

STATEMENT - 2

METHODOLOGY, SOURCES AND ORIGINALITY

I have divided my study into four chapters with specific headings keeping in mind the systematic presentation of the contents. The analytical and critical methods have been adopted in the preparation of the thesis.

I have fully drawn upon all the relevant published and unpublished literature.

I have collected all the available materials on Yajña.

To the best of my knowledge, an attempt is made for the first time to make analytical, critical and comprehensive study on Yajña.

The study is presented in the following four chapters.