

P R E F A C E

The Campūs occupy a unique position in Sanskrit Literature. The Campū form attracted the poets of South India most. This audio-visual prosa-poetic form is more interesting to trace the origin and development of the experiment of free style in Sanskrit literature. But Campūs are hardly studied. Formlessness of this form known as Campū attracted me. I selected Viśvagunāḍarsā-campū being a distinguished type of Campū. The study of Campū literature shows that the poet Venkaṭādhvarin has set a model before the Campū-authors.

For the study of this Campū I have ~~followed~~ followed Viśvagunāḍarsā-campū published along with Padārthacandrikā and Hindi translation by Chowkhamba Vidyabhawan, Varanasi.

I take here an opportunity to express my deep sense of gratitude to my guide Dr. A.N. Jani for his valuable guidance and suggestions regarding the matter and manner, lending books for references, and inspiring me to visit Madras, Kāñcī and Tanjore for information, identifications of the places mentioned by Venkaṭādhvarin in Viś, without which my work would not have been completed. In spite of the heavy pressure of the work, he spent his precious time for discussion on various points connected with the present work.

I am also highly thankful to Dr. S.G. Kantawala for

various suggestions.

I am highly grateful to Dr. V. Raghvan, Dr. Kunjunnee Raja and Thiru R.K.Parthasarathi for various valuable suggestions and guidance. I am also thankful to Dr. A.D. Pusalkar for providing necessary information for references.

I am thankful to Dr. Chhavinatha Tripathi for making suggestions regarding Visvaguṇāḍarsacampū.

I am also obliged to Shri V. Ramanathan, Librarian, The Adyar Library, ~~and~~ Shri N. Kandan Swamy Pillai, Honorary Secretary, The Tanjore Maharaja Serfoji's Sarasvati Mahal Library, and Librarian, The Madras University Library for providing the books for references during my tour for this purpose.

I am also thankful to all those persons who have extended their help whenever required.

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16-3-72

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