

TABLE OF CONTENTS

Acknowledgement	..	..	..	i
Table of Contents	..	..	..	iii
List of Tables	..	..	..	ix
List of Figures	..	..	..	xix
List of Maps and Graphs	..	..	..	xx
List of Appendices	..	..	..	xxi

CHAPTER		PAGE
1	: THEORETICAL FRAME WORK OF THE PRESENT STUDY	1-101
1.1.	Introduction	1
1.2.	The need and importance of creative education...	7
1.2.1.	The present Day world's crisis.	7
1.2.2.	The New awareness of Man's immense intellectual potentialities and creative education.	8
1.2.3.	The individual function of creative Education...	9
1.2.4.	The social function of creative education.	10
1.3.1.	Need for Scientific versus. aesthetic creativity.	11
1.3.2.	Creativity and the language arts.	16
1.3.3.	Creative writing ability in English in a Second or a foreign language situation.	19
1.3.4.	The English language setting in India.	21
1.3.5.	How is creative-writing related to the language skills.	27
1.3.6.	What is wrong with our English teaching.	30
1.3.7.	The need and importance of developing the creative-writing ability in the students.	32
1.4.1.	The creative-thinking process.	44
1.4.2.	The creative-writing process.	48
1.4.3.	Forms of creative-writing - the Poem and short-story.	49

Table of Contents

CHAPTER	PAGE
1.4.4. The components of creative-writing-the poem and Short-story.	.. 67
1.5. The creative-writing potential and its identification.	.. 93
1.6. Creative-writing ability in a foreign language..	95
1.7. Creative-writing and culture.	.. 96
1.8. The high creative and the high academic achiever.	.. 97
1.9. Creativity and the related variables.	.. 98
1.10. Conclusion.	.. 100
2 : REVIEW OF THE RELATED LITERATURE AND RESEARCH	102-175
2.1. Introduction.	.. 104
2.2. Research in Creativity-A Global perspective.	.. 105
2.2.1. Scientific creativity - Abroad.	.. 106
2.2.2. The Person's approach of creativity.	.. 108
2.2.3. Few observations about the Person's approach.	.. 113
2.3. The Process Approach of creativity (Preparation, Incubation, Illumination and Verification.)	.. 116
2.3.1. Creativity and the Press.	.. 120
2.3.2. Creativity and the Product Approach.	.. 122
2.3.3. Observations about the process, press and product approaches.	.. 125
2.4. Creativity Research - the international perspective.	.. 126
2.5. Creativity Research in India.	.. 129
2.6. Research in the basic English Language Skills...	138
2.6.1. Creativity in the language Arts with special reference to English.	.. 144
2.6.2. Creative-writing research in India.	.. 146

Table of Contents

CHAPTER	PAGE
2.6.3. Observations	.. 147
2.7. Some existing approaches to the Study of Creativity	.. 150
2.7.1. Problems with the Creativity Tests.	.. 154
2.7.2. Limitations of the Creativity Tests.	.. 156
2.8. Instrumentation in the creative-writing Research.	.. 158
2.9. Rationale of the present study.	.. 165
2.10. Conclusion.	.. 174
3 : PLAN AND PROCEDURE	176-257-f
3.1. Introduction	.. 178
3.2. Scope and limitations of the study	.. 179
3.3. The title of the Study.	.. 180
3.4. Operational definitions of the key terms.	.. 181
3.5. The objectives of the Study.	.. 184
3.6. The assumptions of the Study.	.. 184
3.7. Sample and Sampling.	.. 185
3.8. Instrumentation.	.. 192
3.9. The data collection.	.. 235
3.10. Validity and Reliability of the Student-teacher's Questionnaire.	.. 246
3.11. Procedure of the Data analysis.	.. 255
3.12. Validity of the student-teacher's Questionnaire against an external Creiterion.	.. 257-a
4 : ANALYSIS AND INTERPRETATION	258-502
4.1. Introduction.	.. 261
4.2. Objective 1: An Investigation into the Creative-writing process.	.. 265

Table of Contents

CHAPTER	PAGE
4.2.1. The creative - writer's Biographical Features...	265
4.2.2. The creative - writing moment or experience. ..	279
4.2.3. The meaning, concept, definition, Stages and sources of creative-writing process according to the creative-writers. ..	309
4.2.4. The components and dominant factors of the creative-writing. ..	332
4.2.5. The creative-writer's reaction to the public-criticism, the suggestions for identification and cultivation of creative writing ability and supposed philosophy of life of the creative writer. ..	337
4.2.6. The over-all picture of the first objective. ..	354
4.3. Objective-2A: An identification of the creative writing potential and ability in student-teachers of English in Intercultural connotation. ..	364
4.3.1. Identification of the creative-writing potential. ..	364
4.3.2. Level of significance of difference in the mean values of the creative-writing potential of the student-teachers (B.Eds) of the State-cities by 't' values. ..	368
4.3.3. Identification of the creative environment in terms of the teacher's and the parent's encouragement. ..	386
4.3.4. Coefficient of Correlation between the creative-writing potential scores and the creative-writing Environment. ..	399
4.3.5. Classification of the creative-writing potential of the student-teachers. ..	403
4.3.6. Discussion. ..	404
4.3.7. Identification of the Creative-writing ability in Student-teachers of India as per the poem. ..	405-B
4.3.8. Classification of the Student-teacher's creative-writing ability as per the poem. ..	413
4.3.9. An identification of the creative-writing ability of the student-teachers of English through an imagination Short-story writing. ..	419

Table of Contents

CHAPTER	PAGE
4.3.10.	Classification of the creative-writing ability of the student-teachers as per their scores of the Story-writing. .. 427
4.3.11.	Classification of the Student-teachers as per the Z scores of the poem and story. .. 431
4.3.12.	Discussion. .. 449
4.4.	Objective:2B An identification of the creative writing potential and ability of the Nigerian student-teachers of English in a Foreign cultural context. .. 454
4.4.1.	Identification of the creative-writing potential in the Student-teachers of Nigeria. .. 455
4.4.2.	The mean and Standard deviation of the creative-writing ability in the student-teachers of Nigeria as per their Story-writing. .. 457
4.4.3.	Discussion. .. 458
4.5.	Objective:3: Studying the relationship between the creative-writing performance or ability and the academic achievement in English of the Student-teachers of India. .. 460
4.5.1.	Correlation between the creative-writing ability scores of the poem and the English marks of the student-teachers of India. .. 461
4.5.2.	Correlation between the creative-writing ability score of the Story and the English marks of the student-teachers of India. .. 462
4.5.3.	Correlation. .. 464
4.5.4.	Discussion. .. 466
4.6.	Influence of Four Independent variables on the creative-writing potential scores of the student-teachers of India. (Objective-4) .. 478
4.6.1.	Influence of the Independent variables on the creative-writing potential. .. 483
4.6.2.	Influence of the Independent variables on poem-writing ability. .. 490
4.6.3.	Influence of the Independent variables on the story-writing ability. .. 495
4.6.4.	The over-all discussion. .. 502

Table of Contents

CHAPTER	PAGE
5 : SUMMARY OF FINDINGS, CONCLUSIONS AND SUGGESTIONS FOR FURTHER STUDY.	503-569
5.1. Introduction	.. 504
5.2. Objective-wise findings and conclusions.	.. 506
5.2.1. Objective-1 :- i) Findings	.. 506
ii) Conclusions	.. 516
5.2.2A Objective-2A:- i) Findings	.. 528
ii) Conclusions	.. 542
iii) Discussion	.. 550
5.2.2B Objective-2B:- i) Findings	.. 551
ii) Conclusions	.. 552
5.2.3. Objective-3 :- i) Findings	.. 554
ii) Conclusions	.. 556
iii) Discussion	.. 557
5.2.4. Objective-4 :- i) Findings	.. 558
ii) Conclusions	.. 563
5.3. Suggestions for further study.	.. 565
6 : THE OUTCOME OF THE STUDY	570-602
6.1. The Theoretical frame work of the creative writing process.	.. 571
6.2. Some tips and clues to develop the creative-writing ability through Education that emerged out of the present study.	.. 587
6.3. Criteria for Assessment and judgement of the creative-writing ability in the younger generation.	.. 597
6.4. The external validity of the student-teacher's questionnaire.	.. 600
6.5. The high and the low creative background.	.. 600
6.6. Epilogue.	.. 602
BIBLIOGRAPHY	.. 603-614
APPENDICES	.. 615-751
TOOLS	