Acknowledgement

It was Prof. Rabindra Kumar Panda, my guide, my mentor who first suggested that I should work on the modern Sanskrit literature. He himself is a genuine creative writer, poet and critic of Modern Sanskrit Literature. So, He advised me and encouraged me to take up a survey study on 21st century's Sanskrit literature. Many Sanskrit writers are endeavoring to make Sanskrit language living by way of creating literature in various modern forms which are not found in the age of classical literature. The well-known Śataka-kāvyas, forms like *Mahā-kāvyas*, *Khanḍa-kāvyas*, *Dūta-kāvyas*, laghu-kāvyas, Free style poems, Muktakas, Rupakas, Subhāṣitas, Nāṭakas, Street plays, Radio Plays, Laharā-kāvyas, Novels, Short Stories, Biographies, Auto-Biographies, Personal Essays, Travelogues are being written. For a complete picture of Sanskrit literature as well as for full appreciation of it, it is necessary to make critical surveys of the Sanskrit literary works composed in particular trends and forms. We can see that many modern writers have composed various kinds of works in Sanskrit. A critical survey of all those works was necessary for bringing to light all those works, their authors and significant contributions of all those poets who are trying hard in order to make Sanskrit language loving and living.

We have little Study of translated literature into Sanskrit from regional languages which forms an interesting and emerging area of research, which requires appraisal and appreciation. So, I took opportunity to do this research work.

I express my deepest sense of reverence and gratitude to Dr. Rabindra Kumar Panda, my guide. He has constantly motivated me throughout the journey of my research and provided me the necessary guidance. I am

highly grateful to him. I owe him more than what I can express by words.

I express a deep sense of gratitude to Dr. Sweta Prajapati, I/C Director of the

Oriental Institute of Baroda for her kind support, valuable suggestions and

making the Oriental library easily accessible for the research work.

I take this opportunity to express my heartfelt thanks to Dr.Shweta Jejurkar,

Head, Department of Sanskrit, Pali & Prakrit, The M.S. University of Baroda

for her encouragement and affection.

My special thanks to dear friend Dr. Varda Vasa, Assistant Professor,

Department of Sanskrit, Pali & Prakrit, The M.S. University of Baroda who

was always there for me when I needed any help for my research work.

I remember with pleasure my friends and well-wishers Dr. Swati Ray, Dr.

Suma Desai, Dr. Anjana Tiwari and Ms. Bipasa Samanta who have

contributed in their own way for the successful completion of my research

work.

My sincere thanks to Mr. Harshal Bhatt who helped with the typing of my

thesis.

I express my deep sense of gratitude to my parents Mr. Ratilal Gamit and

Smt. Nanduben Gamit, who always helped and encouraged me to complete

this task. I sincerely thank my sister Ms. Jayshree Gamit who is my constant

support during the period of research.

Place: Vadodara

Archana R. Gamit

Date: 26/07/2019

3