

## **SUMMARY OF THE THESIS**

### **STATEMENT NO.1**

#### **RELEVANCE OF THE PRESENT WORK AS WELL AS ITS CONTRIBUTION TO THE MODERN SANSKRIT LITERATURE**

The twentieth century is an important period in the history of modern Sanskrit literature. In this century, many *mahākāvyas* are written and published by renowned poets. No doubt, *Mahākāvyas* are invaluable gems in Sanskrit literature. They are written on the lives of great persons highlighting their noble activities and ideals. They are historical, biographical, mythological, social and imaginary. Few of them are known but most of them are in darkness.

A critical survey of Sanskrit *mahākāvyas* is quite necessary for bringing out the valuable contributions of the great poets of twentieth century to lime light. This work will fulfill a long felt desideratum. No such work has been attempted so far. The present work, to the best of my knowledge, is first of its kind.

## STATEMENT NO.2

### METHODOLOGY, SOURCES AND ORIGINALITY

I have divided my study into eight chapters with specific sub-heads for the better presentation. The critical and analytical method has been adopted in the preparation of the thesis.

In the preparation of the present thesis, I have fully drawn upon all the available published and unpublished literature.

I have studied the *mahākāvyas*, relevant literature and attempted to express my own views after critically evaluating the *mahākāvyas*.

To the best of my knowledge, an attempt is made for the first time to make a critical survey and study of the ‘*Mahākāvya*’ in English.

This study is presented in the following eight chapters based on original texts.