

SUMMARY OF THE THESIS

CHAPTER I: SOME ASPECTS OF THE PHILOSOPHY OF SANSKRIT GRAMMAR

The introductory chapter embodies a historical analysis of the origin and development of the system of Sanskrit Grammar with reference to its philosophical and logical aspects. An attempt has been made to focus more on the notable contributions of the great grammarians who have developed the philosophy of Sanskrit Grammar. In this chapter, I have limited my discussions up to Kauṇḍabhaṭṭa on whose seminal work VBS, the present study is based.

CHAPTER II: LIFE, DATE & WORKS OF KAUNḌABHAṬṬA

The present chapter contains the biographical information about this great grammarian Kauṇḍabhaṭṭa, an outstanding scholar of eminence who has substantially contributed to the philosophy of Sanskrit Grammar as the author of VBS. He was the son of Rangojibhaṭṭa and nephew of Bhaṭṭojidīkṣita. He flourished in the last quarter of the 17th century. He studied and imbibed the philosophical tenets in Varanasi from the prominent scholars and wrote several *Advaita* manuals.

VBS is a commentary which not only summarizes his own work *Vaiyākaraṇabhūṣaṇam* but also presents some additional points of grammatical significance. It is a polemical work on the philosophy of Sanskrit grammar written in a precise and logically concise style as the author was highly influenced by the *Navya-Nyāya* style developed by Gaṅgeśa Upādhyāya, the author of *Tattavacintāmaṇi* and his successors like Gadādhara and Jagadīśa in Bengal. VBS is the first logical systematization of the philosophy of Pāṇinian grammar. Therefore, it is an indispensable aid for the understanding of the

techniques and methods propagated by Pāṇini. His works *Vaiyākaraṇabhūṣaṇam* and *Vaiyākaraṇabhūṣaṇasāraḥ* are based on the 74 *Siddhāntakārikās* of Bhaṭṭojidīkṣita, the well known author of *Siddhāntakaumudī*. The VBS ranks next to the *Vākyapadīyam* of Bhartṛhari.

CHAPTER III: STUDY OF THE MEANINGS OF THE VERBAL ROOTS AND TENSES

In the third chapter, an analysis of the meanings of the roots is given. The view points of both ancients and modern thinkers about the meanings of the verbal roots are critically examined. I have also analysed the meanings of the process, result, suffixes and other concepts related to the roots. A careful analysis of the mode of sentence – comprehension given by the Naiyāyikas and Mīmāṃsakas is presented.

In this chapter also an analytical study of the *Tenses and Moods* is presented. According to Grammarians there are ten *Lakāras* like *Laṭ*, *Liṭ*, etc. Their meanings, usages and significance as well as the view points of the different philosophers thereon are critically examined.

CHAPTER IV: STUDY OF THE MEANINGS OF CASE SUFFIXES, NOMINAL STEMS, WORDS, COMPOUNDS AND NEGATIVE PARTICLES

In this chapter the views of Kauṇḍabhaṭṭa about Nominal Case Suffixes and Declined Nominal forms are discussed.

A critical analysis of the discussions on the power of compounds is presented and the views of Kauṇḍabhaṭṭa and other Grammarians along with his refutation thereon are given.

This chapter also incorporates the discussions with regard to power of words such as denotation, implication, suggestion and purport.

In this chapter I have presented the views of the Grammarians as delineated by Kaṇḍabhaṭṭa regarding the meaning of negative particle.

CHAPTER V: STUDY OF MEANINGS OF THE PARTICLES AND DERIVATIVES

The present chapter is devoted to the discussions on *Nipātas* (particles) which form one of the important categories of word. This chapter also includes the views of the Grammarians and the Mīmāṃsakas with regard to the secondary suffixes like *Tva*, *Tal*, *Devatā*, etc. and the primary derivatives like *Ktvā*. In this chapter, an analysis of the Undifferentiated Singular Number, Intended or Unintended Denotation of Number is given along with the views of the earlier thinkers belonging to different knowledge systems of ancient India.

CHAPTER VI: MEANING OF THE SPHOṬA

The present chapter embodies an analytical study on the theory of *Sphoṭa*. It includes eight verities of *Sphoṭa* and its significance in comprehension of the sentence-meaning.

CHAPTER VII: CONCLUSION

The last chapter contains the essence of the study of the text and observations and critical remarks. It has brought to light the significant contribution of Kaṇḍabhaṭṭa that he has made to the philosophy of Sanskrit grammar in particular and Sanskrit literature in general.

BIBLIOGRAPHY

The bibliography contains a detailed list of the primary and secondary sources, research articles, Ph.D. theses that are used in the preparation of the present research work.

APPENDICES

The appendices contain a critical text of VBS, *Kārikās* of VBK and a list of the citations of the texts referred to by Kaunḍabhaṭṭa in his VBS. The maxims along with their explanations and meanings in English are also given.

INDEX

In the index, a list of the specific technical terms along with their meanings is given for the convenience of the reading.
