

ARCHAEOLOGICAL SITES IN PANCHMAHALS

- ▲ LOWER PALAEOLITHIC
- △ MIDDLE PALAEOLITHIC
- ★ UPPER PALAEOLITHIC
- MESOLITHIC
- ⊙ EARLY HISTORIC - I & II
- ⊕ EARLY HISTORIC - III
- ⊗ MEDIEVAL
- MODERN CITY
- TALUKA BOUNDARY



Fig. R-1

PANCHMAHALS THROUGH THE AGES

CULTURAL SEQUENCE

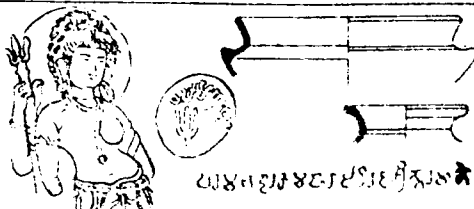
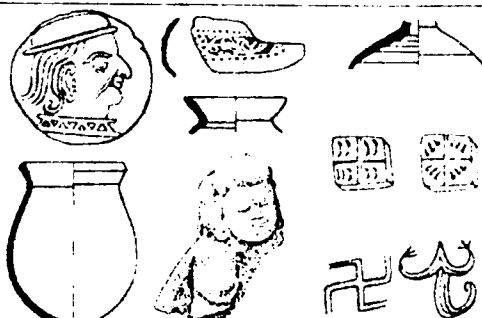
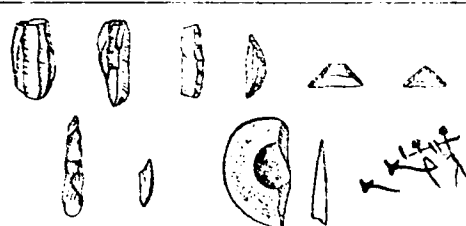
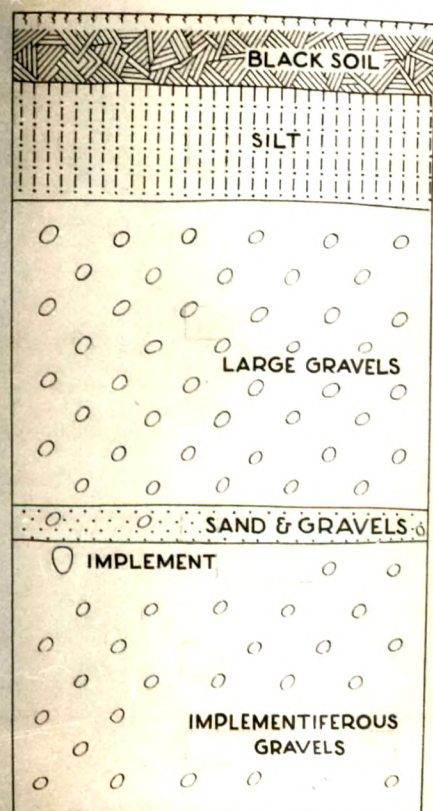
PERIOD	A N T I Q U I T I E S		SITES	PARALLELS	
MEDIAVAL	900 A.D. to 1484 A.D.	TEMPLES SCULPTURES INSCRIPTIONS PLAIN RED WARE PLAIN BLACK WARE COARSE RED WARE MINOR ANTIQUITIES		PAVAGADH BAVAKA, DESAR RATANDUR KAKANDUR GODHRA DAHOD SANTRAMPUR	MODHERA SIDDHAPUR DABHOI GHUMALI CHANDRAVATI
EARLY HISTORIC III	500 A.D. to 900 A.D.	COPPER PLATES OF TORAMANA ARDHANARISVARA & MATRKA SCULPTURES MAITRAKA COPPER PLATES & COINS BURNISHED WARE MICACEOUS WARE		SANJELI TARSANG MATARIA SHEHERA KARANTA JALAT LILVADEVA	AKOTA NAGARA SHAMALAJI JACA AMBHARA THANESVAR GUJAIN
EARLY HISTORIC I AND II	300 B.C. to 500 A.D.	KSHATRAPA COINS PEAR SHAPED POTS STAMPED WARE R.D.W. T.C. OBJECTS MAURYAN BRAHMI ROCK PAINTINGS RED AND BLACK WARE		SHEHERA MATARIA CHANCHELAV KARANTA NALU JALAT TARSANG	SHAMALAJI AKOTA VADNAGAR TIMBARVA NAGARA AMRELI BHITA MATHURA HASTINAPURA TAXILA
G A P					
MESOLITHIC	HOLOCENE 5000 B.C. to 2000 B.C.	BLADES, LUNATES TRIANGLES, TRAPEZES, SCRAPERS, POINTS BORERS, BURINS, BONE- POINT, ANVIL, HAMMER STONES, MACE HEAD, ROCK PAINTING		TARSANG CHAMPANER BHAMARIA NADISAR BAVAKA CHANKALIA DIWADA MAL	LANGHNAU KANEWAL BAGOR TILWARA BHIMBETKA MORHAN PAHAD GROUP OF ROCK SHELTERS
UPPER PALAEOOLITHIC	LATE PLEI- STOCENE	CORES, BLADES, SCRAPERS, BURINS (BLADE AND BURIN QUARTZ INDUSTRY)		VISADI	SANGAD CAVE BHIMBETKA LEKHAHIA RAJPUT BELAN VALLEY
MIDDLE PALAEOOLITHIC	LATE PLEI- STOCENE	ROUND, CONVEX, SIDE AND END SCRAPERS		CHAMPANER GOKALPURA NATHAKUA TARSANG MADHWAS	MOHMEDPURA MAHADEVIA PARADI, VAPI MOTACHARYA ROJADI & JETPUR
LOWER PALAEOOLITHIC	MIDDLE PLEISTOCENE	CORES CHOPPERS HANDAXES SCRAPERS CLEAVERS		CHAMPANER GOKALPURA NATHAKUA TARSANG MADHWAS	PEDHAMLI HADOL VASAD GALTESHVAR SINGRAULI-BASIN

Fig. A-1-I



Fig. A-2

CHAMPANER 1970 SECTION ON JORVAN-RIGHT BANK



0 1 2 METERS

Fig. A-2-1

Fig. A. 2, Jorvan River section, Champaner, (Photograph).

Fig. A. 2-I, Jorvan River section, Champaner, (Drawing).

Fig. A. 3, Sukli River section, Nathakua (Photograph).

Fig. A. 3-I, Sukli River section, Nathakua (Drawing).

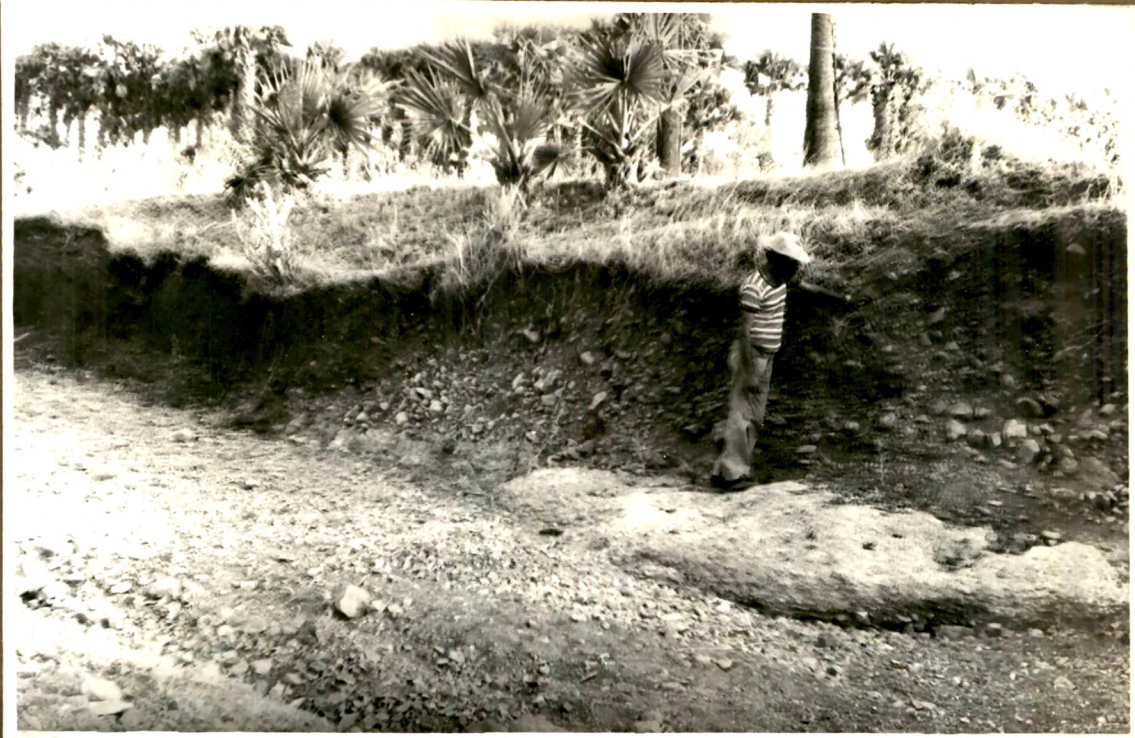
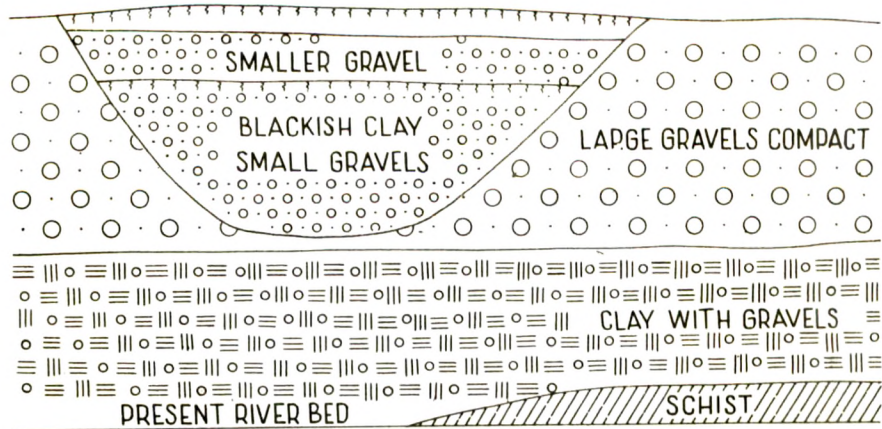


Fig. A. 3



SKETCH OF SECTION ON RIGHT BANK OF SUKLI RIVER
NATHKUWA NEAR PAVAGADH

Dist. Panchmahals, Gujarat

Fig. A-3-I



Fig. A.4



Fig. A.5

Fig. A. 4, Lower Palaeolithic tools,

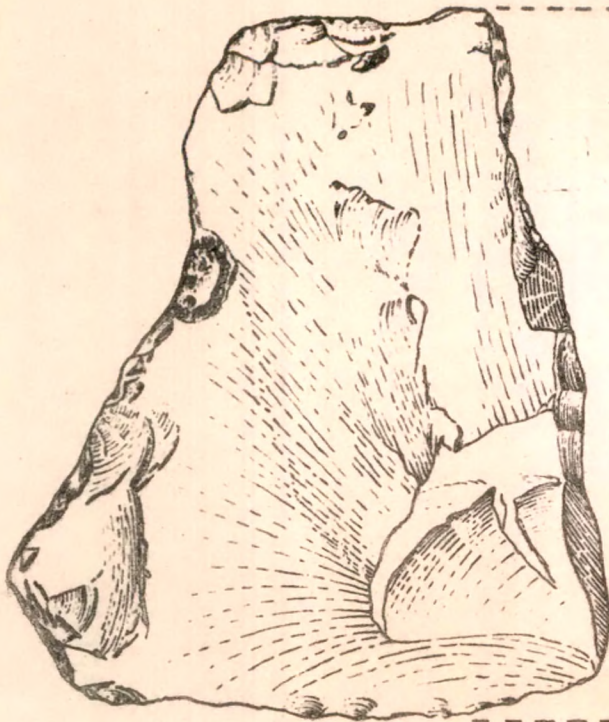
- 1 - Chopper from Tarsang.
- 2 - Handaxe from Tarsang.
- 3 - Handaxe from Champaner.
- 4 and 5 - Handaxes from Nathakua.

Fig. A. 5, Lower Palaeolithic tools,

- 6 - Discoid core-scraper from Jhankharia.
- 7 and 8 - Discoid scrapers from Tarsang.
- 9 - Convex scraper from Champaner.
- 10 - Side scraper from Mataria.
- 11 - Side scraper from Madhwas.

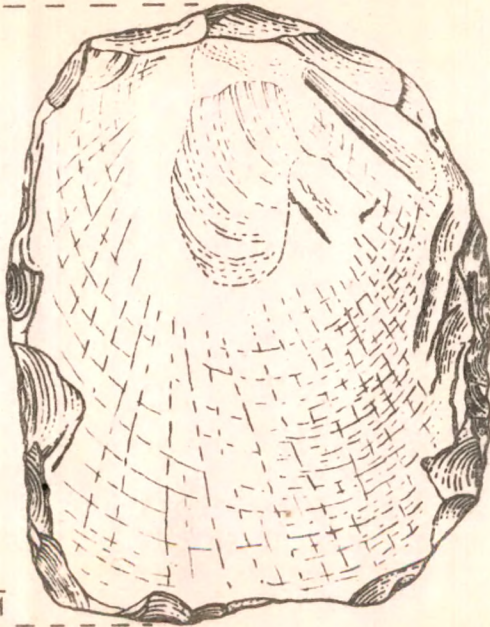
Fig. A. 6, Lower Palaeolithic tools,

- 12 - Cleaver from Champaner.
- 13 - Cleaver from Nathakua.



12

0 1 CM



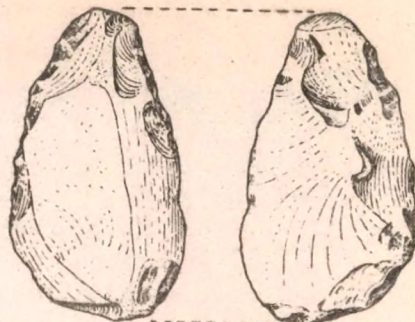
CM

13

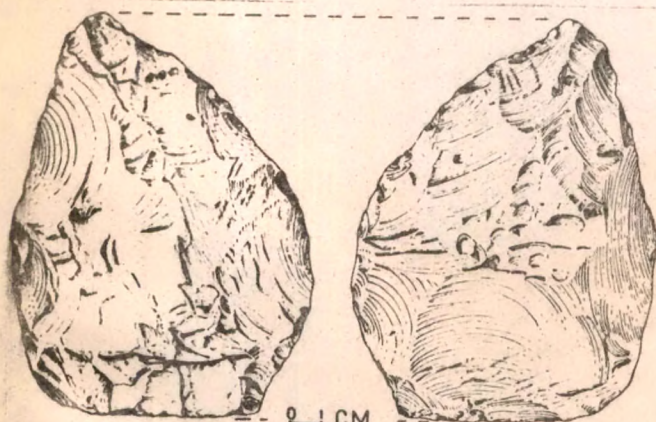
Fig. A.6



1

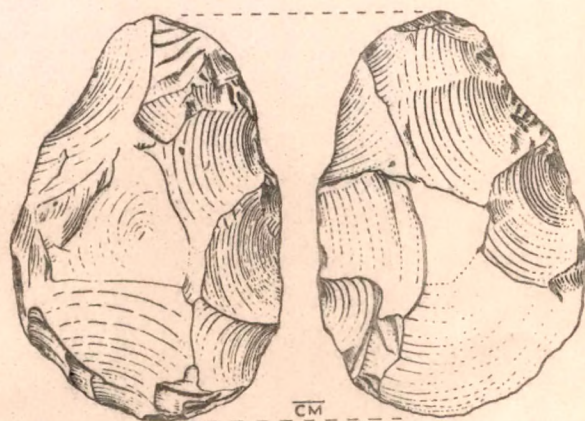


2



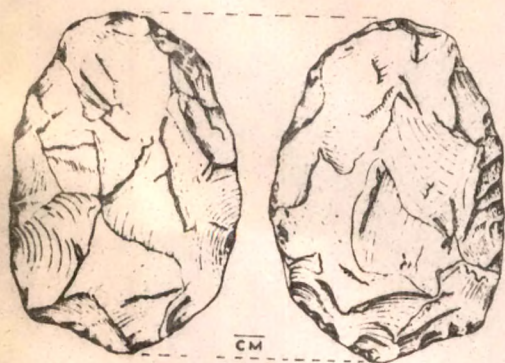
3

CM



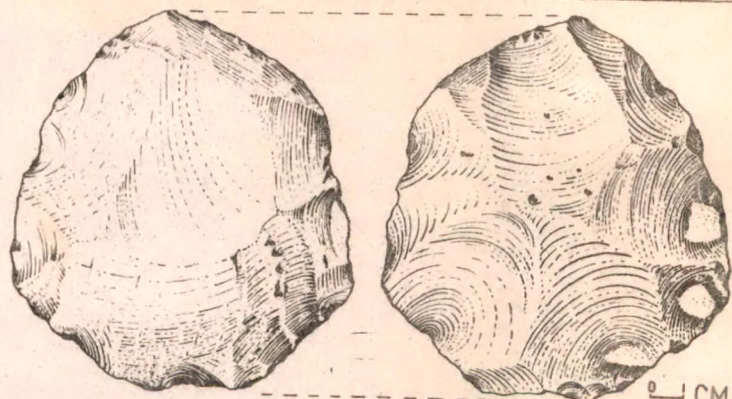
4

CM



5

CM



6

CM



7

CM



8

Fig. A. 6-I

Fig. A. 6-I, Lower Palaeolithic tools,

Drawings of the some of the illustrated stone tools.

Fig. A. 7, Middle Palaeolithic Tools,

- 1 - Round scraper from Jhankharia.**
- 2 - Round scraper from Tarsang.**
- 3 - Round scraper from Gokalpura.**
- 4 - Convex scraper from Madhwas.**
- 5 - Convex scraper from Nadisar.**
- 6 - Side scraper from Chankalia.**
- 7 - Side scraper from Nathakua.**
- 8 - End scraper from Nathakua.**

Fig. A. 8, Upper Palaeolithic Tools,

- 1 - Cylindrical fluted core from Nathakua.**
- 2 - Amorphus core from Nathakua.**
- 3 - Flat core from Bhamaria, 4 flat core from Visadi**
- 5 and 6 - Blades from Bhamaria.**
- 7 and 8 - Blades from Visadi.**
- 9 and 10- Scrapers from Visadi.**
- 11 - Burian from Bhamaria.**
- 12 - Burin from Visadi.**

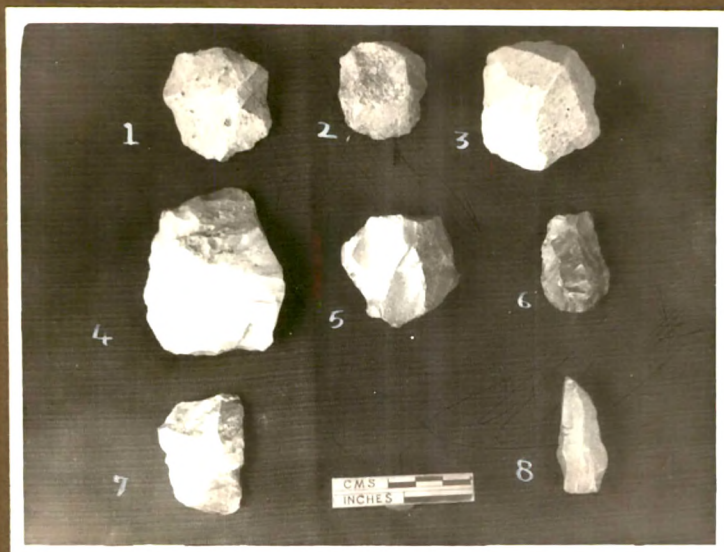


Fig. A-7



Fig. A-8



Fig. A.9

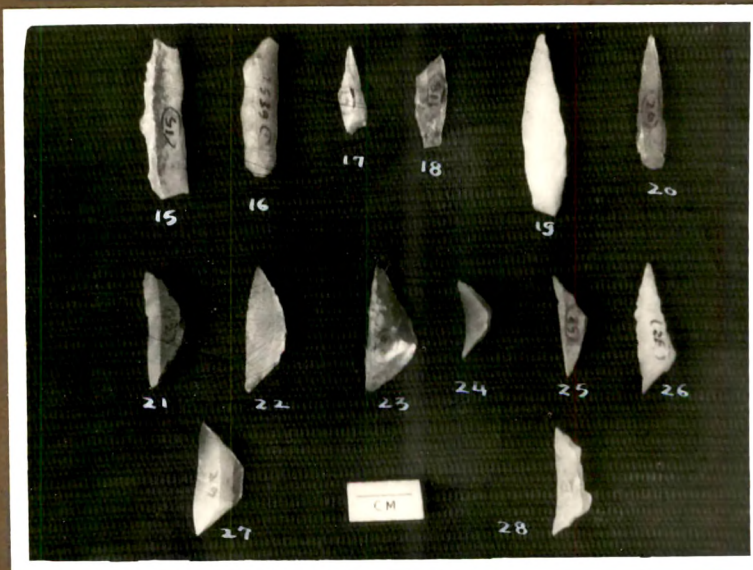


Fig. A.10

Fig. A. 9, Mesolithic cores,

- 1 - 4, Cylindrical fluted cores.
- 5 - 9, Conical cores.
- 8 - 10, Flat cores.
- 11 - 12, Multi platformed cores.
- 13 - 14, Amorphous cores.

Fig. A. 10, Mesolithic tools,

- 15 - 16, Backed blades.
- 17 - 18, Obliquely blunted blades.
- 19 - 20, Penknife blades.
- 21 - 23, Lunates.
- 24 - 26, Triangles, 27 - Trapeze, 28 - Trapezoid.

Fig. A. 11, Mesolithic tools,

- 29 - 30 Round scrapers, 32 - Side scraper
- 32 - end scraper, 33 - Convex scraper, 34- Concave scraper.

Fig. A. 12, Mesolithic tools,

- 35 - 36 Points, 37 - 39 Borers, 40 - 42 Burins.



Fig. A. 11



Fig. A. 12

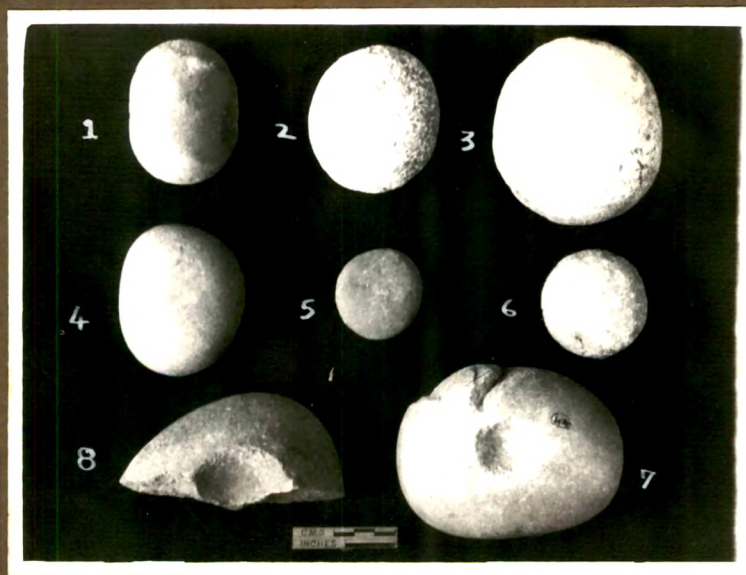


Fig. A-13

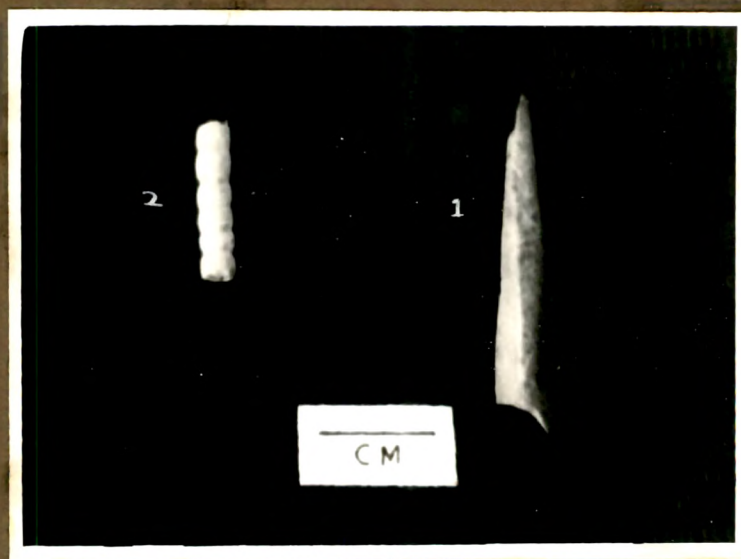


Fig. A-14

Fig. A. 13, Mesolithic Tools,

1 - 6, Hammer stones, 7 - Anvil,

**8 - Ring stone from Rock shelter Excavation,
Tarsang.**

**Fig. A. 14, 1 - Mesolithic Bone Point, 2 - Dentalium shell,
from Rock shelter Excavation, Tarsang.**

Fig. A. 15, General view of the Mesolithic site, Gadachundadi.

Fig. A. 16, General view of the Mesolithic site, Chankalia.



Fig. A. 15



Fig. A. 16

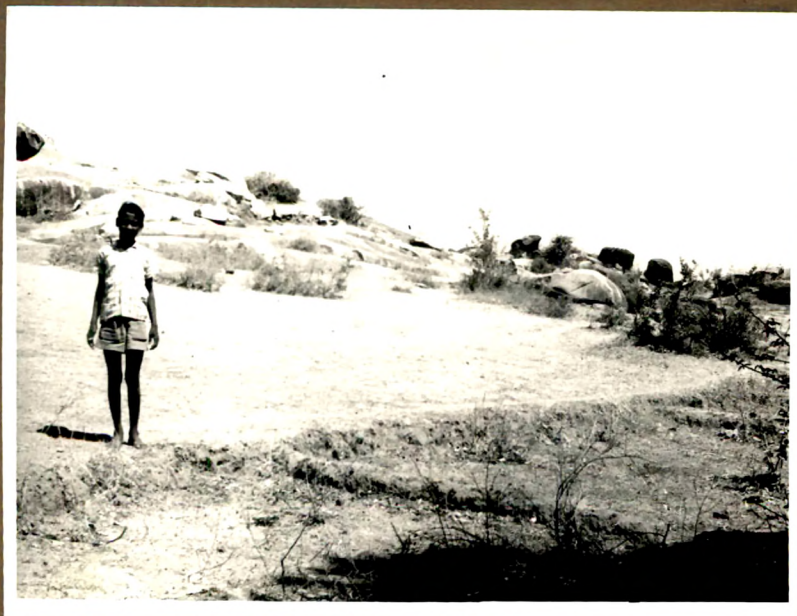


Fig. A. 17



Fig. A. 18



Fig. A. 19

- Fig. A. 17, General view of the Mesolithic site, Rena.
- Fig. A. 18, Mesolithic Rock shelter between Rena and Tarsang.
- Fig. A. 19, General view of the Mesolithic site, Zarmarmata.
- Fig. A. 20, General view of the Mesolithic site, Bhadaroda.
- Fig. A. 21, General view of the Mesolithic site, Madhwas.
- Fig. A. 22, General view of the Mesolithic site, Munpur.



Fig. A. 20



Fig. A. 21



Fig. A. 22 →



Fig. A. 23



Fig. A. 24



Fig. A. 25

Fig. A. 23 , General view of the Mesolithic site, Chavadia.

Fig. A. 24, General view of the Mesolithic site, Kelamul.

Fig. A. 25, General view of the Mesolithic site, Mal.

Fig. A. 26, General view of the Mesolithic site, Diwada.

Fig. A. 27, General view of the Mesolithic site, Diwada Colony.

Fig. A. 28, General view of the Mesolithic site, Kadana Dam site.



Fig. A. 26



Fig. A. 27

Fig. A. 28 →





Fig. A. 29



Fig. A. 30



Fig. A. 31

Fig. A. 29, General view of the Mesolithic site, Nadisar.

Fig. A. 30, General view of the Mesolithic site, Vadi.

Fig. A. 31, General view of the Mesolithic site, Kakanpur.

Fig. A. 32, General view of the Mesolithic site, Bavaka.

Fig. A. 33, General view of the Mesolithic site, Sureli.

Fig. A. 34, General view of the Mesolithic site, Gokalpura.



Fig. A. 35



Fig. A. 36



Fig. A. 37





Fig. A. 32



Fig. A. 33



Fig. A. 34

Fig. A. 35, General view of the Mesolithic site, Bhamaria.

Fig. A. 36, General view of the Maheshvari hill at Tarsang.

Fig. A. 37, General view of the excavated Rock shelter at Tarsang.

Fig. A. 38, Plan of the Rock shelter and layout of the excavated tranches.

TARSANG 1977

ROCK SHELTER

PLAN OF TRENCHES

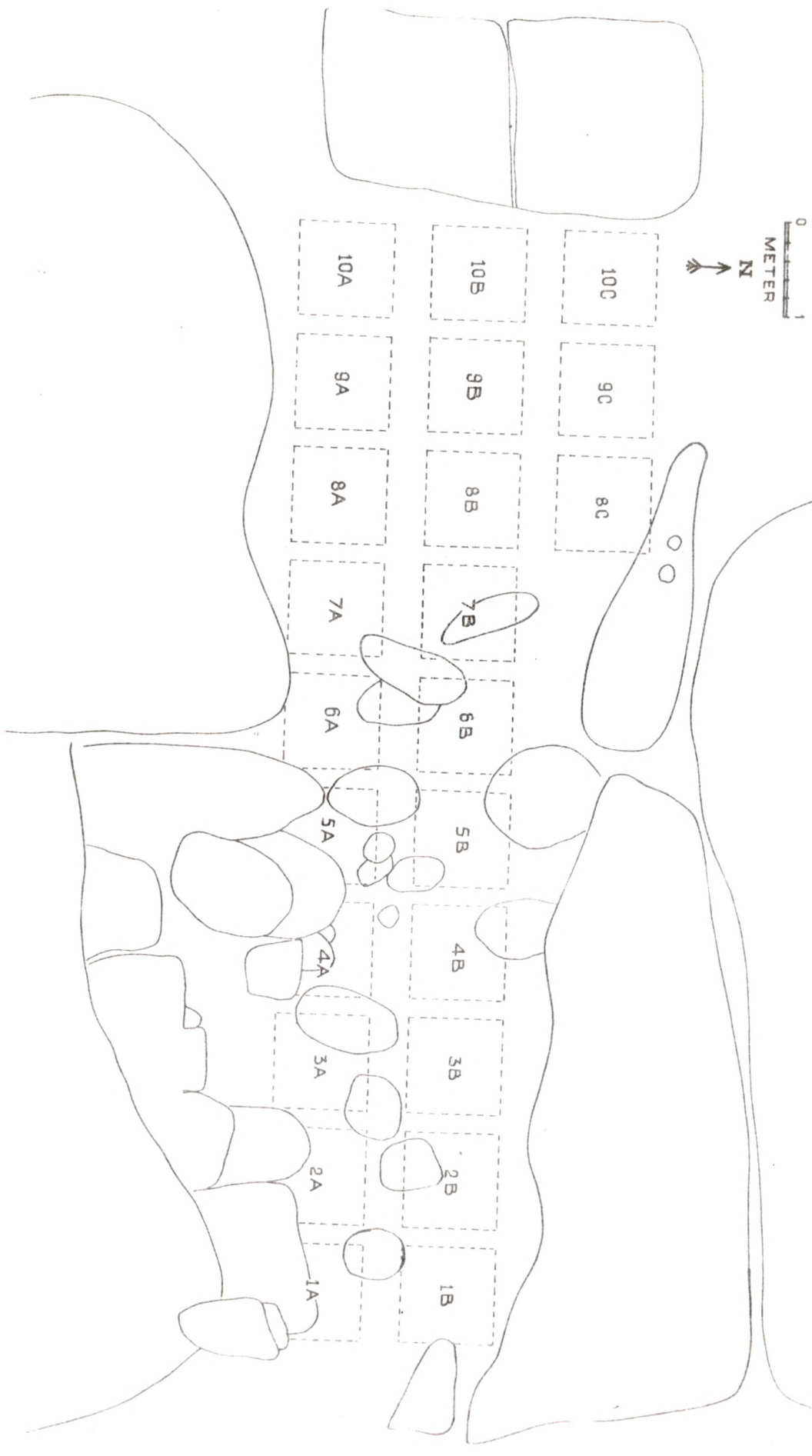


Fig. A-38

Fig. A.39 →



Fig. A.40 →

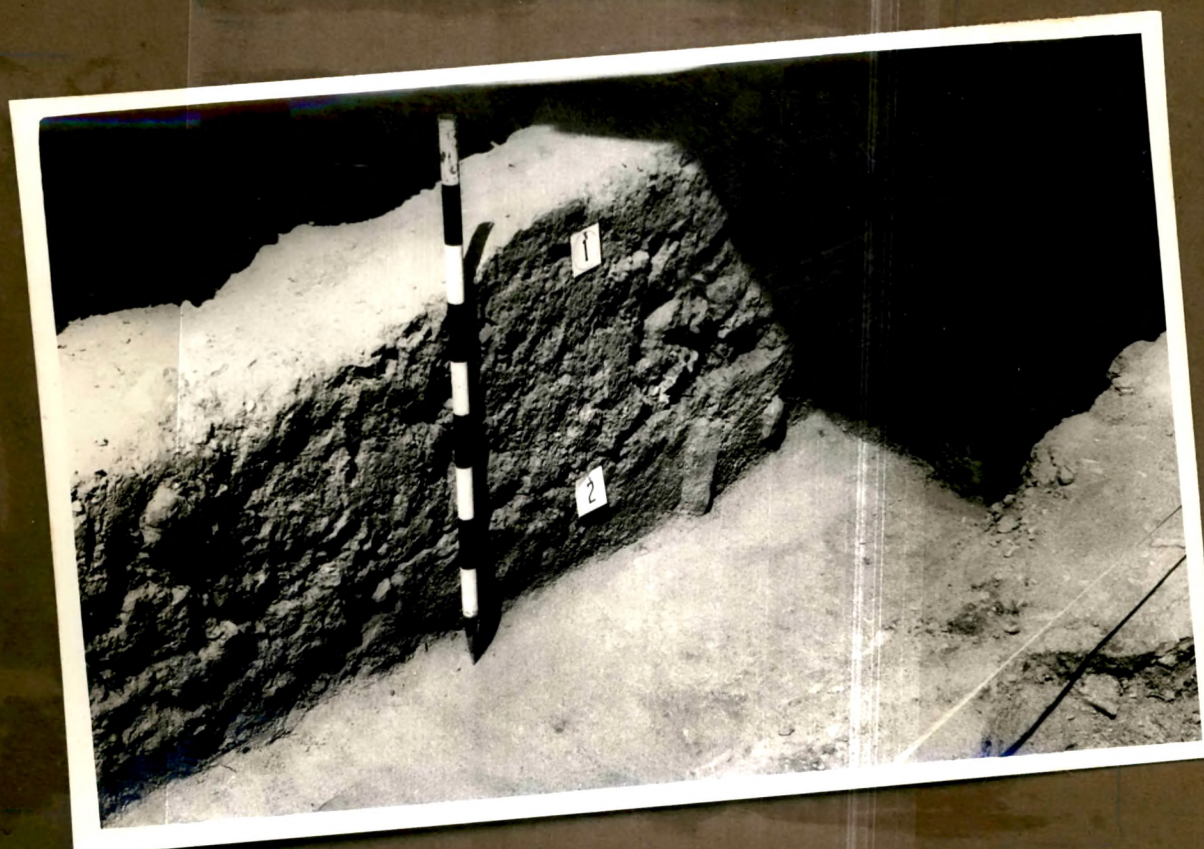


Fig. A. 39, Section facing south, sub-squar B.6,
Rock-shelter excavation.

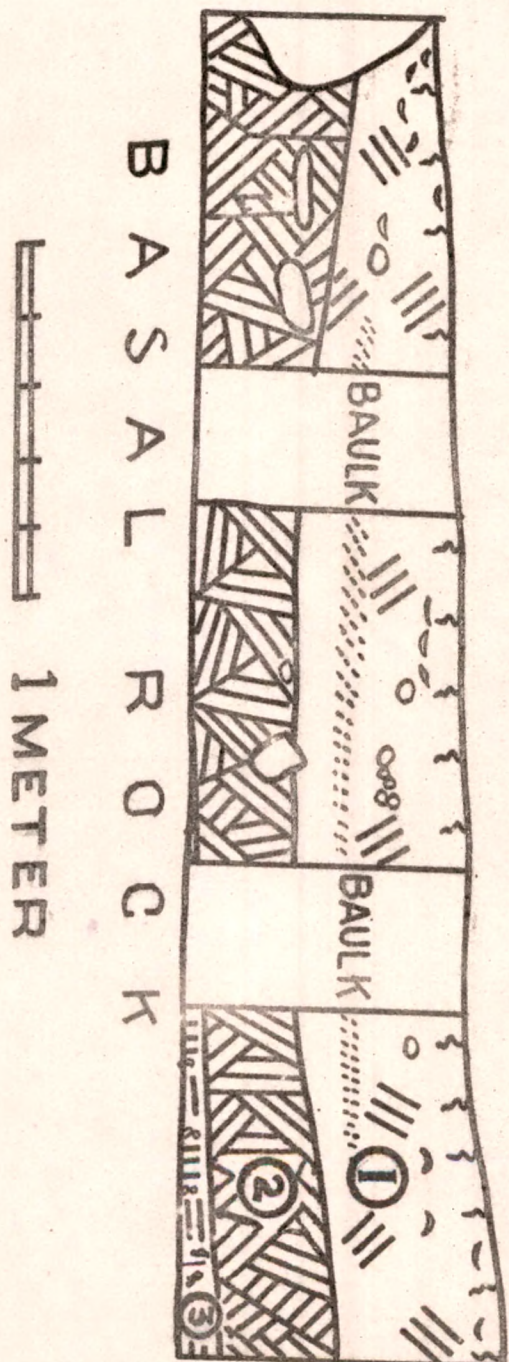
Fig. A. 40, Section facing south, sub-squars A-9 and A-10,
Rock-shelter excavation.

Fig. A. 41, Section facing west, sub-squars 9A, 9B and 9C.
Rock shelter excavation.

TARSANG 1977

TRENCH 9A, 9B, 9C.

SECTION FACING WEST



TARSANG 1977

SECTION FACING SOUTH

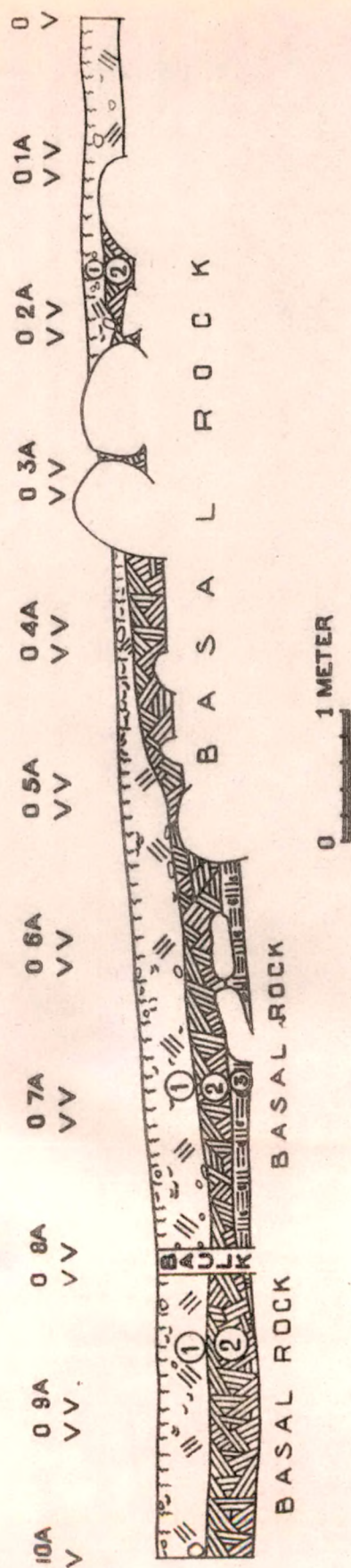


Fig. A. 42

Fig. A. 42, Section facing south, sub-squares 10A to 1A.

Fig. A. 43, Drawings of the Excavated Microliths.

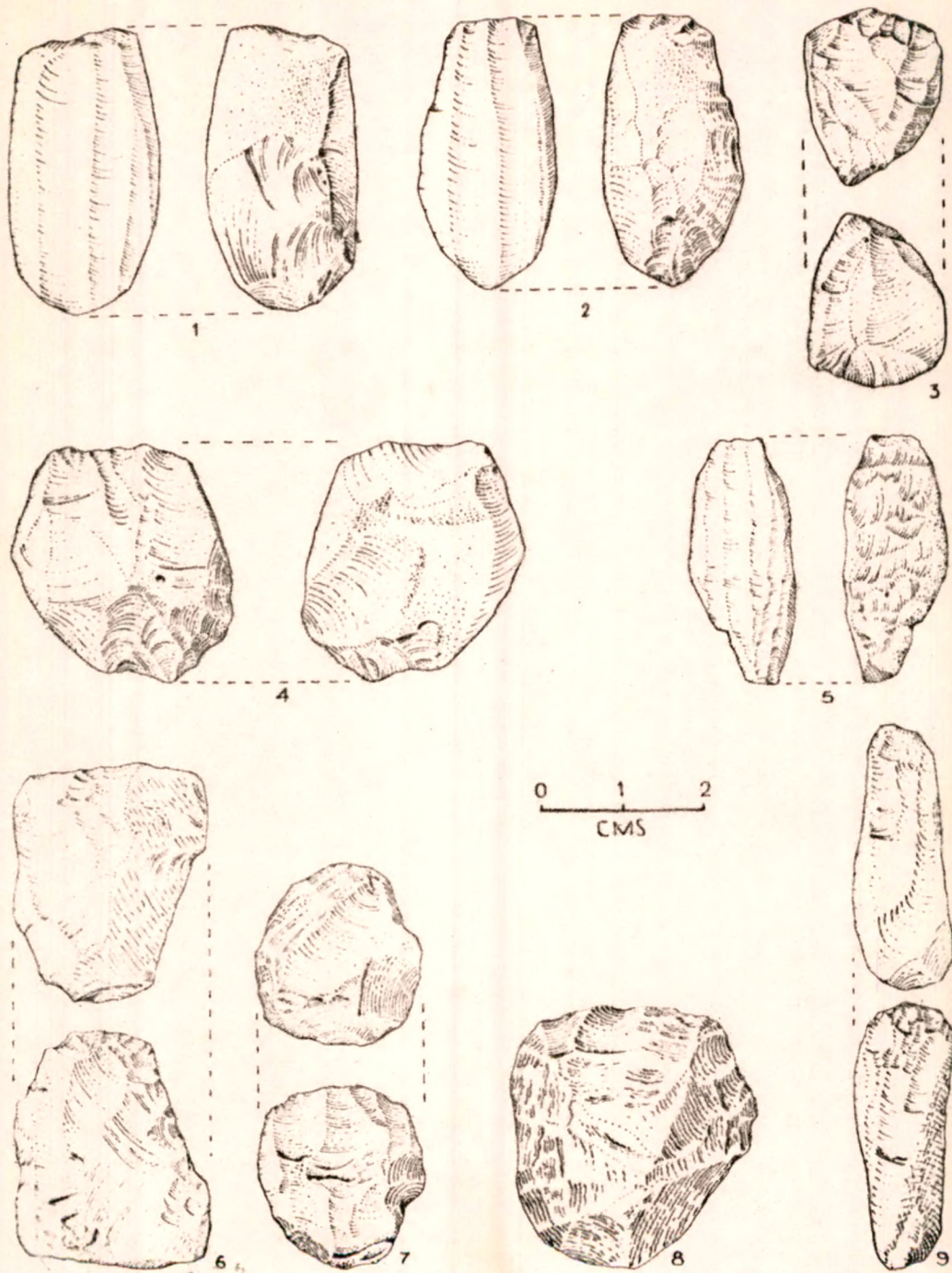


Fig. R. 43

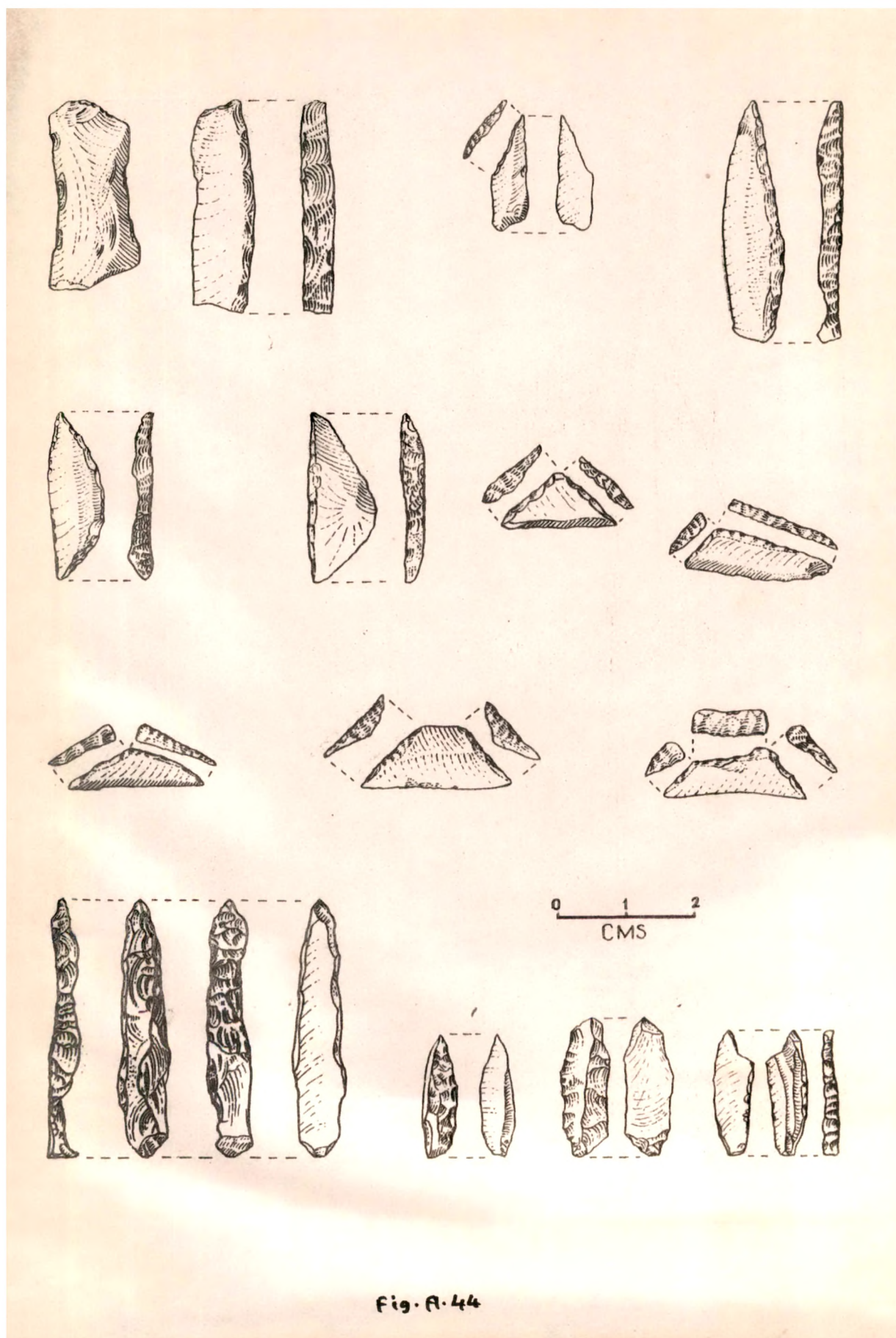


Fig. A.44

Fig. A. 44, Drawings of the Excavated Microliths.

Fig. B. 1, Remains of the Brick structure at Nalu.

Fig. B. 2, A close up of the brick wall at Nalu.

Fig. B. 3, Section of the brick wall at Karanta.

Fig. B.1



Fig. B.2



Fig. B.3





Fig. B.4



Fig. B.5



Fig. B.6

Fig. B. 4, Exposed brick wall at Shehera.

Fig. B. 5, General view of the Shehera mound.

Fig. B. 6, Exposed section of the brick wall at Chanchelav.

Fig. B. 7, General view of the Chanchelav mound.

Fig. B. 8, A fort wall built in 14th/15th century A.D.
using early historic bricks, Tarsang.



Fig. B. 7



Fig. B. 8



Fig. B.9



Fig. B.11

Fig. B. 9, General view of the Paśupatinātha Temple, facing south, 10th/11th cent. A.D.

Fig. B. 10, Plan of the Paśupatinātha Temple, Pavagadh.

Fig. B. 11, Main entrance of the Paśupatinātha Temple at Pavagadh.

ŚIVA TEMPLE ON PAVAGADH

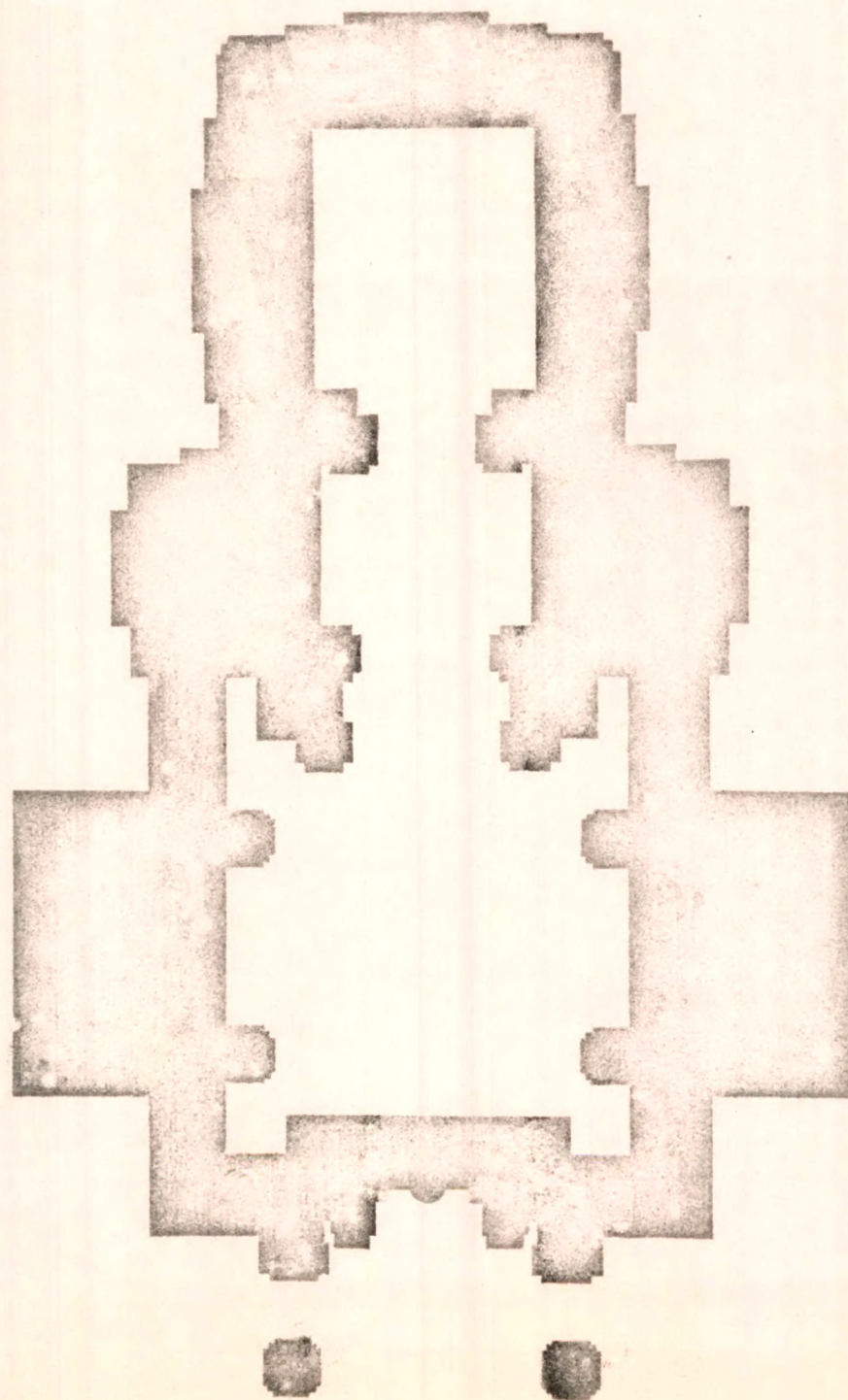
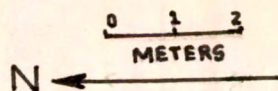


Fig. B.10



Fig. B.12



Fig. B.13

Fig. B. 12, Garbhadwāra of the ruined Śiva temple, c. 11th cent. A.D. Ratanpur.

Fig. B. 13, Horizontal mouldings of the exterior, Śiva temple at Ratanpur.

Fig. B. 14, Torana at Ratanpur

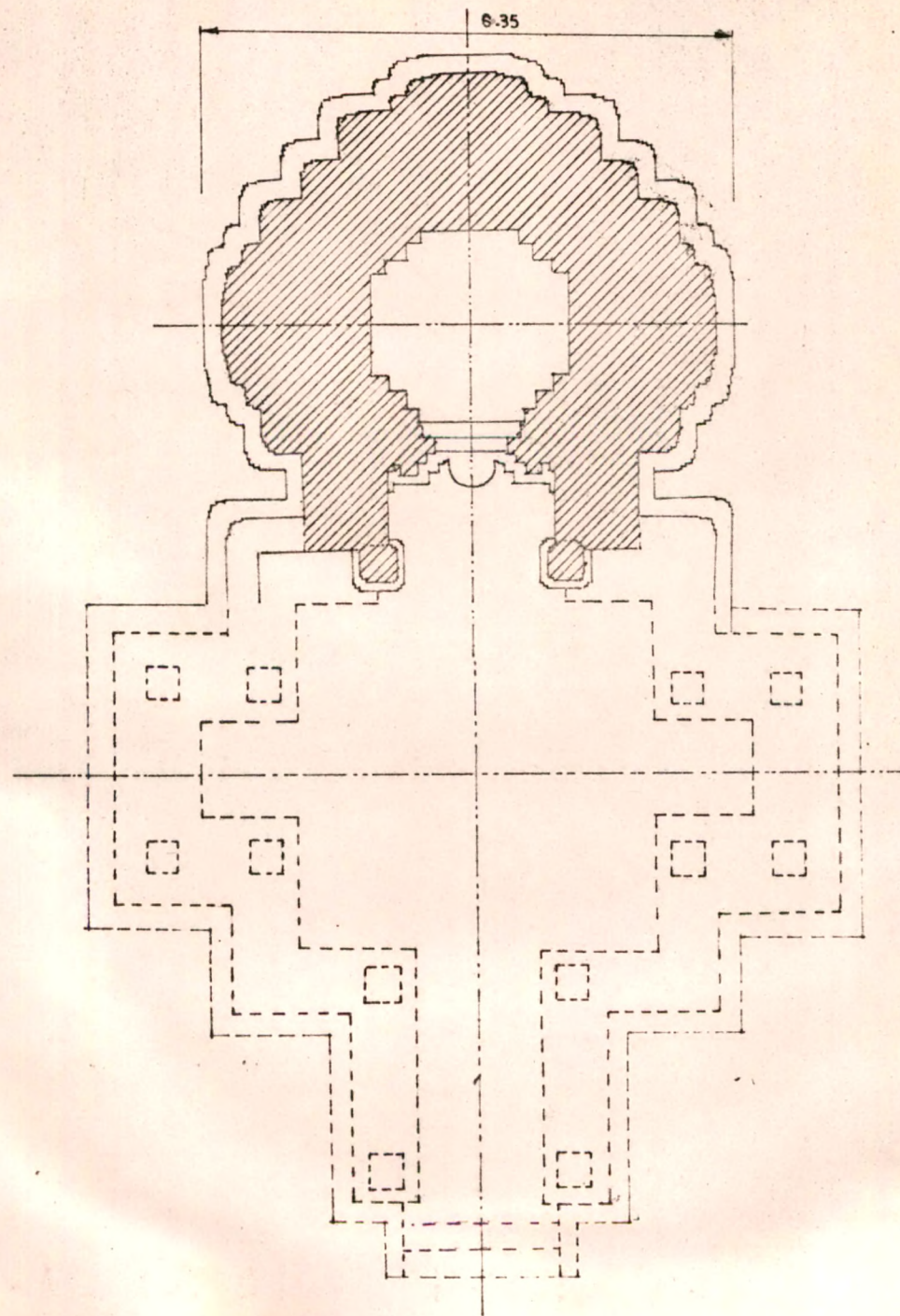
Fig. B. 15, General view of the Rudramahalaya, Śiva temple c. 11th/12th cent. A.D., Desay.



Fig. B.14



Fig. B.15



PLAN OF THE RUDRAMALA TEMPLE AT DESAR

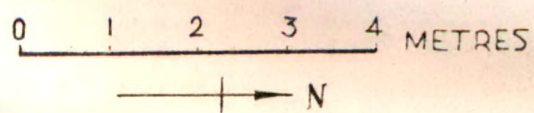
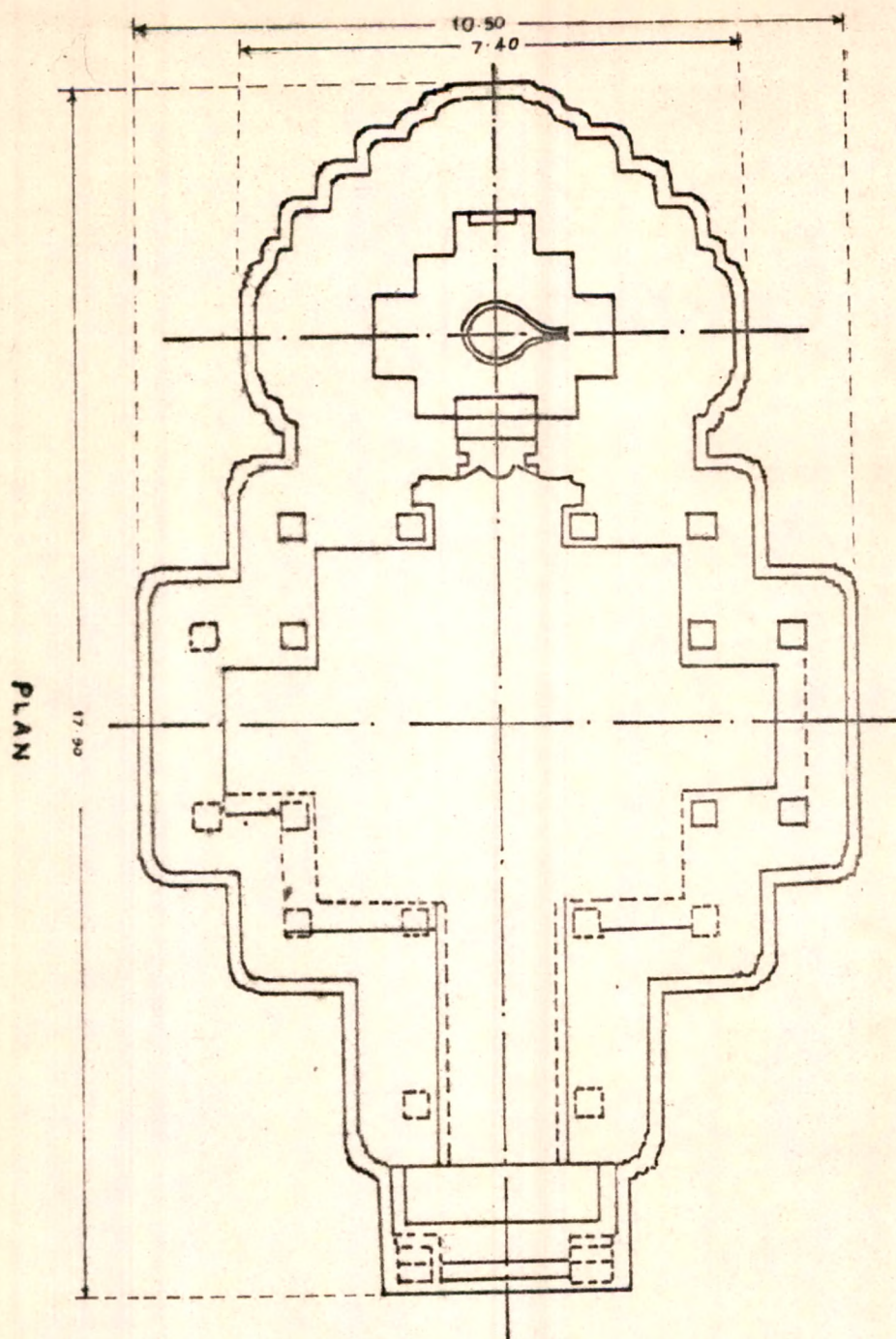


Fig. B. 15-1



PLAN OF THE ŚIVA TEMPLE AT BAVAKA

0 2 4 6 8 CMS



Fig. B.16-I



Fig. B. 16



Fig. B. 17



Fig. B. 18

Fig. B. 16, General view of the Śiva temple, c. 12th/13th cent.
A.D., Bavaka.

Fig. B. 17, General view of the Panchkrishna temples, c. 12th/13th
cent. A.D., Manli-kunta.

Fig. B. 18, General view of the Mahādeva temple, c. 12th/13th
cent. A.D., Kakanpur.

Fig. B. 19, Ceiling of the Mandapa, Mahādeva temple at Kakanpur.

Fig. B. 20, Central Śiva temple, 13th/14th cent. A.D., Dezar.

Fig. B. 21, Viṣṇu temple, subsidiary shrine, Dezar.

Fig. B. 22, Sūrya temple, subsidiary shrine, Dezar.



Fig. B. 19

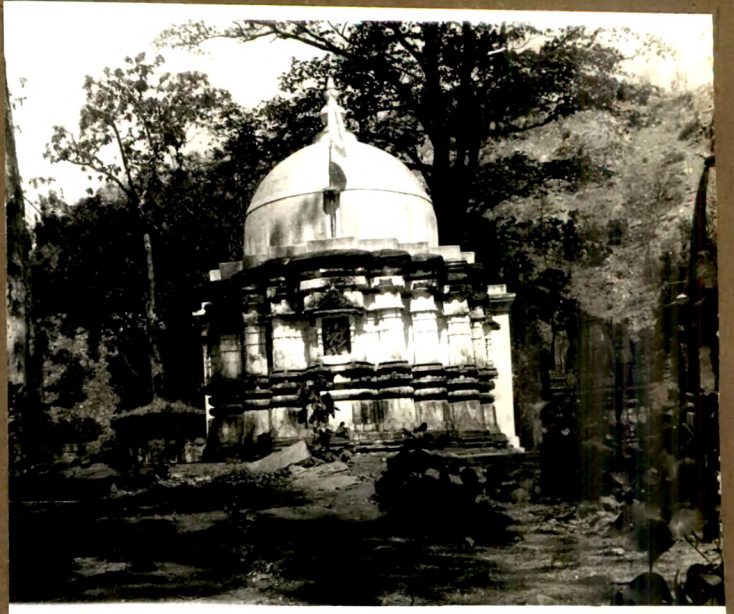


Fig. B. 20



Fig. B. 21



Fig. B. 22



Fig. B.23



Fig. B.24

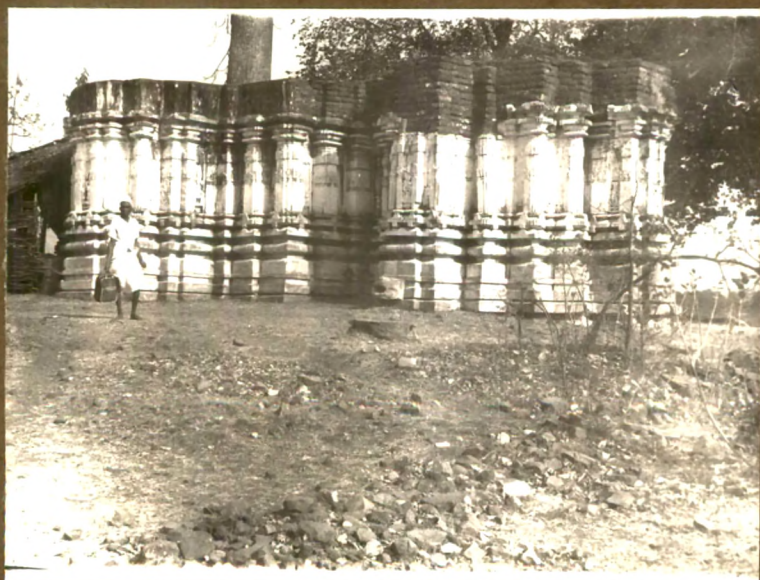


Fig. B.25

- Fig. B. 23, Gaṇeśa temple, Subsidiary shrine, Dezar.
- Fig. B. 24, Pārvatī temple, Subsidiary shrine, Dezar.
- Fig. B. 25, Hāthesvara Mahādeva temple, 13th/14th cent. A.D.,
Limkheda.
- Fig. B. 26, Decorative pillar, 10th/11th cent. A.D., Manlli.
- Fig. B. 27, Decorative pillar, 10th/11th cent. A.D. Dahod.
- Fig. B. 28, Mahādeva temple, 13th/14th cent. A.D., Batakwada.



Fig. B. 26



Fig. B. 27

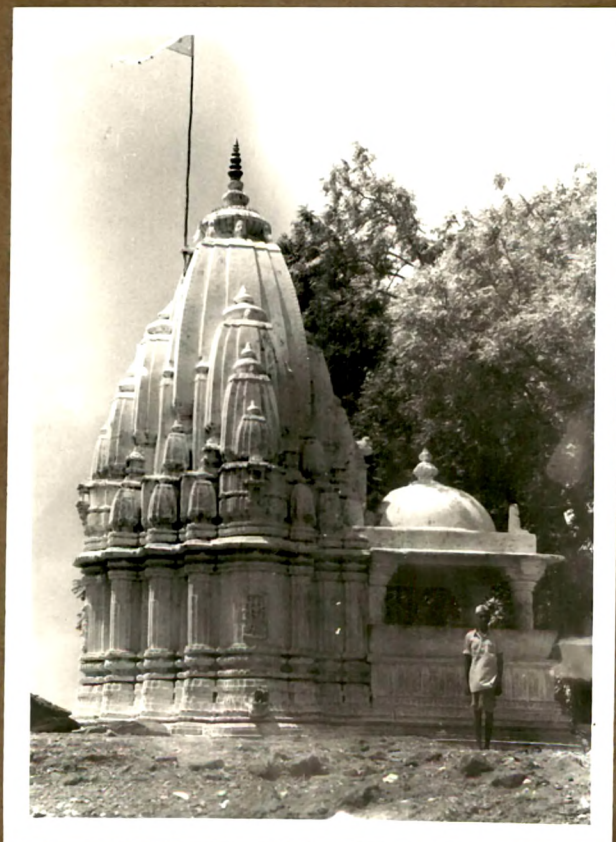


Fig. B. 28



Fig. B. 29

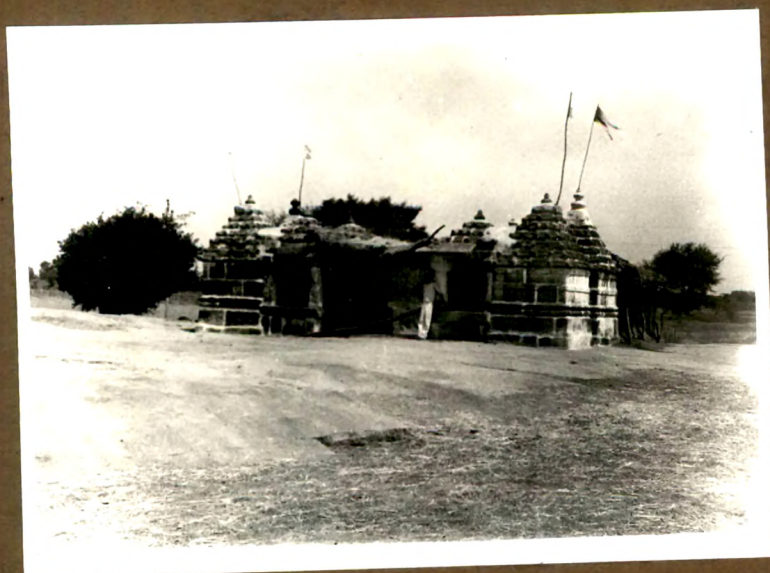


Fig. B. 30



Fig. B. 31

Fig. B. 29, 13th/14th cent. A.D. temples, Tarsang.

Fig. B. 30, 13th/14th cent. A.D. temples, Vadi.

Fig. B. 31, 13th/14th cent. A.D. temples, Vallavpur.

Fig. B. 32, 13th/14th cent. A.D. temples, Kakanpur.

Fig. B. 33, 13th/14th cent. A.D. temples, Nadisar.

Fig. B. 34, 13th/14th cent. A.D. temple, Chanchelav.

Fig. B. 32



Fig. B. 33

Fig. B. 34





Fig. B. 35



Fig. B. 36



Fig. B. 37



Fig. B. 38

- Fig. B. 35, Bāvanderi group of Jain temples, c. 11th cent.
A.D., Pavagadh.
- Fig. B. 36, Exterior of the Pārśvanātha temple, 13th/14th
cent. A.D., Pavagadh.
- Fig. B. 37, Catapult stand, Pavagadh.
- Fig. B. 38, Stone paved road, Pavagadh.
- Fig. C. 1, Bāna Lingas at Mal.
- Fig. C. 2, Śailaja type caturmukha cala Linga, 11th/12th
cent. A.D., Devagadh Baria.
- Fig. C. 3, Mānusa Linga, c. 6th cent. A.D., Tarsang.
- Fig. C. 4, Linga at Ratanpur.



Fig. C. 1



Fig. C. 2



Fig. C. 3



Fig. C. 4



Fig. C. 5



Fig. C. 7



Fig. C. 6



Fig. C. 8

- Fig. C. 5, Līṅga at Shehera.
- Fig. C. 6, Līṅga at Mataria.
- Fig. C. 7, Līṅga at Tarsang.
- Fig. C. 8, Caturmukha Līṅga at Lunawada.
- Fig. C. 9, Dakṣiṇāmurti Śiva, Paśupatiṇātha temple,
c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 10, Nāṭeśa dancing in Urdhvajānu, c. 11th cent.
A.D., Randhikpār.
- Fig. C. 11, Nāṭeśa dancing in Urdhvajānu, c. 11th/12th
cent. A.D., Desar.
- Fig. C. 12, Natarāj, 11th/12th cent. A.D. Dahod.



Fig. c. 9



Fig. c. 10



Fig. c. 11



Fig. c. 12



Fig. C. 13 .



Fig. C. 14



Fig. C. 15



Fig. C. 16

- Fig. C. 13, Natesa dancing in catura moda, 10th cent. A.D.,
Kaleshvari.
- Fig. C. 14, Natesa, 12th/13th cent. A.D., Kaleshvari.
- Fig. C. 15, Sadāsiva Mūrti, Pasupatinātha temple, 10th/11th
cent. A.D., Pavagadh.
- Fig. C. 16, Sadāsiva Mūrti, 10th/11th cent. A.D., Gadoi.
- Fig. C. 17, Sadāsiva Mūrti, back side, Gadoi.
- Fig. C. 18, Kalyānasundaramūrti, Pasupatinātha temple,
10th/11th cent. A.D., Pavagadh.
- Fig. C. 19, Umā-Maheśvara, 12th/13th cent. A.D., Panchkrishna.
- Fig. C. 20, Umā-Maheśvara, 10th cent. A.D., Garbada.



Fig. c. 17



Fig. c. 18



Fig. c. 19



Fig. c. 20



Fig. C. 21



Fig. C. 22



Fig. C. 23



Fig. C. 24

- Fig. C. 21, Umā-Maheśvara, c. 11th cent. A.D., Lilvadeva.
- Fig. C. 22, Umā-Maheśvara, c. 12th/13th cent. A.D., Bavaka.
- Fig. C. 23, Umā-Maheśvara, c. 12th/13th cent. A.D., Batakwada.
- Fig. C. 24, Aṇḍhakāsuravadhamūrti, c. 11th/12th cent. A.D.,
Sukhasara.
- Fig. C. 25, Aṇḍhakāsuravadhamūrti, c. 13th/14th cent. A.D.,
Santrampur.
- Fig. C. 26, Aṇḍhaka-Gajāṇṭakamūrti, c. 10th/11th cent. A.D.,
Pavagadh.
- Fig. C. 27, Aṇḍhaka-Gajāṇṭakamūrti, c. 12th/13th cent. A.D.,
Bavaka.
- Fig. C. 28, Aṇḍhaka-Gajāṇṭakamūrti, c. 12th/13th cent. A.D.,
Thanasavali.



Fig. c. 25.



Fig. c. 26



Fig. c. 27



Fig. c. 28



Fig. C. 29



Fig. C. 30



Fig. C. 31



Fig. C. 32

- Fig. C. 29, Aṇḍhaka-Gajāṇṭakamūrti, 11th/12th cent. A.D., Desar.
- Fig. C. 30, Virabhadra-Viṇādhara Śiva, c. 10th/11th cent. A.D.,
Pavagadh.
- Fig. C. 31, Atiriktāṅga Bhairava, 6th cent. A.D., Mataria.
- Fig. C. 32, Bhairava, 6th cent. A.D., Tarsang.
- Fig. C. 33, Bhairava, 10th cent. A.D., Lilvadeva.
- Fig. C. 34, Bhairava, 13th/14th cent. A.D., Santrampur.
- Fig. C. 35, Bhairava, c. 12th cent. A.D., Joravar Vilas
Palace, Santrampur.
- Fig. C. 36, Bhairava, c. 10th/11th cent. A.D., Pavagadh.



Fig. C. 33



Fig. C. 34



Fig. C. 35



Fig. 36



Fig. C. 37



Fig. C. 38



Fig. C. 40



Fig. C. 39

- Fig. C. 37, Bhairava, 12th cent. A.D., Thanasavali.
- Fig. C. 38, Ardhanārīśvara, c. 6th cent. A.D., Tarsang.
- Fig. C. 39, Ardhanārīśvara (close up), Tarsang.
- Fig. C. 40, Ardhanārīśvara, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 41, Harapitamahārka, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 42, Nāṇḁi, c. 10th cent. A.D., Garbada.
- Fig. C. 43, Nāṇḁi, c. 11th/12th cent. A.D., Dohad.
- Fig. C. 44, Nāṇḁi, c. 13th/14th cent. A.D., Santrampur.



Fig. C. 42



Fig. C. 41



Fig. C. 43



Fig. C. 44



Fig. C. 45



Fig. C. 46



Fig. C. 47



Fig. C. 48

- Fig. C. 45, Seated Gaṇeśa, c. 9th cent. A.D., Nadisar.
- Fig. C. 46, Seated Gaṇeśa, c. 10th/11th cent. A.D., Sukhasar.
- Fig. C. 47, Seated Gaṇeśa, c. 10th/11th cent. A.D., Lilvadeva.
- Fig. C. 48, Seated Gaṇeśa, c. 13th/14th cent. A.D., Santrampur.
- Fig. C. 49, Standing Gaṇeśa, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 50, Standing Gaṇeśa, c. 12th/13th cent. A.D., Bavaka.
- Fig. C. 51, Dancing Gaṇeśa, c. 10th/11th cent. A.D., Lilvadeva.
- Fig. C. 52, Śakti-Gaṇeśa, c. 10th cent. A.D., Kaleshvari.
- .



Fig. 49



Fig. c. 50



Fig. c. 51



Fig. c. 52



Fig. C. 53



Fig. C. 54



Fig. 56



Fig. C. 55

- Fig. C. 53, Śakti-Gaṇeśa, c. 10th cent. A.D.
- Fig. C. 54, Gaṇeśa with Buddhi-Siddhi, c. 12th cent. A.D.,
Limdi.
- Fig. C. 55, Gaṇeśa with Buddhi-Siddhi, c. 12th cent. A.D.,
Pavagadh.
- Fig. C. 56, Skanda-Kārttikeya, c. 10th/11th cent. A.D.,
Pavagadh.
- Fig. c. 57, Viṣṇu, c. 11th/12th cent. A.D., Randhikpur.
- Fig. C. 58, Viṣṇu, c. 12th/13th cent. A.D., Godhra.
- Fig. C. 59, Viṣṇu, c. 12th/13th cent. A.D., Panchkrishna.
- Fig. C. 60, Viṣṇu, c. 12th/13th cent. A.D., Panchkrishna.



Fig. c. 57



Fig. c. 58



Fig. c. 59



Fig. c. 60



Fig. C. 61



Fig. C. 62

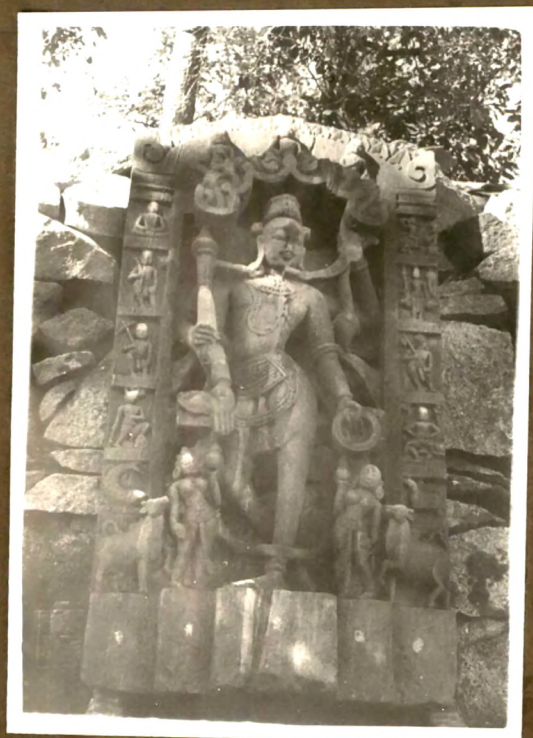


Fig. C. 63



Fig. C. 64

- Fig. C. 61, Daśāvatāra Viṣṇu, c. 10th/11th cent. A.D.,
Pavagadh.
- Fig. C. 62, Daśāvatāra Viṣṇu, c. 15th cent. A.D., Diwada.
- Fig. C. 63, Gopālkriṣṇa, c. 15th cent. A.D., Sagtala.
- Fig. C. 64, Śeṣaśāyī Viṣṇu, c. 10th cent. A.D., Dahod.
- Fig. C. 65, Śeṣaśāyī Viṣṇu, c. 10th cent. A.D., Garbada.
- Fig. C. 66, Śeṣaśāyī Viṣṇu, c. 13th/14th cent. A.D., Kalesnvari.
- Fig. C. 67, Gajēndramokṣa, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 68, Lakṣmi-Nārāyaṇa, c. 12th/13th cent. A.D., Thanasavali.



Fig. c. 65



Fig. c. 67



Fig. c. 66



Fig. c. 68



Fig. C.69



Fig. C.70



Fig. C.71



Fig. C.72

- Fig. C. 69, Lakṣmi-Nārāyaṇa, c. 13th/14th cent. A.D., Batakwada.
- Fig. C. 70, Garuḍa, c. 10th cent. A.D., Dahod.
- Fig. C. 71, Garuḍa, c. 12th/13th cent. A.D., Panchkrishna.
- Fig. C. 72, Brahmā, c. 10th/11th cent. A.D., Pavagahd.
- Fig. C. 73, Brahmā, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 74, Ananta, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 75, Sūrya, c. 9th cent. A.D., Garbada.
- Fig. C. 76, Sūrya images, c. 12th/13th cent. A.D., Panchkrishna.



Fig. C. 73



Fig. C. 74



Fig. C. 75



Fig. C. 76



Fig. C. 77



Fig. C. 78



Fig. C. 79



Fig. C. 80

- Fig. C. 77, -Chandra, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 78, Navagraha panel, c. 13th/14th cent. A.D., Kaleshvari.
- Fig. C. 79, Durgā, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 80, Kṣemankari, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 81, Mahiṣāsuramardini, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 82, Ghaṇṭākarni, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 83, Āmbikā, c. 6th cent. A.D., Mataria.
- Fig. C. 84, Māheśvarī, c. 6th cent. A.D., Mataria.



Fig. c. 81



Fig. c. 82



Fig. c. 83



Fig. c. 84



Fig. C. 85



Fig. C. 86



Fig. C. 87



Fig. C. 88

- Fig. C. 85, Kaumārī, c. 6th cent. A.D., Mataria.
- Fig. C. 86, Vārāhī, c. 6th cent. A.D., Mataria.
- Fig. C. 87, Īndrānī, c. 6th cent, A.D., Mataria.
- Fig. C. 88, Vāyavī, c. 6th cent. A.D., Mataria.
- Fig. C. 89, Brahmanī, c. 6th cent. A.D., Mataria.
- Fig. C. 90, Vāyavī, c. 6th cent. A.D., Tarsang.
- Fig. C. 91, Māhes'varī (?), c. 6th cent. A.D., ^Tarsang.
- Fig. C. 92, Āmbikā, c. 10th/11th cent. A.D., Pavagadh.



Fig. c. 89



Fig. c. 90



Fig. c. 92



Fig. c. 91



Fig. C-93



Fig. C-94



Fig. C-95



Fig. C-96

- Fig. C. 93, Māhes'varī, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 94, Vaisṇavī, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 95, Brahmanī, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 96, Chāmunda, c. 10th/11th cent. A.D., Pavagadh.
- Fig. C. 97, Vaisṇavī, c. 12th/13th cent. A.D., Kakanpur.
- Fig. C. 98, Indrānī, c. 12th/13th cent. A.D., Kakanpur.
- Fig. C. 99, Chāmunda, c. 10th cent. A.D., Randhikpur.
- Fig. C. 100, Chāmunda, c. 7th/8th cent. A.D., Sanjeli.



Fig. C. 97



Fig. C. 98



Fig. C. 99



Fig. C. 100



Fig. c. 101



Fig. C. 102



Fig. C. 103



Fig. c. 104

- Fig. C. 101, Chāmunda̐, c. 10th cent. A.D., Lilvadeva.
- Fig. C. 102, Chāmunda̐, c. 11th/12th cent. A.D., Desari.
- Fig. C. 103, Chāmunda̐, c. 12th/13th cent. A.D., Bavaka.
- Fig. C. 104, Chāmunda̐, c. 13th/14th cent. A.D., Santrampur.
- Fig. C. 105, Dikpāla Indra, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 106, Dikpāla Agni, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 107, Dikpāla Varuṇa, c. 10th cent. A.D., Kaleshvari.
- Fig. C. 108, Dikpāla Vāyu, C. 10th cent. A.D., Kaleshvari.



Fig. c. 105



Fig. c. 106



Fig. c. 107



Fig. c. 108



Fig. c. 109



Fig. c. 110



Fig. c. 111



Fig. c. 112

Fig. C. 109, Dikpāla Kubera, c. 10th cent. A.D., Kaleshvari.

Fig. C. 110, Dikpāla Is'āna, c. 10th cent. A.D., Kaleshvari.

Fig. C. 111, Dikpāla, Vāyu, c. 11th/12th cent. A.D., Thanasavali.

Fig. c. 112, Dikpāla Indra, c. 12th/13th cent. A.D., Bavaka.

Fig. C. 113, Dikpāla Yama, c. 13th/14th cent. A.D., Santrampur.

Fig. C. 114, Dikpāla Varuṇa, c. 13th/14th cent. A.D., Santrampur.

Fig. C. 115, Dikpāla Is'āna, c. 13th/14th cent. A.D., Santrampur.



Fig. c. 113



Fig. c. 114



Fig. c. 115



Fig. c. 116



Fig. c. 117



Fig. c. 118

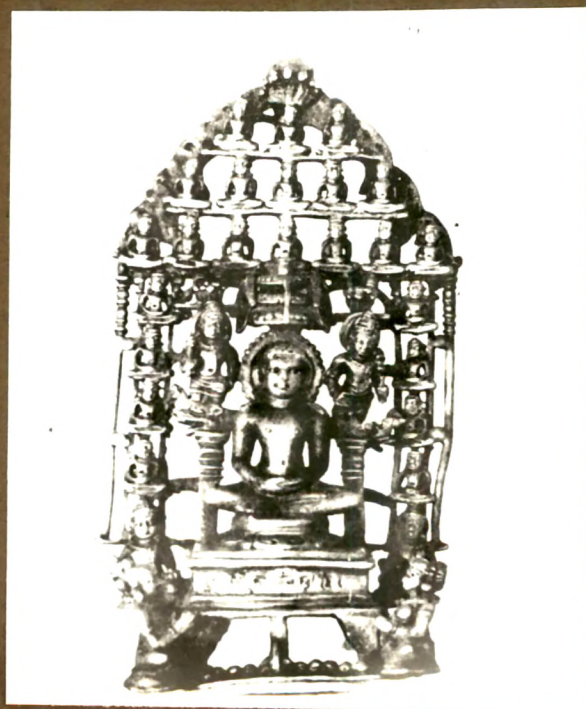


Fig. c. 118

- Fig. C. 116, Unidentified Jina, c. 8th/9th cent. A.D., Bronze, Lilvadeva.
- Fig. C. 117, Pārśvanātha, c. 9th cent. A.D., Bronze, Lilvadeva.
- Fig. C. 118, Ādinātha, c. 8th/9th cent. A.D., Bronze, Lilvadeva.
- Fig. C. 119, Chaturvimsati-paṭṭa of Ādinātha, c. 8th/9th cent. A.D., Bronze, Lilvadeva.
- Fig. C. 120, Tri-Tirthika image of Pārśvanātha, c. 8th/9th cent. A.D., Bronze, Lilvadeva.
- Fig. C. 121, Tri-Tirthika bronze of Rīṣabhanātha, c. 11th cent. A.D., Lilvadeva.
- Fig. C. 122, Bronze image of Pārśvanātha, c. 8th/9th cent. A.D., Lilvadeva.
- Fig. C. 123, Bronze image of Pārśvanātha, c. 15th cent. A.D., Paroli.



Fig. C. 120



Fig. C. 121



Fig. C. 122



Fig. C. 123



Fig. C. 124



Fig. C. 125

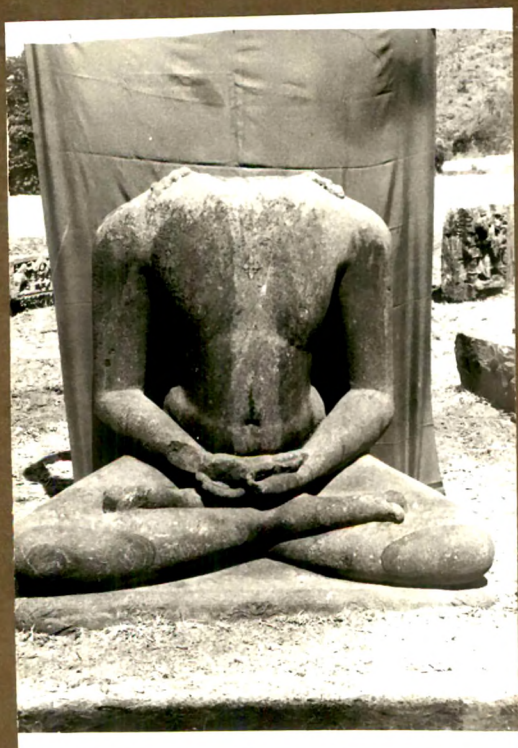


Fig. C. 126



Fig. C. 127

- Fig. C. 124, Unidentified Jina, c. 11th/12th cent. A.D., Lilvadeva.
- Fig. C. 125, Riṣabhanātha, Panch-Tirthika, c. 12th/13th cent. A.D.,
Gadachundadi.
- Fig. C. 126, Riṣabhanātha, c. 12th/13th cent. A.D., Santrampur.
- Fig. C. 127, Unidentified Jina, c. 12th/13th cent. A.D.,
Santrampur.
- Fig. C. 128, Muni Survataswāmi, c. 11th/12th cent. A.D.,
Thanasavali.
- Fig. C. 129, Jain pillar, c. 12th cent. A.D., Dahod.
- Fig. C. 130, Fragmentary Parikara, c. 11th/12th cent. A.D.,
Godhra.
- Fig. C. 131, Fragmentary Pedastal, c. 11th/12th cent. A.D.,
Godhra.



Fig. C. 128



Fig. C. 129



↑
Fig. C. 130

Fig. C. 131 →





Fig. c. 132



Fig. c. 133



Fig. c. 134



Fig. c. 135

- Fig. C. 132, Memorial stone, c. 13th/14th cent. A.D., Desar.
- Fig. C. 133, Memorial stone, c. 13th/14th cent. A.D., Orwada.
- Fig. C. 134, Memorial stone, c. 14th cent. A.D., Kakachia.
- Fig. C. 135, Memorial stone, c. 14th cent. A.D., Sagatala.
- Fig. C. 136, Memorial stone, c. 13th/14th cent. A.D., Kanod.
- Fig. C. 137, Memorial stones, c. 13th/14th cent. A.D., Vejalpur.
- Fig. C. 138, Memorial stone, c. 13th cent. A.D., Munpur.
- Fig. C. 139, Memorial stones, c. 13th/14th cent. A.D., Dasla.



Fig. c. 136



Fig. c. 137



Fig. c. 138



Fig. c. 139

Fig. D. 1, 1 to 4, Red and Black ware,
 5 to 6, Red Polished ware,
 7 to 12, Stamped ware,
 13, Incised ware,
 14 to 24, Micaceous ware.

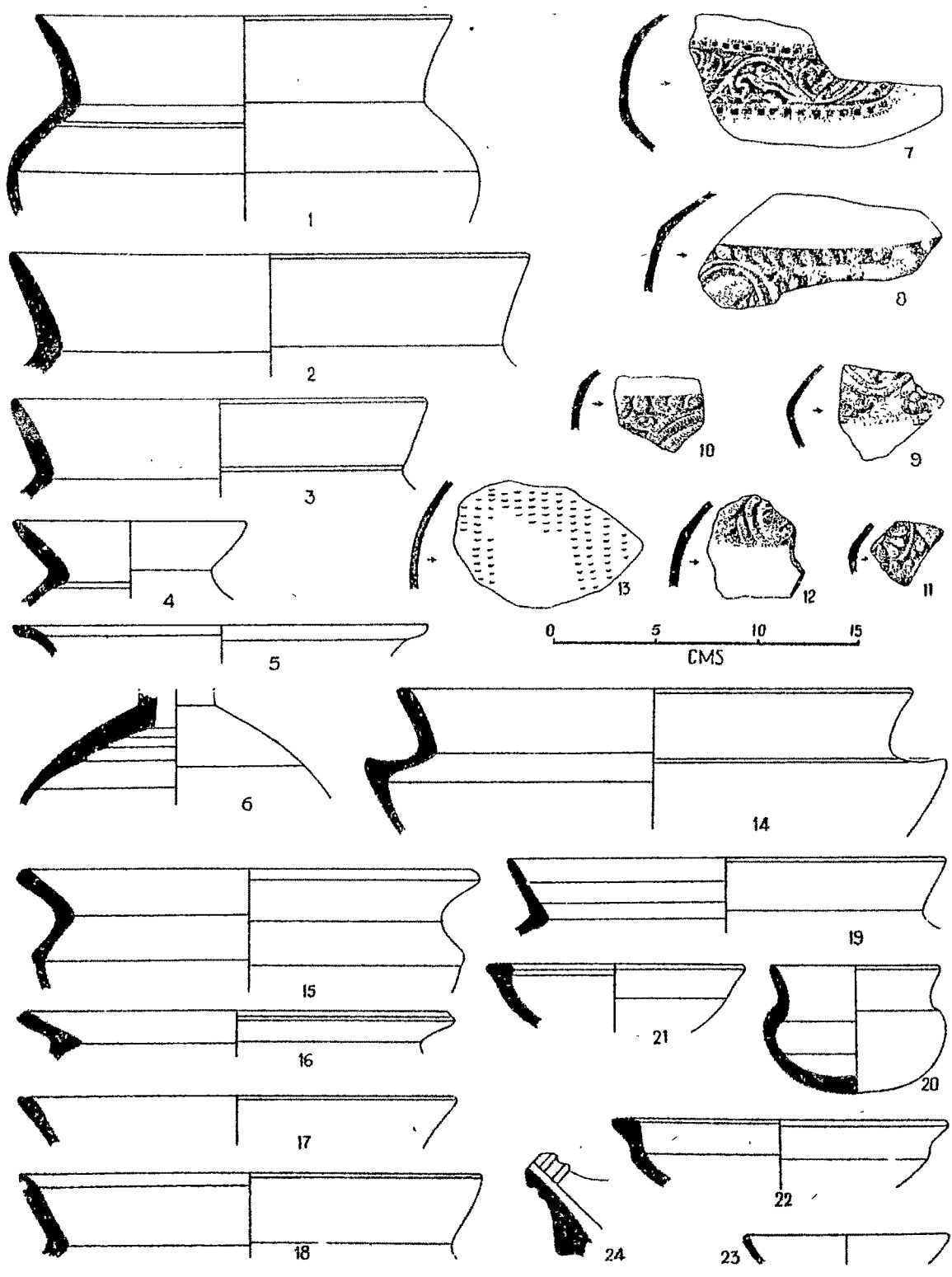


Fig. D. 1

Fig. D. 2, 25 to 37, Burnished Black ware,
38 to 42, Pear shaped pots.

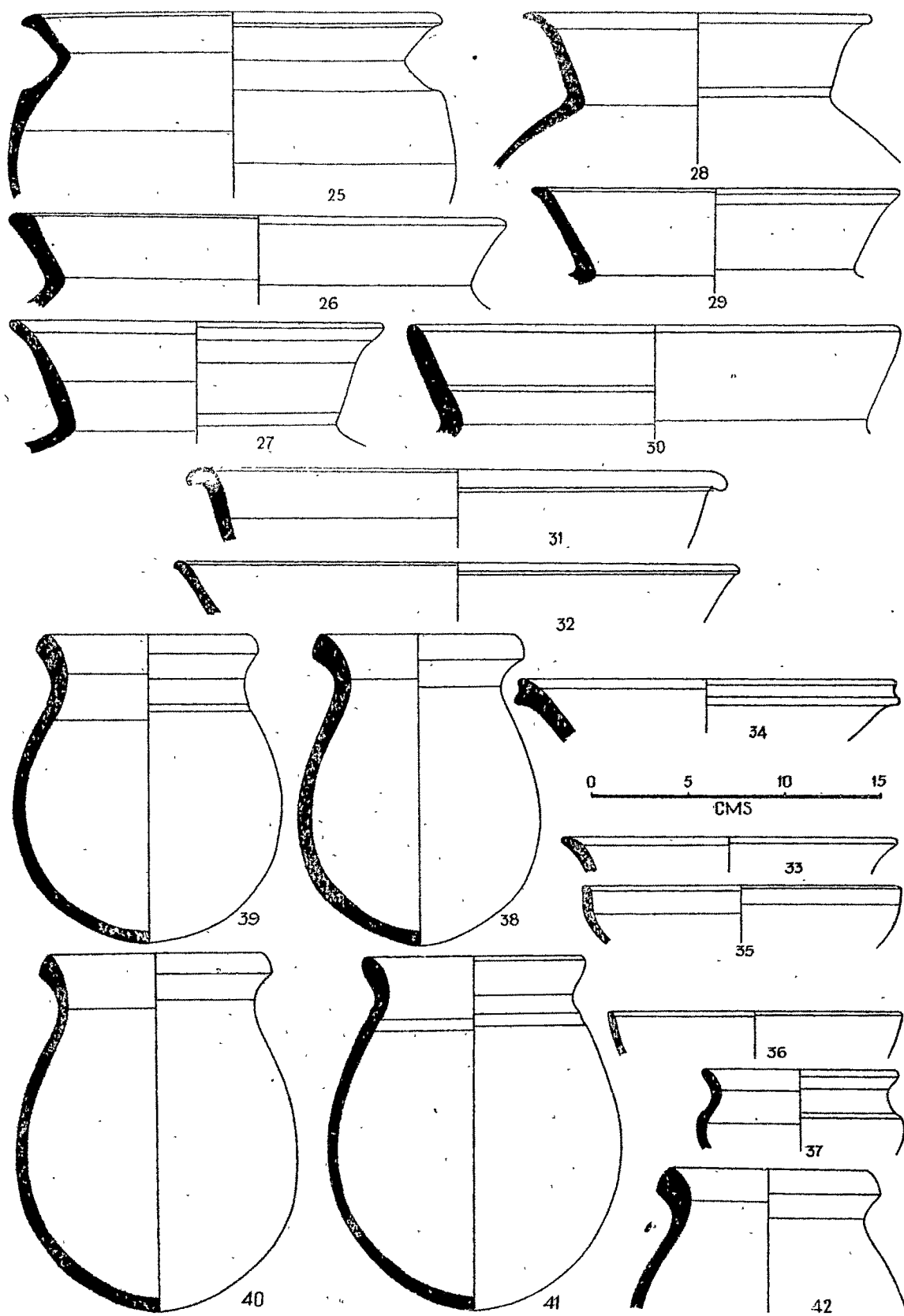


Fig. O.2

Fig. D. 3, 43 to 54, Red slipped ware.

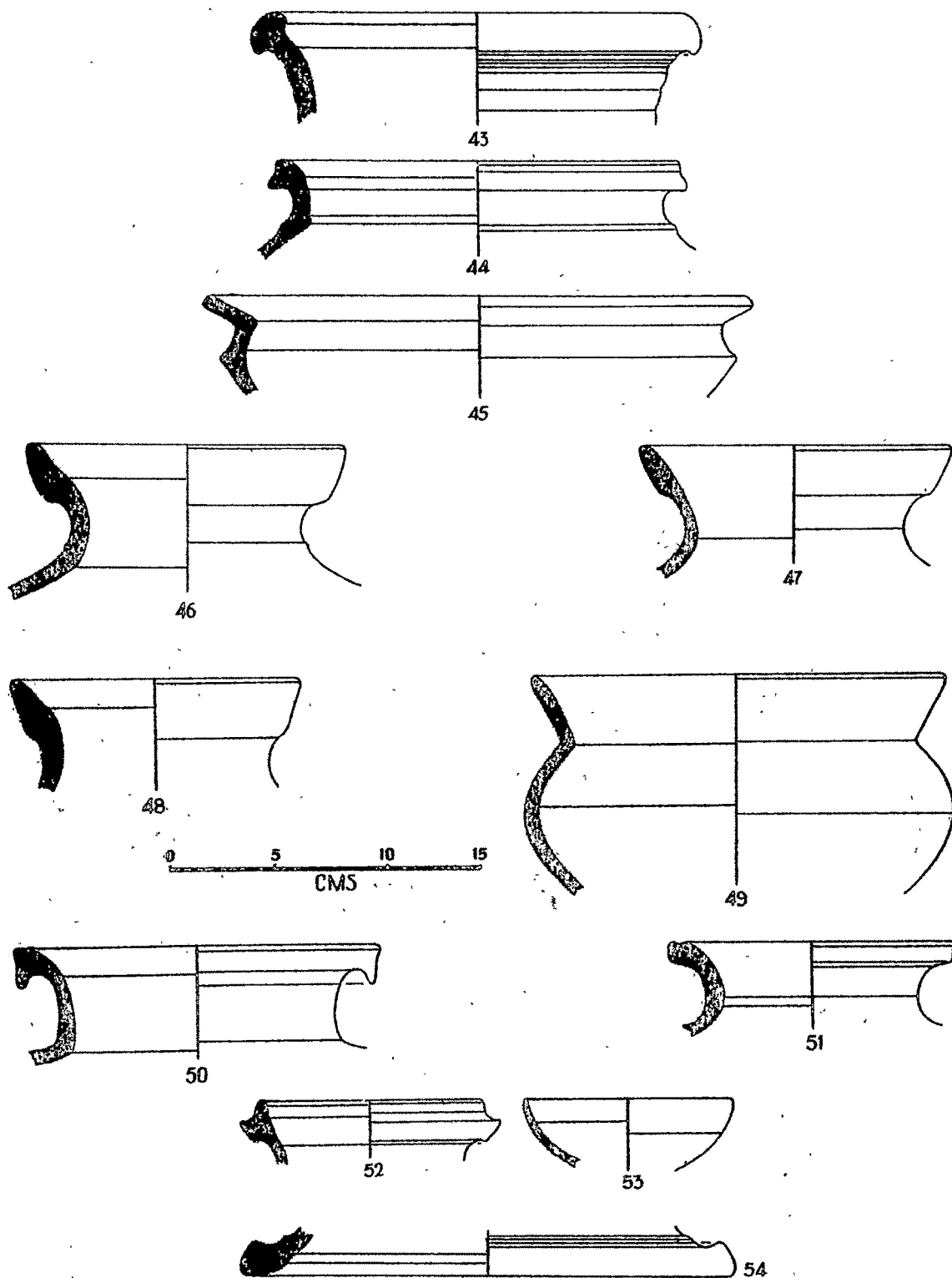


Fig. D.3

Fig. D. 4, 55 to 72 Plain Black ware.

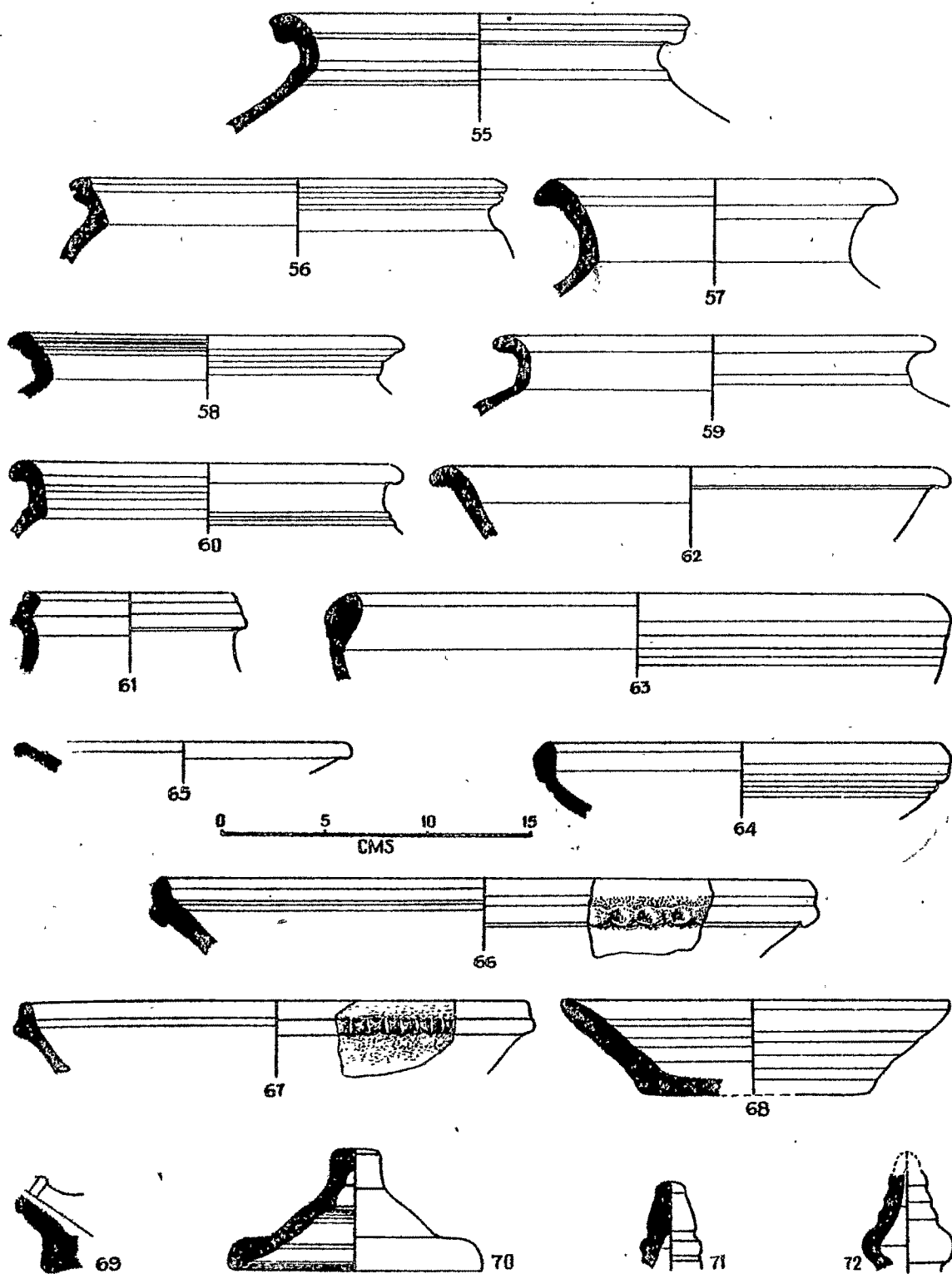


Fig. 0.4

Fig. D. 5, 73 to 89, Plain Red ware.

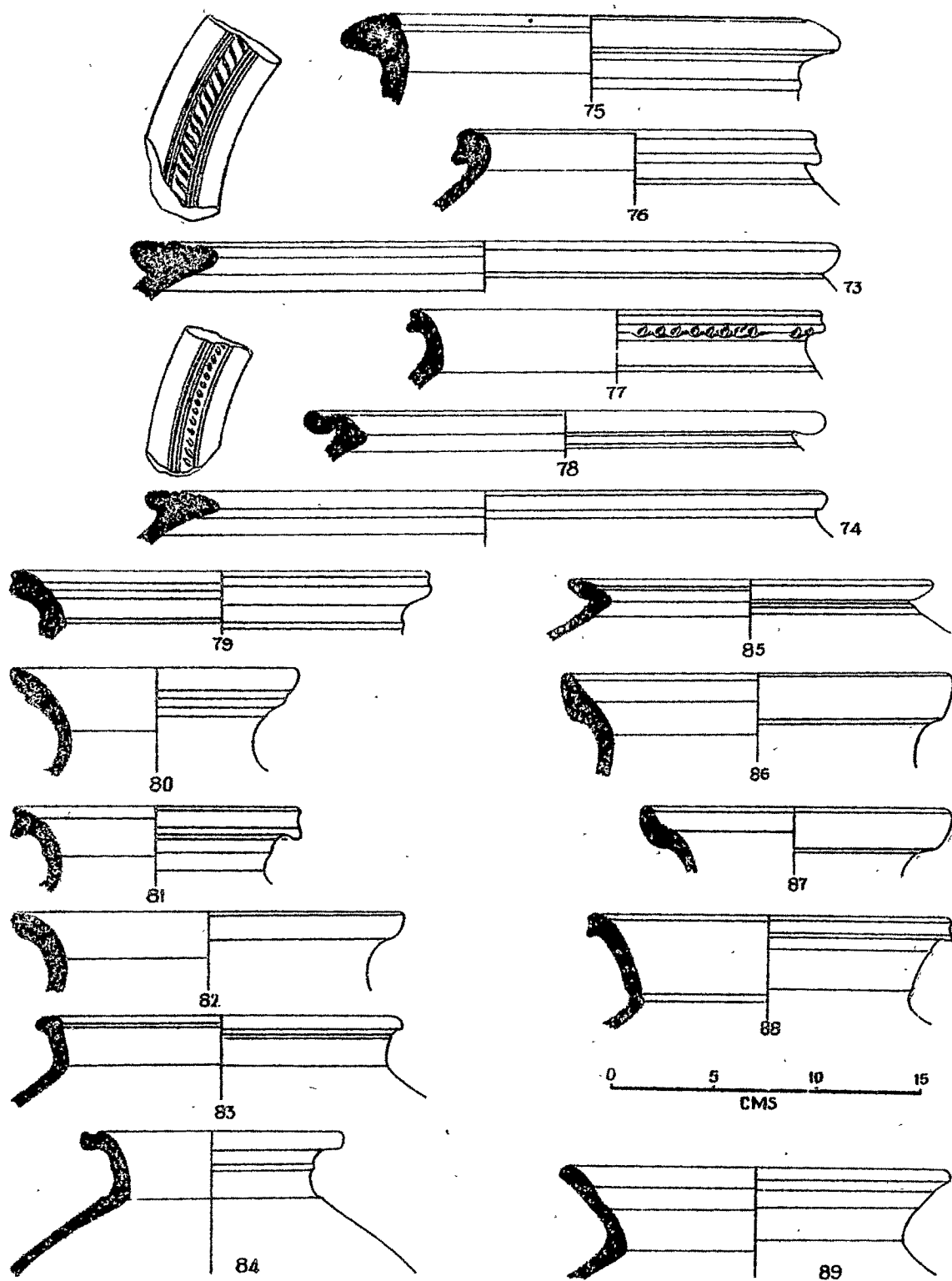


Fig. D.5

Fig. D. 6, 90 to 112, Plain Red ware,
113 to 119, Painted ware.

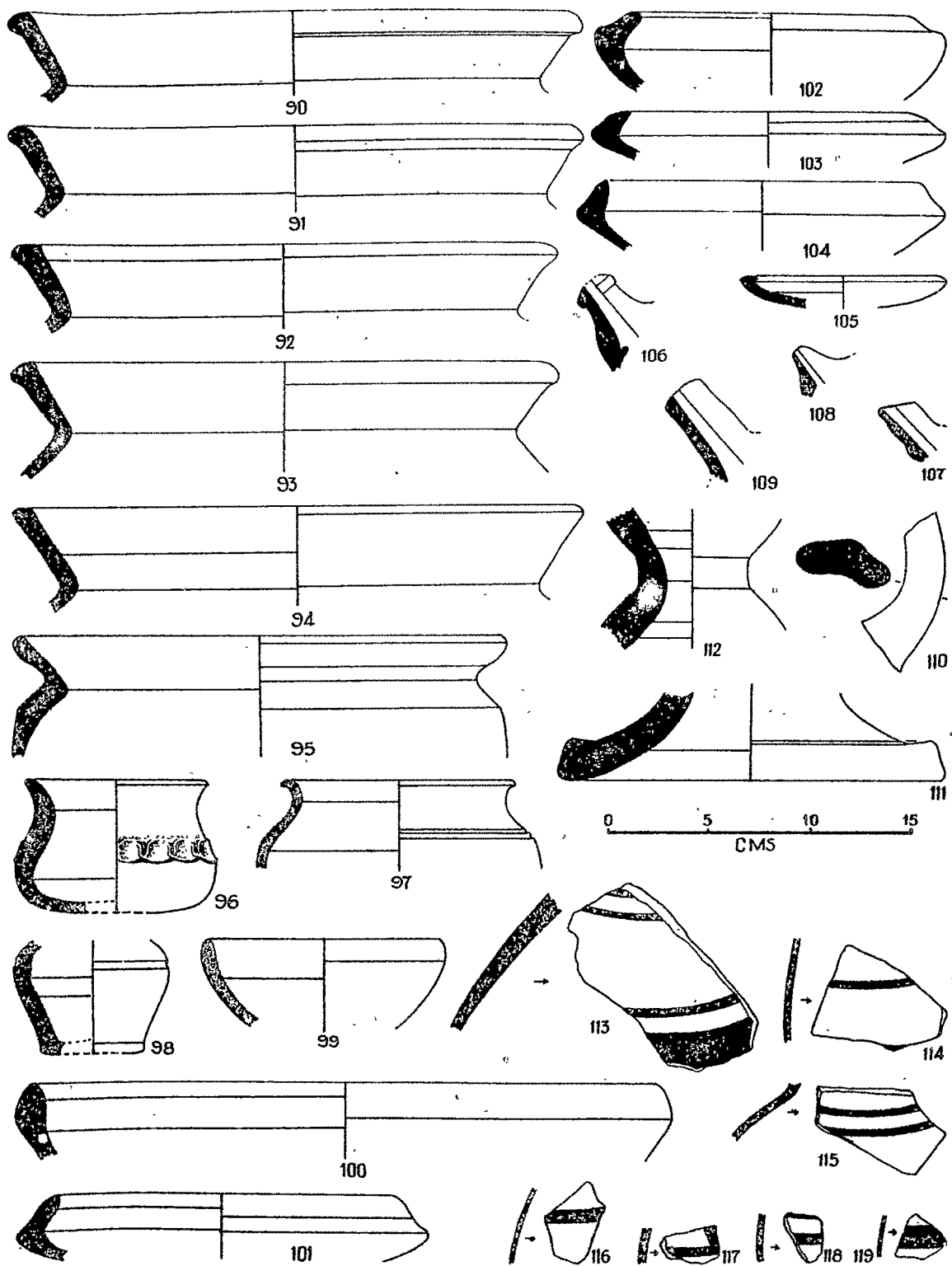


Fig. D.6

Fig. D. 7, 120 to 128, Coarse Red ware.

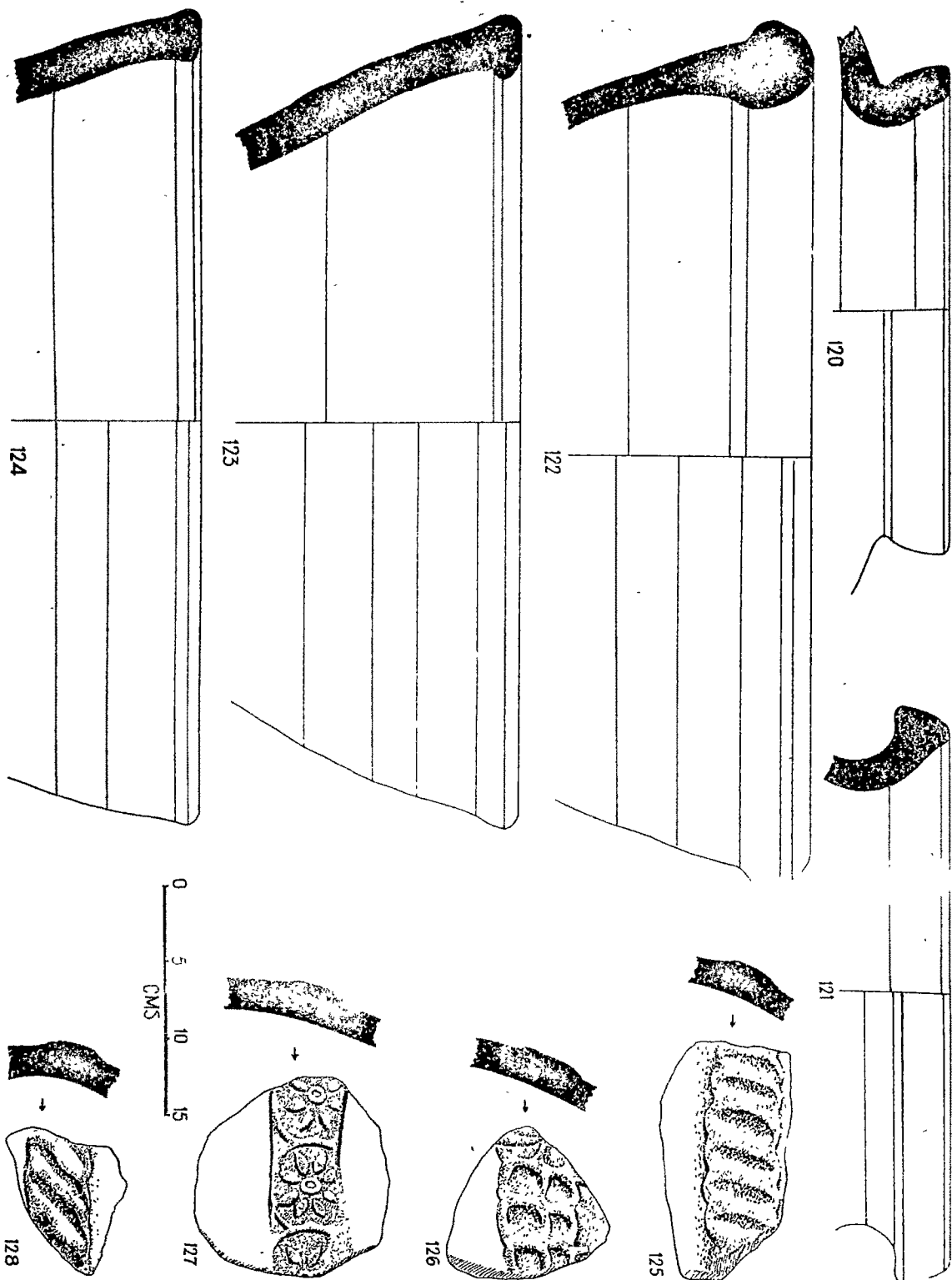


Fig. 0.7



Fig. E. 1



Fig. E. 2



Fig. E. 3



Fig. E. 4 →

- Fig. E. 1, Terracotta Female figure, Tarsang Excavation.
- Fig. E. 2, Terracotta Bull, Tarsang.
- Fig. E. 3, Terracotta Bull, Tarsang Excavation.
- Fig. E. 4, Terracotta Dog, Tarsang.
- Fig. E. 5, Terracotta Parrots, Tarsang.
- Fig. E. 6, Terracotta Skin Rubber\$, Jalat.
- Fig. E. 7, Terracotta Tablets, Ghoghamba.
- Fig. E. 8, 1 to 4, Terracotta beads, 5 Net sinker, Tarsang
Excavation.



Fig. E.5



Fig. E.6



Fig. E.7

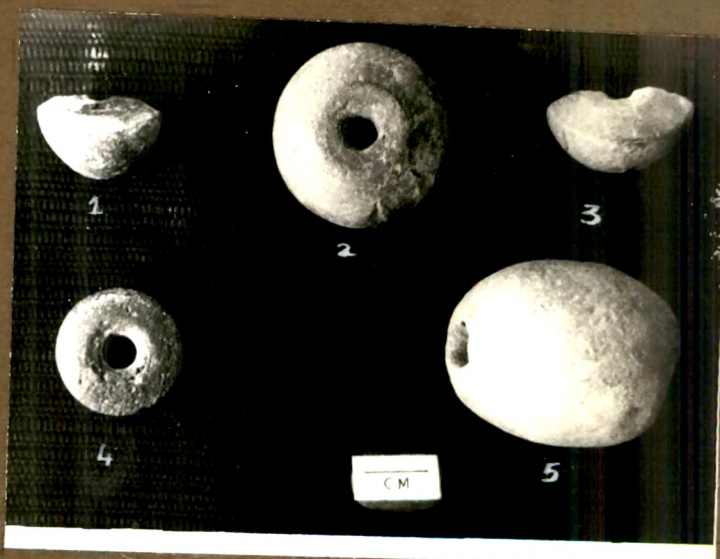


Fig. E.8 →

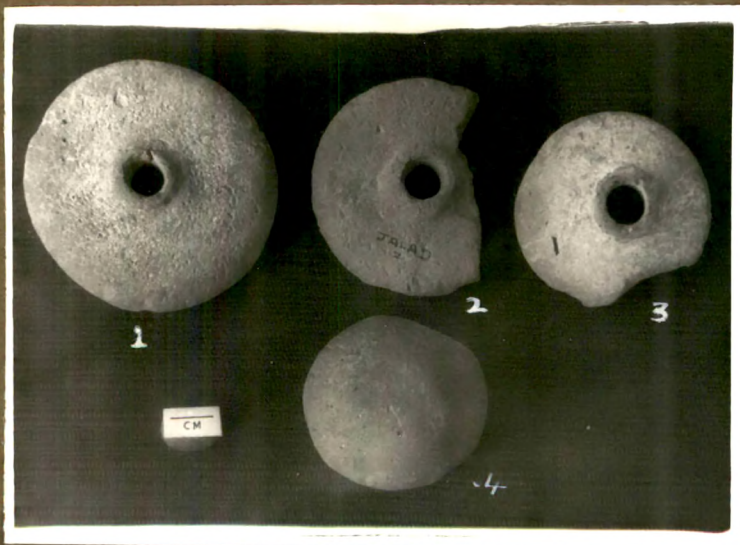


Fig. E.9



Fig. E. 10



Fig. E. 11

Fig. E. 9, Terracotta Wheels.

Fig. E. 10, Terracotta stoppers.

Fig. E. 11, Pottery Discs 1 to 5, Terracotta Marbles 6 and 7.

Fig. E. 12, 1 to 4, Kṣatrapa coins, Mataria, 5 Kṣatrapa coin, Tarsang, 6, Maitrka coin, Tarsang, 7 and 8 Maitraka coins, Champaner.

Fig. E. 13, 1 to 4, Kṣatrapa coins, Mataria, 5 Kṣatrapa coin, Tarsang, 6, Maitraka coin, Tarsang, 7 and 8 Maitraka coins, Champaner.



Fig. E.12



Fig. E.13

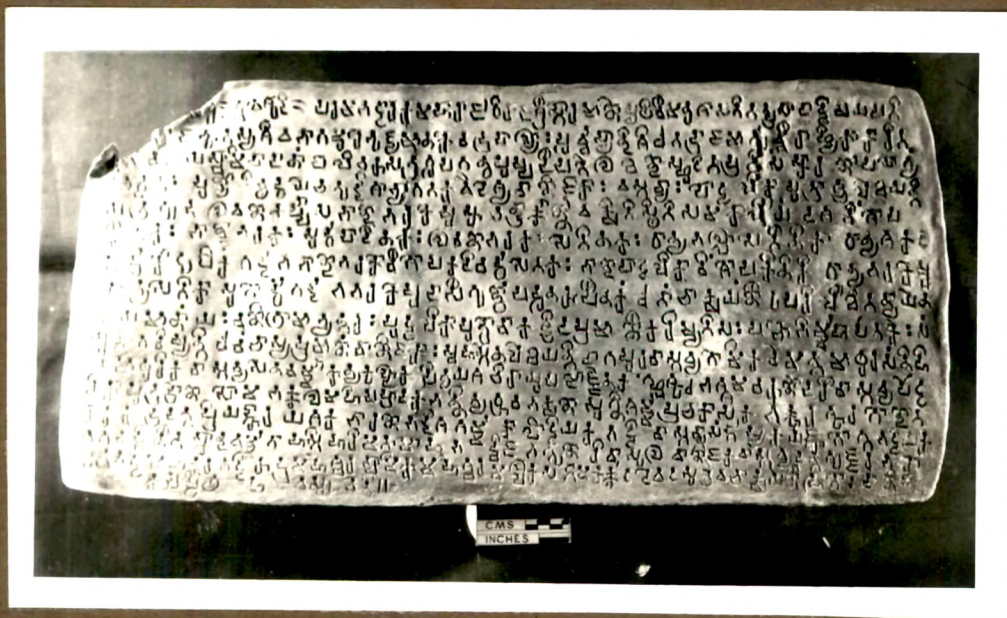


Fig. E.14

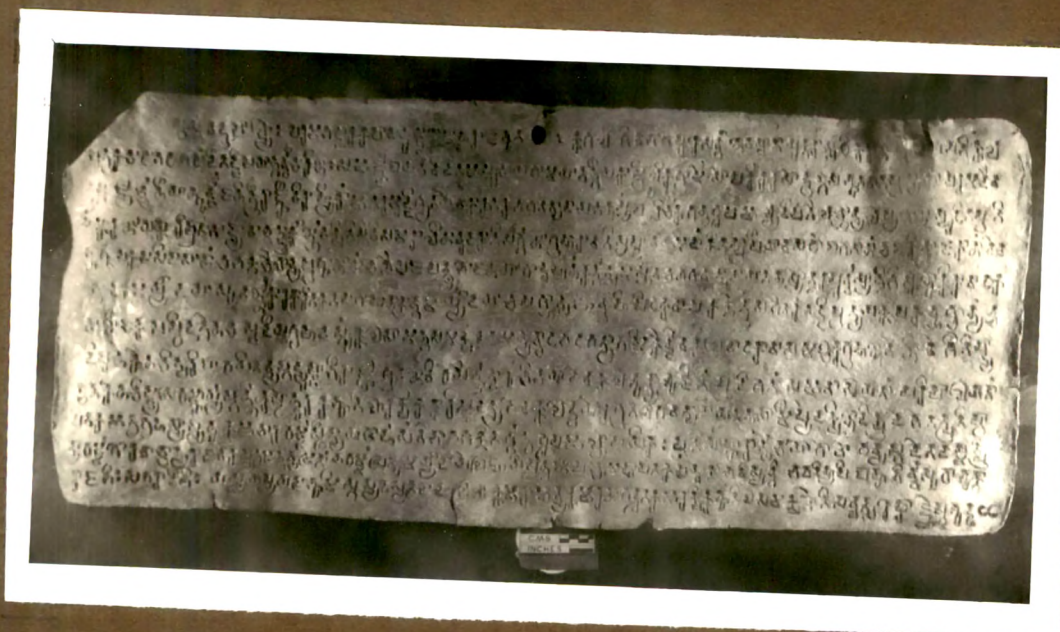


Fig. E.15

- Fig. E. 14, Copper plate of the 3rd year of Toramāṇa, Sanjeli.
- Fig. E. 15, Copper plate of the 6th year of Toramāṇa, Sanjeli.
- Fig. E. 16, Copper plate of the 19th year of Toramāṇa, Sanjeli.
- Fig. E. 17, Fragmentary stone Inscription of Gaṅgeśvara,
Champaner.
- Fig. E. 18, Engraved Brāhmi letters of Mauryan Character,
Tarsang.

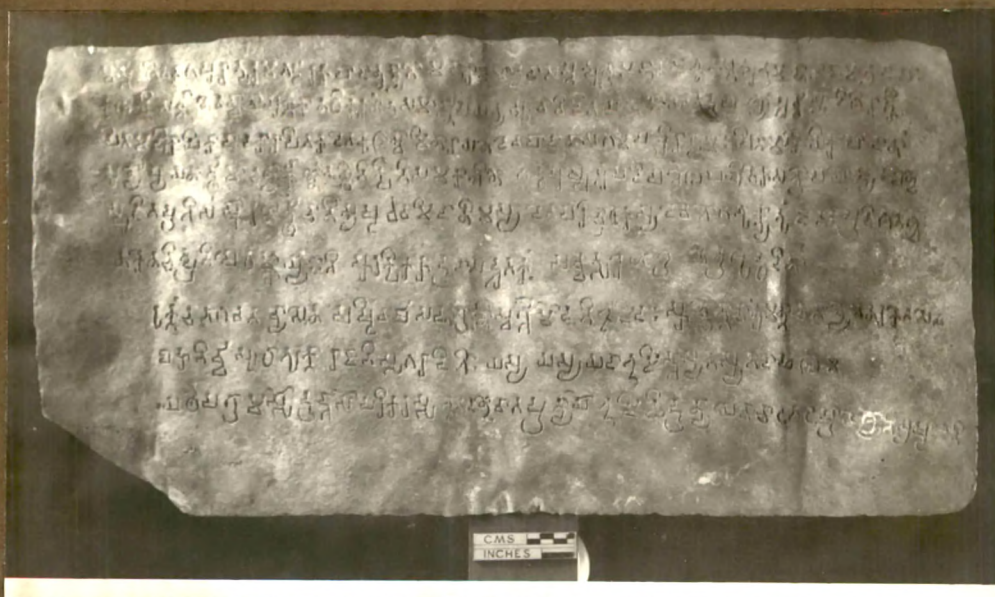


Fig. E. 16

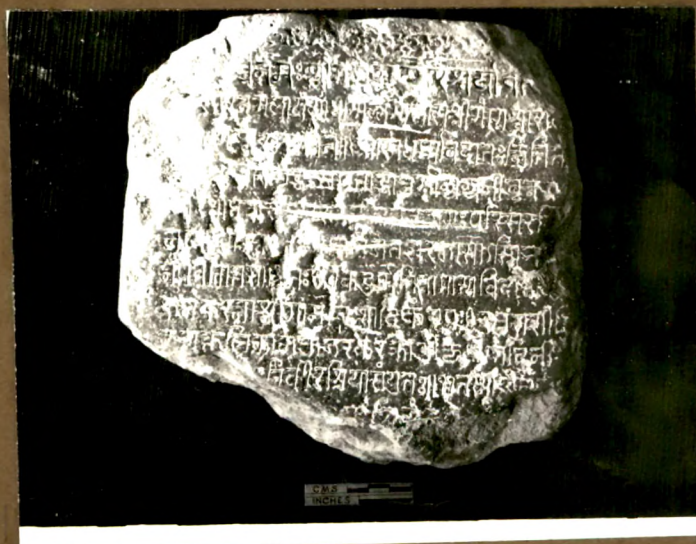


Fig. E. 17



Fig. E. 18

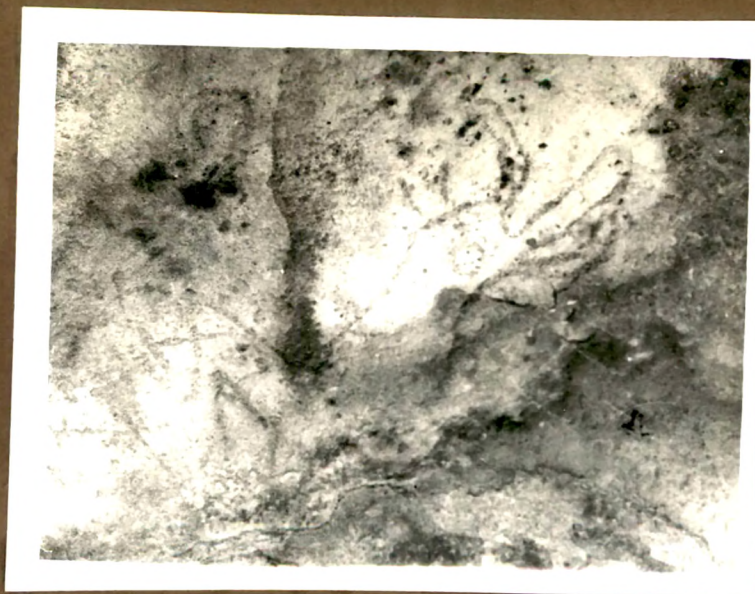


Fig. E. 19



Fig. E. 20

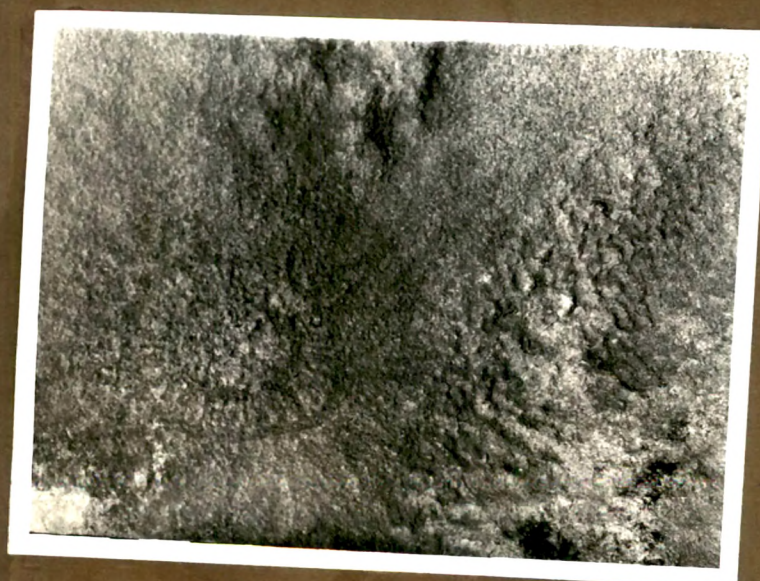


Fig. E. 21

Fig. E. 19, Rock Painting depicting deers, hunters and rhinoceros, Mesolithic Period, Tarsang.

Fig. E. 20, Rock Painting, ~~S~~ow and calf, Early historic period, Tarsang, (calf is not clear in the photograph).

Fig. E. 21, Rock Painting, concentric circles, Early Historic Period, Tarsang.

Fig. E. 22, Rock Painting, Tri-Ratna symbol, Early Historic Period, Tarsang.

Fig. E. 23, Rock Painting, swastic, sun, moon, Early Historic Period, Tarsang.



Fig. E. 22



Fig. E. 23

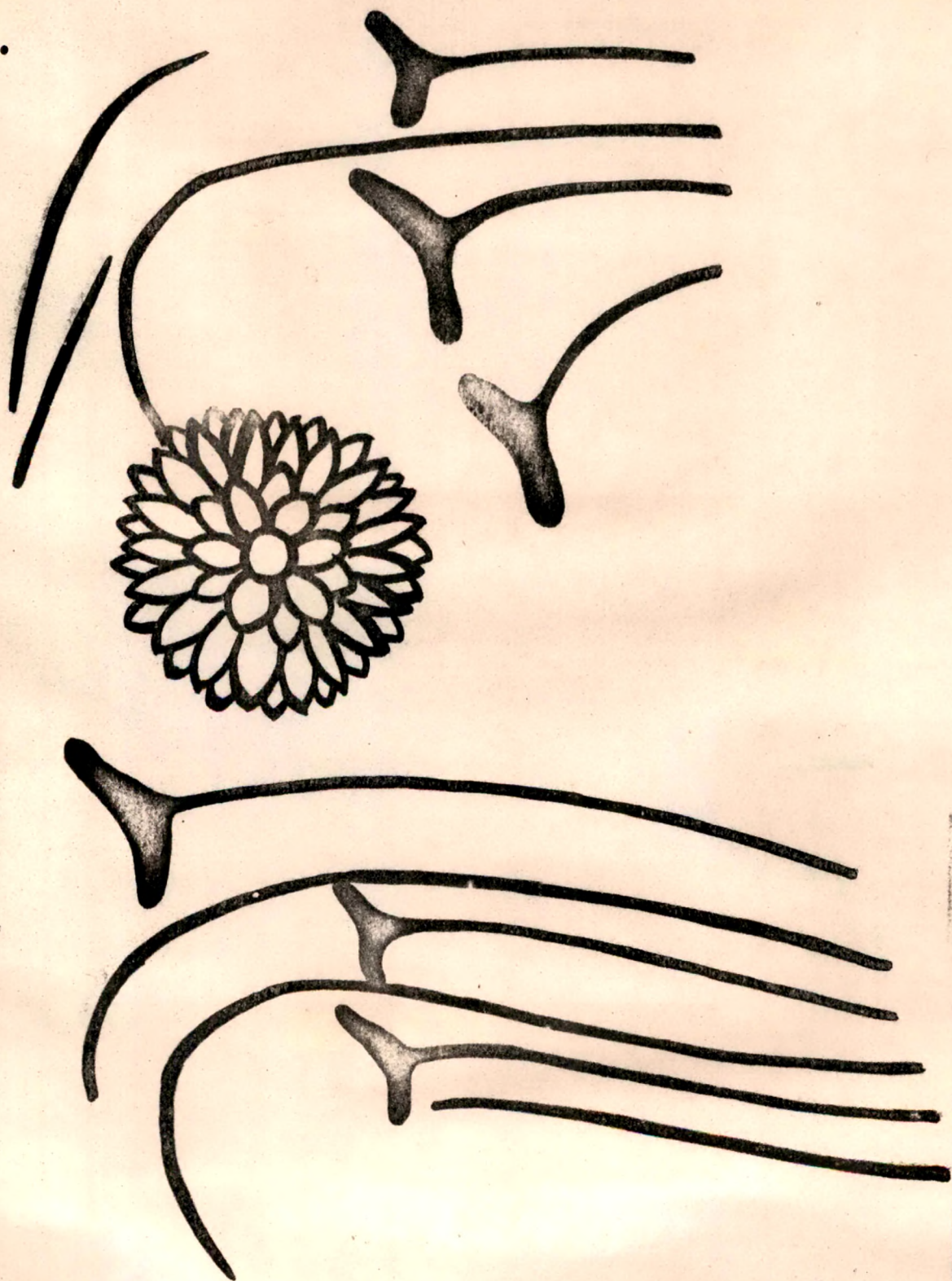


Fig. E. 24

**Fig. E. 24, Rock Painting, floral decoration (Reproduced),
Early Historic Period, Tarsang.**

Fig. E. 25, Stone objects.

Fig. E. 26, Stone and Glass beads.

Fig. E. 27, Glass bangles.



Fig. E. 25

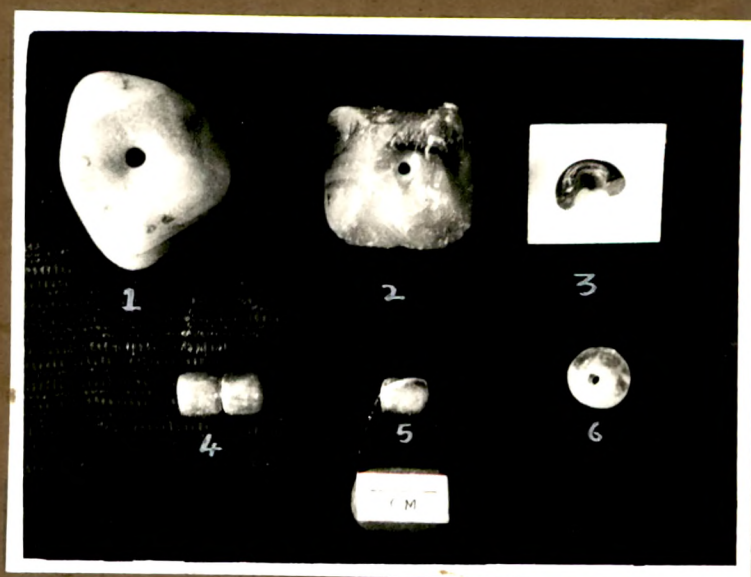


Fig. E. 26

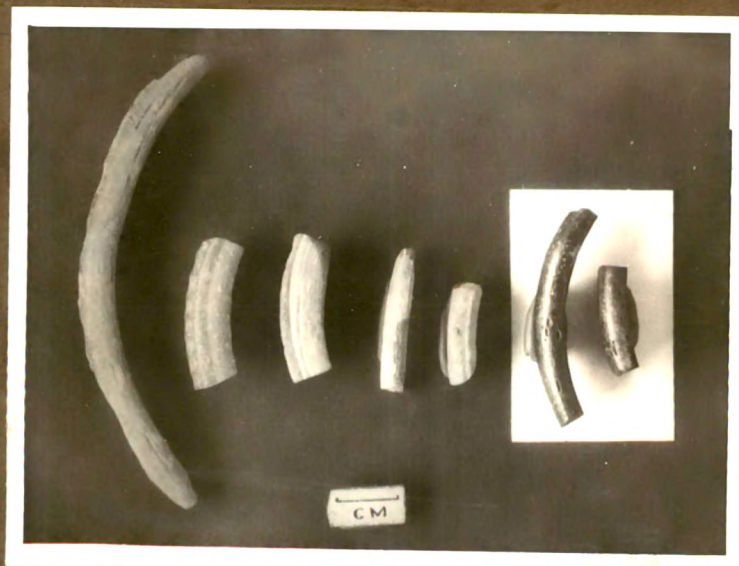


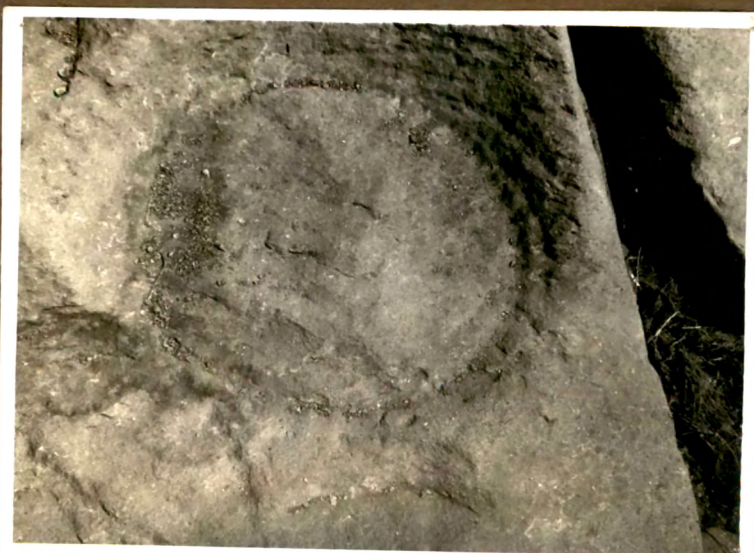
Fig. E. 27



← Fig. E. 28



← Fig. E. 29



← Fig. E. 30

Fig. E. 28, Stone mining site, showing ditch, Nathakua.

Fig. E. 29, Rotary Quern mining industry at Kakachia.

**Fig. E. 30, A close up showing chisel marks and impretions
of the removed circular block of stone, Kakachia.**

Fig. E. 31, Drawings of the excavated T.C. and glass objects.

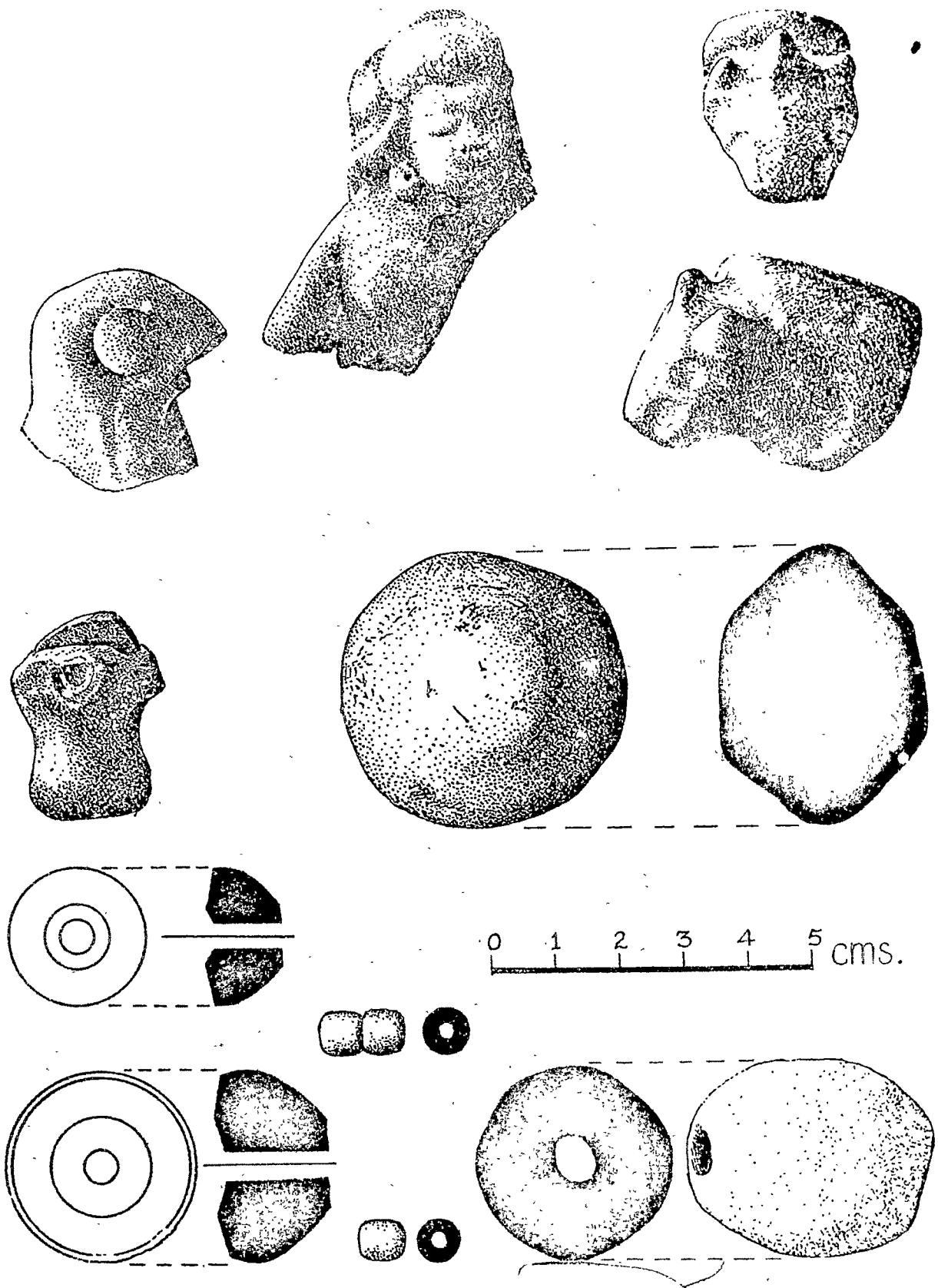


Fig. E. 31