Chapter 05 Bṛhaspati as the Leader & the Protector of Sacrificers (Pages 203 - 244)

## Chapter 05 Bṛhaspati as the Leader & the Protector of Sacrificers

# बृहस्पते तपुषाञ्रनेव विध्य वृकद्वरसो असुरस्य वीरान्। यथा जघन्थ धृषता पुरा चि देवा जहि शत्रुमस्माकमिन्द्र।। ऋ.०२/ ३०/ ०४।।

बृहस्पते। तपुषा। अश्नाऽइव। विध्य। वृकऽद्वरसः। असुरस्य। वीरान्। यथा। जघन्थ। धृषता। पुरा। चित्। एव। जहि। शत्रुम्। अस्माकम्। इन्द्र।।

"O Bhaspati! Strike with your lightening like terrifying bolt and destroy the heroic sons of the demon who closed the cows behind the cave, just as in ancient time you had killed the enemies with your powerful bolt."

Brhaspati's godhood is further magnified here under the discussion on His being the leader as well as the protector of sacrificers, as some of the hymns project Him as the Lord of the Sacrifice, His supervision over the sacrificial rituals become quite clear. This quality of Him focuses how Brhaspati is directly connected with the rewords of the sacrifice bestowed upon the worshippers rather the sacrificers. Brhaspati must have been initially the mortal sage who attained immortal position as the priest of gods and the reason is that sage Brhaspati attained the knowledge of the Highest Brahman. This is supported by **B**addevatā. <sup>1</sup> In addition to that even Şāyanācārya specifically remarks under RV 10/71 thatspati observed the children who have studied the Vedas and then speaks to himself.<sup>2</sup>

#### **Brhaspati & the sacrifice**

RV 02/24/05 states His important Quality that he is a moral deity, because he has decides the results of sacrificial deeds to which the two worlds are bounds.<sup>3</sup> Under RV 02/23/03 he is praised to have driven away the revilers (अमित्रदम्भनम्) and the dispersers of the darkness (स्वर्विदम्).<sup>4</sup> In this connection RV 02/23/08 states that he is requested to destroy god-revilers who are probably the atheists who are not-believers of gods as well as the Vedas. RV 02/23/10 speaks of **Ba**spati not making his devotees the target of any wicked person, on the contrary they grow with prosperity with the help of offering beautiful hymns.<sup>5</sup>

<sup>&</sup>lt;sup>1</sup> सुज्योति: परमं ब्रह्म यद्योगात्समुपाश्नुते। तज्ज्ञानमभितुष्टाव सूक्तेनाथ बृहस्पति:।। बृ. दे. ०७/१०९।।

<sup>2</sup> बृहस्पतिरनेन सूक्तेन विदितवेदार्थान् बालान् दृष्टवा स्मयमानः स्वात्मानं संबोध्याऽऽह।। ऋ. १०/७१।।

<sup>3</sup> अयतन्ता चरतो अन्यदन्य दिध्याचकार वयुना ब्रह्मणस्पति: ।। ऋ.०२/२४/०५ ।।

<sup>&</sup>lt;sup>4</sup> आ विबाद्या परिरापस्तमांसि च ज्योतिष्मन्तं रथमृस्य तिष्ठसि।

बृहस्पति भीमममित्रदम्भनं रक्षोहणं गोत्रभिदं स्वर्विदम्।। ऋ.०२/२३/०३।।

<sup>&</sup>lt;sup>5</sup> मा नो दुःशंसो मतिभिस्तारिषीमहि प्र सुशंसा मतिभिस्तारिषीमहि।। ऋ.०२/२३/१०।।

RV 01/190/05 declares that Be aspati does not favour those who are sinful, mean-minded and living with wrong impartations about him. There he is presented as a god with discipline bestowing wealth (वामं वननीयं धनम्) and favours the Soma-sacrificer (पियारुं सोमपानशीलम्).<sup>6</sup> Hence such persons being unfit for any higher happiness must be killed.<sup>7</sup>

For this reason RV 02/23/12 exhibits his valiant power of protection which is nicely presented that he makes his devoted ones so heroic and powerful that they rebounce the wrath of the enemies who (01) plan to harm his devotees and (02) seek to kill them.<sup>8</sup>

Moreover RV 02/24/11 speaks of his grace which is suggested with utter firmness (by employing the indeclinable 'verily'-  $BV^2$ ) that the sacrificer, the propitiator or the eulogizer overcomes his enemies, rivals and other foes who do not worship nor sacrifice for the lord of hymns.<sup>9</sup>

The sacrifices is considered to be a natural phenomenon which controls the cycle of life of the beings in this world and it is nicely presented in the BG (03/10-11):

सहयज्ञाः प्रजाः सृष्ट्वा पुरोवाच प्रजापतिः।

बृहस्पते मा प्रणक्तस्य नो वधो नि कर्म मन्युं दुरेवस्य शर्धत:।। ऋ.०२/२३/१२।।

<sup>&</sup>lt;sup>6</sup> ये त्वा देवोस्निकं मन्यमानाः पापा भद्रमुपजीवन्ति पज्राः। ।। ऋ.०१/१९०/०५।।

<sup>&</sup>lt;sup>7</sup> बृहस्पते देवनिदो नि बर्हय मा दुरेवा उत्तरं सुम्नमुन्नशन्।। ऋ.०२/२३/०८।।

<sup>&</sup>lt;sup>8</sup> अदेवेन मनसा यो रिषण्यति शासामुग्रो मन्यमानो जिघांसति

<sup>&</sup>lt;sup>9</sup> ऋजुरिच्छंसो वनवद्वनुष्यता देवयन्तिददेवयन्तमभ्यसत्।। ऋ.०२/२४/११।।

अनेन प्रसविष्यध्वमेष वोऽस्त्विष्टकामधुक्।।१०।। देवान् भावयताऽनेन ते देवा भावयन्तु व:। परस्परं भावयन्त: श्रेय: परमवाप्स्यथ।।११।।

At this juncture to Vedic nouns expressing truth (सत्यम्) and the truth of the Nature-order (ऋतम्). The truth is the phenomenon of the world while the truth of the Nature-order indicates the regularity of the natural phenomenon. This means that truth (सत्यम्) covers the area of the worldly parlance (व्यावहारिकसत्यम्) and the truth of Nature-order is related to the truth of Nature (प्राकृतिकसत्यम्) and that it stands for the phenomena like the Sun-rise as well as the Sunset, the Moon-rise as well as the Moonset, the rainfall, trees growing and bearing fruits, the flow of the rivers, the ocean-tides etc, etc.

Brhaspati's power of regulating Nature order the sun-rises as well as sets, dispels darkness in the night and makes light in the day is clearly presented under RV  $10/68/10^{10} \& 11.^{11}$ 

His connection or relation with the Nature order or the sacrifice is specifically stated under RV 04/50/03 that his horses are yoked with the

<sup>&</sup>lt;sup>10</sup> अनानुकृत्यमपुनश्चकारयात्सूर्यामासा मिथ उच्चरात:।। ऋ.१०/६८/१०।।

<sup>&</sup>lt;sup>11</sup> रात्र्यां तमो अदधुर्ज्योतिरहन् बृहस्पतिर्भिनदद्रिं विदद्गाः ।। ऋ.१०/६८/११ ।।

Nature-order or sacrifice (ऋतस्पृश: ।।०४/५०/०३।) therefore he is called the observer of truth (ऋतवा।।०६/७३/०१।।)

Under RV 02/24/04 it is said that the showering of the rain has the purpose that Brhaspati makes provision for the oblations to be offered in to the sacrifices in the form of crop which gets cooked and becomes the sacrificial food.<sup>12</sup>

#### Brhaspati, the leader of the sacrifice

Brhaspati's priesthood and his ritualistic quality is exhibited initially in RV 02/25/01:

इन्धानो अग्निं वनवद् वनुष्यतःकृतब्रह्मा शूशुवद् रातहव्य इत्। जातेन जातमति स प्र सर्सृते यंयं युजं कृणुते ब्रह्मणस्पतिः।।

The sacrificer enkindles Agni for B<sub>2</sub>haspati with a wish to kill the enemies as soon as the sacrificer recites the hymn and offers the oblation he grows in prosperity and sees the births of grandson as well as great grandsons. All these B<sub>2</sub>haspati, the lord of hymns confers on him whomsoever he makes a friend.

RV 02/23/02 bespeaks his association with the gods which is really focused by saying that the intelligent (प्रचेतस:) gods have obtained their

share in sacrifices through Brhaspati. This means that Brhaspati is the god who acted for the share of the gods.<sup>13</sup>

During the sacrificial seasons sage Gtsamada, the seer of the Family Book 02 connects almost all the gods with the *refrain* (भ्रवपंक्ति) सुवीरासो विदथमा वदेम (May we ever blessed with heroic sons glorify you in the sacrificial sessions), so also Bhaspati is not an exception to the wish referred to in the *refrain*.

RV 02/24/15 speaks of Baspati's propitation which furthers the heroic sons in the family.<sup>14</sup>

Under RV 02/24/02 his wrath is introduced in such a way that his might is praiseworthy because he humbles downs those who deserve humiliation ( $\pi$ -calf).

Further RV 02/23/04 expresses his greatness (महित्वनम्)<sup>15</sup> as he leads a persons through his virtuous instructions (सुनीतिभि), protects the sacrificers and punishes the heaters of the prayers.<sup>16</sup> Brhaspati is also vehement in character which is nicely presented in RV 02/23/08 where it

<sup>14</sup> वीरेषु वीराँ उप पृङधि नस्त्वं यदीशानो ब्रह्मणा वेषि मे हवम्।। ऋ.०२/२४/१५।।

<sup>&</sup>lt;sup>13</sup> देवाश्चित् ते असुर्य प्रचेतसो बृहस्पते यज्ञियं भागमानशुः। उस्ताइव सूर्यो ज्योतिषा महो विश्वेषामिज्जनिता ब्रह्मणामसि।। ऋ.०२/२३/०२।।

<sup>15</sup> बृहस्पते महि तत् ते महित्वनम्।। ऋ.०२/२३/०४।।

<sup>&</sup>lt;sup>16</sup> ब्रह्मद्विषस्तपनो मन्युमीरसि ।। ऋ.०२/२३/०४।।

is said that he protects his devoted sacrificers. He speaks encouraging words (अधिवक्तारम्) <sup>17</sup> and he defends his devotees in the calamities (अवस्पर्तः). Again under RV 02/23/07haspati is eulogized as a supporter of his devotees in all calamities. He is said to keep the sacrificers away from any injury exercised by the arrogant as well as proud<sup>18</sup> and he is also a guide or path-maker of sacrificers keeping them on the right path of the sacrifice to the gods.

Under RV 01/18/02 his characteristic called पुष्टिवर्धनः (सर्वप्रकारायाः पुष्टे-र्वर्धयिता) i.e. he is the one prospering nourishment<sup>19</sup> which can be well compared with the famous tylmjaya formula ज्यम्बकं यजामहे सुगन्धिं पुष्टिवर्धनम्। उर्वारुकमिव बन्धनान्मृत्योर्मुक्षीय मामृतात्।। (ऋ.०७/५९/१२) of Lord Siva, the three-eyed god.

Sāyanāchārya commenting on this verse, writes, "A sacrificer reciting this hymns offers oblations to Brhaspati that he accepts."<sup>20</sup>

This idea is found in not only RV but also in the White as well as Black YV i.e. TS which exhibit the effect of the hymn, RV 02/25

<sup>&</sup>lt;sup>17</sup> त्रातारं त्वा तनुनां हवामहेऽवस्पर्तरधिवक्तारमस्मयुम्।

बृहस्पते देवनिदो नि बर्हय मा दुरेवा उत्तरं सुम्नमुन्नशन्।। ॠ.०२/२३/०८।।

<sup>&</sup>lt;sup>18</sup> उत वा यो नो मर्चयादनागसो ऽरातीवाः मर्तः सानुको वृकः ।। ऋ.०२/२३/०७।।

<sup>&</sup>lt;sup>19</sup> यो रेवान् यो अमीवहा वसुवित्पुष्टिवर्धनः।

स नः सिषक्तु यस्तुरः।। ऋ.०१/१८/०२।।

<sup>20</sup> स तथोक्त:। ब्रह्मणस्पति: स्तोत्रहविषो: स्वीकरणेन।। ऋ.०२/२५/०१।।

combines the story of Indra calling him to be the power (क्षत्रम्) and Brhaspati to be the Vedic or spiritual power (ज्रह्म). AV establishes the power of Brhaspati's hymns and the sacrifice to be performed to fulfill the desire for the groth and the prosperity and for the distraction of enemies, and the Post Vedic literature.

Under RV 01/190/03 Bihaspati being the presiding deity of the मन्त्र<sup>21</sup> bestows powers (क्रत्वा) in the sacrifice so that he conquers the demons called मन्देहा:.<sup>22</sup>

RV 04/50/05 is the pre-mention of the famous life-episode when Brhaspati assisted the gods and the sages to bring back the cows. It is a famous incident of Brhaspati who opened the enclosure of demon Vala. He was assisted by the valiant troops (ऋक्वता गणेन).He also released the loving ruddy cows that were sweetening the oblation.

Under RV 01/40/01 Enaspati is prayed to come to the sacrificial place and that too, being associated with the Wind-gods (Maruts) who

<sup>&</sup>lt;sup>21</sup> मन्त्राभिमानिनो बृहस्पतेः सामर्थ्यात् मन्देहाद्यसुराञ्जित्वाऽतितेजस्वी भवति तादृशो महानुभावो यजमानदत्तं हविरादिकं स्वीकरोतीत्यर्थ:।। सायाणाचार्य: ऋ. ०१/१९०/०३।।

<sup>&</sup>lt;sup>22</sup> The demons called मन्देहा: are connected with the natural phenomenon of the eclipse during which they become strong and powerful. The Purānās and Smṛti texts recommend to recite prayers for all the people except the Brahmins who should recite the Gāyatri formula.

are bounteous givers (सुदानव:).<sup>23</sup> This indicates that Brhaspati and Maruts were in close association. Further in RV 01/40/02 it is sung that one who praises Brhasapati and Maruts, obtains wealth of the form of horses and vigour<sup>24</sup> and again in the hymn (RV 10/67) of Paris stealing the cows of Indra. RV 02/24/03 stats Brhaspati 's praiseworthy deed of releasing the cows from the cow-pen of demon Vala. Brhaspati is the most effulgent god (देवतमाय).<sup>25</sup>

RV 06/47/20 presents that B<sub>i</sub>haspati accompanied by Indra becomes a good match in any deserted place. According to Sāyanācārya when anyone has reached to a place full of dangers, B<sub>i</sub>haspati as well as Indra are praised for the protection and for finding the right path.<sup>26</sup>

Many a times such as RV 06/73/01, 03 and so kanspattir is associated with the famous account of demons Pans who had stolen the cows of gods and where persuaded by Sarmā, the celestial bitch. In this connection Bhaspati breaks the mountain to release the cows and Āngirasas are also in his company.<sup>27</sup> He is further referred to as the

<sup>23</sup> उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्वेमहे उप प्र यन्तु मरुतः सुदानव। इन्द्र प्राशूर्भवा सचा। ऋ.०१/४०/०१।।

<sup>&</sup>lt;sup>24</sup> सुवीर्यं मरुत आ स्वश्व्यं दधीत यो व आचके। ऋ.०१/४०/०२।।

<sup>&</sup>lt;sup>25</sup> तद्देवानां देवतमाय कर्त्व मश्रथ्नन्दृळहाव्रदन्त वीळिता। उद्गा आजदाभिनहबह्मण्वल मगूहत्तमो व्यचक्षयत्स्व:।। ऋ.०२/२४/०३।।

<sup>&</sup>lt;sup>26</sup> अगव्यूति क्षेत्रमागन्म देवा उर्वी सती भूमिरंहूरणाभूत्।। ऋ.०६/४७/२०।।

<sup>&</sup>lt;sup>27</sup> यो अद्रिभित्प्रथमजा ऋतावा बृहस्पतिराङिगरसो हविष्मान्।।०६/७३/०१।।

winner of the treasure after destroying the adversaries of heaven.<sup>28</sup> Here Sāyaṇācārya mentions the treasures of demon Paṇis or o f demon Vala. (mentioned in the RV 02/12/03)

It is stated under RV 10/68/04 whaspatBrreleased the innumerable young and active cows of the gods, it looked as if torrents of rainfall from the sky and the cows rushing out look like meteors fallen from the sky tearing the ground of the earth. Under RV 10/68/10 Brhaspati is spoken of to have demolished demon Vala in such a way that similar acts like stealing the cows (of the gods) and harassing the sages etc were led to no repetition (अपुन:)

RV 10/68/03-05 speaks of demon Vala stealing the cows of the gods and B<sub>th</sub>aspati releasing as well as submitting them to the gods. The cows are described to be the givers of the pure milk, ever-moving (i.e. young and strong), well-coloured (i.e. of golden colour) and loveable.<sup>29</sup>

The above references and discussions provealspati's bravery, physical strength and power. He is well trained, fierce and fearless while fighting with the enemies in the battles and at the same time punishing the revilers and non-believers in sacrifices as well as the gods. His might or physical strength is clear in the mythologies of releasing the cows (of

<sup>&</sup>lt;sup>28</sup> बृहस्पति: समजयद्वसूनि महो व्रजान् गोमतो देव एष:। अप: सिषासन्त्स्व१ रप्रतीतो बृहस्पतिर्हन्त्यमित्रमर्कै:।। ऋ.०६/७३/०३।।

<sup>&</sup>lt;sup>29</sup> साध्वर्या अतिथिनीरिषिरा: स्पार्हा: सुवर्णा अनवधरुपा:। बृहस्पति: पर्वतेभ्यो वितूर्या निर्गा ऊपे यवमिव स्थिविभ्य:।। ऋ.१०/६८/०३।।

the sages) from the clutches of demon Vala and his solders called Pais, Śambara. His power seems to be twofold: (01) he holds the royal power, so he is a ruler and hence a king and (02) as the higher ruler i.e. ruling over the Natural phenomena he makes the waters to shower, to grow, nurture on the earth and producing rather freeing the Sun-god as well as the Dawn from the darkness.

As RV 02/24/10 states that the riches (सुविदत्राणि) conferred on the worshippers (विश:) by Brhaspati are expansive, bounteous, excellent and are worthy to be attained (राध्या), because Brhaspati is the giver of bounteous gifts (मेहनावत:).<sup>30</sup>

Under RV 10/67/03 the Maruts are compared with the swans singing sweetly.<sup>31</sup> They are the gods assisting in the war-fare.<sup>32</sup>

RV 02/24/02 his heroic power is also so much striking that he enters easily in to the mountain opulent in cattle that were impressioned by demon Vala in the cave. RV 02/24/14 reveals **Braspati's nature of** 

<sup>&</sup>lt;sup>30</sup> विभु प्रभु प्रथमं मेहनावतो बृहस्पते: सुविदत्राणि राध्या। इमा सातानि वेन्यस्य वाजिनो येन जना उभये भुञ्जते विश: ।। ऋ.०२/२४/१०।।

<sup>&</sup>lt;sup>31</sup> हंसैरिव सखिभिर्वावदद्भिरश्मन्मयानि नहना व्यस्यन्। ऋ.१०/६७/०३।।

<sup>&</sup>lt;sup>32</sup> शूरा इवेद् युयुधयो न ज्गमय:श्रवस्यवो न पृतनासु येतिरे। भयन्ते विश्वा भुवना मरुद्भयो राजान इव त्वेषसंदशो नर:।। ऋ.०१/८५/०८।।

accomplishing the work successfully what he wishes.<sup>33</sup> This has a close connection with the  $\bar{A}$ ngirasas and Navagvās who are the famous personalities of the anecdote narrated in the dialogue hymn of Sarmā Paņis (RV 10/108).<sup>34</sup>

RV 03/62/05-06 shows that Bṛhaspati is pure and hence adorable with the hymns of worship (अर्के:अर्चनीयै: स्तोत्रै:). He grants the worshiper with the unsurpassable strength.<sup>35</sup>

Under RV 10/67/07 at the time of searching the cows<sup>36</sup> Brhaspati has acquired the designation of the lord of the cattle (cows-गोऽपतिम्). In this case it is noteworthy that Maruts had first realized his quality of leadership.

Another important function is so praised that it sings Brhaspati's glory after bringing the cows of the sages back from demon Vala's solders called pans<sup>37</sup> and further RV 10/67/04 refers to the cattle that

<sup>&</sup>lt;sup>33</sup> ब्रह्मणस्पतेरभवद् यथावशं सत्यो मन्युर्महि कर्मा करिष्यत:।। ऋ.०२/२४/१४।।

<sup>&</sup>lt;sup>34</sup> This event is fully stated in CH 02 above.

<sup>&</sup>lt;sup>35</sup> शुचिमर्कैर्बृहस्पति मध्वरेषु नमस्यत। अनाम्योज आ चके।।

वृषभं चर्षणीनां विश्वरूपमदाभ्यम्। बृहस्पतिं वरेण्यम्।। ऋ.०३/६२/०५-०६।।

<sup>&</sup>lt;sup>36</sup> ते सत्येन मनसा गोपतिं गा इयानास इषणयन्त धीभि:।। ऋ.१०/६७/०८।।

 $<sup>^{37}</sup>$  This account of the Dialogue Hymn of Sarmā-Paņi (RV 10/108) is discussed in CH 04 below.

were tied in the cave of three doors ( $\overline{(\pi \times \pi)}$ ) that were opened by bringing forth the light in the darkness.<sup>38</sup>

Under 10/67/05 his connection with the releasing of the cows from the clutches of demon Vala is further connected with the taking out of the Dawn, Sun and Earth.<sup>39</sup>

His incomparable valour gets exhibited in the event of Sarm $\bar{a}$  and Panis.<sup>40</sup>

RV 01/40/04 declares that a sacrificer giving sacrificial gift in abundance receives B<sub>i</sub>haspati's favour in the form of wealth and grace. This is a type of reciprocality. <sup>41</sup> Moreover RV 02/23/10 bespeaks of him as the fulfiller of desires (पप्रिणा), pure (सस्निना), a companion and procurer of the sacred food (वय:). RV 01/40/04 proclaims that the sacrificer offering oblations to Brahmaṇaspati, receives inexhaustible wealth (अक्षित्त) and his favour as well as grace.<sup>42</sup>

This is further strengthened in RV 01/40/07 he bestows his grace in such abundance (प्रप्र दाश्वान्) that the one performing a sacrifice owns a

<sup>&</sup>lt;sup>38</sup> बृहस्पतिस्तमसि ज्योतिरिच्छन्नुदुस्त्रा आकर्वि हि तिस्त्र आव:।। ॠ.१०/६७/०४।।

<sup>&</sup>lt;sup>39</sup> बृहस्पतिरुषसं सूर्यं गामकँ विवेद स्तनयन्निव द्यौ:।। ऋ.१०/६७/०५।।

<sup>&</sup>lt;sup>40</sup> This event is fully stated in CH 02 above.

<sup>&</sup>lt;sup>41</sup> यो वाघते ददाति सूनरं वसु स धत्ते अक्षिति श्रव:। तस्मा इळां सवीरामा यजामहे सप्रतर्तिमनेहसम।। ऋ.०१/४०/०४।।

<sup>&</sup>lt;sup>42</sup> यो वाघते ददाति सुनरं वसु स धत्ते अक्षिति श्रव: 11 ऋ.०१/४०/०४11

house full of precious objects.<sup>43</sup> RV 02/24/15 speaks that he raises worshipers and hence they obtain the well-regulated wealth (सुऽयमस्य) (that comes regularly) and also grants the ownership of the chariots. Brhaspati is friendly with the sacrificer and vice versa. He is prayed to grant chariots, well-regulated wealth (सुयमस्य राय:) and food.<sup>44</sup> Under RV 06/73/03 he is called the bestower of gifts (वृषभ:-वर्षक:)<sup>45</sup> yet his character is to shower the gifts and hence he thunders (रोरवीत्).

RV 01/40/03 Brahmanas pati is prayed with the goddess of Speech (सुनृता देवी) and with gods connected with the sacrifice.<sup>46</sup>

Under RV 01/139/10 Sāyanācharya taking क्रतु in two senses identifies Brhaspati as सुक्रतु: (a performer of pious acts) and also शोभनप्रज्ञ: (of praise worthy intelligence).

RV 02/23/01 presents him as the sage of the sages and even abounding in food which naturally shows him to be the Lord of sacrificial food.

<sup>45</sup> यो अद्रिभित्प्रथमजा ऋतावा बृहस्पतिराङिगरसो हविष्मान् द्विबर्हज्मा प्राघर्मसत्पिता न आ रोदसी वृषभो रोरवीति।। ऋ.०६/७३/०१।।

<sup>&</sup>lt;sup>43</sup> प्रप्र दाश्चान् पस्त्याभिरस्थिताऽन्तर्वावत् क्षयं दधे।। ऋ.०१/४०/०७।।

<sup>&</sup>lt;sup>44</sup> ब्रह्मणस्पते सुयमस्य विश्वहा राय: स्याम रथ्यो३ वयस्वत:। वीरेषु वीराँ उप पृङधि नस्त्वं यदीशानो ब्रह्मणा वेषि मे हवम्।। ऋ.०२/१४/१५।।

<sup>&</sup>lt;sup>46</sup> प्रैतु ब्रह्मणस्पतिः प्र देव्येतु सूनृता अच्छा वीरं नर्यं पङ्क्तिराधसं देवा यज्ञं नयन्तु नःश।। ऋ.०१/४०/०३।।

By the time of Bharadvāja, the seer of the 6<sup>th</sup> Family Book of RV Brhaspati has been relishing the position of the celestial priest and even that of a god enjoying the share in the sacrifice, because RV 06/73/01 states that the son of sage Angirā and the father of sons like us i.e. Bharadvāja is the partaker of the oblation.<sup>47</sup>

A very nice Simile is given in RV 07/97/02 that he provides divine protection towards the seer sages like a master to his attendants and the father to his son.<sup>48</sup> Here the cause is obviously to keep themselves offenceless and to receive the gifts, though Brhaspati is at a very distant region.

Under RV 02/23/16<sup>49</sup> it is sung that his character is sometimes very clear. His nature is overpowering the evil spirits or on those who creates hindrances in the sacrifices being performed. Under RV 04/50/06 Brhaspati is so much associated with sacrificial matter like worship (यज्ञै:), offerings (हविभि:), obeisance (नमसा) and so on that he is simply requested to confer riches, excellent and heroic progeny.<sup>50</sup> RV 04/50/08 declares Brhaspati's position in the sacrifice, says that he is bowed down

<sup>&</sup>lt;sup>47</sup> यो अद्रिभित्प्रथमजा ऋतावा बृहस्पतिराङ्गिरसो हविष्मान्। द्विबर्हज्मा प्राघर्मसत्पिता न आ रोदसी वृषभो रोरवीति।। ऋ.०६/७३/०१।।

<sup>&</sup>lt;sup>48</sup> यथा भवेम मीळहुषे अनागा यो नो दाता परावत: पितेव।। ऋ.०७/९७/०२।।

<sup>&</sup>lt;sup>49</sup> मा न: स्तेनेभ्यो ये अभि द्रहस्पते निरामिणो रिपवोऽन्नेषु जागृधु:। आ देवानामोहते वि व्रयो हृदि बृहस्पते न पर: साम्नो विदु:।। ॠ.०२/२३/१६।।

<sup>&</sup>lt;sup>50</sup> बृहस्पते सुप्रजा वीरवन्तो वयं स्याम पतयो रयीणाम्।। ऋ.०४/५०/०६।।

by the people and that he enjoys precedence to the king.<sup>51</sup> Hence seer Vāmdev employs the epithet 'procurer or bearer (सुभृतम्–सुऽभृतम्) and it is explained by Sāyṇācārya in an interesting manner saying that he is the 'bearing of oblations, hymns, food or clothing, etc. under RV 04/50/07.<sup>52</sup> In addition to that RV 04/50/09 adds that Bhaspati procures the wealth for the priests who desire for his protection and health. Therefore the gods become guardians of the sacrificer.<sup>53</sup>

As he is connected mostly with the aspects of the sacrifice, rather the sacrificial session or performance, he acknowledges the propitiation in such a way that after hearing the hymn, he grants all that is desired.<sup>54</sup> In continuation to that, RV 02/23/19 states the granting of the boon of the form of protection as well as understanding of the hymns (स्क्तस्य बोधि). This clearly presents him as one being the lord of hymns.

Under RV 07/97/02 he is looked upon as one conferring the divine protections (दैव्या अवांसि), though he is very far (परावतः) like a father पितेव (sending money to his son from a far).

<sup>&</sup>lt;sup>51</sup> स इत्क्षेति सुधित ओकसि स्वे तस्मै इळा पिन्वते विश्वदानीम्। तस्मै विश: स्वयमेवा नमन्ते यस्मिन्ब्रह्मा राजानि पूर्व एति।। ऋ.०४/५०/०८।।

<sup>&</sup>lt;sup>52</sup> सुष्ठु हविःस्तोत्रादिनाऽन्नाच्छादनादिना वा बिभर्ति भरति।। ऋ.०४/५०/०७।।

<sup>&</sup>lt;sup>53</sup> अवस्यवे यो वरिव: कृणोति ब्रह्मणे राजा तमवन्ति देवा:।। ऋ.०४/५०/०९।।

<sup>&</sup>lt;sup>54</sup> सेमामविड्ढि प्रभृतिं य ईशिषेऽया विधेम नवया महा गिरा। यथा नो मीढवान्त्स्तवते सखा तव बृहस्पते सीषध: सोत नो मतिम्।। ऋ.०२/२४/०१।।

RV 10/71/02 presents the Poetic Fancy (उत्प्रेक्षा). That after the wise creates cultured speech as it were the husk of barley (सक्तुमिव) winnowed with a sieve (तितउना पुनन्तु) which helps the friends to know friendship and to achieve good fortune (भद्रालक्ष्मी:).

Under RV 02/23/11 his valiant character is often presented. He is the re-payer of the bounty (अनानुऽद:), showering benefits, the frequent visitor (जग्मि:) in combat, the invincible (सासहि:) in the battle, the discharger of debts (ऋणऽया:) and the humiliator of the fierce as well as of the non-believers (वीव्युऽहर्षिण:)<sup>55</sup> and therefore under RV 02/23/13 his valiant nature exhibited in battles makes him inviolable in the war and hence approachable with obeisance.<sup>56</sup>

Though the western scholars find traits of Animal-sacrifice in the word 'the bull' (अनर्वा) (RV 01/190/01) which does not fit in the context Brhaspati is praiseworthy (नव्यं स्तुत्यम्), loyal to the sacrificer (अनर्वाणम् अगन्तारं स्तोतुरधीनम्) and one bearing fruits (वृषभम् अपां फलानां वर्षितारम्).

#### **Brhaspati, the Protector of Sacrificers**

<sup>&</sup>lt;sup>55</sup> अनानुदो वृषभो जग्मिराहवं निष्टप्ता शत्रुं पृतनासु सासहिः। असि सत्य ऋणऽयाः ब्रह्मणस्पत उग्रस्य चिद्दमिता वीळुहर्षिणः।। ऋ.०२/२३/११।।

<sup>&</sup>lt;sup>56</sup> भरेषु हव्यो नमसोपसद्यो गन्ता वाजेषु सनिता धनंधनम्।। ऋ.०२/२३/१३।।

The most important quality of **Bas**pati is found in many of the hymns and the verses of the Rgved.

RV 01/105/17 narrates Bihaspati as the protector of sage Tritā (त्रित) who had fallen in to a dry well and there he invoked the gods for help. Brhaspati heard him, arrives their and protect him.<sup>57</sup>

RV 06/47/20 depicts very clearly the potency or divine ability of Brhaspati. In this regard the authority of the *Sarvānukramaņī*<sup>58</sup> is noteworthy: sage Garga was deviated from the path in a solitary forest and then propitiated Bhaspati with this verse for protecting him from the danger.

RV 10/155/02 presents Brhaspati as the destroyer of poverty (अलक्ष्मी:) which is a female adversary (अराय्यम्) <sup>59</sup> to charity and hence he drives away the female adversary first and then comes charity to the seer Śirimbitha.

The two worlds Heaven and Earth (रोदसी) are prayed to listen to the hymn RV  $10/67^{60}$  along with other gods and to protect the world. Here

<sup>&</sup>lt;sup>57</sup> त्रितः कूपे अवहितो देवान् हवत ऊतये। तच्छुश्राव बृहस्पतिः कृण्वन्नं हूरणादुरु।। ऋ.०१/१०५/१७।।

<sup>&</sup>lt;sup>58</sup> अरण्ये निर्जने गर्गो देवान् भूमिं बृहस्पतिम्।

इन्द्रं चास्तैत् स्वरक्षार्थमृचा मार्गच्युतोऽनया।। सा० ०६/४७/२०।।

<sup>&</sup>lt;sup>59</sup> अराय्यं ब्रह्मणस्पते तीक्ष्णश्रृङगो६षन्निहि।। ऋ.१०/१५५/०२।।

<sup>&</sup>lt;sup>60</sup> Vide. App 01.

Brhaspati is prayed to protect the singer sage (कोरिम्). The gods listen to the whole of the hymn making it truthful. Hence they should provide the fulfillment of the wishes presented under RV 10/67/11.<sup>61</sup>

Under RV 01/18/01 Sāyaņācārya writes clearly that Brhaspati *alias* Brahmanaspati is the bringer of illustrious fame (स्वरणम्).<sup>62</sup> RV 02/23/06 speaks of Brhaspati as a good protector and even a guide of the path of the pious people (गोपा: पथिकृद्) and he is even omniscient (विचक्षण).

RV 02/23/09 specifically points out thahaBprati is praised to destroys the unrighteous (अनप्नसः) and violent enemies (अरातयः) of devotes. RV 02/23/15 states that Bhaspati grants the treasure of Vedic lustre which invigorates its possessor.

"O god B<sub>i</sub>haspati, May you be accessible to me with ( $\bar{A}k\bar{u}ti$ ). Grant me good fortune. You be easily addressable. Angirā's son B<sub>i</sub>haspati may know intention and the hymn. The divine wish that makes the gods divine and followers of good path may come to us.<sup>63</sup>

<sup>&</sup>lt;sup>61</sup> सत्यामाशिषं कृणुता वयोधै कीरिं चिद्धयवथ स्वेभिरेवै:। पश्चा मृधो अप भवन्तु विश्वा स्तद्रोदसी श्रृणुतं विश्वमिन्वे।। ऋ. १०/६७/११।।

<sup>&</sup>lt;sup>62</sup> स्वरणं देवेषु प्रकाशनवन्तम् (ब्रह्मवर्चसम्)। सायणाचार्य ऋ.०१/१८/०१।

<sup>&</sup>lt;sup>63</sup> आकूत्या नो बृहस्पत आकूत्या न उपा गहि। अथो भगस्य नो धेह्यथो न: सुहवो भव।। अ.वे. १९/०४/०३।। बृहस्पतिर्म आकूतिमाङ्गिरस: प्रति जानातु वाचमेताम्। यस्य देवा देवता: संबभव: स सुप्रणीता: कामो अन्वेत्वस्मान्।। अ.वे. १९/०४/०४।।

Under RV 01/40/08 Brhaspati's royal power in the battle is exhibited with the words: none can harm his courage or make him discourage.<sup>64</sup> At the same time RV 01/190/01 describes him as a non-deserting (अनर्वा) of his worshippers and hence due to his qualities he is recognized as a showerer (वृषभ:) of waters as well as the fruits or rewards. He is said to be worthy of being sung in the sacred songs (गाथान्य:). Further RV 02/03/08 presents him as the protector of worshippers (अवस्पते) and the speaker of encouraging words (अधिवक्तारम्).

Again under RV 02/23/05 he is a kind or friendly protector (सुऽगोपाः) in such a way that neither evil nor sin nor deceivers nor an injurer harm the person whom Brhaspati protects.<sup>65</sup>

RV 02/23/16 runs, "O Braspati! Please do not expose us to the thieves, the enemies delightful in violence who seize i.e. grab ever upon the food (of others), those who cherish in their hearts the abandonment of the gods, who do not know the extent of your power (against evil spirits)." This expresses that he is not only War-god supporting the

<sup>&</sup>lt;sup>64</sup> नास्य वर्ता न तरुता महाधने।। ऋ.०१/४०/०८।।

<sup>&</sup>lt;sup>65</sup> न तमंहो न दुरितं कुतश्चन नारातयस्तितिरुर्न द्वयाविनः।

विश्वा इदस्माद ध्वरसो वि बाधसे यं सुगोपा रक्षसि ब्रह्मणस्पते।। ऋ.०२/२३/०५।।

warriors in battles but also protects the individuals from the thieves (स्तेनेभ्य:), and from the killers or the violent enemies.<sup>66</sup>

RV 02/25/04 states that by the blessings of **B** aspati (01) the worshipers acquire the heavenly waters that are beneficial to the agriculture, (02) they become dear among the servants and (03) they inculcate the irresistible power.

RV 02/26/03 states that a sacrificer worshiping Brhaspati, the lord of hymns offerings oblations, receives food and wealth.<sup>67</sup> RV 02/26/04 declares that Brhasapati protects the sacrifice against the sin, foes (रिष:) and difficulties<sup>68</sup> of him who propitiates through the straight path (प्राचा). Moreover RV 03/62/04 declares that he grants jewels or the precious treasures to the worshipers.<sup>69</sup>

Under RV 04/50/06 he is presented as a protector deity who is universal showerer of benefits (वृष्णे)<sup>70</sup> and hence the sears do not hesitate to pray him for riches, excellent sons and heroic progeny. RV 04/50/07 declaring his strength and power to conquer all his enemies,<sup>71</sup> reveals

<sup>&</sup>lt;sup>66</sup> मा न: स्तेनेभ्यो ये अभि द्रहस्पते निरामिणो रिपवोऽन्नेषु जागृधु:।। ऋ.०२/२३/१६।।

<sup>&</sup>lt;sup>67</sup> He enjoys the food and wealth together with his sons, kinsmen, descendants, relatives and with the servants (नृभिः परिचारकैः).

<sup>&</sup>lt;sup>68</sup> उरुष्यतीमंहसो रक्षती रिषों३ होश्चिदस्मा उरुचक्रिरद्धतः ।। ऋ.०२/२६/०४।।

<sup>&</sup>lt;sup>69</sup> रास्व रत्नानि दाशुषे।। ऋ. ०३/६२/०४।।

<sup>&</sup>lt;sup>70</sup> एवा पित्रे विश्वेदेवाय वृष्ण यज्ञैर्विधेम नमसा हविर्भि:।

बृहस्पते सुप्रजा वीरवन्तो वयं स्याम पतयो रयीणाम्।। ऋ.०४/५०/०६।।

<sup>&</sup>lt;sup>71</sup> स इद्राजा प्रतिजन्यानि विश्वा शुष्मेण तस्थावभि वीर्येण।

two of his qualities: (01) a sacrificers conquers the foes (प्रतिजन्यान-प्रतिऽजन्यानि) and (02) one who offers oblations (सुभृतं- सुऽभृतम्), etc to Brhaspati, cherishes the rewords. RV 04/50/09 declares that he wins riches of both the foes and the subjects. He is always unopposed by anyone.<sup>72</sup>

Under RV 07/97/02 he is looked upon as conferring the divine protections (दैव्या अवांसि) of the form of availing riches though he is very far (परावत:) and he may even keep the worshipers offenceless i.e. sinless (अनागा:).

Under RV 02/23/14 exhibits Bhaspati's vigour is glorified. He has consumed the demons with the brightest weapon, though they have witnessed his vigour in the olden times.

Under RV 10/68/02 his connection with the heroic power is nicely presented with the words "O Bihaspati, send your rays to the worshipers like the swift horses (provided to warriors) in the battle fields." RV 10/68/02cd employs Paronomasia (श्लेष:) of आशून्. Brhaspati sends the wide-spread rays (आशून् स्वरश्मिन्) to the worshipers and that too, like a warrior sending his horses (आशून् अश्वान्) in battles.

बृहस्पतिं यः सुभृतं बिभर्तिं वल्गूयति वन्दते पूर्वभाजम्।। ऋ.०४/५०/०७।।

<sup>&</sup>lt;sup>72</sup> अप्रतीतो जयति सं धनानि प्रतिजन्यान्युत या सजन्या।। ऋ.०४/५०/०९।।

RV 02/24/12 is a type of prayer tohaspati and equally to Indra (मघवाना - मघवानौ). It is equally associated with Indra. The prayer is said to be infallible (सत्यम् - यथार्थम्) in a way that both the deities do come together the sacrificial place like just as two horses being yoked come together to eat grass (अन्नं युजेव वाजिन).<sup>73</sup>Through this prayer Bhaspati's act of being a preceptor or the supervising priest (ज्रह्म) becomes strengthen because the sacrifice is not injured.

RV 02/24/15 declares that Brhaspati is the War-god who grants chariots. RV 04/50/11 describes him as a War-god on the ground of his being Indra's companions in war. Their most important and effective task is to weaken the hostilities perhaps the hostile powers of foes and the rival-enemies.<sup>74</sup> This is further elaborated in RV 02/25/02 declaring that he blesses the sacrificer to become powerful and strong enough to destroy the enemy warriors and at the same time he bestows wealth, cattle, the sons and grandsons.<sup>75</sup>

<sup>74</sup> बृहस्पत इन्द्र वर्धतं न: सचा सा वां सुमतिर्भूत्वस्मे। अविष्टं धियो जिगृतं पुरंधी र्जजस्तमर्यो वनुषामराती:।। ऋ.०४/५०/११।।

<sup>&</sup>lt;sup>73</sup> विश्वं सत्यं मघवाना युवोरि दापश्चन प्र मिनन्ति व्रतं वाम्।। ऋ.०२/२४/१२।।

<sup>&</sup>lt;sup>75</sup> तोकं च तस्य तनयं च वर्धते। यंयं युजं कृणुते ब्रह्मणस्पतिः।। ऋ.०२/२५/०२।।

RV 06/73/02 speaks of Brhaspati as the war god who is terrifying god who destroys all the impediments, conquers foes, overcomes his enemies and demolishes various cities of the demons.<sup>76</sup>

RV 10/103/04 speaks of Baraspati a s the protector of the chariots (रथानाम् अविता) of his worshipers. At the same time he is described as one slaying demons (रक्षोहा), making the enemies escape from the battle (अपबाधमान:) and demolishing enemy-armies (अमित्रान् प्रमृणा:).

RV 02/30/04 employs Remembrance (स्मरणम्) figure-of-speech to remind Brhaspati to destroy the heroic sons of the demons (असुरस्य वीरान्), just as he did with his enemies in ancient time (यथा पुरा).

RV 06/73/03 and so on, Bhaspati is referred to as the winner of the treasure after destroying the adversary of heaven.<sup>77</sup>

The reference about Bihaspati's good relation with Indra is presented in the whole of the hymn RV 04/49, which is devoted to both Indra and Brhaspati together. It mainly presents the ritual of preparing and offering the soma libration. Indra and Brhaspati are specifically invited together to

<sup>&</sup>lt;sup>76</sup> घ्नन्वृत्राणि वि पुरो दर्दरीति जयञ्छत्रूँरमित्रान्यृत्सु साहन।।

<sup>&</sup>lt;sup>77</sup> बृहस्पतिः समजयद्वसूनि महो व्रजान् गोमतो देव एषः। अपः सिषासन्त्स्व१ रप्रतीतो बृहस्पतिर्हन्त्यमित्रमर्कैः।। ऋ.०६/७३/०३।।

come home and to drink Soma juice which offers exhilaration to both and they consequently grant favours in the form of granting hundred of cattle (शतग्विनम्) and thousand of horses (अश्वावन्तं सहस्रिणम्).<sup>78</sup> It saws that these two war gods helped the society to procure cattle and horses. As a society of agricultural profession this reference is an interesting one. Both Indra and Bhaspati are said to accept the Soma juice which is dearer and exhilarating one.<sup>79</sup>

Brhaspati along with Indra is praised in RV  $07/97/10^{80}$  as the masters or controllers or lords (ईशाथे) of the terrestrial as well as celestial treasures. Therefore he also offers riches (रयिम्) to the worshipper who praises (स्तुवते) and to a singer (कीरये) singing their glory.

RV 10/67/09 states that Maruts, the Wind-gods are inclined to appreciate B<sub>h</sub>aspati's heroic power not only because he is a victor (जिष्णुम्) but also because of his lion-like roars in wars (भरेऽभरे), the gathering place of the warriors.

As the leader of sacrifices and as the protector of sacrificers, one must own heroic power or valour. It seems that **Ba**sp ati is not only a

<sup>&</sup>lt;sup>78</sup> अस्मे इन्द्राबृहस्पती रयिं धत्तं शतग्विनम्। अश्वावन्तं सहस्रिणम्।। ऋ.०४/४९/०४।।

<sup>&</sup>lt;sup>79</sup> इदं वामास्ये हविः प्रियमिन्द्राबृहस्पती।

उक्थ्यं मदश्च शस्यते।। ऋ.०४/४९/०१।।

<sup>&</sup>lt;sup>80</sup> बृहस्पते युवमिन्द्रश्च वस्वो दिव्यस्येशाथे उत पार्थिवस्य।

धत्तं रयिं स्तुवते कीरये चि धूयं पात स्वस्तिभिः सदा नः।। ऋ. ०७/९७/१०।।

war-god indulging in warfare only, because his leadership for the enhancement of the sacrifices presupposes weapons. It is also observed that his preponderance in case of supervising the hymns, the sacrificial rituals and in bestowing rewords including food, horses, etc. In order to protect the sacrificers he holds arrows and a bow<sup>81</sup> (as mentioned in RV 02/24/08) and a pick-axe<sup>82</sup> (पर्शु:) (as mentioned in RV 10/53/09). RV 02/23/14 declares that he kills demons with his brightest weapon,<sup>83</sup> though mentions his and

Further Bihaspati (like other deities of the Vedic literature posses) a vehicle and that too, is a chariot which is described under RV 04/50/04. He is called a seven-rayed one who dispels the darkness (सप्तरश्मिरधमत्तमांसि) and hence his close association rather identity with the Sun-god becomes crystal clear. Under RV 07/97/06 his horses are described to be similar to those of the Sun-god and they are pleasant (शग्मास:), brilliant (अरुषास:) and carrying jointly (सहवाह:). They bring him to the gathering place (सधस्थम्) i.e. the sacrificial hall, though under RV

<sup>&</sup>lt;sup>81</sup> ऋतज्येन क्षिप्रेण ब्रह्मणस्पतिं यत्र वष्टि प्र तदश्नोति धन्वना। तस्य साध्वीरिषवो याभिरस्यति नृचक्षसो दशयो कर्णयोनय:।। ऋ. ०२/२४/०८।।

<sup>&</sup>lt;sup>82</sup> त्वष्टा माया वेदपसामपस्तमो बिभ्रत्पात्रा देवपानानि शंतमा। शिशीते नूनं परशुं स्वायसं येन वृश्चादेतशो ब्रह्मणस्पति: ।। ऋ.१०/५३/०९ ।।

<sup>&</sup>lt;sup>83</sup> तेजिष्ठया तपनी रक्षसस्तप।। ऋ.०२/२३/१४।।

 $07/97/07^{84}$  also spoken of to be one possessing or owing numerous vehicles (शतपत्र:).<sup>85</sup>

RV 10/103/04 states, "Ohaspati! Come with your chariot," indicates that he arrives very fast with his chariot and protects the worshippers.<sup>86</sup>

Moreover RV 02/23/03 declares his brilliant chariot is made up of a sacrifice or the Nature order (ऋतस्य) and is described in full details. It is radiant, terrifying (the enemies), formidable to foes, destroyer of evil spirit and the cracker or cleaver of clouds. It reaches even in heaven.<sup>87</sup>

YV 07/15 invokes him to be a wise (चिकित्वान्) who grants inspiration to the Vedic seers and further connects him with the sacrifice called Vājapeya, as he bestows food (वाजम्) for sacrifices.<sup>88</sup> Moreover YV

<sup>&</sup>lt;sup>84</sup> स हि शुचिः शतपत्रः स शुन्ध्यु र्हिरण्यवाशीरिषिरः स्वर्षाः।

बृहस्पतिः स स्वावेश ऋष्वः पुरु सखिभ्य आसुतिं करिष्ठः।। ऋ.०७/९७/०७।।

<sup>&</sup>lt;sup>85</sup> The word पत्रम् (a vehicles) is paraphrased by Sāyaṇācārya with the word 'a means of conveyance' and it implies the vehicles like chariots, horses, elephants, etc.

<sup>&</sup>lt;sup>86</sup> बृहस्पते परि दीया रथेन रक्षोहामित्राँ अपबाधमानः।। ऋ. १०/१०३/०४४।।

<sup>&</sup>lt;sup>87</sup> बृहस्पति भीमममित्रदम्भन रक्षोहणं गोत्रभिदं स्वर्विदम्।। ऋ.०२/२३/०३।।

<sup>&</sup>lt;sup>88</sup> स प्रथमो बृहस्पतिश्चिकित्वाँस्तस्मा इन्द्राय सुतमाजुहोत स्वाहा।

तृम्पन्तु होत्रा मध्वो याः स्विष्टा याः सुप्रीताः सुहुता यत् स्वाहा याग्नीत्।। शु.य. ०७/१५।।

बृहस्पते वाजं जय बृहस्पते वाचं वदश्च बृहस्पतिं वाजं जापयत।

इन्द्र वाजं जयेन्द्राय वाचं वदतेन्द्रं वाजं जापयत।। शु.य. ०९/११।।

09/11<sup>89</sup> refers to Brhaspati in 04 important places. Among them the first reference occurs in the *Vājapeya* sacrifice. At the time of the beating of drums (दुंदुभिः). The priest prays for Braspati (and Indra in the second half of the verse) to make the sound for the victory, the recitation of a hymn and the sacrificial food.<sup>90</sup>

YV 17/36 (= RV 0/173/04) sings has pat i's glory of killing the enemy armies and of guarding the soldiers as well as the chariot-fighters (अविता रथानाम्) of the king. This prayer is recited during the Atirātra ceremony of the  $R\bar{a}jas\bar{u}ya$  sacrifice.<sup>91</sup>

YV 26/03 (=RV 02/23/15) is addressed to Braspati , born for the sacrifice (ऋतप्रजात) and for the offering of Soma-juice (to be offered to Brhaspati) in the *Soma*-sacrifice. Sage Gamada prays for the attainment of pious thoughts as well as all kinds of wealth (द्युमत्).<sup>92</sup>

YV 27/08 is a type of *Sāmidhenī* formulas that are recited at the time of enkindling the sacrificial fire. In this formula Brīhaspati as well as the

बृहस्पत आतं यदया अहाद् धुमाद्वमातं क्रतुमण्णनेषु। यद् दीदयच्छवस ऋतप्रजात तदस्मासु द्रविणं धेहि चित्रम्। उपयामगृहीतोऽसि बृहस्पतये त्वैष ते योनिर्बृहस्पतये त्वा। शू.य. २६/०३।।

<sup>&</sup>lt;sup>89</sup> I am thankful to Dr. Girishbhai R. Purohit for drawing my attention to these *Yajuṣ-mantras*.

<sup>&</sup>lt;sup>90</sup> बृहस्पते वाजं जय बृहस्पतये वाचं वदत बृहस्पतिं वाजं जापयत।

इन्द्र वाजं जयेन्द्राय वाचं वदतेन्द्रं वाजं जापयत।। शु.य.०९/११।।

<sup>&</sup>lt;sup>91</sup> बृहस्पते परिदीया रथेन रक्षोहामित्राँ अपबाधमानः। प्रभञ्जन् सेना: प्रभृणो युधा जयन्नस्माकमेध्यविता रथानाम्।। शु.य. १७/३६।। <sup>92</sup> बृहस्पते अति यदर्यो अर्हाद् द्यमद्विभाति क्रतुमज्जनेषु।

YV 34/58 (= RV 02/23/19) explain Brahmaṇaspati i.e. Brhaspati as the controller or supervisor of the hymns and the bestower of the strength upon the progeny (तनयम्). This means that he is connected with the hymns, either by way of making, protecting or understanding it and for this reason he grants befitting rewards.<sup>93</sup>

YV 34/56-58 is the same verses of RV 01/40/01, 01/40/05 and 02/23/19 respectively where Brhaspati is associated with Indra as well as Maruts. Brhaspati is prayed to come to the sacrifice along with Maruts, the bounteous bestower (सुदानव:).

The whole of the discussion tends one to specify has pati's caste and the proper reference is found in the TS (02/06/09) declaring "The stomach of a Brahmin harms no thing (or a food-item)" (न हि ब्राह्मणस्योदरं किंचन हिनस्ति।). This bears further reference to also pati blessing a Brāhmin which is corroborated in the verse recited by the Brahmins at the Mid-day Twilight Rite (मध्याहर संध्या) with the words, "Let the waters purify the earth. Let the earth being purified, purify me. Leth Bs pati purify me and let the earth (i.e. the food) purify me from whatever leftover or inedible food I have partaken. Let waters purify all this and even the donation from the wicked ones.<sup>94</sup>

<sup>&</sup>lt;sup>93</sup> ब्रह्मस्पते त्वमस्य यन्ता सूक्तस्य बोधि तनयं च जिन्व ।। ऋ.०२/२३/१९।।

<sup>&</sup>lt;sup>94</sup> आप: पुनन्तु पृथिवीं पृथिवी पूता पुनातु माम्। पुन्नतु ब्रह्मणस्पतिर्ब्रह्मपूता पुनातु माम्।।

Along with other gods his inevitable position in the marital rites is accepted in the following verses of the AV:

ममेयमस्तु पोष्या मह्यं त्वादाद्बृहस्पतिः।। मया पत्या प्रजावति सं जीव शरदः शतम्।।१४/०१/५२।। त्वष्टा वासो व्यदधाच्छुभे कं बृहस्पतेः प्रशिषा कवीनाम्। तेनेमां नारीं सविता भगश्च सूर्यामिव परि धत्तां प्रजया।।१४/०१/५३।। इन्द्राग्नी ध्यावापृथिवी मातरिश्वा मित्रावरुणा भगो अश्विनोभा। बृहस्पतिर्मरुतो ब्रह्म सोम इमां नारीं प्रजया वर्धयन्तु।।१४/०१/५४।।

This bride may nourish through my (i.e. the bridegroom's) nourishment. Brhaspati has given you to me. O bride, you residing with progeny, may live for hundred Autumns (i.e. for the life-span of 100 years) (52).

O bride, Tvaṣṭā Prajāpati has fashioned out these garments for your beneficence as well as comfort. You have received blessing from Bṛhaaspati and the sages. Just as the father Savitā and the god Bhaga offer garments to (the daughter) Sūryā, I offer this garments to this bride. You too along with your progeny, put on these garments (53).

यदुच्छिष्टमभोज्यं च यद्वा दुश्चरितं मम। सर्वं पुनन्तु मामापो असतां च प्रतिग्रहं स्वाहा।। शुक्लयुर्वेदीयसंक्षिप्तसंध्याप्रयोग:।। पृ, १७।।

Indra as well as Agni, the heaven as well as the earth, Mātariśvā, Vāyu, Mitra, Varuna, Bhaga, two Aśvins, Bihaspati, Maruts, the Vedic formula and Soma may prosper this bride with progeny (54).

Even during the Hair-parting rite called Baby Shower (सीमंत:) two Aśvins are prayed along with Brhaspati in AV as under:

बृहस्पतिः प्रथमः सूर्यायाः शीर्षे केशाँ अकल्पयत्।

तेनेमामश्विना नारीं पत्ये सं शोभयामसि।। अ.वे.१४/०१/५५।।

Just as Bhaspati performed the Hair-parting rite of Sūryā (the daughter of the Sun god), two Aśvins may perform the same in case of this woman (55).

AV  $08/10/15^{95}$  presents B<sub>1</sub>haspati to be the milker of Viraj-cow, the mother of Vedic Wisdom.

### Brhaspati in Brāhmaņ-texts

The text further emphasizes on **Bars** pati being the priest of gods through the sacrifice (अथ श्वो भूते पुरोहितस्य गृहान्परेत्य बार्हस्पत्य चरुं निर्वपति। बृहस्पतिर्वे देवानां पुरोहित:। एष वा एतस्य पुरोहितो भवति।। शत.ब्रा. ०५/०३/०१/०२)

This requires a special attention to know how Bhasp ati and Brahmā were united or treated as one deity in the Post-vedic literature. During

<sup>&</sup>lt;sup>95</sup> तस्य सोमो राजा वत्स आसीच्छन्दः पात्रम्।। अ.वे. ०८/१०/१४।। तां बृहस्पतिराङ्गिरसोऽधोक् तां ब्रह्म च तपश्चाधोक्।। अ.वे. ०८/१०/१५।।

the salutation to the lords of directions, the latter religious texts accept both of them as one single diet, because the performer would utter "Salutation to Brahmā situated in the Upper Direction" (ऊर्ध्वायाम् ब्रह्मणे नमः) in the steps of salutation of the Twilight rite, etc.<sup>96</sup>

Brhaspati's important function is presented to be the guardian deity of one of the six (quarters, above and below) or ten (quarters, subquarters, above and below) directions. The six directions are guarded by six lords or rather the guardian deities for which the White  $YV^{97}$  states सत्यसवसो बृहस्पतेरुत्तमं नाकं रुहेयम्।। शु.य. ०८/०१।। (a sacrificer wishes to ascend to the upper direction guarded by Bhaspati). This idea is further specifically expressed in the AV that the Fire-god is the lord of the East, Indra of the South, Varuna of the West, Soma of the North, Visnu of the below and Bhaspati is the lord of the upper direction. <sup>98</sup> Even the SBr. (05/01/01/04) gives the story of Brhaspati attaining immortality and the priesthood of gods. The story is about Brhaspati performing a sacrifice and attaining the heavenly world. As a result of that he has attained the rulership of upper direction (तेन इष्ट्वा ऊध्वाँ दिशमं ह्यक्रामत्, तस्माद् यश्च वेद यश्च न

<sup>&</sup>lt;sup>96</sup> Vide. Śukla Yajurvedīya Sanksipta Sandhyāprayoga, P 27.

<sup>&</sup>lt;sup>97</sup> The accepted order of the four Vedas gv Rla, Ya jurveda, Sāmveda and Atharvaveda, though Tripathi G. C. seems to follow the order as gveda, Atharvaveda, Yajurveda and Sāmaveda in his Vaidika Devatā.

<sup>98</sup> प्राची दिगग्निर्दक्षिणा दिगिन्द्रोऽधिपतिः प्रतीची दिग् वरुणोऽधिपतिः।

उदीची दिक् सोमोऽधिपतिर्ध्रुवा दिग् विष्णुरधिपतिरूर्ध्वा दिग् बृहस्पतिरधिपति:।। अथर्व.०३/२७/०१-०६।।

एषा ऊर्ध्वा बृहस्पतेर्दिक् इत्याहुः।). It is strange how the modern Yajurvedi Brahmins recite ब्रह्मणे नमः and not ब्रह्मणस्पतये नमः or बृहस्पतये नमः.<sup>99</sup>

SBr. 09/03/02/03 while referring to the hymn (= RV 02/25) narrates the story of Bihaspati's priesthood. Once the gods assembled to perform a sacrifice, but demons created obstacles from the Southern direction. The gods requested Indra to fight with the demons. Indra spoke, "O gods, you may request **Ba**spati to help me, because I am the royal power (क्षत्रम्) and Bihaspati is the religious power (ज्ञह्म). The demons can be fought with by the combination of the both (the powers)."<sup>100</sup>

The above given story corroborated in the SBr.01/07/04/08 is strengthened by the story (given earlier under TS 02/06/09) regarding Prajāpati's libations (प्राशित्र) partaken by Brhaspati after getting the permission of the Sun-god and hence he was not affected, though Bhaga, Pūşā and other gods were affected.

The SBr. (05/03/01/02) explains his priesthood as "And on the following day (श्रो भूते), he (i.e. the sacrificer) goes to the house of the Purohita and prepares a *Caru* for Brhaspati for the reason that Brhaspati is the Purohita of the gods, and also the Purohita of the sacrificer. Hence

<sup>&</sup>lt;sup>99</sup> Shukla Yajurvediya Sankshipta Sandhya Prayoga. P 27.

<sup>&</sup>lt;sup>100</sup> ते देवा इन्द्रमब्रुवन्। त्वं वै नः श्रेष्ठो बलिष्ठो वीर्यवत्तमो असि त्वमिमानि रक्षांसि प्रतियतस्व। तस्य वै बृहस्पति:। ते इन्द्रेण चैव बृहस्पतिना च दक्षिणातो असुरान् रक्षांसि नाष्ट्रा अपहत्य अभये अनाष्ट्रे यज्ञमतन्वत। शत.ब्रा.०९/०२/०३/०३।।

it is for **B**naspati. And he i.e. the Purohita, assuredly is one of his jewels. It is for him that he is thereby consecrated and him he makes his one faithful follower. The sacrificial fee for this is a white-backed bullock (शितिपृष्ट्र:), for Bhaspati belongs to that upper region and there above lies that path of Aryamā (the Sun). Therefore the fee for the *Bārhaspatya* (oblation) is a white-backed (bull)."<sup>101</sup>

ब्रह्म वै बृहस्पति: (ŚBr. 09/03/02/03) where the word ब्रह्म also means the religious power or the spiritual power on the line of seer Tapūmurdā's hymn (= RV 10/182) of the story about Bhaspati's priesthood narrated there in.

### Brhaspati in the Purana-texts

Brhaspati's connection with the Vedas and thereby with the sacrifices is nicely presented under MP (10/16-17). It symbolizes Bhaspati to be the milker (दोग्धा), the earth to be the cow, the penance to be the milk and the Vedas to be the Vessel.<sup>102</sup>

<sup>&</sup>lt;sup>101</sup> अथ श्वो भूते। पुरोहितस्य गृहान्परेत्त्य बार्हस्प्पत्यं चरुं निर्व्वपति बृहस्पतिव्वै देवानां पुरोहितऽएष वाऽएतस्य पुरोहितो भवति तस्म्माद्वार्हस्प्पत्यो भवत्येतद्वाऽ अस्यैक रत्नं यत्त्पुरोहितस्तस्म्माऽएवैतेन सूयते तथं स्वमनपक्रमिणं कुरुते तस्य शितिपृष्ट्ठो गोद्र्दक्षिणैषा वाऽऊद्र्ध्वा बृहस्पतेर्द्विक्तदेषऽउपरिष्ट्टादर्य्यम्णः पन्थास्तस्म्माच्छितिपृष्ट्ठो बार्हस्प्पत्त्यस्य दक्षिणा।। श.ब्रा ०५/०३/०१/०२।।

<sup>&</sup>lt;sup>102</sup> The similar Metaphor (रुपकं) is well-known for Śrimadbhagavadgītā: सर्वोपनिषदो गावो दोग्धा गोपालनन्दनः। पार्थो वत्सः सुधीर्भोक्ता दुग्धं गीतामृतं महत्।। गीतामाहात्म्यम् ०६।।

MP (24) narrates the account of king Raji who adopts Indra as his son. Before that king Raji had 100 sons. They had a long fight with Indra. So Indra requests Brhaspati (must be the priest of gods) for help. Brhaspati asks him to perform the sacrifice called Śānti Paustikī (i.e.Grahaśānti) which brings victory to Indra, while Brahmā on the other hand approaches King Raji's 100 sons and asks them to perform the sacrifices which were all Non-Vedic. Consequently they are killed by Indra.

MP (284) describing the glory of donating the earth or gold identifies the Earth with intelligent Brhaspati.

Brhaspati being the milker of Viraj-cow (the mother of Vedic Wisdom) (already mention in AV 08/10/15) is further amplified (उपबृहितम्) in Bhp (04/18/14) he is presents to be the calf milking the Virāj-cow.<sup>103</sup>

Brhaspati's personality (though different from the Vedas) is given in the BhP (09/17/13-18) and ViP<sup>104</sup> (04/09/17-20) that he helped and

<sup>104</sup> ततश्च बहुतिथे काले ह्यतीते बृहस्पतिमेकान्ते दृष्टवा। अपह्रतत्रैलोक्ययज्ञभागः शतक्रतुरुवाच।। वि.पु. ०४/०९/१७।। बदरीफलमात्रमप्यर्हसि ममाप्यायनाय पुरोडाशखंडं दातुमित्युक्तो बृहस्पतिरुवाच।। वि.पु. ०४/०९/१८।। यध्येवं त्वयाहं पूर्वमेव चोचितस्स्यां तन्मया त्वदर्थं किमकर्त्तव्यमित्यल्पैरेवाहोभिस्त्वां निजं पदं। प्रापयिष्यामीत्यभिधाय तेषामनुदिनमाभियचारकं।

<sup>&</sup>lt;sup>103</sup> ऋषयो दुदुहुर्देवीमिन्द्रियेष्वथसत्तम् वत्सं बृहस्पतिं कृत्वा पयः छन्दोमयं शुचिम्।। भा.पु.०४/१८/१४।।

protected Indra and other gods not only in the times of king Raji exercising harassment on gods but also in regaining their sacrificial share<sup>105</sup>. This reveals his nature how he helps and guards the gods as, he is the heavenly priest in real sense.

It seems that in the Post-Vedic period i.e. in the Puranic stories, he is indicated to be serene and calm. The KālikāPurāṇam (04/01) narrates. When the gods are harassed by the demon called Tārakā, they take the leadership of Bhaspati (बृहस्पतिमुखा:) and approach lord Brahmā (who suggests to exercise a trick to break lord Śiva's penance). The same account is presented by Kālidāsa in his Kumārsmbhavam (02/30) where his modesty and serenity (प्राञ्जलि) are expressed.<sup>106</sup>

<sup>105</sup> This glorious deed of removing the obstruction caused by king Raji and his sons indicates that Bihaaspati motivated the people and reintroduced the sacrificial performances. This type of social functions is simply presented in BG (03/10-13). सहयज्ञा: प्रजा: सृष्ट्वा पुरोवाच प्रजापति: । अनेन प्रसविष्यध्वेमेष वोऽस्त्वष्टकामधुक्।।०३/१०।। देवान् भावयताऽनेन ते देवा भावयन्तु व: । परस्परं भावयन्त: श्रेय: परमवाप्स्यथा।०३/११।। इष्टान्भोगान्हि वो देवा दास्यन्ते यज्ञभाविता: । तैर्दत्तानप्रदायैभ्यो यो भुङ्क्ते् स्तेन एव स: ।।०३/१२।। यज्ञशिष्टाशिन: सन्तो मुच्यन्ते सर्वकिल्बिषै: । भुञ्जते ते त्वघं पापा ये पचन्त्यात्मकारणात्।।०३/१२।। <sup>106</sup> एतस्मिन्नन्तरे देवास्तारकेण परिजिता: ।

बुद्धिमोहाय शक्रस्य तेजोभिवृद्धये जुहाव।। वि.पु. ०४/०९/१९।।

ते चापि तेन बुद्धिमोहेनाभिभूयमाना ब्रह्मद्विषो।

धर्मत्यागिनो वेदवादपराङ्गमुखा बभूवु:।। वि.पु.०४/०९/२०।।

स द्विनेत्रं हरेश्वक्षुः सहस्रनयनाधिकम्।

वाचस्पतिरुवाचेदं प्राञ्जलिर्जलजासनम्।। कु.सं. ०२/३०।।

DBh (10/13/67) narrations the account of demon Aruna who becomes invisible by the boon of Brahmā. The gods are unable to oppose him, because the demon also chants the Gāytri formula. At this juncture Brhaspati is requested to stop demon Aruna from the recitation of the Gāytri formula.<sup>107</sup> This exhibits how cleverly Bhaspati performs his responsibility of protecting the gods.

Brhaspati helping and favouring the sacrificer is illustrated under RV 02/25/03 with three similes of a river breaking the banks (सिन्धुर्न क्षोद:), a bull overpowering the oxen (वृषेव वध्रीँरभि वष्ट्योजसा) and the fire flame growing non-stop (अग्नेरिव प्रसितिर्नाह वर्तवे).

Many scholars while talking about **Br**aspati's priesthood, place the supposition that the priesthood is also ascribed to Agni<sup>108</sup> but not clearly to B<sub>2</sub>haspati and again the YV refers to B<sub>2</sub>haspati as a priest. <sup>109</sup> This supposition holds no water, because RV too, declares **B**<sub>2</sub>haspati to be a priest. RV 04/50/01 states specifically that the ancient seers engrossed in pondering, have place **B**<sub>2</sub>ha spati, the charming tongued one on their head (as a priest). <sup>110</sup>

<sup>&</sup>lt;sup>107</sup> गायत्रीजपसंसक्तो दैत्यराड्यदि तां त्यजेत्।

मृत्युयोग्यस्तदा भूयादित्युच्चैस्तोषकारिणी।। देवी.१०/१३/६७।।

<sup>&</sup>lt;sup>108</sup> अग्निमीळे पुरोहितं यज्ञस्य देवमृत्विजम्। होतारं रत्नधातमम्।। ऋ.०१/०१/०१।।

<sup>&</sup>lt;sup>109</sup> बृहस्पतिपुरोहिता देवस्य सवितुः सर्वे।देवा देवैरवन्तु माम्।। शु.य.२०/११।।

<sup>&</sup>lt;sup>110</sup> तं प्रत्नास ऋषयो दीध्यानाः। पुरो विप्रा दधिरे मन्द्रजिह्नम्।। ऋ.०४/५०/०१।।

This supposition holds no water, because RV mentions B<sub>1</sub>haspati as a priest. RV 04/50/01 mentions specifically that the ancient seers engrossed in pondering, have place the charming tongued B<sub>1</sub>haspati on their head.<sup>111</sup>

In the same sense TS (02/06) बृहस्पतिर्वे देवानां ब्रह्मा । refers, him to by the name Brahmā and in this sense TS (07/04/01) elaborates with the story how he accepted the priesthood for the benefit of the gods.<sup>112</sup>

The gods are enumerated by Sā़**y**aānrya that Rudras are 11 in number, Ādityas are 12, Vasus are 08, Soma and two Assins (एकादश रुद्रा द्वादश आदित्या अष्टी वसव: सोमोऽश्विनौ च।).

Even Chitrāv Śāstri remarks under title Relations (परिवार) that Mahābhārat and the relevant Purāņa texts are not unanimous in deciphering god Bihasapti, V edic sage or Celestial priest. Nevertheless all the three are mixed up to the great extent.<sup>113</sup>

Under RV 10/182/02 of seer Trapumūrdā sings the glory of his father Brhaspati. It declares his valiant deeds transferred on Narāsamsa fire. They are (01) He drives away inglorious enemies, (02) smashes down

<sup>111</sup> तं प्रत्नास ऋषयो दीध्यानाः ।पुरो विप्रा दधिरे मन्द्रजिह्वम्।। ऋ.०४/५०/०१।।

<sup>112</sup> बृहस्पतिर्वे देवानां ब्रह्मा।। तै.सं. ०२/०६।।

बृहस्पतिरकामयत श्रन्मे देवा दधीरन् गच्छेयं पुरोधामिति...ततो वै तस्मै श्रद्देवा अदधत अगच्छत् पुरोधाम्।। तै.सं.०७/०४/०१।।

<sup>&</sup>lt;sup>113</sup> Prachin Charitra Kośa P 522, col.01.

the malevolent enemies (03) extends inner happiness and (04) he is fearless.<sup>114</sup>

Even RV 01/190 Sāyaņācārya quotes Śaunaka's Ŗgvidhānam, (01/151-153)<sup>115</sup> stating that one who recites this hymn (i.e.RV.01/190) beginning with the word Non-deserting (अनर्वाणम्) and bows down to Brhaspati, gets heroic sons as well as wealth and becomes free from infamy (अश्लोक्यम्)."<sup>116</sup>

#### Conclusion

Regvedic sages have mostly praised Brhaspati as a powerful god who is strong and beneficent, mighty and showerer of benefits and therefore he is regarded as one blessing the people, rather his devotees or his worshipers with the desired objects like mighty sons, progeny, cows, strength, food and long life.

In the sacrificial rituals **Ba**spati's association is restricted to the priest hood in the RV,<sup>117</sup> while YV connects him with the sacrifice

<sup>&</sup>lt;sup>114</sup> नराशंसो नोऽवतु प्रयाजे शं नो अस्त्वनुयाजो हवेषु।

क्षिपदशस्तिमप दुर्मतिं हन्नथा करद्यजमानाय शं यो:।। ऋ. १०/१८२/०२।।

<sup>&</sup>lt;sup>115</sup> Mahamhopadhyay K. V. Abhyankar and shukla J. M. write about Śaunaka as the author of the Rkprātiśākhya only. P 394, col. 02.

<sup>116</sup> अनर्वाणं वृषभं मन्द्रजिह्नं बृहस्पतिं वर्धयां नव्यमर्कै:।

गाथान्यः सुरुचो यस्य देवा आशृण्वन्ति नवमानस्य मर्ताः ।। ऋ.०१/१९०/०१।।

<sup>&</sup>lt;sup>437</sup> स संनय: स विनय: पुरोहित: स सुष्टतु: स युधि ब्रह्मणस्पति: चाक्ष्मो यद् वाजं भरते मती धनाऽऽदित् सूर्यस्तपति तप्यतुर्वृथा।।ऋ.०२/२४/०९।।

called Vājapeya, as he bestows food or strength (वाजम्)<sup>118</sup> or even AV 19/04/03-04 speaks of **Ba**spati as the inspirer or motivator of the reciters or Vedic singers (स्तोतार:).

All the qualities of Brhaspati as a leader, furtherer, protector and even as the bestower of the fruits of the sacrificial performance are fully justified in the hymn RV 10/71 containing 11 verses in Tristubh (9<sup>th</sup> in Jagati) meter. It seems to be different from all other hymns in praise of Brhaspati, because this hymn is the vision of Brhaspati himself and not a deity. These two hymns (RV 10/71-72) themselves presents the clear picture of Bhaspati's greatness and even his inevitable importance in the four steps of the Vedic study (स्वाध्याय:). The four steps are: (01) Learning (अध्ययनम्), (02) Understanding (बोध:), (03) Practice (आचार:) and (04) Teaching (प्रचार:). This shows Bhaspati's involvement in the complete process of acquiring knowledge and hence Brhaspati is Creator (ब्रह्म) generating intellect, the Protector (विष्णु:), nourishing or growing knowledge and the Destroyer (महेश्वर). Thus the Trinity of gods is non but the Supreme Reality (परमं ब्रह्म).

<sup>&</sup>lt;sup>118</sup> बृहस्पते वाजं जय बृहस्पतये वाचं जय बृहस्पते वाचं वदत बृहस्पतिं वाजं जापयत। इन्द्र वाजं जयेन्द्राय वाचं वदतेन्द्रं वाजं जापयत।। शु.य. ०९/११।।

RV 10/182 of seer Trapumūrdhā containing 03 verses, sings the glory of his father Bhaspati. It declares his valian t deeds. They are (01) He protects gods, (02) overcomes difficulties, (03) thrusts aside the weapons of false accusers, (04) drives away inglorious enemies, (05) smashes down the malevolent enemies (दुर्मतिं), (06) extends inner happiness, (07) makes the sacrificer fearless as well as internally happy and (08) consumes Brahmin-hater (ज्रह्मऽद्विष:) demons with his fiery head.

Brhaspati has been mostly praised in the Rgved as a powerful god who is strong, beneficent, mighty and the showerer of benefits. Therefore he is regarded as one blessing the worshipers with desired objects such as, mighty sons, progeny, cows, strength, food and long life.<sup>119</sup>

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<sup>&</sup>lt;sup>119</sup> एवा महस्तुविजातस्तुविष्मान् बृहस्पतिर्वृषभो धायि देव:। स न: स्तुतो वीरवद् धातु गोमद विद्यामेषं वृजनं जीरदानुम्।। ऋ.०१/१९०/०८।।