitri was pleased with Asvapati and his wife to give a boon to have a daughter and a son to them. And they got first a daughter named Savitri. Asvapati married her with Satyavat. Once satyavat went to the forest for getting wood and Savitri followed him. A tree fell on him in the forest and he died. Yama came there to take his soul with which he

set forth on his way to his abode but Savitri followed him. CHAPTER-25.

Savitri asked Yama about Karma, Subhakarma, Vikarma and its reward.

### CHAPTERS-26 & 27.

In response to Savitri's query, Yama told her about various Karmas and their rewards.

### CHAPTER-28.

The chapter deals with the prayer to Yama by Savitri. CHAPTER-29.

Yama described 86 types of Narakas to Sāvitri.

### CHAPTER-30.

The above theme is continued in this chapter.

### CHAPTER-31.

The chapter deals with the importance of Haribhakti as informed by Yama to Ṣāvitrī.

#### CHAPTER-32.

Savitri asked Yama about Karmas by doing which one has not to visit the various Narakas and Yama thereupon discoursed on those Karmas.

#### CHAPTER-33.

The chapter gives dimension of various Narakas.

#### CHAPTER-34.

The chapter deals with the Kṛṣṇa-Prasamsa by Yama to Savitri.

#### CHAPTER-35.

The chapter deals with the story of Laksmi's birth from the left part of Krsna's body in the Rasamandala.

#### CHAPTER-36.

Once when Indra indulged in Srigarakrida with Rambha, Durvasas came there. Indra welcomed him who gave him the Parijata flower. Indra put it on the head of an elephant, so the sage cursed him to be devoid of wealth.

### CHAPTER-37.

Being asked by Indra, Brhaspati told him about good and bad deeds.

### CHAPTER-38.

Indra went to Brahmā with other gods and told all the matter to Brahmā who informed Viṣṇu who in turn brought out the importance of Laksmī.

#### CHAPTER-39.

The chapter deals with the mantra, Stotra and religious rite of Laksmi.

### CHAPTER-40.

The chapter deals with the story of svaha.

#### CHAPTER-41.

In the beginning of the world, Brahmā created manes and water for their food. Manes went to Brahmā and told him their difficulty about food, so Brahmā created Svadhā by which they could get their food. The chapter gives a stotra in honour of Svadhā.

#### CHAPTER-42.

In the Goloka, there was a gopf named Susilā who loved Kṛṣṇa. Rādhā became angry with Susilā and cursed her to be born as Dakṣiṇā in the world as the wife of Yajna.

#### CHAPTER-43.

### CHAPTER-43.

The chapter deals with the story of Sasthi who was an amsa of Prakrti. There was a king named Priyavrata who once practised penance but at Brahma's order he married and performed Putresti sacrifice, but he got a dead son and he went to a cemetary where he saw the goddess Sasthi. Due to her grace, he got back his son alive and hence the king worshipped her.

### CHAPTER-44.

The chapter deals with the stotra, Kavaca and mantra of Mangalacandi.

### CHAPTER-45.

The chapter deals with the Stotra of Manasa.

### CHAPTER-46.

Manasā was born from the mind of Kasyapa. He married her with Jaratkāru. Once when Jaratkāru was asleep the sun was about to set, so she woke up the sage and hence he abandaned her and went to a forest for practising penance. Jaratkāru told Manasā that she would get a bright and brave son and consequently she got as her son Āstika who stopped the Sarpa-Yajna started by Janamejaya and saved the tribe of serpents.

### CHAPTER-47.

Once as Kṛṣṇa wished to drink milk in the Goloka, he created Surabhi from the left part of his body. The chapter deals also with the stotra and mantra sacred to Surabhi.

### CHAPTER-48.

Once Kṛṣṇa, in the Goloka wished to sport and there

UPON HE CREATED Radha from the left part of his body.

CHAPTER-49.

Kṛṣṇa dallied with other gopī and Rādha came to know about this through her friends and she went to Kṛṣṇa who hid himself and the Gopī was transformed in a river. Rādhā returned to her abode. Kṛṣṇa came to Rādhā to please her but she scolded him, so Śrīdāman cursed Rādhā to be born as a human being on the earth and Rādhā also cursed Śrīdāman to be born as a demon on the earth and consequently they were born on the earth as per curse.

### CHAPTER-50.

The chapter deals with the story of the king Suyajna. CHAPTERS-51 & 52.

The chapters deal with the description of Karmavipāka and sins.

#### CHAPTER-53.

The chapter deals with the description of Brahmanda. CHAPTER-54.

The chapter describes the various names of Manvantaras and various units of measurements of time.

#### CHAPTERS-55 & 56.

The chapters deal with dhyana, stotra, mantra and Kavaca of  $R\overline{a}dh\overline{a}$ .

### CHAPTER-57.

The chapter deals with the various names and etymology of names of Durga.

#### CHAPTER-58.

The chapter narrates the story of sexual-commerce of

Candra and Tara and mentions the various sins.

CHAPTERS-59 & 60.

Brhaspati sent his pupil to bring back Tara but he was informed by his pupil about the Candra-Tara episode. Thereupon Brhaspati was disappointed and went to Indra and told him all that had happened. Both of them went to Brahma for help.

CHAPTER-61.

Brahmā went to Suprācārya who had given Shelter to Candra and Tārā and hence requested him to return Candra to him. i.e. Brahmā and Tārā to Brhaspati. Sukrācārya returned Candra to Brahmā and at that time Tārā bore a son named Budha. CHAPTER-62.

The chapter deals with an enlogy of Kṛṣṇa-bhakti. CHAPTER-63.

In this chapter nine forms of bhakti, various names of Kṛṣṇa-bhaktas and the description of Brahman are given.

CHAPTERS-64, 65, 66 & 67.

The chapters deal with the description of Pūja, mantra, dhyāna, stotra and Kavaca sacred to Durgā.

# GANESA-KHANDA

#### CHAPTER-1.

Once Siva married with Pārvatī and went to the bank of the river Narmadā and dallied with Pārvatī. In the meanwhile all gods came there and asked Siva what he was doing.

Thereupon Siva came out and so his semon fell down.

CHAPTER-2.

Siva came to Pārvatī and consoled her for what happened and Pārvatī told about her desire that she wanted a

son.

### CHAPTER-3.

Siva informed Parvati that if she observed Punyakavrata she would get a son and also informed her about its importance CHAPTER-4.

Siva informed Parvati about the ritual of Punyakavrata. CHAPTER-5.

The chapter deals with the description of importance of the Punyakavrata and the importance of having a son.

CHAPTER-6.

Viṣṇu came to Siva's place and he told him the importance and the ritual of the Punyakavrata.

### CHAPTER-7.

The gods came to Parvati's place to attend the performance of Punyakavrata-ceremony and Parvati offered a prayer to Krsna.

### CHAPTERS-8 & 9.

After performing of the Punyakavrata, Siva dallied with Parvati when Viṣnu came there in the form of an old Brahmin. Siva and Parvati came to the door to receive the old Brahmin and so his semen fell out and when they looked at their bed, they found a child who was Ganesa.

#### CHAPTER-10.

After performing the Punyakavrata, Siva and Parvati gave gifts to Brahmins.

#### CHAPTER-11.

Once Sani came to Siva's place. Parvati told him to see Ganesa but he denied. Parvati insisted on seeing Ganesa; so no

sooner did Sani see him then the head of Ganesa toppled down.

CHAPTER-12.

Parvati lamented on the death of his son. In the mean while Visnu came there. He knew all the things and went to the river Puspabhadra where on elephant was lying with its consort. Visnu cut off its head and joined it with Ganesa's body and thereafter Ganesa came to be known as Gajanana.

### CHAPTER-13.

The chapter deals with the Puja, Stotra, mantra and Kavaca sacred to Ganesa.

### CHAPTER-14.

Pārvatī told Siva that at first his semen had fallen out and wanted to know where it had dropped out. In reply to this, Siva told Pārvatī that from that semen a son was born and Kṛttikās looked after him so his name was Kārttikeya. CHAPTER-15 & 16.

Siva and Parvatī sent Siva's attendant Nandī to

Krttikās to get back their son. Accordingly he went to

Kārttikeya and told him the story of his birth and he came
back to Siva with Nandī.

#### CHAPTER-17.

Karttikeya came to Siva where all gods consecrated him and gave various gifts to him.

### CHAPTER-18.

Once Siva was angry with Surya whom he killed and so Kasyapa cursed him that his son would also die. Siva made Surya alive.

#### CHAPTER-19.

### CHAPTER-19.

The chapter deals with the mantra, Puja and stotra sacred to Surya.

### CHAPTERS-20, 21 & 22.

Once Indra saw Rambhā and was attracted towards her and dallied with her. In the meanwhile Durvāsas came there, he gave a flower to Indra who put it on the head of his elephant and consequently due to its effect the elephant left Indra and went to a forest. Indra lost his glory and he went to Brahmā who narrated Indra's story to Nārāyana who told Indra, the Stotra, mantra, kavaca and dhyāna sacred to Lakṣmīwith which Indra regained his glory.

### CHAPTER-23.

The chapter enumerates the places where Laksmi resides and where she does not reside.

#### CHAPTERS-24 & 25.

Once a king named Kartavirya went to a forest for hunting. He went to Jamadagni's hermitage and begged for food. Jamadagni gave him food and various things from Kamadhenu-cow. The king begged for the cow from the sage but he refused and so the king challanged the sage to fight.

#### CHAPTERS-26 & 27.

The sage Jamadagni told the king not to fight but the king lead to it. They fought for a long time and in the end the sage died and went to heaven. Renukā, Jamadagni's wife decided to become a suttee and his son Bhrgu took an oath to kill all the Kṣatriyas.

### CHAPTER-28.

### CHAPTER-28.

The chapter mentions the kinds of women who should be a suttee and who should not be a suttee.

### CHAPTER-29.

Parasurāma went to Siva for getting help in his battle against Kārtavīrya. Parasurāma offered a prayer to Siva.

CHAPTERS-30. 31. & 32.

Siva gave a trailokyavijayakavaca, a mantra and a stotra to Parasurama.

### CHAPTER-33.

Parasurama went to Puskara for practising to please Kṛṣṇa who was pleased with him and gave him a boon. He, then, prepared himself to fight with Kartavirya.

### CHAPTER-34.

Parasurāma sent his messenger to Kārtavīrya to be ready for fighting and made his army ready for it.

#### CHAPTER-35.

The chapter deals with the account of the death of Manorama, Kartavirya's wife, the discourse between Kartavirya and Bhargaya and the battle between Kartavirya and Parasurama. CHAPTER-36.

The chapter deals with the description of the fight between Kartavirya and Parasurama.

#### CHAPTER-37.

In this chapter a kavaca sacred to Kali is given. CHAPTER-38.

The chapter deals with the kavaca sacred to Laksmi. CHAPTER-39.

#### CHAPTER-39.

In this chapter a kavaca sacred to Durga is given. CHAPTER-40.

Parasurāma fought with Kartavirya and in the end Kartavirya died and Parasurāma went to Kailasa.

### CHAPTER-41.

The chapter deals with the description of Kailasa. CHAPTER-42.

In this chapter the discourse between Ganesa and Parasurama is given.

### CHAPTER-43.

Parasurama intended to enter the abode of Siva, but Ganesa tried to stop him and so they fought with each other, when during the fight Parasurama broke Ganesa's tusk.

### CHAPTER-44.

The chapter deals with various names and a stotra of Ganesa.

### CHAPTER-45.

The chapter deals with the Stotra of Durga.

# CHAPTER-46.

Once Tulasi saw Ganesa on the bank of the river Ganga and was attracted towards him and expressed her willingness to marry with him but Ganesa denied. Tulasi and Ganesa cursed each other.

# KRSNA JANMA KHANDA

### CHAPTER-1.

The chapter deals with the narration of the virtues of Visnu and the Vaisnavas.

### CHAPTERS-2 & 3.

The chapters describe the amorous pastimes of Kṛṣṇa with Virajā, Virajā was transformed into a river while Śridāman, a friend of Kṛṣṇa cursed Rādhā to be born on the earth as a human being and Rādhā also cursed Śridaman to be born as a demon.

### CHAPTER-4.

The Earth went to Brahmā with a view to get her burden removed. Brahmā, Siva and Dharma went to Hari for the removal of Earth's burden.

### CHAPTER-5.

Brahma, Siva, Dharma and Earth came to the Goloka and Brahma prayed to Kṛṣṇa.

### CHAPTER-6.

Kṛṣṇa ordered various gods and goddesses to be born on the earth and to help him in his activities.

#### CHAPTER-7.

The chapter gives the description of the marriage of Vasudeva and Devaki, narrates the history of their previous births and mentions further that their six sons were killed by Kamsa.

#### CHAPTER-8.

The chapter deals with the description of Janmastami-

#### CHAPTER-9.

Nanda invited guests on the occassion of the birth of Kṛṣṇa and he celebrated the birth-day.

### CHAPTER-10.

Kamsa came to know that his slayer was alive. He sent his sister Putana to kill him. Putana went to Nanda's home and suckled Kṛṣṇa and she died.

### CHAPTER-11.

The chapter deals with the story of Trnavartavadha. CHAPTER-12.

In this chapter the story of Sakatabhanjana.

### CHAPTER-13.

Garga came to Nanda's place and according to his advice, Nanda celebrated naming - ceremony of Kṛṣṇa. Garga described various deeds of Kṛṣṇa which were to be performed by Kṛṣṇa in future.

### CHAPTER-14.

The chapter deals with the story of the breaking of Arjuna tree by Krsna.

### CHAPTER-15.

Brahma came to Kṛṣṇa and Rādha in Bhandiravana and he married them when he acted as a priest and he offered a prayer to Kṛṣṇa and Rādha.

#### CHAPTER-16.

The chapter deals with the account of slaying of Baka, Pralamba and Kesin by Kṛṣṇa also further is given an account of the arrival of Kṛṣṇa in Vṛṇdāvaṇa.

#### CHAPTER-17.

The chapter deals with the description of Vindavana, the derivation of the word Vindavana, Radha's sixteen names and their derivations.

### CHAPTER-18.

Kṛṣṇa and his friends went to a forest where they became hungry. They went to the wives of Brahmins and begged for food. Kṛṣṇa gave them emancipation and inturn they prayed to Kṛṣṇa.

### CHAPTER-19.

The chapter deals with the story of Kaliyadamana. Kaliya and his wives prayed to Krsna.

### CHAPTER-20.

Brahma stole the cows of Krsna so Krsna created another cows. Brahma knew the power of Krsna and prayed to him.

### CHAPTER-21.

The chapter deals with the story of the destruction of the sacrifice of Indra. Nanda prayed to Indra who prayed in turn to Krsna.

#### CHAPTER-22.

Krsna killed Dhenuka who prayed to Krsna.

#### CHAPTER-23.

Durvāsas cursed Tilottamā and Bali's son to be born as a donkey and consequently he was born as Dhenuka whom Kṛṣṇa killed.

### CHAPTER-24.

The chapter deals with Durvasas' marriage and death of his wife.

#### CHAPTER-25.

The chapter deals with the story of Durvasas and Ambarisa.

### CHAPTER-26.

The chapter describes the method of observing the vow of Ekadasi.

#### CHAPTER-27.

The chapter deals with the story of Gopikavastraharana, the method of observing the voew of Gaurivrata and the description of the said vow.

### CHAPTER\$-28 '&29.

The chapter gives an amorous description of the rasa and the redemption of Astavakra.

### CHAPTER-30.

Rādhā asked Kṛṣṇa why Devala had eight crooked limbs of his body. He replied that it was due to Rambhā's curse.

### CHAPTER-31.

The chapter deals with the stotra in honour of Brahmā composed by Mohini.

#### CHAPTER-32.

The chapter deals with the stotra in honour of Krsna composed by Brahmā.

#### CHAPTER-33.

Mohinī cursed Brahmā that he would never be then worshipped and this checked Brahmā's pride.

### CHAPTER-34.

The chapter deals with the story of Ganga's birth and gives a derivation of the word Bhagirathi.

#### CHAPTER-35.

the chapter deals with the removal of Brahma's curse by his bathing in the Ganges, the birth of Rati and Kama, the perturbation of the mind of Brahma pierced by the darts of cupid,

### CHAPTER-36.

The chapter has an account of curbing of the pride of Hara and a description of g his divine attributes.

### CHAPTER-37.

The chapter deals with the inadmissibility of the ingredients of sacrifice offered to Siva through parvatis curse and an ode to Parvati composed by Siva.

### CHAPTERS-38 & 39.

The chapters deal with an account of curbing of the pride of Parvati.

### CHAPTER-40.

Once Siva, in the guise of a Brahmin boy went to Parvati where she practised penance. Siva abused anything to himself before Parvati but she did not change her attitude towards Siva and she became ready to marry with Siva.

### CHAPTER-41.

The chapter deals with the account of seven Manvantaras.

Arundhati and the seven sages went to Himalaya to insist on him to marry Parvati with Siva.

### CHAPTER-42.

The chapter deals with the discourse between Padma and Dharma and also with the suicide of Sati.

#### CHAPTER-43.

Siva lamented over Sati's death and he wondered with the dead body of Sati in several places which came to be known as Siddhapithas.

### CHAPTERS-44 & 45.

The chapters deal with the description of marriage of Siva and Parvati and the ode to Siva composed by Himalaya.

CHAPTER-46.

The chapter has an account of amorous pastimes of Hara and Gauri.

### CHAPTER-47.

The chapter has an account of curbing of the pride of Indra by Kṛṣṇa.

### CHAPTER-48.

The chapter deals with the story of curbing of the pride of the Sun:by Krsna.

#### CHAPTER-49.

The chapter deals with the story of curbing of the pride of Agni by Kṛṣṇa.

#### CHAPTER-50.

The chapter has an account of curbing of the price of Durvasas by Krsna.

#### CHAPTER-51.

The chapter deals with the story of curbing of the pride of Dhanvantari by Kṛṣṇa.

#### CHAPTERS-52 & 53.

The chapters deal with the description of amorous pastimes of Rāsakrīdā of Rādhā and Kṛṣṇa.

### CHAPTER-54.

The chapter contains a brief sketch of the caritras of Kṛṣṇa.

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### CHAPTER-55.

The chapter gives the description of Kṛṣṇa's power. CHAPTER-56.

The chapter gives the accounts of curbing the pride of Mahavisnu and others and an ode to Laksmi as composed by gods. CHAPTER-57.

Brahma went to the Vaikuntha to get back Laksmi who informed Brahma why she had abanduned the gods.

### CHAPTER-58.

The chapter contains very brief account of curbing of the pride of Pṛthvī, Sāvitrī, Gaṅgā and Manasā.

### CHAPTER-59.

The chapter deals in detail with the account of the humiliation of Indra and a reference to the discourse between Saci and Nahūsa.

#### CHAPTER-60.

Nahūsa went to Saci with the help of Saptarsis who cursed him to be born as a serpent on the earth.

#### CHAPTER-61.

The chapter deals with an account of Ahalya's rape by Indra and a consequent curse of Gautama to Indra.

### CHAPTER-62.

The chapter gives a short account of the Ramayana. CHAPTER-63.

The chapter describes the evil dreams experienced by Kamsa.

### CHAPTER-64.

Kamsa asked Satyaka what he should do to avoid the

influence of evil dreams. Satyaka advised him to perform a sacrifice.

### CHAPTER-65.

Kamsa told Akrura to go to Vrndavana to take Krsna to Mathura and accordingly he went there.

### CHAPTER-66.

The chapter deals with the description of bad dreams experienced by Radha.

#### CHAPTER-67.

Kṛṣṇa enlightened Radha on the Adhyatmikayoga.

### CHAPTER-68.

Kṛṣṇa removed the grief of Rādhā.

### CHAPTER-69.

The chapter deals with the account of conversation of Kṛṣṇa with Brahmā and statement of Ratnamālā to Kṛṣṇa. CHAPTER-70.

The chapter gives an account of good dreams experienced by Akrūra and a sketch by Akrūra of affairs relating to the gopis.

#### CHAPTER-71.

The chapter deals with the story of the expedition of Kṛṣṇa to Mathura and the performance of auspicious rites.

CHAPTER-72.

The chapter deals with the admission of Krsna into Mathura, a view of the town, chastisement of the washerman, grace to Kubja, the slaughter of Kamsa and release of Vasudeva and Devaki.

### CHAPTER-73.

#### CHAPTER-73.

The chapter has a description of consolation to Nanda given by Kṛṣṇa.

### CHAPTER-74.

Kṛṣṇa advised Nanda to give up grief and described to him the importance of Karman.

### CHAPTER-75.

Kṛṣṇa described various things concerning temporal matters to Nanda.

### CHAPTER-76.

The chapter deals with the description of the religious merits acquired by auspicious rights and a reference to the fruits attainable by gifts.

### CHAPTER-77.

The chapter describes the reward of good dreams. CHAPTER-78.

The chapter gives the description of the sins incurred by inauspicious rights.

### CHAPTER-79.

The chapter has a short account of the cause of the solar eclipse.

#### CHAPTER-80.

Once Candra saw Tara on the bank of the river Mandakini and he was attracted towards her. Tara cursed him but he raped her.

#### CHAPTER-81.

The chapter gives an account of release of Tara and Candra from Sukra.

### CHAPTER-82.

The chapter gives a description of evil dreams and their pacification.

### CHAPTERS-83 & 84.

The chapters describe the duties of the four Varnas and Asramas.

### CHAPTER-85.

The chapter mentions which articles of food may or may not be consumed and describes also Karmavipāka.

### CHAPTER-86.

The chapter describes the story of Kedāra Kanyā. CHAPTER-87.

The chapter mentions the arrival of various gods and sages to Kṛṣṇa. Sanatkumara describes the importance of Kṛṣṇa to them.

#### CHAPTER-88.

The chapter has an ode to Parvati composed by Siva. CHAPTERS-89 & 90.

Nanda asked Kṛṣṇa about the characteristics of four yugas and Kṛṣṇa described them in detail.

#### CHAPTER-91.

The chapter has very short account of the conversation that took place amongst Krsna, Vasudeva and Devaki.

#### CHAPTER-92.

The chapter deals with the description of the arrival of Uddhava as deputed by Kṛṣṇa to Radha and an ode to Radha by Uddhava.

#### CHAPTERS-93 & 94.

The chapter gives the conversation that took place

between Radha and Uddhava.

### CHAPTER-95.

The chapter describes the lamentation made by Rādhā over separation of Kṛṣṇa.

### CHAPTERS-96 & 97.

The chapters describe the discourse between Radha and Uddhava.

#### CHAPTER-98.

The chapter deals with the account of return of Uddhava to Mathura and his description of Vrndavana to Krsna. CHAPTERS-99 & 100.

Garga came to Vasudeva and he advised him to perform the ceremony of the sacred thread of Balarama and Krsna. The sages were invited and vasudeva worshipped the goddess first to perform the said ceremony.

### CHAPTER-101.

The chapter deals with the account of the investiture of Balarama and Kṛṣṇa with the sacred thread and the return of the gods to their respective places.

#### CHAPTER-102.

Balarama and Kṛṣṇa went to Sandipani for the study of the Vedas when Sandipani and his wife offered a prayer to Kṛṣṇa.

#### CHAPTER-103.

The chapter deals with the description of instruction to Visvakarman on the construction of Dvaraka and the recitation by Kṛṣṇa regarding auspicious sites of a house under construction.

#### CHAPTER-104.

Krsna entered Dvārakā with other Yadavas and they consecreted Ugrasena at Dvārakā.

### CHAPTER-105.

Bhiskama asked Satananda for the advice as to whom he should marry his daughter and Satananda told him that he should marry his daughter with Krsna.

### CHAPTER-106.

The chapter deals with the description of marriage of Balarama with Revatī.

### CHAPTER-107.

Kṛṣṇa came to the place of Bhiṣmaka Rukmi and Sisupala quarreled with Kṛṣṇa and defeated Rukmi. Bhiṣmaka prayed to Kṛṣṇa.

### CHAPTERS-108 & 109.

The chapters deal with the description of marriage of Kṛṣṇa and Rukimiṇi.

#### CHAPTERS-110 & 111.

The chapters deal with the discourse between Radha and Yasoda about the knowledge of Yoga.

### CHAPTER-112.

The chapter has an account of Kṛṣṇa's marriage with 16000 damsels, the number of the wives of Kṛṣṇa and an enlogy in honour of Kṛṣṇa by Durvasas.

### CHAPTER-113.

The chapter has a short account of the Mahabharata. CHAPTER-114.

The chapter has an account of the conjugal pleasures

between Usā and Aniruddha in dream, the abduction of Aniruddha by citralekhā and the marriage of Usā and Aniruddha according to the Gandharva form of marriage.

### CHAPTER-115.

The chapter contains advice given by Mahadeva and others to Bana and the dialogue between Bana and Aniruddha.

CHAPTER-116.

The chapter gives the discourse between Bana and Aniruddha and the defeat inflicted upon Bana by Aniruddha. CHAPTER-117.

The chapter has a description of the valour of Aniruddha by Siva to Ganesa.

### CHAPTER-118.

The chapter describes the conference of Hara and Parvati when they heard from the messenger about the arrival of Krsna.

### CHAPTER-119.

The chapter has an enlogy in honour of Kṛṣṇa by Bali. CHAPTER-120.

The chapter describes the war between the armies of Yadavas and demons and the defeat of Bana by Kṛṣṇa.

CHAPTER-121.

The chapter deals with the liberation of Srgala by Krsna.

#### CHAPTER-122.

The chapter describes the story of the anecdote of Syamantaka.

#### CHAPTER-123.

#### CHAPTER-123.

The chapter gives an account of the worship of Ganesa performed by Radha.

#### CHAPTER-124.

The chapter gives an ode to Radha by various gods and goddesses.

### CHAPTER-125.

The chapter narrates a discourse between Vasudeva and Siva about the knowledge.

### CHAPTER-126.

The chapter describes the union of Rādhā and Kṛṣṇa who gave metaphysical knowledge to Rādhā.

### CHAPTER-127.

The chapter deals with the amorous pastimes of Radha and Kṛṣṇa.

#### CHAPTER-128.

The chapter deals with the characteristics of the Yugas.

### CHAPTER-129.

The chapter deals with the description of an ode to Kṛṣṇa by Brahmā and ascension of various gopis, gopas, Rādhā and Kṛṣṇa to the Goloka.

### CHAPTER-130.

The chapter describes the marriage of Narada with the daughters of Srajaya.

### CHAPTER-131.

The chapter describes the genesis of the fire and gold.

### CHAPTER-132.

The chapter describes the content of the BVP in brief. CHAPTER-133.

The chapter deals with the characteristics of the Puranas, the number of the verses of all the Mahapuranas, the meaning of the name of the Brahmavaivartapurana, the description of its greatness and the subsequent recitation of the fruits received by people listening to this Purana in due order.