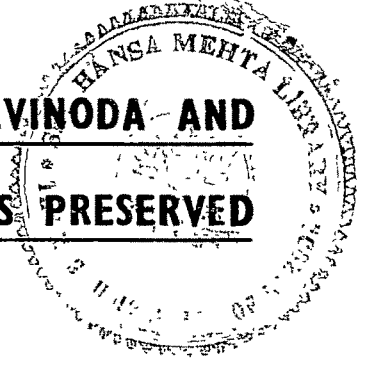


**A CRITICAL STUDY AND TEXT OF RASIKAVINODA AND
SVANUBHUTINATAKA : ALLEGORICAL PLAYS PRESERVED
IN MANUSCRIPTS**



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