

**A Study on Values Reflected in the Indian Cartoon Serial
CHHOTA BHEEM**

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CERTIFICATE

This is to certify that master **Tenzin Tophel** has conducted his dissertation entitled “**A Study on Values Reflected in the Indian Cartoon Serial Chhota Bheem**” under my guidance and supervision for partial fulfilment of Degree of Master of Education (M.Ed) at Centre of Advanced study in education (CASE), The Faculty of Education and Psychology. The Maharaja Sayajirao University of Baroda, Vadodara. I find it fit for submission and evaluation.

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DECLARATION

I, Tenzin Tophel hereby declare that the dissertation entitled “**A Study on Values Reflected in the Indian Cartoon Serial Chhota Bheem**”, Conducted and submitted by me for the partial fulfilment of the M.Ed. Programme at the Department of education, Faculty of Education and Psychology. The Maharaja Sayajirao University of Baroda, Vadodara is my original work and has not been submitted earlier either to The Maharaja Sayajirao University of Baroda or to any other institution for any course requirement. I also declare that no chapter of this dissertation in whole or in part is taken from any earlier work done either by me or any other person.

Place: Baroda

Date: 20th April, 2020

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Tenzin Tophel

DEDICATED
TO
MY BELOVED PARENTS

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CHAPTER-1

CHAPTER-1

INTRODUCTION

1.0 INTRODUCTION

Education is one of the important and powerful tools which helps to mould the human into the rational beings, it prepares the humans to adapt himself with the environment so that humans can lead the successful life. Education has a different meaning according to different objectives. However, the meaning of word education derived from Latin word “Edu care which means “to nourish”, “to bring up”, “to raise” ‘so it means, education is to bring up the children physically and mentally. Some of the educational thinkers defined the term education as follows

Education is the process in which and by which the knowledge, character, behaviour of the young are shaped and moulded (James Drever) and it also develops all those capacities which enables an individual to control his environment and fulfils his possibilities (John Dewey). By education, we mean the all-round drawing out of the best in a child, body, mind and soul (M. K. Gandhi). Thus, we can say that education is the life long process of acquiring knowledge through a different form where the individual prepares and develops to undertake any task and adjust himself in a varying environment.

1.1 Forms of Educations

Generally, instructions imparted in schools and colleges are considered as education, but in a true sense, education is a very comprehensive process. We’ll let us focus on various forms of educations. Basically education has many forms viz. Formal, non-formal and informal which are described below.

1.1.1 Formal education

It is the form of education, which has been provided in educational institutions (schools, colleges, universities) according to a particular pattern, where the educational institution has pre-determined curriculum and syllabus based on their objectives. It is systematic in terms of methods of teaching, textbook, discipline and it is planned. The education is provided within a specific time limit and it is provided by the specially qualified teachers.

1.1.2 Non-formal education

It is the education which is a modern concept where the person doesn't need to follow certain rule regulations that fallow in a formal education system. It is the education aiming at the learners where learners can choose their own subjects and there is no restriction of any type of learners with any age group. It is the only means to fill up the gap between the schooled and unschooled people This kind of education were benefited by the person who has willingness to be a part of formal setting but couldn't able to get it because of financially poor, residing a long distance away from educational institutions and drop out of schools or those employed.

Some expert's definition put on non-formal education as below.

According to Arvind and Chandra (1987) "education is imparted in a free atmosphere, without the rigidity of rules and regulations associated with school or college education, it is termed as Non-Formal Education".

Mccall (1993) "non-formal education is the entire range of learning experiences outside the regular graded school system"

According to Coombs (1973) "non-formal education is one which is imparted through organization and institutions, outside the formal education institutions"

International education commission put forth the views "non-formal education is a lifelong process and it emphasizes the informal and non-formal education for those, who left education at certain stages of life and now they have felt the necessity."

Nation policy on education (1986) mentioned "modern technological aids will be used to improve the learning environment on non- formal education canter. All necessary measures will be taken to ensure that the quality of non-formal education is comparable with formal education".

There are a number of educational activities and programme that can be termed as non-formal education. Distance education, summer institutes, radio-broadcast, television, computer programmes, Open University, adult literacy, and satellite programme.

1.1.3 Informal education

Education which is unplanned and not systematic, in terms of curricular, rules and regulations. Where there is no specific time and place where it will be provided. It is quite, incidental and spontaneous. For example, somewhere in the coffee shop chatting with friends and spontaneously getting some knowledge within it. This type of education consciously or unconsciously get by the children while moving and living in society. It is different from formal and non-formal education. This kind of education is conceded to be a lifelong process and it takes place wherever the people work and live together. Informal education, consist of the following activities: (a) visit to museums or to scientific and other fairs and exhibits (b) watching TV programmes and listening radio broadcasting on educational or scientific themes radio broadcasting (c) reading texts on sciences, education, technology, etc. in journals and magazines (d) participating in scientific contests and (e) conversation with the friends, intellectuals. This kind of education has no definite aims and this type of education can get from any person where no training and experience is required to teach such education.

(UNESCO) (2011) defined, “forms of learning that are intentional of deliberate but are not institutionalized. They are less organized and structured than either formal or non-formal education. Informal learning may include learning activities that occur in the family in the workplace, in the local community, and in daily life, on a self-directed, family-directed or socially –directed base”.

In today’s world with the effect of globalization and the growing pace of technology informal education played an important role in educating children.

Whereas the research in “Michigan University” performed by Sharmin, she said that children are attracted to the cartoon content much more than the academic traditional ways of learning, due to the well-written scenarios, audio & visual effects and colours. These factors are enough to cause the child to absorb information dozens better than that absorbed from a teacher in a classroom.

1.2 Aims of education

There are many aims of education aims of education unlike. Knowledge Aim of Education, Vocational Aim of Education, Character Aim of Education, Cultural Aim of Education, All-round Development Aim of Education etc. If we talk about character building as aims of education. There are many philosophers who emphasized more on the character building as

the aim of education such as Swami Vivekananda, Dayanand Saraswati and Mahatma Gandhi the Character, includes all the best and good qualities which can be better cultivated by education. Moral values include tolerance, truthfulness, honesty, courtesy, loyalty, justice, sincerity, endurance, courage or fortitude, fellow feeling, freedom, self-control, non-violence, forgiveness, will power, conviction, temperance, etc.

These should be inculcate by a suitable programme of education. Therefore, S.

Radhakrishnan says, “The troubles of the whole world including India are due to the fact that education has become a mere intellectual exercise and not the acquisition of moral and spiritual values”.

It is education for character which will enable a man to rise above narrow mindedness, self-interest, anger, fear, miserliness and to utilize his knowledge for the betterment of humanity rather than for its destruction and dilapidation. As such, the aim of education should be only possible through the inculcation of values.

1.3 Meaning and Concept of Values

Values are a long lasting belief about what is right and what is wrong and what is important in life. Values regulates and guide human behaviour and action in our day to day life. Values are embedded in every word we select and speak, what we wear, ways in which we interact, our perception and interpretation of others reaction in what we are say and so on. Etymologically, value means the quality of an individual or thing which makes an individual or thing important, respectable and useful. Thus, value is anything (person, object, activity or condition) that has price, precious, dear and having some worthwhile. Definition derived from. (j.c.Aggarwal, 2005)

Kane (1962) states “values are the ideas, beliefs, or norms which a society or the large majority of a society’s members hold.”

N.Torralba (1995) “Value can be defined operationally to include norms of right conduct and good intellectual and moral habits.”

John Dewey (1948). “The value means primarily to prize, to esteem, to appraise and to estimate. It means the act of cherishing something holding it dear and also the act of passing judgment upon nature and amounts as a value of compared with something else.”

N.K. Dutt (1986) “A value is defined as an endeavour which satisfies need system, psychological as well as physiological needs. Almost, all human beings have the same physiological needs but differ in their psychological needs, hence differ in their values and styles of life.”

Committee on religious and moral instructions (1960). “Anything that helps us to behave properly towards others is moral values” and “anything that takes us out of self, and inspires us to sacrifice for the good of others or for a great cause is spiritual values.”

Hence, values can influence the behaviour of the children through out there life where it help to remove the bad conduct of children and develop good behaviour within them.

1.4 Classification of Values concerns at school stage according to NCERT.

Values mean different things to different people because it is influenced by different social, religious, political, technological, psychological and moral factor.

1. Health and hygiene: to enable students acquire positive attitudes and desirable habits for keeping themselves fit and healthy

Cleanliness, healthy eating, posture, fitness

2. Responsibility

Responsibility towards self-development: to empower students with necessary attitudes. Qualities and skills for their personal and psychological development.

Basic manners, courtesy, respect, modesty, politeness, self-confidence, honesty, sincerity, patience, calmness.

Responsibility towards one work/ duty: to enable students assume responsibility for their work and duty in day to day learning and work situation and develop positive attitude and skills to work productively.

Motivation, self-discipline, Cooperation, team spirit.

Social Responsibility: to help student learn to appreciate, demonstrate sensitivity and skills in fulfilling their responsibility as citizen towards shaping of better society.

Respect others, freedom, justice, equality, secularism, respect for national symbol, event, days, respect cultural diversity,

3. Love, care, compassion: to stimulate in students the value of love, empathy, and caring, sharing, compassion.

Love, kindness, courtesy, generosity, forgiveness, trust, non-violent, joy of giving, altruism.

4. Critical and creative thinking: to enable students develop critical thinking in solving life and societal problem.

Curiosity, analysing situation, responsible decision-making, questioning assumptions, experimenting with new ideas, Creative problem solving.

5. Appreciation for beauty and aesthetics: to enable students to develop aesthetic appreciation and expression

Sense of awe and wonder, inspiration, appreciation, respect, balance and beauty in nature, aesthetic expressions in day today act, ideas, feelings, music, paintings, dance etc.

1.5 Value Education

Value education are those values which is useful and valuable from the educational point of view. It is a search for what is right and what is wrong. While looking on the statement, we can assume that education is much wider concept than teaching. Ruskin, says “education doesn’t means teaching people to know what they do not know, it means teaching them to behave as they do not behave”. Therefore, teachers employs only those activities which are educationally useful and valuable in order to mould the child’s behaviour. (Ravi, 2011) said the decline in the value systems leads to decline in educational standard. We can see the effect of declining values in our Schools, Colleges and Universities. We have to follow values that may contribute to the proper functioning of our educational institution. Peaceful environment and its development depends on the value system being followed in a particular family we, generally, find that there are disputes among family members. This is due to the erosion of values. Respect for each other’s in family is generally lacking in cooperation, sympathy, affection, fellow

feelings and tolerance. Hence, it is the need of the hour to make all possible attempts to inculcate value oriented education in the centres of learning. It is the duty of the educator, the educational administrators and people that they should support value base education and devote their time, energy and resource to make this education a success.

Various committees and commissions emphasized on value education. Central advisory board on education (1946) emphasizes spiritual and moral education among students, Kothari commission (1966) recommended the introduction of social, moral and spiritual values in school curricula. The national policy on education (1986) highlighted the need of value education in removing intolerance, violence, superstition and upholding social, cultural and scientific principal to make India a secular, democratic and progressive nation taking pride in its cultural heritage. The NCF for school education (2000) brought to focus the erosion of ethical, social and spiritual values and suggested integrate value education in curriculum. (National Curriculum framework., 2005) Stressed on education for peace. The document felt the growing levels of violence, I intolerance, fanaticism, unsolved conflict and ethical action facing new challenges. That's why the need to reorient the education in school and school curriculum takes the priority. Education is only a significant dimension which can promote values.

1.6 Needs and importance of value education

In Today's model of education system contributes to the lopsided development of students. This models put exclusive focus on cognitive to the total neglect of the affective domain and present an alienation between head and heart. Students are nurtured in spirit of excessive competition and are trained right from the beginnings to relate to aggressive competition and facts detached from contexts. The individualistic idea of excellence is promoted at the cost of emotional and relational skills. Young learners hardly understand why they are in school, why they were studying different subject and how their schooling will be helpful to them. Their understanding is limited to learning about subject. They hardly know how they should live their lives, commit themselves to welfare of country, care about environment and other social and moral issues. They are not clear as to what sort of person they hope to become when they complete their schooling. These all questions can be solved only through value education.

Same as the sociological changes like transition, parental expectation, commercialization of education, negative impact of media, misuse of information technology, globalization,

consumerism etc. are putting immense pressure on children, family and schools leading to distortion of values (NCF, 2005). It points out the needs for school to come up with the new way of educating students and the role of value education in meeting the challenges of present times. (Mehela, 2016) Stated that value education develop a healthy and balance personality. It develops character and morality of children. It makes the children ideal citizen. It helps in the reconstruction of experiences. It enable the children to adjust to their environment and promotes social efficiency. Hence value can be imparted to children deriving it from several sources in the school and the society. The major sources from schools are curricular and co-curricular activities, which includes through informal setting similarly major sources of values from society are the home, community and media like cartoon serials which includes in informal setting. (Reyes,1999) value education in an informal context reveals several advantage over formal education. 1. Becoming of the lack of the compulsory which is emphasised in formal education, informal education can eliminate the imposed learning. 2. The role of the person who directs intervention in informal education is more like a facilitation than an instructor. (Quyen et al., 2015) informal values education programme that has been culturally adapted is therefore suggested to make a positive impact on the development of concept of responsibilities among 5th grade students from the ethnic minority groups in Vietnam. So, in the informal setting, cartoon serial can be considered as the one of the approach to inculcate the values.

1.7 Concept of Cartoon

According to Chiangtong (1975), cartoon words come from Latin word “Charta” which means paper because in that era cartoon meant painting onto large textile curtains or drawing patterns or picture onto mirrors and making mosaics.

Cartoons have been a part of cinema history from the time the first motion pictures were made in the late 1800s. A cartoon is a movie made by using animation instead of living actors, especially a humorous film intended for children (Thompson, 2010). Cartoons can also be described as the making of movies by filming a sequence of slightly varying drawings or models so that they appear to move and change when the sequence is shown. These are the elements that keep viewers, (mostly children) glued to their seats. Cartoons were initially so short because people would be watching these shorts in the movie theatres before their feature film. When cartoonists could put their shows on TV, they began to get longer, creating the half-hour block shows that are on Nickelodeon, Cartoon Network, and the Disney Channel today.

Also, the cartoons had to become more “family friendly” so that more people would watch their show (Kapelian, 2009). Cartoon program have become an interesting genre of television program with wide range of viewership. A report by UNICEF states that more than 50% of its audience is youngsters 31.1% in particular, are children aged between 0-14 years (Cardoza, 2002).

1.8 Role of cartoons in elementary stage of Education

Cartoons have been used to develop moral values among children while showing videos.

In terms of informal setting of education watching cartoons is a great way to teach kids about local customs, traditions, history, and mythology. For example, watching animated versions of the Ramayana or Mahabharata can teach kids about Indian mythology. Watching cartoons like Aesop’s Fables or Panchatantra can teach children about good morals, kindness, and compassion (Anisha Nair 2018).

Cartoon always remain one of the best ways of entertainment and amusement for children. Children spend their most of the free time in watching cartoon. The virtual cartoon characters take the opportunity to make the children happy forever through various easy such as telling different stories, attractive wardrobes, action, languages. Television brings their dream world in to the magic screen.

Making bond with children by telling stories has been practiced centuries ago. Today when we hear the following words “once up on a time” we could remember the same words said by our grandparents to us .Through moral stories, we could cultivate positive values on children. Today, television also has taken an active role in educating many things to children such as how or not to deal with others, solve problem, make friends and simple decision making skills etc. in present scenario, watching television is not only an entertainment, rather it reflects the socio-culture phenomenon of the society. Here are the top 5 popular cartoon series (2015, times of India) 1 Choota bheem 2 Tom and Jerry 3 Motu or Patlu 4 Shinchin 5 Doramon.

1.9 Chhota Bheem Serial

Chhota Bheem (lit. Little Bheem) is an Indian animated comedy adventure television series created by Rajiv Chilaka Premiered in 2008 on Pogo TV, it focuses on adventures of a boy named Bheem and his friends in the fictional kingdom of Dholakpur. In this series, Bheem and

his friends are usually involved in protecting Raja Indravarma, the king of Dholakpur, and his kingdom from various evil forces. Sometimes they also help other kingdoms. It is one of the most popular animated series for children in India.

The series is set in the fictional Kingdom of Dholakpur, somewhere in rural India. The series revolves around Bheem, sometimes referred to as Chhota Bheem due to his young age, a nine-year-old boy who is brave, strong and intelligent. Bheem's rival is Kalia, who is envious of Bheem's popularity. Kalia, along with his sidekicks, twin brothers Dholu and Bholu, always plot to embarrass and defeat Bheem, but never succeed. Most of the initial stories revolved around Bheem and his friends Chutki, Raju and Jaggu's rivalry with Kalia and his friends Dholu and Bholu. However, as the series has progressed, this topic has been adopted as the subject less often, although Kalia is still just as eager to prove himself superior to Bheem. A large number of episodes along with all the films also focus on Bheem and his team solving various problems affecting the village, unravelling mysteries, fighting evils that seek to harm Dholakpur or its inhabitants, and on their antics which often get them into trouble.

CHARACTERS:

Bheem:

Chhota Bheem is a nine-year-old kid who lives with gang of friends in the fictional town called Dholakpur. The character is inspired by the legendary Bheem from the Mahabharata. The protagonist of the show is Bheem. He is very powerful, intelligent and he is always ready to help others when anyone is in danger or in any problem. He never feels proud on his strength and always loves his Friends and everyone. He is stronger than anyone else. He respects every human being and always helps needy and poor people. His smartness and confidence can easily be shown on his face. He is a lovable character and like an ideal for the children. He loves to take Laddoo every time whenever he feels weak; he likes to have Laddoo and regains his power after that.

Chutki:

Chutki is a female character and a friend of Bheem. She is the sweetest character in this program. Her Pink Cheeks, Crystal Clear Eyes, Cute Voice and Two Tails make her much sweeter than others. She loves her friends and always takes care of them. She also helps her

mother in house chores. She always helps Bheem by giving him Laddoos on right time so that he can save everyone from the bad situation.

Jaggu:

Jaggu is also a friend of Bheem. He is a monkey who can speak to people. He is naughty by his character. He has fun with his friends and also helps them whenever needs. His voice is also very funny.

Raju:

Raju is the cutest character in this program. He looks very cute and innocent with only two front hairs, one tooth and with his Blue innerwear. His sweet voice and his innocent actions show that he is naughty.

Kalia:

Kalia is a Pahalwaan in Dholakpur Village and always feel jealous of Bheem because of his smartness and power. He is the competitor of Bheem. He always tries to prove himself better, more powerful and smarter than Bheem but always all in vain just because of his foolishness.

Dholu-Bholu:

Dholu-Bholu is twins and so they look alike. They are the followers of Kalia but they never do believe on him while in any danger they believe on Bheem. Sometimes they help their guru Kalia but he never gave them any attention.

Indumati:

Indumati is the only daughter of King of Dholakpur Indravarma. She is also very cute. Sometimes she also joins Bheem and his Friends for some fun. She doesn't like Kalia because she always had an idea about kalia is very jealous about Bheem and his behavior is always troublesome. On the other hand, she has a soft corner with Bheem and others are friends. She always recommends seeking help from Bheem whenever the crisis occurs.

Indravarma:

Indravarma is the King of this village who is very kind-hearted & caring about all the villagers. He believes only on Bheem whenever any danger comes on the village. He always takes care of all the villagers.

Villagers of Dholakpur:

Since it is a small village, the people of Dholakpur are considerably less. The shops and houses are looking similar of how we had in the earlier times. The ambiance looks real and it make us to believe. Whenever the problem comes they used to inform Maharaj Indravarma.

The series, since its first appearance on the Pogo channel in 2008, has made a massive climb in popularity.

1.10 Rationale of study

As we all know that education is one of the important tools which is invented by the mankind is use full for every human to lead happy and successful life. Education can be taken in the different form or setting like in formal, non-formal and informal. In today's scenario because of the rapid development and fast technological changes, Formal setting to impart knowledge is becoming outdated where non-formal and informal education was giving more importance. In terms of children before few decades mother and grandparent use to stay with them at home where children get good environment under guidance of them, they had good opportunity to learn good behaviour and the moral values from them. Nowadays because of globalization and the concept of nuclear family parents were busy in their jobs to earn livelihood and most of the children use to stay in the house alone without guidance where they spend most times in front of television. Television is the only things they get entertained by it but the cartoon serial which has been showing in the television are mostly loved by children. Indian cartoon serial like Chota Bheem, Mighty Raju and Motu and Patlu are becoming very popular now days because of their picture, action and vision. Haabib and Soliman (2015), Chatterjee (1992) reveals that children behaviour are mostly influenced by cartoon serials.

More over 85% of the parents don't worry about their children watching cartoon programs (Byron, 2008) though they object to them watching other programs. Directly or indirectly television plays a major role in the socialization of children today because they consider the cartoon characters as their role models; one important reason being that the characters seen on television are attractive (Macklin & Kolbe 1984). Indian homes the backbone of which is culture are targeted by foreign program producers and India has become a large market not

only for consumer products but also for cartoon programs. Today more than three fourth of Indian cartoon programs are imported from foreign countries. There is a domination of American culture in cartoon program production (Smith, 2004). Repeated viewing of cartoon programs might influence our children to follow the cultural traits and values of those foreign cultures. Hence it becomes significant to examine popular animated cartoon programs to find out how and what kind of values are embedded in these programs.

Well in this study I'm going to study on the Chhota Bheem series because it considered as the most popular animated comedy adventure series (2015,times of India). According to the (Hindu news, Jan17,2020) Mr. Chilaka ,said "Mighty Little Bheem", the story of a super-powered toddler, has emerged as a major attraction for kids worldwide and within the first year itself, it became the second most popular original kids programme globally to launch on Netflix after DreamWorks Animation's The Boss Baby: Back in Business as well as the most-watched international show on Netflix in the USA in 2019, he also highlighted the sayings by Netflix CEO Reed Hastings "Mighty Little Bheem has been viewed by 27 million households outside India. Baby Bheem is going strong."

1.11 Conclusion

The conceptual frame work under this chapter discussed the forms of education, aims of education, concept of value and educational values, importance of educational values and how cartoon plays important role in education. While Looking into all above, it is intensifying to study the values reflected in the cartoon serial Chhota Bheem. Hence the present study focus on the investigation to getting the answer of following questions.

Is the 'Chhota Bheem' serial reflecting any values?

CHAPTER – 2

CHAPTER – 2

REVIEW OF RELATED LITERATURE

2.0 Introduction

Review of the related literature in selected area helps the researcher to get an insight of the problem through studying the past researched works which already has been done. It provide an orientation to the present work and also provides the knowledge about research gap. Thus, it provides an important base to rational of the study, so reviewing related literature is an important aspect of any research.

2.1 Review of related literature

Chatterjee (1992) conducted a study on impact of television program on higher secondary students of science and commerce stream. The researcher studied 100 students from second standard. From two English medium school of Baroda namely Gujarat Refinery English Medium School and Rosary High School. The tools like rating scale and interview were used on the purposively selected sample. The researcher found that television has influenced on students in terms of desirable behaviours and also reveals that there were huge impact of television programmes pertaining to life in general or daily life.

Kaptan (2001) conducted a study to improve the achievement of students in environmental science using Cartoons Based Learning Module (CBLM). The objective of the study was to develop and design (CBLM) for teaching environmental science in second standard, to study the effectiveness of (CBLM) in terms of achievement in environmental science in second standard and to compare the achievement of student taught through (CBLM) and traditional learning material. Pre-test and post-test were conducted both on an experimental group and the control group to see the effectiveness. For the purpose of the study, both section A and B of second standard, Utkaesh Vidyalaya was selected. The section A and B had 50 and 44 students respectively. The study showed that both (CBLM) and traditional method were found effective in terms of students achievement in environmental science and further shown that within two methods (CBLM) was more effective than the traditional method.

Dalacosta et al. (2008) conducted a research study on the use of animated cartoon in a multimedia application meant to evaluate their effectiveness in supporting teaching and

learning in science. The researcher developed a cartoon style multimedia application whereas animated cartoons were designed from scratch using appropriate program. The study was carried out in various elementary schools in Athens and Greece, 179 pupils aged 10-11 years participated as a sample. Research study proved that using animated cartoons increased the younger students' knowledge and understanding of specific science concepts, which is hard to comprehend and often causes misconceptions to them.

Rohilla (2010) conducted the study on educational values reflected in the newspaper. The objectives the researcher adopted content analysis and survey method. The research showed most of the people are in favour of that newspaper reflects the following educational values: political, literary, historical, environmental, aesthetic, democratic, economic, humanistic, intellectual, national, religious, scientific, spiritual and universal values. Majority of the people felt that social, emotional, ethical, cultural and moral values were not properly reflected through the newspaper.

Sindhu (2013) studied impact of a television commercial on the ethical value of the society. The investigator adopted survey method to collect data with the help of a questionnaire. The study found that television has a negative influence on the social moral behaviour of viewers.

Kaptan (2014) measured effectiveness of cartoon and comic based multimedia package for teaching environment to primary school students. Quasi-experimental research design (pre-test, post-test and delayed post-test) was used. Data were collected through self-constructed achievement test. The major finding of the study was the developed multimedia package was found to be significantly effective in terms of enhancing achievement of Third standard students in the Environment Science subject in comparison to the traditional method of teaching.

Habib & Soliman (2015) conducted a study on the effect of cartoons in changing children's mental response and behaviour with main objectives of determining the effect of specific cartoon television shows (Doraemon and Ben ten) on the behaviour of school-going children and determining the time that children pass watching these television series. 100 boys' and girls' school-going children ranging from age 7-12 were selected as a sample from different schools of (name of city) city of (name of country). Data were collected through questionnaire. Based on the findings, the study concluded that there was a great effect of a cartoon on children's behaviour and there was strong impact of cartoon network on school-going kids.

Jaggi (2015) conducted a study on deconstructing gender in cartoon programming on children's television channels in India – a textual analysis". In this research, the textual analysis of the narrative of the four most popular cartoon shows on children's television channels as demonstrated by the television rating has been conducted. The message being delivered through television program have been analysed by examining the gender roles fulfilled by different cartoon characters –feminine, masculine or others and how gender stereotypes were propagated and challenged. A Result of the study shows that Chhota Bheem was a linear narrative and does not comprise any complex coding in terms of gender representations. Doraemon is a relatively complex gendered narrative. Ninja Hattori negotiates the struggle between a liner and complex gender representations. Most of the popular shows on Indian children's television channels can certainly attempt for more diversity in characterization and representation.

Özer (2015) conduct a study named Cartoons as Educational Tools and the Presentation of Cultural Differences via Cartoons. The study was demonstrated to what extent each cartoon film – Pepe and Caillou – presents the cultural values of its country of origin and how these elements had been presented. His main objective was to assess the instructive role of those cartoons in teaching those values to children. After watching a total of 60 episodes (30 + 30) of those cartoons, seven categories were defined, then studied using content analysis. Those categories included "family relations and social affairs, traditional clothes, culture-specific meals, uses of language, national signs and rituals, social and religious symbols and rituals, and folkloric melodies and dances".

Zahir et al. (2015) analysed the impact of cartoon on school going children. They took the sample from Gujarat city of Pakistan. They applied the mass effect cultivation theory. They used survey method and questionnaire to collect data. Researcher concluded that cartoon series were highly affecting the children physical and psychologically. Cartoon has great influence on language. They are adopting inappropriate words and imitate the style and language of cartoon.

Tripathi, et al.(2016) "studied on the effect of a cartoon on children" the objective of the study was a positive and negative effect of a cartoon on children where survey based descriptive study carried out among the parent of children in age group of 3-6 years. Predesigned and pretested questionnaire in Hindi was used as tools. To analysis of the data, responses were compiled in an excel spreadsheet and percentage method was applied to test for parents thought

regarding the effect of a cartoon. whereas Study found that more than 65% of a parent had appositve thinking that cartoon helps in the rapid mental development of a child and 73% of parents agreeable that cartoon helps in moral development and increase in learning capacity of children. And finally regarding parents thought related to the negative effect of a cartoon. It shows that 72% agree with the facts that children prefer cartoon in comparison with other games but 655 told that children behaved like a cartoon and became aggressive.

Anuradha and Kannan,(2016) conducted a study on cultural construct in popular television cartoon program by using content analysis method. 52 episodes of the Chhota Bheem program from Pogo Channel and the same equal episode of Ben-10 were analysed by framing few variables like tolerance, unity, hospitality. The result of the study showed that the media play an important role in constructing culture and media literacy is in need not only for children but also for adult.

Ghilza et al, (2017) conducted a study on the impact of cartoon program on children language and behaviour. Interviews with open-ended questions were designed to the behaviour of children. The mothers and siblings of school going children of the age group of 5-12 were selected from the city of Islamabad as sample. The questionnaires were filled by 30 mothers and siblings of younger children in order to avoid any ambiguity and confusion. The data were analysed by using a non-parametric test in Statistical Package for Social Sciences (SPSS) software version 15. The result of this study indicated that children who over watch the cartoons show, a high rate of language acquisition moreover, they also display aggressive and violent behaviour with siblings and peers.

Chakkittammal, (N.A) conducted study on the impact of “Chhota Bheem” on children social behaviour. The study adopted content analysis and participatory observation method to conduct his research. Study also analyses the impact of animated characters on the product liking and preference of children and on perception of parents. To attain the aim of study, a sample of 6 kids was taken. Study concluded that cartoon Chhota Bheem influenced the children’s social behaviour and product preferences.

2.2 Implication for the Reviews of related Literature

Reviewing of related literature is considered to be one of the important parts of any research. There were 14 studies reviewed under different categories. Most of the studies used the survey method whereas, three of them were experimental in nature and only one study was qualitative

in nature. Interview and semi-structured interview and rating scale were used widely. Most of the studies concentrated on the effects of cartoon, performance checking by using cartoon base learning module and deconstructing gender in cartoon program. Three of the researchers Kaptan 2001, Dalacost et,al 2008 and Kaptan 2014 focused on the effectiveness of cartoon based learning material to understanding different subjects. It revealed that cartoon based learning module was significantly effective in terms of learning subjects. The research conducted by Ozer2015, Habib et al 2015, Chatterjee 1992 and Tripathi et,al 2016 focused on the effect of a cartoon on children behaviour. It was observed that cartoon was influencing both positively and negatively on the behaviour of the children. The research done by Zahir et al.2015 concludes that cartoon serials are highly influenced on language as children were adopting inappropriate words and imitate the style and language of cartoon serial which is the sign of the negative effect of a cartoon. In the study of Tripathi et al 2016 it was found that more than 65% of parents had positive thinking that the cartoon helps in the rapid mental development of a child and 73% of the parents agreed that cartoon helps in moral development and increase in learning capacity of children. Survey conducted by the Ghilzai and Alam 2017, Tripathi and Anita 2016),(Sindhu, Namrata 2013) have found that most of the children are prone to spend their leisure time watching television rather than other activities but no one has studies how it will help children to gain educational values through informal setting.

Research work from the above review revealed that there are many studies conducted on the effect of cartoons on children but researcher has not come across any study which focused on values reflected from the cartoon serials “Chhota Bheem”.

Hence the researcher wanted to know what are those values reflected in the cartoon serials “Chhota Bheem” which is helpful in children overall development.

CHAPTER - 3

CHAPTER – 3

METHODOLOGY

3.0 INTRODUCTION

The following information describes the methodology which is used to do the research where it describes the population, sampling technique, data collection and the procedure for data analysis.

3.1 STATEMENT OF THE PROBLEM

“A Study on values reflected in the cartoon serial of “Chhota Bheem”.

3.2 OBJECTIVE OF THE STUDY

- 1 To identify the major values reflected in the cartoon serials of “Chhota Bheem”.
- 2 To study the opinions of viewers regarding the values reflected in cartoons serial of “Chhota Bheem”.

3.3 EXPLANATION OF THE TERMS

Values: Values are defined as everything from eternal ideas and guiding principles that lead to desirable behavioural and positive patterns.

They provide an important basis for individual choices based on connecting thought feelings and emotions leading to positive action. (CBSE, value education –a handbook for teachers 2012)

Values regulate and guide human behaviour and action in our day today's life. Values embedded in every word we select and speak, what we wear, ways in which we interact, our perception and interpretation of others' reaction in which we are involved and so on. Values are considered to be an enduring belief upon which human beings act by preferences.

There are different types of values: Cleanliness, healthy eating, posture, fitness, Basic manners, courtesy, respect, modesty, politeness, self-confidence, honesty, sincerity, patience, calmness, Motivation, self-discipline, Cooperation, team spirit, Love, kindness, courtesy, generosity, forgiveness, trust, non-violent, joy of giving, altruism etc (NCF, 2005)

3.4 DELIMITATION OF THE STUDY

The present study will be delimited to:

I: The students who are watching “Chhota Bheem” in Fatehgunj area of Baroda city of Gujarat.

3.5 RESEARCH METHOD

The present study is qualitative in nature.

3.6 POPULATION

All the viewers of Fatehgunj area of Baroda city of Gujarat “Chhota Bheem” constitute the population for the present study.

3.7 SAMPLING

As the present study is qualitative in nature the sample for study is selected objective wise which is as follows.

1 sample of the episode – To achieve objective one, the investigator had a sample out some of the episodes of the entire series of Chhota Bheem. 10 episodes of the ‘Chhota Bheem’ series were selected for the present study.

2 samples of the viewers -The total of 20 children between the age group of 5 to 11 years who were watching Chhota Bheem were purposively selected to achieve the second objective.

3.8 TOOLS FOR DATA COLLECTION

The semi-structured interview schedule was used to achieve the second objective.

3.9 DATA COLLECTION

For the second objective, 20 students were interviewed personally. Researcher took prior permission from parents/principal to interview their ward/students. The interview was conducted at their convenient time to fulfil the purpose of the study. Investigator had asked the questions to the students and responses were recorded. The questions of semi-structure interview was attached in appendix 2

3.10 DATA ANALYSIS

Content analysis was used for data analysis. Content analysis of 10 selected episodes was done in different steps which includes using transcript of episodes, summarising the episode, identification of dialogues and scene reflecting the values and formal analysis. All the selected episodes were transcribed. The transcripts of the all 10 episodes of Chhota Bheem were drowned out along with the summary. Then investigator has identified the dialogues, scenes, and behaviours of the character, which reflects the values form each episode. Content analysis was used to analyse the interview data.

3.11 CONCLUSION

In this chapter, the researcher specified the complete processing of the research work. statement of the problem, the objective of the study, explanation of the term, delimitation of the study, research method, population, sample and sampling method, tools for data collection, data collection and data analysis.

CHAPTER - 4

CHAPTER – 4

DATA ANALYSIS AND INTERPRETATION

4.0 INTRODUCTION

Analysis and interpretation of the data are some of the important parts of the research process where, the researcher derived the findings from the data which they had been collected while using the specific method, according to the objective. In this study content analysis was used to achieve the first objective and for the second objective, Interviewed 20 students who are within the age group between 6 to 11 years who have been watching Chhota Bheem series and thoroughly analysed the interview data.

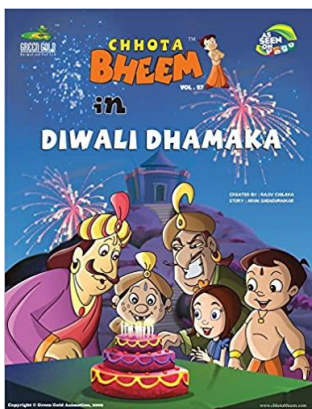
4.1 DATA ANALYSIS AND INTERPRETATION

Content analysis was done by watching 10 episodes of the Chhota Bheem for two months and make out the transcript of ten series along with the summary. The transcript of the episode was analysed while identifying dialogues, scenes, and behavior of the character from which values are reflected.

Summary of all 10 Episodes:

The summary of the entire 10 episodes was drawn out while analysing the entire series of Chhota Bheem and identified the dialogues, scenes, and behaviour of the character from which values are reflected.

Episode 1: (Diwali Dhamaka)



Summary: It's the time for a great celebration as the villagers of Dholakpur are all geared up to celebrate the festival of Diwali and the birthday of their beloved King, Raja Inderverma ii. Bheem and his friends received special invitation from princess Indumati to attend the celebration at the palace.

In the episode, it shows that the people of the Dholakpur love their king while greeting him on his birthday and the special occasion of Diwali. In the first half of the story, Chutki especially shows the sense of concern while telling *“Raju specifically wants the peacock brand of crackers”* for their friends while buying the crackers of their choice, whereas Bheem urged his friend Dholu and Bholu to keep a safe distance and do rush back as soon as you light the crackers .when some naughty children tying up the crackers to the bull's tail. Chutki said *“Poor creature they should not have done that .one should be compassionate towards these animals”* shows we should be compassionate towards others.

The second phase of the episode shows how important to greet others or welcoming guests and how to give respect to elders. While listening to the dialogue of king Inderverme. *“Chhota bheem is Brave, strong, truly sincere, trustworthy and straight forward. Several times he has risk his life and save me and princess as well and also his retain name, fame, and glory of this kingdom”*. It shows how important to be brave, strong, truly sincere, trustworthy, loyal and straight forward. It is also shown that forgiving others is one of the important moral values where Jaiwardhani regrets to plan to assassinate the king, the king forgives him. The entire first story shows the different negative behaviour which we are seeing in day today's life during the time of Diwali celebration and how to avoid those and try to overcome those while promoting positive values. Regarding the second phase of the story, it focused on the importance to be loyal towards its king and the kingdom and always try to speak the truth.

Values: Punctuality, Concern for others ,Gratitude , Love for culture, Courageous ,Truth ,Brave ,Trustworthy, Straight forward, Loyalty, Forgiveness ,Respectful, Forgiveness, responsibility.

Episode 2: (Kohinoor 3 - Ninjas)



Summary: The king of Dholakpur purchases the Kohinoor. But they did not realise that having the Kohinoor is dangerous. Some greedy rulers send 3 ninjas to steal or forcibly acquire the jewels. With their unorthodox martial arts skills, they succeed in stealing the Kohinoor. On Bheem's advice, the king lets go of the Ninjas but with a promise that will henceforth lead righteous lives.

The episodes have shown several scenes and dialogues which shows moral values. When people of the Dholakpur greet and welcome his king with great respect in their traditional ways. On the other hand when the state acquired a world-renowned and the most fascinating priceless gems. The king explained guarding it is the moral responsibility of every citizen of Dholakpur and seeks blessing from the sage to exorcise the gems which reflect the cultural values. The episode shows the different numbers of values like friendship, respect for others, trust, patience, and trustworthiness. One of the scenes where one of the ninjas named Kamagi, try to catch the diamond but couldn't. instead of catching diamond she was nearly fell into the river at that time Bheem help her from drowning into the river so that time Jintaow regret to steal the diamond and feel so grateful for saving the life of Kamagi finally Jintaow said: *“forgive me please I shall never commit this mistake again you have saved my daughter's life I am indebted to you for a lifetime”*. This shows stealing's is not good at all.

Values: Punctuality, Gratitude, Concern for others, Love for culture, Responsibility, Religious values, Enduring belief, respectful, Brave, Appreciation, Respectful, Patience, Forgiveness, Teamwork Helping-others.

Episode 3: (The crown of king Chandravarma)



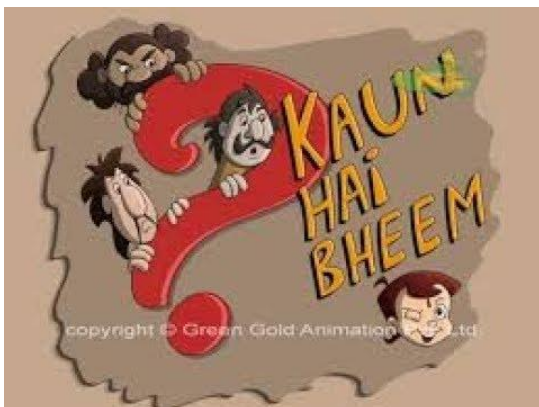
Summary: Kalia, Dholu and Bholu stumble upon an old trunk in a deserted cave in the outskirts of the Dholakpur. Inside the trunk, they find the armour that previously belong to king and his two generals as soon as the where it they act as a real king and try to RIP the

kingdom of Indraverma. Finally Bheem succeed to call back Kalia's memory and save them.

The episode is all about the importance of being patriotic while saving the life of the king and the glory of the kingdom for the betterment of own kingdom. The dialogue of Kalya *"yes I am the true king and you both are my loyal soldiers"* shows the importance of being loyal towards others. Several values are promoted in such a belief in yourself, trustworthiness, self-determination, and trust. In terms of cultural values, the people of Dholakpur always took guidance from some guru when they have to overcome the difficult situation. One of the important values which had been shown in the dialogues is to be ambitious or determination. *"Kalya –haaaaaa.. You know it was only to win this thrown that I fought so many battles but I didn't succeed now this kingdom is my only mine ha hahahaaaaaa?"*

Values: Loyalty, Respectful, enduring belief, Brave, Determination, Patriotism.

Episode 4: (Kaun Hai Bheem)



Summary: A bunch of stranger come to Dholakpur, asking to meet Chhhota Bheem who defeated Daaku mangal sing and just to identified the Chota Bheem they keeps on asking where is ChotaBheem? Along with the sweet. Unfortunately Kalia lied and act as he is a Bheem so the strangers beat and took Kalia away. To release Kalia out from strangers Bheem fought and succeed.

The episode is all about to be truthful in every work of life. Where the Kalia lied and act as he is the Bheem who defeated Dhaka mangal sing. He imagines himself to be honored by the people but finally, he falls in the trouble. When Kalia was taken away by the dacoits, all the friends have done their best and fight together to release Kalia from the hand of dacoits. it shows the importance of unity and friendship. Certain few dialogues show the importance of spirituality and religiousness, for example, Jaggu- *"Why can't I be Bheem haaan.. I'm the devotee of Hanuman you see look here I had ladoo every day and build up muscles haaaa...."* the people of the Dholakpur always had a feeling of being grateful to have Bheem. Which shows the importance of being grateful for those who are always there for us in every difficulty.

Values: Truth, Trustworthy, Teamwork, Friendship, Religious value, Gratitude, Brave.

Episode 5: (The Space Demons)



Summary: Gog and Agow are followers of the masterful space leader Zooc. Chance had brought their mother ship hurtling through space in to the earth atmosphere. Under Zooc's order, the space aliens, had been given the task to find if the Earth could be conquered.

The episode tries to boost the scientific temper among the children while showing different aliens and our human perception about the cosmos. The dialogue by the "Demon zooc- the planet above

which we are right now is called the earth .take the smaller ship and study about the life on the planet and find out if it is possible to settle our colony over there I will keep a watch on you from up here" which boost the scientific temper among the children. one of the interesting scenes is that, into the fight between Bheem, Baban-shar, Gow and Agow. Gow, with his supernatural power, lift the rock and throw it over Bheem but he manages to escape from rock and the rock was about to flattened the Babban-shar but all of a certain he came to save the Babban-shar to be the victim of that rock. Soon after Babaan-shar was so impressed by saving his life and became a friend of him. Which shows that Bheem always ready to help others and have a compassionate mind towards the animal.

Values: Respectful, Scientific value, Gratitude, Helping others, Brave.

Episode 6: (Teen Bandar)



Jaggu is sleeping in his tree house when suddenly he sees three imposter's monkey sneaks into his house, one with hand on its eyes, one with hands covering its ears and the third with eyes on its mouth.

The story revolves around the togetherness and the friendship where three imposter's monkey sneaks in the house of Jaggu, all the friends

make the plan to get rid of it. Where on the other hand when imposters monkeys share their problem with the Jaggu and Chutki both of them feel petty on them and promised to help them. Which shows a sense of concern for others. There are several scenes and dialogue show the importance of being caring for others, helping others and forgiveness. One of the dialogue when Dholu, Bholu made some mistakes Kalya said: "okay I will forgive you".

Value: Concern for others, Determination, Forgiveness, Trustworth, Enduring belief, Helping others.

Episode 7: (Daant ka Doctor)



Summary: The new dentist in Dholakpur is a strange man with an evil grin that shows his set of gold and silver teeth. But his prescription for all ailments is one and the same- tooth extraction.

The episode shows the importance of health in day to day life and creates an awareness about oral hygiene. Where the story starts from the wrestling game and scenes show females got tooth problems while having too much ice cream. When

the Raju got a toothache his friends do care for him and as a friend took him to the tooth doctor. At the end of the story Bheem succeeds in helping his friend to escape from the hands of the mad doctor, which shows care for his friends.

Value: Concern for others, Justice, Helping others, friendship.

Episode 8: (Kimono Caper)



Summary: Ching and Ming, have come to Dholakpur looking for a new queen for their island which has been ravaged by bandits. They have with them a magical kimono.

The episode shows the importance of being patriotic and loyal towards their own country e.g. Ching and Ming, came to Dholakpur to search for a new queen for their island. The episodes have

several dialogues where we can see the importance of being proud and a sense of belongingness towards one's own village e.g. "Raju- Ms. Tuntun and her ladoos are the pride of Dholakpur. Tuntun Masi – yes Dholakpur is where I belong to." The scene shows that the Tuntun Masi is so generous because she serves all the people ladoos. Several words show the values e.g. Pride, dignity, caring and respect.

Value: Generous, Pride, Religious value, Respectful, Dignity, Sense of belongingness.

Episode 9: (Chhota Bheem aur Chhota Karishma)



Summary: Professor Dhumketu makes a robot with magnetic power. It soon befriends all the kids, helping the people of Dholakpur to repair their household gadgets. The evil scientist, Gandi Gayan, steals the robot and re-programs it.

The story is all about scientific innovation which was made for the benefit of people but some of the people used it to create a problem in our society. It reflects the scientific values

among the children. There are several dialogues that include the importance of responsibilities and honesty like *“Chutki –I am the one to be blamed for this professor uncle, I’m the one who stopped Bheem to let you know about him”*. The values like forgiveness, teamwork, and respecting others are continuously portrayed in this episode.

Value: Teamwork, Helping others, Scientific value, Dedication, Forgiveness, Truth, Responsibility, Honesty.

Episode -10: (Art museum)



Summary: Bheem and friends visit an art Museum, where each exhibit cost millions. In spite of the tight security, the alarm rings and an artefact get stolen.

The episode is based on the social values and to create the scientific temper among children. The dialogue such as *“Guide- this is the unique perspective of a unique artist. The artist is*

trying to speak to people by drawing this shape. How people perceive this painting will be different to each individual.” Which shows the beauty of the painting which we must appreciate that. When the precious painting were robbed. The technological and scientific innovations were used to find the thief and each and every people took their own responsibility and help the museum official. Which show the importance of being responsible person and importance of scientific value.

Value: Responsibility, Scientific value, Beauty, Teamwork.

After analysing and drawing out the summary of the whole 10 series the researcher drawn out all the values which have been reflected in table form, further shown in the form of graph representation using percentage. The summary of the whole steps was analysed at the end.

Table 4.1: Values reflected out of 10 Episodes (Chhota Bheem)

EPISODE	EPISODE NAME	VALUES
1	Diwali Dhamaka	Punctuality Concern for others Gratitude Love for culture Courageous Truth Brave Trustworthy Straight forward Loyalty Forgiveness Respectful

		responsibility
2	Kohinoor 3 - Ninjas	Punctuality Concern for others Gratitude Love for culture Responsibility Religious values Respectful Brave Appreciation Respectful Patience Forgiveness Teamwork Helping others
3	The crown of king Chandravarma	Loyalty Respectful Enduring belief Brave Determination Patriotism
4	Kaun Hai Bheem	Truth Trustworthy Teamwork Friendship Religious value Gratitude Brave Friendship
5	The Space Demons	Respectful Scientific value Gratitude Helping others Brave
6	Teen Bandar	Concern for others Determination Forgiveness Trust worthy Enduring belief Helping others Team work Friendship
7	Daant ka Doctor	Concern for others Justice

		Helping others
8	Kimono Caper	Generous Pride Religious value Respectful Dignity Sense of belongingness
9	Chhota Bheem aur Chhota Karishma	Team work Helping others Scientific value Dedication Forgiveness Honesty Truth Responsibility
10	Art museum	Responsibility Scientific value Beauty Teamwork

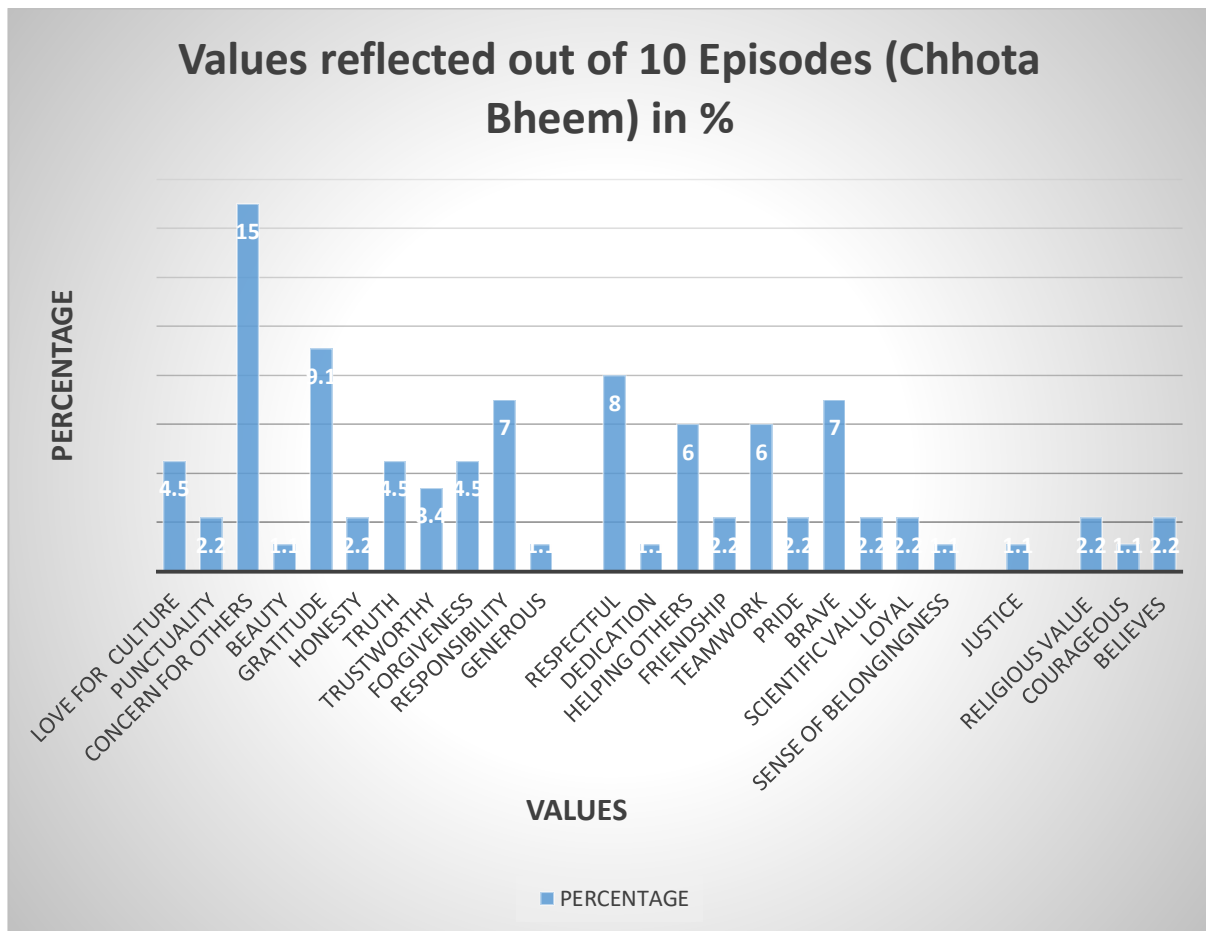
The below table has shown the number of values reflected out of 10 Episode in percentage.

Table 4.2 Values reflected out of 10 Episodes (Chhota Bheem) in percentage with graph

S.NO.	VALUE	FREQUENCY	PERCENTAGE
1	Love for culture	4	4.5
2	Punctuality	2	2.2
3	Concern for others	13	15
4	Beauty	1	1.1
5	Gratitude	8	9.1
6	Honesty	2	2.2
7	Truth	4	4.5
8	Trustworthy	3	3.4
9	Forgiveness	4	4.5
10	Responsibility	6	7

11	Generous	1	1.1
12	Respectful	7	8
13	Dedication	1	1.1
14	Helping others	5	6
15	Friendship	2	2.2
16	Teamwork	5	6
17	Pride	2	2.2
18	Brave	6	7
19	Scientific value	2	2.2
20	Loyal	2	2.2
21	Sense of belongingness	1	1.1
22	Justice	1	1.1
23	Religious value	2	2.2
24	Courageous	1	1.1
25	Believes	2	2.2
Total		87	100

Figure no. 4.1



The Chhota Bheem series is more or less the same as the ancient ways of telling stories to the children where the story has some of the moral learnings at the end. In today's time because of the technological development children were taking more interest to see the cartoon rather than the listening stories from their elders. The series projects the old system of governance with the typical Indian village environment. The characters in the episodes are also based on typical Indian style. Which shows love for their culture. The series has shown the importance of being a responsible person in the society like the Bheem always does. As the whole story revolves around the character Bheem and his friends. Chhota Bheem and his friends were portrayed as good children who are always following moral values such as concern for others, religious value, love for culture, responsibility, concern for others, generous, and friendship, etc Which is far more important in day today's life.

Bheem, shown as the brave, obedient, and intelligent child who always there to protect his own kingdom Dholakpur and his fellow citizen. He portrayed as very kind that he even forgives

his enemy and never wishes to take revenge. He is loved by all those friends and the citizen of Dholakpur because of his good deeds.

Certain scenes reflect some negative values like the Bheem always shown fighting with others and stealing ladoos but at the end those shown in a positive manner like fighting to protect his friends to prove his power and strength. Also the same, the characters portrayed negative values such as the bullying others and possessiveness like 'Kalya' does, but at the end of the episodes, a negative character always fails under the positive characters.

After analyzing the title song which is always common while starting each episode which consists of more than 50 consecutive shots and within those 10 shots is related to the values like good behavior, helping others, protecting peoples, friends, and animals, etc. the lyrics of the title song focused more on the values whereas the visual of the song reflects the values like respectful, friendship and love for their culture.

According to the 10 episodes, there are four episodes which contain no exact values reflects at the end but rest of them contained the values like the episode 1 Diwali Dhamaka which shows the love for their culture and the episode 4th "Kaun hai Bheem" where A bunch of strangers comes to Dholakpur, asking to meet Chhota Bheem who defeated Daaku mangal sing and just to identified the Chhota Bheem they keep on asking where is Chota Bheem? Along with the sweet. Unfortunately, Kalia lied and act as he is a Bheem so the strangers beat and took Kalia away. Which gives the importance of truthfulness. Like the same, there are many more scenes reflecting values.

As per the analysis of 10 episodes the values like Love for culture, Punctuality, beauty, honesty, Truth, Trustworthy, Forgiveness, Responsibility, Generous, dedication, Helping others, Friendship, teamwork, pride, Scientific value, Loyal, Sense of belongingness, Justice, Religious value, Courageous, enduring belief. Widely reflected in the Chhota Bheem series .the values like concern for others, respectful, Brave, and gratitude are the three most stressed values which are reflected out of it. Where courageous, justice, generous, dedication, sense of belongingness, and beauty are least reflected in the episode.

To study the opinion of viewers:

The interviewed data was summarised to get the opinions of the viewers.

1. Perl (Age 8)

Summary

She likes to watch Chhota Bheem very much. She considered Bheem as the powerful child, who is always there to help his friend. She doesn't like Kalya as he hits Dholu and Bholu every time. She considered Tuntum Masi is very generous as she always gives ladoos to everyone.

2. Somya (Age 9)

Summary

He likes to watch Chhota Bheem series because of funny things like Kalya hitting in the Dholu and Bholus bump and taking ladoos. He doesn't like the behaviour of Kalya as he always thinks he is the best which he doesn't like. He loves to be a friend like them.

3. Vayshavi (Age 8)

Summary

She always loves to see the Chhota Bheem because of Chutki as she is so kind that give ladoos to Bheem. she noticed Bheem always telling Chutki don't worry whenever they are in trouble .that is good. She has learned help others.

4. Arwa (Age 8)

Summary

She always loves to see Chhota Bheem series and her best character is Chutki because Chutki always helps Bheem. She doesn't like the Kalyas behaviour when there was a Kalyas birthday celebration, Dholu and Bholu have prepared and decorated all the things but Kalya hits them and telling lie always. She has learned to be a good friend and help others but stealing ladoos is not good as Bheem does some times.

5. Abhai (Age 8)

Summary

He is always watching Chhota Bheem after school. He loves to watch it because of Bheem as he is always using the mind and so powerful. His best character is Bheem and Raju as they hit the bad people. He has learned not to tell lie and always help others.

6. Navedhya (Age 8)

Summary

He always believes in god. His best character in series is Ganpati as Ganpati helps Chhota Bheem when he is in trouble. He loves Chhota Bheem because he never tell lie and he is so powerful. Telling lie and hitting others is not good as per his perception.

7. Daksh (Age 9)

Summary

He considered the Chhota Bheem series shows lots of comedy and he loves Chhota Bheem because of his supernatural power and his behaviour like always respect elders.

8. Bhavia (Age 9)

Summary

She always loves to watch the Chhota Bheem series because of Chutki as she is so generous and kind. She has learned to share things with friends and tell always truth.

9. Anisha (Age 8)

Summary

She loves to watch the Chhota Bheem series. She considered Chutki is the best character in it where she is so kind and generous. We must learn to help others as Chhota Bheem does.

10. Krushana Pal (Age 8)

Summary

He is a great fan of Bheem that he always watching Chhota Bheem after school. He considered Kalya is the bad person as he always hits Dholu and Bholu without any reason. Raju is the one who always helps Bheem to fight against the goons.

11. Darsh Patel (Age 9)

Summary

He loves to watch Chhota Bheem on a mobile phone. He likes the attitude of Bheem because of his helping nature and comedy too. Making more friends is beneficial for all.

12. Daksh (Age 11)

Summary

He loves to see Chhota Bheem because of beautiful scenes, comedy, and fighting. He has learned to be patient and to be help full to others. He doesn't like Kalya because of his overconfidence and telling lie.

13. Prasanha (Age 11)

Summary

He always saw the series to fresh up his mind. He loves to see the beautiful background, comedy scenes and the character like Bheem who is always powerful and helping others.

14. Veer (Age 10)

Summary

He is the regular viewers of the series .fighting and the comedy scenes which boost him to watch the series frequently. He loves Bheem the most because of his work with intelligence. He has learned not to be over smart like Kalya and always ready to help your friend like Bheem.

15. Yug (Age 11)

Summary

He likes Chhota Bheem because of his braveness and power. He considered Kalya as the liar as he always gives falls promise and creates a problem for others. He has learned not to be scared and be brave always. Eg *“jo dar gaya, samjo woh margayaa.”*

16. Bhavya (Age 10)

Summary

She is the big fan of Bheem as she considered Bheem as the kind boy who always helps others .she feels pity for the Dholu and Bholu as they both always suffered under the Kalya. Her best character is Chutki because of kindness and beauty. He felt professor Dhumkatu is very good that he always invent new things and help Bheem.

17. Prachi (Age 11)

Summary

She is a big fan of Chutki as she always helps Bheem while giving ladoos and Tun tun masi. She considered telling lie like the Kalya is not good and we have to be truth full and help others.

18. Ridham (Age 9)

Summary

She loves to watch Chhota Bheem because it teaches us to be friendly with each other and help our friends. Her best character is Chutki because she always ready to help others and give ladoos to all but hate Kalyas' behavior towards Dholu and Bholu.

19. Prathak (Age 9)

Summary

She is the regular viewers of the series .she considered Bheem as the most respectful person as he always respects raja Inderverma. She has learned not to hit others as the Kalya does to Dholu and Bholu. She wants to have a friend like Chutki who will always help me.

20. Rudra (Age 11)

Summary

He wants to be like Bheem who is brave and hit Daku. He considered Kalya as the big liar as he always promised to do something but never does and always hit Dholu and Bholu. He wants to be kind and powerful like Chhota Bheem.

According to the opinion of 20 students Chhota Bheem is considered as the series which include lots of funny scenes, beautiful background with the beautiful character like Bheem, Chutki, Jaggu, Raju, Kalya and Dholu and Bholu. The shows include lots of values like helping others, friendship, generosity, respect and love for others, etc. almost 90 percent of the students love to watch the series because of Bheem and Chutki. They considered Bheem as the super hero with having lots of good qualities like helping others. Chutki is considered as the most generous person in the series as she always loves to share ladous for his friends. On the other hand, all the student doesn't like the behavior of Kalya. As they considered Kalya as the trouble maker and always hitting his friend Dholu and Bholu.

Most of the students felt that Kalya must give respect to Dholu and Bholu as they always being loyal to Kalya. According to the student's opinion, the Chhota Bheem series constitutes lots of learnings that we can use it in day today's life example helping others, brave, respectful etc. Only one student love professor Dhum khatu because of his innovations which always helps bheem.

4.2 CONCLUSION

This chapter, the researcher used content analysis and interpret the interviewed data which helped the researcher to find out the values reflected in Chhota Bheems and the opinion of the student. All those interpretations helped in writing the findings of the study.

CHAPTER – 5

CHAPTER – 5

SUMMARY, FINDINGS, CONCLUSION AND SUGGESTIONS

5.0 INTRODUCTION

In this chapter the summary, findings of the study, conclusions and suggestion for further research are presented.

5.1 SUMMARY

INTRODUCTION:

Education is one of the important and powerful tools which helps to mould the human into the rational beings, it prepares the humans to adapt himself with the environment so that humans can lead the successful life bring up the children physically and mentally.

5.1.1 FORMS OF EDUCATION

Generally, instructions imparted in schools and colleges are considered as education, but in a true sense, education is a very comprehensive process. We'll let us focus on various forms of educations. Basically education comprise of three forms, Formal, non-formal and Informal.

5.1.2 AIMS OF EDUCATION

If we talk about character building as aims of education. There are many philosophers who emphasized more on the character building as the aim of education such as Swami Vivekananda, Dayanand Saraswati and Mahatma Gandhi the Character, includes all the best and good qualities which can be better cultivated by education. Moral values include tolerance, truthfulness, honesty, courtesy, loyalty, justice, sincerity, endurance, courage or fortitude, fellow feeling, freedom, self-control, non-violence, forgiveness, will power, conviction, temperance, etc. It is education for character which will enable a man to rise above narrow mindedness, self-interest, anger, fear, miserliness and to utilize his knowledge for the betterment of humanity rather than for its destruction and dilapidation. As such, the aim of education should be only possible through the Value education.

5.1.3 VALUE EDUCATION

Value education are those values which is useful and valuable from the educational point of view. It is a search for what is right and what is wrong. While looking on the statement, we can assume that education is much wider concept than teaching. Ruskin, says “education doesn’t means teaching people to know what they do not know, it means teaching them to behave as they do not behave”. Therefore, teachers employs only those activities which are educationally useful and valuable in order to mould the child’s behaviour.

5.1.4 NEEDS AND IMPORTANCE OF VALUE EDUCATION

In Today’s model of education system contributes to the lopsided development of students. This models put exclusive focus on cognitive to the total neglect of the affective domain and present an alienation between head and heart. Students are nurtured in spirit of excessive competition and are trained right from the beginnings to relate to aggressive competition and facts detached from contexts. The individualistic idea of excellence is promoted at the cost of emotional and relational skills. Young learners hardly understand why they are in school, why they were studying different subject and how their schooling will be helpful to them. Their understanding is limited to learning about subject. They hardly know how they should live their lives, commit themselves to welfare of country, care about environment and other social and moral issues. They are not clear as to what sort of person they hope to become when they complete their schooling. These all questions can be solved only through value education.

5.1.5 CONCEPT OF CARTOON

According to Chiangtong (1975), cartoon words come from Latin word “Charta” which means paper because in that era cartoon meant painting onto large textile curtains or drawing patterns or picture onto mirrors and making mosaics.

5.1.6 ROLE OF CARTOON IN ELEMENTARY STAGE OF EDUCATION

Cartoons have been used to develop moral values among children while showing videos.

In terms of informal setting of education watching cartoons is a great way to teach kids about local customs, traditions, history, and mythology. For example, watching animated versions of the Ramayana or Mahabharata can teach kids about Indian mythology. Watching cartoons like Aesop’s Fables or Panchatantra can teach children about good morals, kindness, and compassion (Anisha Nair 2018).

Making bond with children by telling stories has been practiced centuries ago. Today when we hear the following words “once upon a time” we could remember the same words said by our grandparents to us. Through moral stories, we could cultivate positive values on children. Today, television also has taken an active role in educating many things to children such as how or not to deal with others, solve problem, make friends and simple decision making skills etc. in present scenario, watching television is not only an entertainment, rather it reflects the socio-culture phenomenon of the society. Here are the top 5 popular cartoon series (2015, times of India) 1. Chhota Bheem, 2. Tom and Jerry, 3. Motu Patlu, 4. Shinchon, 5. Doramon.

5.1.7 CHHOTA BHEEM SERIES

Chhota Bheem (lit. Little Bheem) is an Indian animated comedy adventure television series created by Rajiv Chilaka Premiered in 2008 on Pogo TV, it focuses on adventures of a boy named Bheem and his friends in the fictional kingdom of Dholakpur. In this series, Bheem and his friends are usually involved in protecting Raja Indravarma, the king of Dholakpur, and his kingdom from various evil forces. Sometimes they also help other kingdoms. It is one of the most popular animated series for children in India.

5.1.8 RATIONALE OF THE STUDY

As we all know that education is one of the important tools which is invented by the mankind is use full for every human to lead happy and successful life. Education can be taken in the different form or setting like in formal, non-formal and informal. In today’s scenario because of the rapid development and fast technological changes, Formal setting to impart knowledge is becoming outdated where non-formal and informal education was giving more importance. In terms of children before few decades mother and grandparent use to stay with them at home where children get good environment under guidance of them, they had good opportunity to learn good behaviour and the moral values from them. Nowadays because of globalization and the concept of nuclear family parents were busy in their jobs to earn livelihood and most of the children use to stay in the house alone without guidance where they spend most times in front of television. Television is the only things they get entertained by it but the cartoon serial which has been showing in the television are mostly loved by children. Indian cartoon serial like Chota Bheem, Mighty Raju and Motu and Patlu are becoming very popular now days because of their picture, action and vision. Haabib and Soliman (2015), Chatterjee (1992) reveals that children behaviour are mostly influenced by cartoon serials.

Well Chhota Bheem is considered to be the best cartoon series for this study because Chhota bheem considered as the most popular animated comedy adventure series (2015,times of India).

5.1.9 STATEMENT OF THE PROBLEM

“A Study on values reflected in the cartoon serial of “Chhota Bheem”.

5.1.10 OBJECTIVE OF THE STUDY

1. To identify the major values reflected in the cartoon serials of “Chhota Bheem”.
2. To study the opinion of students regarding the values reflected in cartoons serial of “Chhota Bheem”.

5.1.11 EXPLANATION OF THE TERMS

Values: Values are defined as everything from eternal ideas and guiding principles that lead to desirable behavioural and positive patterns.

They provide an important basis for individual choices based on connecting thought feelings and emotions leading to positive action. (CBSE, value education –a handbook for teachers 2012)

5.1.12 RESEARCH METHOD

The study was based on qualitative research and content analysis.

5.1.13 POPULATION

All the viewers of “Chhota Bheem” constitute the population for the present study.

5.1.14 SAMPLE

The sample of the 10 episodes and the sample of viewers, 20 students between the age group of 5 to 11 years.

5.1.15 SAMPLING METHOD

1 sample of the episode – Investigator has sample out some of the episodes of some entire series of Chhota Bheem.

2 samples of the viewers -The total of 20 children between the age group of 5 to 11 years who were watching Chhota Bheem was purposively selected to achieve the second objective.

5.1.16 TOOLS FOR DATA COLLECTION

The semi-structured interview schedule was used to achieve the second objective.

5.1.17 DATA COLLECTION

For the second objective, 20 students were interviewed.

5.1.18 DATA ANALYSIS

The transcript of the whole 10 series of Chhota Bheem was drowned out along with the summary. Identified the dialogues, scenes, and behaviour of the character which reflects the values through content analysis method and for the opinion of student interviewed data was analysed.

5.2 FINDINGS

Based on the analyzed data, interpretation had been made, with this interpretation the following finding had been derived.

(a) Chhota Bheem series reflects the values as follows:

values like Love for culture, Punctuality, beauty, honesty, Truth, Trustworthy, Forgiveness, Responsibility, Generous, dedication, Helping others, Friendship, teamwork, pride, Scientific value, Loyal, Sense of belongingness, Justice, Religious value, Courageous, Believes. Widely reflected in the Chhota Bheem series. The values like concern for others, respectful, Brave and gratitude are the three most stressed values which is reflected out of it. Where courageous, justice, generous, dedication, sense of belongingness and beauty are least reflected in the episode.

(b) Regarding opinion of the students:

Chhota Bheem is considered as the series which include lots of funny scenes, beautiful background with the beautiful character like Bheem, Chutki, Jaggu, Raju, Kalya and Dholu and Bholu. The shows include lots of values like helping others, friendship, generosity, respect and love for others, etc. almost 90 percent of the students love to watch the series because of Bheem and Chutki. They considered Bheem as the super here with having lots of good qualities like helping others. 70 percent of girl students considered Chutki as the most generous person in the series as she always loves to share ladoos for his friends. On the other hand, all the student doesn't like the behavior of Kalya because he always hit others and

trying to be over smart. They considered Kalya as the trouble maker and always hitting his friend Dholu and Bholu.

Most of the students felt that Kalya must give respect to Dholu and Bholu as they always being loyal to Kalya, according to the student's opinion, the Chhota Bheem series constitutes lots of learnings that we can use it in day today's life.

5.3 CONCLUSION

Based on the present study it can conclude that the Chhota Bheem series which had been widely seeing around the world by most of the students contained a large number of values such as:

Love for culture, Punctuality, beauty, honesty, Truth, Trustworthy, Forgiveness, Responsibility, Generous, dedication, Helping others, Friendship, teamwork, pride, Scientific value, Loyal, Sense of belongingness, Justice, Religious value, Courageous, Believes.

5.4 SUGGESTIONS FOR FURTHER RESEARCH

1. A research can be carried out at another television program.
2. This study can be replicated for the shot movie clip example Bollywood movies
3. Research can be carried out to know the values reflected in popular journals, advertisements etc.
4. Can do the study on values reflected in the social studies text book.
5. Can do the study on values reflected in the movie (Chhota bheem Kungfu Dhamaka)

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APPENDICES

APPENDIX-1

Transcript of “Chhota Bheem” 10 Episodes

CHHOTA BHEEM

Episode 1: (Diwali Dhamaka)

Summary: It's the time for a great celebration as the villagers of Dholakpur are all geared up to celebrate the festival of Diwali and the birthday of their beloved King, Raja Inderverma ii. Bheem and his friends received a special invitation from princess Indumati to attend the celebration at the palace.

At the Dholakpur market, people were gathered in large numbers to buy crackers.

Bheem- Oh! hoo...its very late Chutki,(punctuality) can you tell me what else we need to be done.

Chutki – well, that's what I'm checking out. Yes, only the Lakshmi bomb and mini bomb. Come let's go to the next shop.

Bheem – Oh no, Buy it from here itself.

Chutki- Ah.. haan..No way Bheem! Raju specifically wants the peacock brand and the Kalya the key brand. If they don't have them will they live? (Concern for others)

Bheem- oh these people.

Chutki- Oh. I got them all now .let's go quickly, I know they must be eagerly waiting for these. (Concern for others)

Raju – What yaaar.. Why is it so these people are taking so much time?

Kalya – I could say that whenever Bheem and Chutki go together they are perpetually late.

Raju- Hey, The firework shop is always crowded they should be returning soon.

Monkey – Hey, here they come, here they come .hahahahhhhhh.....

Raju- I will do my opening with my Lakshmi bomb. (Song starts .Raju...Raju.. Raju, barha hay nak khat ,bhag ta hay yea jat pat. Yahan say bhagha wahan say bhagha phat phat phat phat.

Bheem- Hey.. wawoo. Dholu Bholu and Bomb?

Dholu and Bholu – Yes, of course! Don't think that we are scared.

Bheem- but remember to keep a safe distance and do rush back as soon as you light it. (Concern for others)

Dholu and Bholu – Yes yes, we know that hmmm.

Hahahahahah. (Rocket flies in the air)

Kalya –Now take a look at my turn. I will light the Lakshmi bomb on my hand.

Bheem – No-no Kalya, if you want to show your strength show it somewhere else. It's not safe to fool around the fireworks (concern for others, intellectual values)

Kalya- Just take a look at it, it's my new trick.

(The bomb burst on his face and all three of them Bheem, Chutki, and monkey laughed on him.)

At the moment one bull certainly strikes towards the Indumati's chariot with the crackers on his tail.

Bheem – Oh no!

As soon as the bull will hit the chariot. (He stopped the bull and Chutki douse the burning crackers which is tied up on his tail with the bucket full of water) (Kindness towards animals)

Indumati – thank you very much for saving my life. (Gratitude, ethical value)

Bheem- this must be the job of naughty children tying up the crackers to the bull's tail. Poor creature, they should not have done that .one should be compassionate towards these animals (compassion)

Indumati- Yes, so right Bheem

Bheem- But princess why you are here at this time?

Indumati- That because it is my father's birthdays and Diwali too. I'm here to invite you all to the royal palace. (Culture value)

Bheem- Wawooo that's wonderful a special invitation from his majesty we are coming hmm.

Jaiwaedhan, friends of Raja Inderverma came to wish him on the occasion of birthday.

Raja Indra Verma- Jaiwardhan jee. I'm so happy that you come specially to meet me on my birthday. (Gratitude).

Jaiwardhani- Hey haha haaaa...Yes, your majesty, I too highly impressed seeing the state and prosperity of your kingdom hahahaaaaaa(praising, appreciation).All the people are happy there are peace and joy all around hahahahah. Well yes, but there is one thing missing.

Raja Indra Verma! What's that?

Jaiwardhani- Haaaaa..My son Vishnu, why don't you go and play outside haaan.. I need to discuss something very important with his majesty go on go on...

Ahaahaahaan your majesty you have seen my son my dear, my precious son Vishnu Vardhan very clever and very smart and a very courageous boy. Haann.. If you accept him as your own then you will not need to worry about the future of your kingdom and also about the princess. There will be no need to worry at all I can promise. haannnn.

Raja Indraverma –Haaaaaa oh hoo ji now I understand the reason for coming over here

Jaiwardhan Ji I'm certain you are stating the truth, your son must be very brave indeed but I tell you the truth I have already chosen my air to the throne I'm sorry but it happens to be a great warrior. (Truth)

Jaiwardhan- What haann, who is it?

Raja Indraverma- Bheem Chhota Bheem. Brave, strong, truly sincere, trustworthy and straight forward. Many times he has risked his life and safe me and princess as well and also he retains the name, fame, and glory of this kingdom. (Loyalty)

Jaiwardhani- Ahaaaaa your majesty why do think over once again here is the Vishnu Verdhani of royal lineages (historical value) and the others an ordinary stupid rural kid.

Rajaindraverma –Please forgive me Jaiwardhan Ji (forgiveness, moral value) but this is my last and my final decision.

Jaiwardhana- Ahaan is it? Hmm

Birthday celebration starts and people of Dholakpur greet king. (Moral value)

People – Hey your majesty, hey your majesty! Wishing you a very Happy Birthday, your majesty! Long live king Indraverma, Long live king Indraverma!!

Raju saw Jaiwardhani keeping real bomb instead of crackers and inform Bheem.

Jaiwardhani – Welcome majesty, you and Bheem rightfully deserve this honor please come welcome. haaannn..Please come your majesty and sit and light this crackers haaaaaaa..

Bheem- Your majesty on this auspicious occasion of this day please allow me to light these two crackers

Raja Indraverma- Hahahahaha yes indeed you may light them.

Bheem- Thank you, your majesty!

Jaiwardhani- Hayee.. Listen.

Bheem took the bomb and through it far-away so that no one can harm. (Sense of caring)

Rajaindraverma – Bheem are you, all right? (Caring)

Soon at the moment Jaiwardhani and his son ran away from the place silently.

Bheem – Yes your majesty with your kind blessings, You would like to know this was a very well planned conspiracy of those who are against you.

Raja Indraverma – Stop that now, they should not escape!

So, all the Senapati rush to find them and finally caught. Present them in front of all the people of Dholakpur.

Raja Indraverma – This is such a shame I did not expect such treasury from you. I forgive you this one time. (Moral value) Don't you ever dare enter this kingdom again? My dear Bheem today you have given me the most wonderful and glorious gift for my birthday, you have once again save my life while risking your life. Well done Bheem well done indeed.

Bheem – This was just my duty your majesty. (Sense of responsibility)

Episode 2: (Kohinoor 3 Ninjas)

Summary: The king of Dholakpur purchases the Kohinoor. But they did not realize that having the Kohinoor is dangerous. Some greedy rulers send 3 ninjas to steal or forcibly acquires the jewels. With their unorthodox martial arts skills, they succeed in stealing the Kohinoor. On Bheem's advice, the king lets go of the Ninjas but with a promise that will henceforth lead righteous lives.

People of the Dholakpur were well coming to the king Inderverma by giving lots of applause while offering flowers. (Cultural value)

People- Long live our king, long live our king Inderverma, great king Inderverma.....

King Inderverma – Dear citizens today is indeed a most fortunate day for the kingdom of Dholakpur. On this day, our state is acquired world renown and the most fascinating priceless gems from the state of Urdavanchal for our kingdoms bright future. Kohinoor, have a look. This jewel will retain the palace premises under maximum security. It will be exhibited to the public on various special and auspicious occasion its safe guard is the moral responsibility of every citizen of Dholakpur (moral).best wishes for the prosperity of all the subject

People – (Praising) Long live king Inderverma, great king Inderverma, long live king Inderverma.

So the king seeks blessing from the sage to exquisites the gems. (Cultural value)

King Inder Verma – Your Holiness, now that you have seen the Kohinoor diamond we request you to bless us on its acquisition (religious value) which is why we have welcomed you here.

Sage –Your majesty! As much as it's true the owner of these jewels could be the rulers of the universe one day it is also true that many dooms and king have been raise to dust by its possession. This jewel has been found on river bank around 3200 years B.C. your majesty this

jewels has brought good fortunes for many of kings but also misfortune to many more kings who had possessed it .whether to keep it or not now entirely your decision

King Inderverma – Your Holiness, we have gained possessions of these jewels after much effort, aspiration and also by paying a big price for it. It is my intuition and strongly believes that will prove to be very fortunate for us. We have decided to keep it with us we only need your blessing your holiness

Sage – Ooh King, I have means it is believed that this jewel has always been proved to be highly auspicious for women

King Inderverma –Wonderful! That is a brilliant thing. What if I hand over these jewels to my daughter princess Indumati as a gift?

Sage –Certainly your majesty, it is the brilliant solution that you have come up with but you can't be gifted to the princes until she turns at least 16th years old

King Inderverma - Oh hoo...Such a long wait

Sage- Yes, your majesty! Only when will this solution proved to be truthful until then the safety of the entire state and this unique most jewels which are in your custody is your responsibility

King Inderverma -Indeed your holiness your order has been obeyed. (Respect)

On the other hand, there is one person. Jonney, who had been making a plan to rob the Kohinoor.

Tony -Hey Jonney, why I have been called here today?

Jonney- Good news Tony, a golden opportunity by me side

Tony – Haan...a golden opportunity!

Jonney – Yes, In India in a very small kingdom Dholakpur the king Inderverma has acquired Kohinoor diamond it's a small kingdom and security is not good either so it will be a very easy job to steel the Kohinoor diamond.

Tony – But who will go to India to do this job for us?

Jonney – Jintaow

Tonney –Jintaow..?

Jonney- Yes, he is the same Ninja who robbed the gold brick from Africa for us.

Tony – Yes yes, he is an expert Ninja but he is also very expensive.

Jonney - Oh buddy, pain of the few lakh of rupees is worth gaining in crores equal share agreed?

Tony – Hmmm why only him?

Jonney-Oh you fool! Listen, Prince of Japan and the king of Dholakpur are thick friends do you understand? And Jintaow can talk without in action a forge latter from the prince what Jintaow can carry to Dholakpur with him haaaaaaaaa now did you follow the plan?

Tony – Oh that's a wonderful idea but is Jintaow ready to do this job for us?

Jonney -Certainly he is waiting outside. Should I call him now?

Tony – Oh yes yes

Jintaow enters inside the room

Jonney –Welcome Jintaow .we have now a job offer for you I have mentioned that you will receive twenty million for it, do you accept?

Jintaow- But where do I have to go?

Jonney – In India to the kingdom of Dholakpur.

Jintaow – Ohh Dholakpur but that king is a friend of prince Mecardow a good friend haaaaa

Jonney – So do we call it a deal?

Jintaow – Done

Jonney -So in that case, here are your advance ten million rupees, the remaining ten million you will receive in Kathmandu once the job is done and we received the Kohinoor. Is that okay?

Jintaow- okay done (Trustworthy)

In the kings' chapel, his servant brought a letter for king Inderverma

Servant- Greetings your majesty. A man has sent this for you and he wants to meet you.

King Inderverma – Very well, send them in. Welcome, Mr. Jintaow! So you and your children are Ninjas a karate and kungfu experts wow wow (respect and appreciation) please tell me what brings you here.

Jintaow- Your majesty we are keen on putting up the show over here too. For the pleasure of majesty and locals, we are here to seek your permission (respect).

Raja Inderverma – Yes, most certainly you have performed in front of the Japanese prince Macardow he has praised a lot in this letter and he is also my dear friend (trust)

Jintaow –Yes majesty! You too praised a lot all over the world I have heard the lots of good things about you.

Raja Inderverma – Oh and so?

Jintaow – As you are the owner of the Kohinoor diamond the world-famous Kohinoor

Raja Inderverma – Ha haaaaaaaaa..

Jintaow – I have never seen the diamond in my entire life, your majesty is it possible for me to see this jewel.

Raja Inderverma – Definitely you have been personally recommended by the prince Macardow royal guest come let me show you the Kohinoor. (Respect, Trust)

So king along with Jintaow move inside the room where Kohinoor was kept. Jintaow noticed that the guard of the Kohinoor was sleeping and the security doesn't seem to be tight enough. As soon as he saw the diamond he was astonished and said.

Jintaow- O hooooooooowow amazing oh my god such exceptional diamond this is a haan.. But your majesty what about the security arrangement for it?

Raja Inderverma -Security is maximum would you like to check it out?

Jintaow – Indeed definitely.

Raja clapped and call servant and said

Raja Inderverma –Soldiers there is no need for the guards come running

Servent – Certainly your majesty

The king shows up the security arrangement if someone comes to steal the diamond.

Jintaow –Amazing, incredible, wonderful and Exceptional but your majesty what if one plunges directly from up there?

Rajainderverma – Yes yes! Take a look at this hahaha hahaha..

Jintaow – Wow wonderful again. Your majesty looks like a bird alone can fly away with the diamond.

Rajainderverma –Could be a bird but only if gain excess isn't it ha hahaaaaaaa.

Jintaow- Excellent your majesty excellent your diamond is secure your safety arrangement is incredible indeed wow.

Rajainderverma – Thank you! Now you rest for today we shall host you show a day after

Jintaow – Thank you, your majesty!

The next day all the citizens of Dholakpur were gathering for Jintaow's show

Raja Inderverma – Citizens of the Dholakpur today I would like to present to you a preview of a very popular Japanese martial art form by Jintaow, Aineda and his son Kumagai

I hope there are you who will inspire you to learn this art by watching it.

Jintaow – We begin with Aineda. (Shown skill to jump through the fairy mettles circular wire

People were so happy and appreciate the art while clapping and said very nice). (Bravery, appreciation)

Jintaow – Next Kumagai shown talent the people of Dholakpur were impressed by Kumagai's talent and finally Jintaow has shown his talent with his sword.

Raja Inderverma –Wow what an incredible! Wow Jintaow, wow please accept this gift of rupees fourteen thousand for the remarkable and extraordinary show from our side. (Round of applause by people) (Respect and appreciation)

At the Evening, Indumati was just walking outside the palace and saw Bheem with his friend.

Indumati –Oh Bheem all of you are here this time.

Bheem – Yes we would like to meet Jintaow we are keen to learn Ninja karate and kungfu will he be ready to teach us?

Indumati – I too had been to this he was busy with his practice he would not meet anyone now he will meet us only tomorrow. (Patience)

Bheem –Oh it's fine we shall come by tomorrow morning to meet him I will take you to leave now.

Indumati- But why? You want to meet him in the morning so why don't you stay back here tonight.

Bheem's friends-

Said yes!

At least guarantees that we shall meet him in the morning

Bheem- All right, all right!

At night when the guards fell asleep Jintaow and his team starts entering into the room where the diamond was kept. They used poison smoke to let the guard fall asleep. And succeed to steal the diamond from the palace and while escaping out of the palace one of the soldiers saw them and start shouting who's there.... at The moment certainly all the lights were on. Raja awake and saw Indumati chasing those thieves, Jintaow and his team.

Raja Inderverma – Indumati it's very dangerous (caring) wait there.

At the same time, Bheem and his friend jump out of his room and along with Indumati starts chasing a thief. After a minute they fought along the riverside. Once the diamond slips out of the hands of Jintaow. Kamagi try to catch the diamond but couldn't, instead of catching

diamond she was nearly fell into the river at that time Bheem help her from drowning into the river so at that time Jintaow regret to steal the diamond and feel so grateful for saving the life of Kamagi

Jintaow- Forgive me, please! I shall never commit this mistake again you have saved my daughter's life am indebted to you for a lifetime (brave, forgiveness, moral value)

Bheem- Your majesty these people are rending over there mistake why not give them one last chance

Raja Inderverma – All right since Bheem insists they are forgiven I am not hardened for the loss of diamond as I possess two jewels one is my daughter Indumati and the other my Bheem Chota Bheem.

Episode 3: (The crown of King Chandravarma)

Summary: Kalia, Dholu and Bholu stumble upon an old trunk in a deserted cave in the outskirts of the Dholakpur. Inside the trunk, they find the armor that previously belongs to the king and his two generals as soon as the where they act like a real king and try to RIP the kingdom of Indra Verma. Finally, Bheem succeeds to call back Kalia's memory and save them.

Ones in the village of Dholakpur Kalya and his friend Dholu and Bholu were playing cricket Kalya through the ball and the Dholu got out

Kalya - Out out out.....

Dholu – Oh no I have got out hmmmmmm

Now the Kalya's terns for batting but the Kalya go out too and the ball went out of the boundary

Dholu and Bholu – Hey chief what's this you are out in the first ball!

Kalya – So what go and get the ball quickly go now...

Dholu and Bholu –Yes chief!

Kalya – These two of them are just useless they are not capable to do anything properly. Dholu a Bholu? ...Dholu Bholu ?...(Kalya keeps on searching them but certainly his foot slipped and fall inside the un-usual hole, when he wake up found Dholu and Bholu. they said.

Kalya – Dholu ...Bhoolu ...

Dholu and Bholu –Hey chief we are right here haaaaaa

Chief where have we come? It's very scary ...

Kalya – I think this place is some old secret ruined, come let's look for a way out.

While walking Dholu slipped and fall.

Kalya – Don't you even know how to walk properly?

Dholu – No chief, listen to me. I just banged against the metal box

Kalya – What metal box? Oh wow it could be treasure let's take a look at it (curiosity)

Kalya opened the metal box and found the archaic kings clothes

Dholu and Bholu – Oh wow yeah weepy hurray ...

Kalya – Listen Dholu /Bholu I will try this on why don't you try other clothes come on come on what are you waiting for go on.

Dholu- Yeah let's do it.

Kalya wore the cloth.

Dholu- Wow wow! Very good chief, I must tell you in this, you certainly look like sort of a great valiant king

Kalya –Yes, I am the true king and you both are my loyal soldiers but I have a feeling that I should have a crown to go with this. Okay now let me try this crown one haaaa haaan heannnnnn shocked on his head

Well, after wearing crown Kalya trance into the king Chandaraverma

Kalya – Who is this, who called me chief? I am king Chanderverma

Dholu- Chief you aaaaa..

Kalya – Just keep quiet army chief Suraj Bhan. Wear your crown and get ready

Dholu – But aaaa.haa chief aa..

Kalya – Silence army chief Audhay Bhan where the crown

Crown was worn by both Dholu and Bholu and caught with shocked and trance into army chief Audhay Bhan and Suraj Bhan

Dholu and Bholu - Great king Chandraverma order you majesty (respect)

Kalya –Come with me I shall denounced king Inderverma and mound the thrown myself.

Dholu and Bholu- As you wish, your majesty!

They enter into the palace of king Inderverma and keep on hold by the security at the gate

Security- Wait there, who are you?

Dholu – This is a brave king Chanderverma, he would like to meet king Inderverma for some important work.

Security – But you see his majesty is not in Dholakpur today. He has gone on a tour of the jungle and he will come back tomorrow.

Kalya – It's the right time to settle of course let us go in army chief

Security – Watch out

Kalya – Silence, Just move out of my way.

Security – Soldiers, come on and arrest these people.

Soldiers try to hold on Kalya and Dholu / Bholu but can't able to hold on. Kalya succeeds to get inside after fight. And set on the thrown of Inderverma.

Kalya –Haaaaa ..you know it was only to win this thrown that I fought so many battles but I didn't succeed now this kingdom is mine only mine ha hahahaaaaaa now go and serve me and my two army chief some royal dishes.(ambitious)

Security – As you wish, your majesty!

Kalya- Come on let us have some tasty food

Tasty royal food served.

Kalya –Hahahaaaaaaa you know today I’m very happy to come on all of you start dancing now

Security personal danced and at the same time Dholu through the banana peels so that the security personal will fall down while dancing.

Kalya- Hahahaaaaaaa I said all of your dance.

The news was heard by the king Inderverma through Chhota Bheem

Chandraverma in battle. It’s so strange I’m certain impossible. Army chief! Rush there and arrest them immediately. I will pay a visit to Dhuni wala Baba and come there.

Army chief – As you wish, your majesty! (Respect)

Chief enter into the palace and saw Kalya and Dholu/Bholu on thrown.

Army chief – Oh so you are the frowny Chandraverma

Kalya got extraordinary power and lift army chief and warn him

Kalya –Hahahah I warn you the entire kingdom is mine including the thrown of king Inderverma. Tell me where Inderverma's answer is me or else?.

Army chief – He has gone to visit Dhuni baba

Kalya- Hahahahhhhh

Inderverma reached Dhuni Babas place along with Bheem, Chutki.

King Inderverma- baba who do you think this imposter is?

Baba – Oh king, these people are not impostors I have a feeling that these people are very strong and brave warriors. It will be very difficult to defeat them.

King Inderverma – Baba, how do I deal with it?

Baba- There is a solution. When you have a battle with them you must ensure that any part of the body doesn't get wounded and yes during the battle try to uncrown him so that the victory is yours this way you can defeat him. (Believes)

King Inderverma- All right, during the battle I will keep this in mind.

Bheem – Your majesty, please allow me to deal with Strange situation, I will fight this war (Determination)

King Inderverma – But Bheem you...

Baba – Oh king, Bheem is right give him a chance to fight those people

King Inderverma – All right!

Bheem – I am very grateful to you.

Kalya- Come welcome Inderverma welcome.....Today I shall rip you to shreds and send you to another world. That will be my revenge hahahahahhhhhhaaaaaa.

King Inderverma – You thought, you are tempted to rip me and my kingdom. Before fighting me I will challenge you to face this little kid.

Kalya -You mean this little toy hahahahaaaaaa come little kid come to fight with me .haaaaaa..

Bheem fought with Kalya and took off his crown.soon after Kalya became normal along with Dholu and Bholu.

Bheem – Hey, Kalya you

Kalya- Aahaaan.. Bheem how did I get here?

Bhaba- Oh Kalya, don't be afraid you are not responsible for what happened over here.

Bheem through away the crown and got appreciated by king Inderverma

King Inderverma- Well done Bheem once again you have saved my life and the glory of this kingdom may you live long Chhota Bheem. (Patriotism, respect)

Episode 4: (Kaun Hai Bheem)

Summary: A bunch of strangers comes to Dholakpur, asking to meet Chhota Bheem who defeated Dhaku mangal sing and just to identify the Chota Bheem they keep on asking where is Chhota Bheem? Along with the sweet. Unfortunately, Kalia lied and act as he is a Bheem so the strangers beat and took Kalia away. To release Kalia out from strangers Bheem fought and succeed.

Dholakpur. A friend of dacoit called Dhaku mangal sing were searching for the person who got him captured in the village.

Dacoit friend- Hey you old man. Is there was any dacoit who came by here who was caught?

Old man thinking and memorizing..

Old man – Dhaku mangal sing are you talking about that famous dacoit?

Dacoit friends -Yes yes yes that same dacoit.

Old man – Who doesn't know that dacoit everyone in Dholakpur knows about him he was very troublesome bit now he will not be.

Decoit friends -So just tell me who got him captured?

Old man –Well who do you think? It was Chhota Bheem

He taught him such a lesson so that he will now spend his whole life in jail crushing grains. But who were you and tell me. Why are you so curious about dacoit?

Decoit friends –Actually we have all came from neighbouring village these dacoit has created new civilian in our village

Another decoit friend – Yes yes that's the reason that we all are here to thank and honour the person who has finally help us to all in capturing the dacoits here...

Thus all the conversation were heard by Kalya and imagine himself to be honoured by them as if he will pretend to be the great Bheem

Old man – and why no why not infect we in Dholakpur all are great full to Chota Bheem (gratitude)

Dacoit friends – So then this Chhota Bheem where will find him?

I'm quite sure he must be around here somewhere. He must be probably playing with all his friend you know it's very good that you brought laddoo for Chota Bheem he is very fond of laddoos you know hahhah

Kalya – Oh my god! So many sweets. While Bheem and his friends are out in the field let me quickly eat all these sweets hahaahhahah..

Dacoit friend saw Kalya walking around and call him

Dacoit friends – Hey young man

Kalya – My name is not “hey- young man”

Dacoit - Alright who so ever it may be where is Chota Bheem? Where is he?

Kalya – Right in front of you

Dacoit friend - You are the famous Chhota Bheem haannnn.but you are?????

Kalya – That's because when my parents thought of a name. Dream – (I was very small now I am grown up it)

Dacoit friend- You know what I have a feeling that he is trying to make fool out of all of us.

Kalya- No, I'm the one who taught Dhaku Mangal Singh lesson and capture him and send him in jail (Bravery)

Dacoit friend- Oh son you are the one, finally we caught you. Friends seize him he is the one who has captured our leader.

Thus Dacoid's captured Kalya and beat him badly by covering the mouth.

Dacoit friends – Hahaaaaa we are not here to express our gratitude or honor you. You silly Chota Bheem we are here to take our revenge. For your information, Dhaku mangal sing was

our chief commander you got our chief captured and now we are going to take you as our hostage haha.....

At the moment the whole scenario was seen by the old man and informed Chota Bheem and his friend.

Chutki -What are you saying?

Old man –Believe me, I am telling you the truth .they were the dacoits who were looking for Bheem. I think they wanted to take revenge they said we will thank him and give him all the sweets that we have got for him, Kalya casually lied that he was Bheem and caught him and took him away

Bheem- Haaan which way they go towards the mountains Jaggu just a look

Jaggu climb up to the top of the tree and find them

Bheem – Jaggu, can you see how far they have reached

Jaggu –Yes they haven't gone too far yet and they are on the bridge and leading towards the mountain.

Bheem- Come quickly, we will take a short cut so that we can reach there before them

Jaggu – Let's go!

All of them rush to be on the mountain before the dacoit reaches there while crossing a huge cliff with the help of snakes. (Collaboration, helping each other)

Jaggu- Guys, I can see them they were about to reach here.

Made plan by Bheem silently ...

Dacoit friends – Ufff! This is tiring, let's wait a while here and take some rest.

Raju – Sweet seller, it's the sweet seller have some sweets....

Dacoit friends –We are certainly hungry now snatch all the sweets from that sweet sellers

Raju with Bheem pretended to be the sweet seller and walk in front of a dacoit. As soon as Kalya saw them he tries to shout out.

Dacoit friends –Just shut up and don't make noise.

Certainly, dacoit took off the handkerchief from the mouth of Kalya and all of a certain Kalya told them.

Bheem, Bheem that guy is Bheem I'm telling you the truth that guy is Bheem

Dacoit friends were shocked

Dacoit friend – Haaammmm. I have a strong feeling my friends this boy is lying to save himself.

Another dacoit – But we are not going to be a fool now.

Kalya – I'm not Bheem I just lied so that I could all the sweets that you brought, this is a real Bheem. He is the one who got Dhaku Mangal Singh arrested.

Dacoit friend-Really is that so your little one?

Bheem – Yes, he is telling the truth, my name is Bheem, come-on lets release him.

Dacoit friend- Friends, seize him right away.

Raju – They're all lying, I am Chhota Bheem.

Dacoit friend -You hahaha.....but you are just a little kid.

Raju –I know I'm a little kid which is why everyone calls me Chhota Bheem.

Dacoit friends- Friends let just get them all we will decide later which one is the real Chotabheem com'on!

Chutki- All these people are lying Bheem is the one who is over there on the tree.

Jaggu- Hahahhhh.....

Dacoit friend -That monkey, how can a monkey be Chhota Bheem?

Jaggu-Why can't I be Bheem haaan.. I'm the devotee of hanuman (Religious value) you see look here I had ladoo every day and build up muscles haaaa....

So Chutki gave ladoo to the Bheem and beat all the dacoit badly and tie up altogether with a rope around. Finally, send them in jail.

All of the friend of Chhota Bheem like Chutki, Jaggu and Raju gave him applause.
(Cooperation)

Raju guys I will go and release Kalya but before that let us finished all those sweets hahahaahha all laugh together.

Episode 5: (The Space Demons)

Summary: Gog and Agow are followers of the masterful space leader Zooc. Chance had brought their mother ship hurtling through space.in to the earth's atmosphere. Under Zooc's order, the space aliens had been given the task to find if the Earth could be conquered.
(Scientific value and literary value)

In to space. Space demons were searching for the place where they could settle their colony and they found earth where they saw tiger chasing deer for survival.

Demon Zooc- Get it fast I want to look on it ...screen on and (saw tiger chasing deer)

Hahahh....They still walk on four legs and not too intelligent either but it could be a good idea if we could decide to wait.

Robot -So do we go back?

Demon zooc- Wait I have something else in mind there is no need to go back Gow and Agow come forward.

Gow and Agow – Order master Zooc. (Respect their masters)

Demon zooc- The planet above which we are right now is called the earth .take the smaller ship and study about the life on the planet and find out if it is possible to settle our colony over there I will keep a watch on you from up here. (Scientific values)

Gow and Agow –As you wish, it's our duty!

Demond zooc –Great!

The ship landed on earth

Bheem, Chutki, Jaggu, Raju made a plan to go for a picnic

Jaggu –Oh hoo, where is Chutki waiting for ladoos

Raju – hey, look here she comes!

Chutki- Come on, it's your turn to carry this basket of ladoos

Bheem- So guys, are we ready?

All said yeah.....

Kalya was hiding behind the tree and listening to them

Kalya –Picnic haan....We must keep in mind that they enjoy the picnic thoroughly come on I know shot cut.

Gow and Agow were landed on the earth and at the same time Kalya interchange the signboard (Babban shar and picnic spot) where Chota Bheem and his friends had made a planned to go for a picnic

Kalya -Until Babban shar comes along to enjoy his picnic hurry up come this way. I can see them among the bushes

Dholu, Bholu – Hahahahah....

Bheem and his friends reached the landmark where got little confused where to go.

Bheem –Haan... But this signboard is?

Chutki- Are you confident about this?

Jaggu- You are not confident about the signboard.

Raju – I am pretty confident that three of you can stay the whole day and think until that I will take care of these ladoos .(confidence)

Bheem- Hey wait!

While crossing the bridge all of a certain Gow and Agow took out his gun and start shooting them and the bridge falls. The Chutki, Jaggu, and Raju were nearly drowned into the river but safe by Bheem. But still, they didn't feel that it was an attack by Agow and Gow

Raju -Come on let's go-ahead

Again they cut down the tree to hit them but Bheem saw a falling tree.

Bheem- A tree is falling, move away!

Gow and Agow- (laugh)

And thought that Bheem was dead under a tree but all of a certain Bheem lift up that tree and push back and fall on Gow and Agow's head. They move ahead and reached destiny.

Bheem – This is the place, but watch eyes ahead.

All of certain Babban shar came in front of them.

Bheem - Oh this is certain Babban seems to be a bad day. All of them scattered in all directions with fear.

Babban shar- Stop murdering to yourself Bheem. You have been honoured, are you not? Ha ha ha... While becoming my meal hahaha Babban jump on Bheem

While fighting Gow and Agow with his power lift the rock and throw it on them but all of certain Bheem manages to save the Babban shar to be the victim of that rock. Soon after Babban shar was so impressed by saving his life and became a friend of him (helping others, gratitude)

Bheem – Coward, come on and fight

Gow and Agow – Surrender yourself to the power of Zooc

Bheem – Haan... Where are they come from?

Gow and Agow – Surrender yourself.

Bheem – Now go away from here.

Gow and Agow – Attack! Took out a gun and start shooting.

Bheem – Now I understand! Without a weapon, they can't do anything, c'mon heanannnn
all of them starts throwing stones on them.

Bheem - They have certainly vanished Babbaan, can you smell and find out where they are?

Bheem- They have certainly disappear.

the Zooc came in front of Gow and Agow.

Zooc- I was watching on the screen how you are getting stuck. Make use of the box to find out their weakness and then launch an attack

Bheem –You know Babbaan, I was thinking what could be the motive for attacking us

Gow and a Gow – Press a button of fire.

Fire surrounds the Babbaan

Gow and Agow – Press a button of ladoos

Unfortunately, they were not aware that the Bheem was very fond of having ladoos and he is getting power after having it.

Soon Bheem got the power, beat them and threw them away.

Gow and Ggow – Master Zooc, we regret to say that

Not at all, there is no such thing you, I were lost an ordinary battle how can we think of settling here if the children of this place manage to overpower us .lets go to a new place .earth is not meant for us. (Bravery)

Bheem and his friend were so happy at the end!

Episode 6: (Teen Bandar)

Jaggu is sleeping in his treehouse when suddenly he sees three imposter's monkey sneaks into his house, one with hand on its eyes, one with hands covering its ears and the third with eyes on its mouth.

Into the dream of Jaggu having bananas and three monkey brothers came to theft his bananas once at Dholakpur town.

Jaggu – Bananas.... Sweet Bananas!

Monkey-We three brothers.this guy, that guy and me

Having all the bananas of Jaggu

Monkey- This monkey;s house is so good!

Monkey 2- let's throw him out while he's asleep and lets ourselves in. haaaaa

Monkey3-Hahahah c'mon brothers.

Jaggu was thrown out of his house while sleeping by three monkeys but Jaggu doesn't feel so so he gets up and went inside the house again. There he saw all three monkeys in the side.

Jaggu- Hey, who are you?

Monkey1-We three brothers this guy, that guy and me.

Jaggu- You monkeys.hmmmm..

Monkey 2-We are not ordinary monkeys, we are special monkeys. I don't see anything evil and he never hears anything evils and he never speaks anything evils.

Jaggu-Well whoever you are and whatever you are but what are you doing in my house?

Three monkeys- Hahhahahah...This is not your house anymore, it's ours!

Jaggu- Haaaaan.. What?

Three Monkeys- Haaan.. We three brothers this guy, that guy and me.

Jaggu- Haannnnnnnnnnnnnnnnnnnnnnnn Bheem.Bheemmmmm.

Bheem, Raju and Indumati were playing under the tree and Bheem asked.

Bheem -Jaggu is not seen!

Raju-I have no idea Bheem. But he knows that we are going for an outing.

Bheem- By now, he should have been here by now.

Indumati- Could it be that he is in some trouble, Bheem? (Caring, sense of concerned)

Bheem- Something is wrong. Let's go, friends.

Kalya was doing exercise at the moment.

Dholu - Looks like he will do a hundred push-ups today.

Bholu – Yes, just like Bheem!

Kalya- Ninety- seven.

Dholu- Master, three more to go.

Kalya- Ninety-eight

Bholu- You are so close to a hundred.

but Kalya falls and laughs by them.

Kalya-I'll punish both of you now!

Dholu- Please forgive us, boss. Please we made a mistake.

Jaggu- Ahaaaaaannnnn monkeys... .Bheem,Bheem while crying

Kalya- What is this? Jaggu is crying!

Kalya-What happened Jaggu? Why are you crying?

Why are you shading tears? haannn..

Jaggu- Those three monkeys took over my house Ahaaaaaaaahaaaaan

Jaggu narrate all the incident

Jaggu – Those three monkeys kicked me out of my own house I’m sure Bheem will only teach them a lesson

Dholu- Idea Master! I think about it, if you help out Jaggu in these situations, then you will become a hero in the town and not Bheem.

Kalya- Jaggu how can Bheem possible to do it? I will take care of those monkeys,

Jaggu-But, kalya, what if ...

Kalya- If they are the monkeys I’m the kalya the wrestler. Come on the Jaggue (helping others)

Kalya enters into the house

Dholu- Nobody seems to be here. Master!

Kalya- See, what I am capable of? I will scare them away

Monkeys- Haahahahah we are three brothers! This guy, that guy and me, Attack!

Monkeys were so active that they kick kalya and his friends out of the house and thus, situation noticed by Bheem and Chutki

Chutki- Jaggu we are looking out for you every were but what mess is that?

Jaggu- Those three monkeys took over my house.

Bheem, Raju and Chutki-Three monkeys, haaaaan..?

Jaggu explain how Kalya and Dholu, Bholu were kicked out of the house by the monkeys

Kalya – They are not ordinary monkeys, Bheem. They are dangerous! Look what they did to me.

Jaggu- My house ahaaaannnnnn

Bheem- Idea! Listen Jaggu

Bheem and his friends made a plan together to fight against the monkeys (cooperation,) and the monkeys were keeps on enjoying in Jaggu's house. According to the plan they made a trap while putting fruits inside it and finally succeed to catch those monkeys.

Bheem- This is friend Jaggu's house.

Chutki- Why are you three doing this to him?

Monkeys- We did all this because some hunters are waiting to hunt us, back in our house.

Chutki- Hunters?

Monkeys- Yes, they want to catch us. Please help us Bheem.

Jaggu- Friends, my friend Bheem will help you out no matter what.

Hunters were making traps (concern for others)

Hunter's boss- Once we felt those three monkeys in our hands, then we are done.

Hunters – Yes boss! No one can stop us becoming rich hahaaannnnn..

Monkeys- Bheem see those are the hunters

Hunters –What is those three of monkeys are in front of us?

Monkeys – We three brothers.

As soon the hunters try to catch them Bheem came in middle and said

Bheem – Get out of their house now.

Hunter's boss- never, catch them

Chutki- Bheem takes this Ladoo Bheem.....

Bheem beat them all and all three monkeys were laughing and cheering Bheem and certainly hunter boss pointed the gun on them but Bheem defeat them.

Bheem – From now, we all are friends (Friendship)

Monkey- Thank you.

Episode 7: (Dannt ka doctor)

Summary: The new dentist in Dholakpur is a strange man with an evil grin that shows his set of gold and silver teeth. But his prescription for all ailments is the same- tooth extraction.

In the Dholakpur wrestling competition was going on.

Kalya – He is the wrestler from Dholakpur. People fondly call him bull! And the one who is challenging him is Bhola and people call fondly him as the null!

The wrestling was held between bull and null. Null was defeated by losing his teeth while fighting.

Chutki- Without wasting time let's take him to a dentist.(help others)

Bheem-The new dentist has reached in our village yesterday and his clinic is nearby so let's take him there.

Reached to the doctor s clinic.

Kalya – Doctor uncle his tooth. He broke his tooth while wrestling.

While seeing the doctor they found doctors' tooth was looking strange.

Bheem- Doctor uncle all your teeth are ammm...

Doctor – All are made of gold haaaaa

Raju- But why sir?

Doctor – My wish

Doctor diagnose the null's tooth.

Doctor – Open your mouth, open wide .ahaaaaaan..

Null-ahaaaaaannnnnnnn

Doctor – Ahahaahah... Need to extract your teeth.

Raju- But his tooth is already broken, what will you extract?

Null- I don't need to remove my tooth, I need to fix my broken tooth. That's all

Doctor – Ahahahah.am I the doctor or you?

Null- You are.

Doctor- The teeth on either side of a broken tooth are decaying. So need to extract both of them

So took out the teeth.

Another people whose teeth got a problem while crushing nuts

Villager – Surely my tooth was broken.

So went to the same doctor.

Doctor – Open your mouth and say ahaaaaaaaaaaaa.

Villager – Ahaaaaa

Doctor – Hahahahahaha..you need to extract your teeth.

Villager- But a doctor.

Doctor – Am I the doctor or you?

Again took out the teeth.

Again another female got a problem while having ice cream and went to the same doctor and did the same and took out the teeth.

Once the Bheem, Chutki, Jaggu, and Raju were enjoying having sugarcane.

Chutki- This sugarcane is so sweet.

Jaggu – Sitting on the field and chewing sugarcane is lots of fun.

Raju – Ahaaaaaan.

Bheem - What happens, Raju?

Raju- I'm not just able to chew the sugarcane, I'm getting a shooting pain in my tooth.

Chutki-Do you feel your tooth is about to break?

Raju –Ahaaan .. No! It's not breaking but it's paining me a lot.

Bheen- Come on all of us will take you to the dentist right away. (Helping others)

Raju- You mean that same dentist? But I have heard that he take out his patient's tooth. I don't want to go to him I'm very scared!

Jaggu- How come you are scared of a doctor haaaaaa..

Raju- Laugh all of you want. I will have my chance when you will have an aching tooth.

Jaggu – Ahahah when my teeth were hurting so much, I would've gone to the dentist without any hesitation and I will get rid of it in no time.(encouragement)

Bheem yes, Raju the doctor might give you medicines. And your toothache might be cured

Raju- All right! Let's go then. But I want all of you to come along with me.

Reached the clinic

Doctor – Open your mouth and say aaaaaaaaaa.

Raju- Ahaaaaa

Doctor – Ahahahah. Need to extract your tooth.

Raju- I will not extract my tooth. And ran away.

Bheem – Come on Raju, wait.

Doctor – I will not leave you without extracting a tooth. Ahahaha I will not leave you. I will extract your teeth for sure.

Raju- Oh no! Bheem, Chutki, Jaggu, save me please stay away aaaaaa..

Bheem try to save Raju while pulling away from the doctor but accidentally the paper on the table of doctor spread all apart all around the clinic was Chutki saw one paper and read it

Chutki- Attention this person has escaped from a mental hospital and he claims to be a dentist and tortures people.

Bheem – Mental hospital?

Chutki- He wants to collect a maximum number of teeth not only that he wants to make a world record. Be very careful of his person and inform us if you come across him.

Doctor- Hahahah I don't want to make world record I have made it there .all I have to do is pull out four more teeth from you guys. Just four more teeth and collection will reach the golden number of one thousand.

Chutki- But why?

Doctor, I lost all my teeth in an accident so I want to see the whole world toothless. Would not it be poetic justice?

Raju- We won't let do that.

Doctor – Being a doctor has its perks. Like having access to chloroform which could be used to make people unconscious.

The doctor succeeds in making them unconscious and ties them all with a chair.

Doctor – Whom I have to pull out the tooth first. eni,mini,miny,mo.

Bheem- I will never be able to eat laddoo once you pull out my teeth. Chutki has laddoos in her bag. Give me once. Then you extract.

Doctor- All right then you can have it

So Bheem had laddoo and got the power.

Doctor – Now I will pull your teeth out while you are unconscious.

Bheem kicks him before chloroform will spread on them and beat him, tie him and send them in a mental hospital. (Helping others)

Episode 8: (Kimono Caper)

Summary: Ching and Ming, have come to Dholakpur looking for a new queen for their island which has been ravaged by bandits. They have with them a magical kimono.

Once the Kalya was doing exercise.

Dholu and Bholu-master. Master, did you hear? Why are you two flittering so much? Ching and Ming have come from a far-off place.

Kalya- So?

Dholu and Bholu- They have come looking for a queen.

Dholu- Queen of Ching, Ming would be richer and stronger than our king.

Kalya imaging himself.

Kalya – What did you say? Come on!

In the village, all are gathered in the middle of the market.

Ching, Ming- Bheem, we are looking everywhere for queen for our kingdom. But we haven't come across anyone who...

Raju- Who is what Ching, Ming?

Ching, Ming- Who is worthy of our Royal kimono, Raju.

All said wow...

Jaggu- Even I can become the queen

Kalya- Jaggu, this kimono belongs to me, not to some monkey. Kalya deserves it Kalya the king ...

Kalya snatches the kimono from the hands of Ching.

Ching, Ming – No, this kimono is for a queen (historical value)

Kalya- No, not the queen but for the king. Kalya. Kalya.

Ching- Bad boy!! Very bad boy!

Ching, Ming doesn't like the behavior of Kalyas so they use the supernatural power that Kalya voluntarily removes the kimono. And the kimono goes in the hand of Tuntum masi.

Ching- Ming look there! Yes, Ching, we found our queen! Our queen Tuntun!

Tuntun masi – I'm not a queen, I am jest Tuntum. I prepare ladoos for everyone.

Tuntum masi gave laddoo to Ching and Ming. They found so tasty. (Generous)

Tuntun masi – No one makes laddoo as delicious as I do.

Ching – But the royal kimono has chosen you to be a queen.it chose you because you are special.

Ming- Yes, you are our queen. Please come with us!

They are about to take Tuntun masi.

Bheem -Tuntun masi will not go anywhere.

Raju- Ms.Tuntun and her ladoos are the pride of Dholakpur. (Patriotic)

Tuntun masi – Yes Dholakpur is where I belong to.

Ching – But try to be a queen once,

Ming- Yes, queen. Please put the kimono on.

Tuntum masi – Yes, if you insist, I will put it on once.

Once Tuntum masi worn the kimono she vanished.

Chutki- Ahaaannn do you know, Bheem? Ever since mother put on the kimono she has changed completely.

Kalya –Something is wrong with kimono, that kimono is cursed! (Religiousness)

Dholu- Yes, don't you remember how much beating master got?

Kalya- Shut up!

Chutki- Mother has become the queen of Ching, Ming. She has forgotten all of us! And she doesn't even prepare ladoos . (Love)

Jaggu- Chutki we will speak to your mother. (Concerned)

Bheem- Yes, let's go Chutki.

At the place of Ching, Ming.

Ching and all the people.

All hail queen Tuntun! (Respect)

Ming – Say louder, hail queen tuntun!

Bheem and his friend arrived at the Ching and Ming place

Ching – Eww, monkey!

Ming – Animals are forbidden in queen Tuntuns court.

Jaggu- Bheem!

Bheem- Jaggu is not a monkey! He is our friend

Jaggu – Remember? Aunty.

Tuntun masi – Don't call me aunty I am a queen! Go away monkey

Ching- Queen doesn't entertain fat people. And not tiny people either.

Tuntun masi – Yes, Ching correct.

Raju – Aunty, what has happened to you?

Bheem – You ate our favourite Tuntun masi, you make ladoos

Ming – Queen doesn't make ladoos. She is here to rule the kingdom

Tuntun masi – Yes you are correct, I will rule every one.

Chutki- Mother....

Tuntun masi – I’m not your mother, I am the queen. Go away.

Bholu – Aunty is a bad ruler.

Ching – Will you come with us, queen? To rule our new kingdom with pride and dignity

Tuntun masi – No never.

Ching – No what?

Ming but why?

Tuntun masi – Queen Tuntun will rule over Dholakpur too.

She went and stand in front of king Inderverma

Tuntun masi – King Inderverma

Ching – And over the reins of Dholakpur to queen Tuntun. Otherwise...

Tuntun masi – Dholakpur is mine .

King Inderverma- Ching, Ming you have turn Tuntun into a wicked queen. I will punish you .soldiers!

All the soldiers came and try to defeat the Tuntun but fail because of the supernatural power that she has.

Tuntun masi – Poor king Inderverma!

Ching and Ming – We won, we won ...

King Inderverma – I can’t believe this

Ching – Our queen is unbeatable.

Tuntun masi – Haan,,, I will destroy Dholakpur.

Chutki – Mother ahaaaaa...Dholakpur is our home (Sense of belongingness)

Tuntun masi has made lots of soldiers fight against the Raja but Bheem came along to save his kingdom and beat them all.

Chutki – Bheem it's the last ladooe.

Bheem had it and beat them all and took Tuntun masi's magic vent so Tuntun queen became normal Tuntum masi again.

Chutki – Mother hmmm

Tuntum masi – What am I doing here?

Chutki- Mother you are ...

Bheem – Tuntun aunty you promised to give us ladoos in the palace.

Tuntum masi – Ahahahahahah so let's go kids.

So all went to have ladoos happily.

Episode 9: (Chhota Bheem aur Chhota Karishma.)

Summary: Professor Dhumketu makes a robot with magnetic power. It soon befriends all the kids, helping the people of Dholakpur to repair their household gadgets. The evil scientist, Gndi Gayan, steals the robot and re-programs it.

Into the ground, Dholakpur Bheem, Jaggu, Dholu, Bholu, Raju and Kalya were playing football, while playing football Kalya failed to put a goal.

Dholu- Master you have to put the ball in the goalpost, not in the sky.

Bheem- You hit the ball out of the ground but forgot that you have to bring it back. hahahhah

Kalya searching ball in the bushes.

Kalya- Where is the ball, how much further do I have to go? What oh no. I have reached prof. Dhumaketu's house. Oh...The glass pane is all broken.I hope it didn't break with the ball. I will quietly pick up the ball and run away from there .professor won't know that I had been here.

Saw some strange light. Oh... what is this? Run!

Raju – I don't think Kalya will be able to find the ball. Looks like we have lost this ball also
hmmm

Kalya- Ahaaaaaaaaaaaaa

Bholu- Listen! This is a master scream.

Bheem- Kalya's voice? Where.

Kalya – Over there, there is a monster, I was there to pick- up to my ball then certainly something stood in front of me.

Bheem- Which is the place that you are talking about?

Kalya- The ball was in professors' uncle's house.I was about to pick up the ball what I see is the monster.

Chutki- I hopes the professor is fine.

Bheem - Come on let's go and check it out .lets go inside the house.

Kalya- There is the ball and that thing was standing right here.

Bheem – I don't see anything around this place you are just scared of nothing ahaan..

Chutki- Bheem just look behind you.

Bheem – Just stay together. I will do something (Cooperation, unity)

Professor- Hey, kids!

Bheem- Professor! You!

Professor – What are you all doing here?

Bheem- Professor Uncle this ahhh.

Professor- okay! So you met my robot Karishma.

Chutki- I see his name is Karishma? ahahhaha..Karishma is generally the name of girls.

Professor- So what if it is.

I built it to help me around. I have named it Karishma for its qualities. (Helping others, social service)

Bheem- What quality?

Professor – Karishma's quality is it attracts metal like a magnet attracts iron.

Raju – Wow! That's wonderful. It will attract anything made of iron.

Professor- Not only iron but any object that is made up of metal Karishma can also pull towards itself. Here, see how Karishma attracts this gold coin towards himself since it is a metallic object.

Karishma pulls it.

Bheem – This is amazing!

Professor- Not just amazing use full too. Bheem Karishma can bring all my equipment in one go, standing in one place .very helpful.

Chutki- Professor Uncle, can we take it with us for some time?

Bheem – This is not right, Karishma has to work for professors uncle

Professor- Bheem its okay, if Chutki wants to play for some time.

Chutki – C'mon, let's play hide and seek.

Bheem- Alright professor uncle, we will leave now .thank you for giving us, new friend.

Professor – Take care of Karishma. Dont lose it, Okay?

Bheem- Okay.

The thief saw kids were playing with the robot.

Thief- These kids took that robot from Dhumketus house .this is not done but no problem I will steal that robot from them. I will not rest until I have stolen the robot. (dedication ,confidence)

Robot – Chutki I found you!

Chutki- Oh, no!

Theft – You guys are playing hide and seek. Watch the fun these kids will never find the robot again. Hahahahaaaa

The robot was inclosed by the theft inbox.

Raju – I have searched everywhere.

Bheem- Karishma where are you? Please come out now.

Jaggu – Haan Karishma is nowhere to be seen.

Bheem - We should go to professor uncle, and inform him right away.

Chutki – No no, let’s not inform professor uncle. I’m sure we will find it. I will find it soon

Raju – What happen? Is she all right?

Bheem – Actually the thing is that Chutki insists to the professor to take Karishma with us .that is why she is refusing to inform.

Kalya – So what do we do now Karishma can go anywhere in Dholakpur

Raju – We can take the help of a princess.

Bheem – Yes, let's go to the palace.

On the other hand, a thief who is the scientist changed the system of a robot in his lab named Ganda gyan lab

And go to the king's palace

Soldiers – Hey, who are you? Don’t you know that this is the caller of the king?

Thief- well, well, well! I know that this is king's cellar but perhaps you don't know me.haahh

Well, my name is Ganda gyani and all the wealth out here in the cellar is mine. Understood now?

Soldiers- Soldiers attack now! It doesn't look like some common thing attack.

Thief- Karishma took all the weapons from all of them

Karishma took all the weapons towards himself under command of the thief. Hahahh well Karishma opens the cellars door for me. Right now.

Karishma opened the door of cellars

Thief- Well-done, you have aptly named after "miracle"

Indumati- Stop right there! Who are you? How dare you come here!

Thief- You are trying to threaten me? Karishma attack ...

As soon as the robot attack Bheem and his friend, Bheem took up the metal box and hit the robot and caught the thief.

In jail, the professor came to see the thief.

Professor – You will never mend your way, Ganda Gyani

Karishma – Hello Professor, how are you?

Bheem – Professor Uncle, please forgive all of us, none of us informed you that Karishma got lost because of us (Forgiveness, honesty, telling truth)

Professor- Even though it was late in the day but Jaggu send me a message

Chutki – I am the one to be blamed for this professor uncle, I'm the one who stopped Bheem to let you know about him (responsibility, honesty)

Professor– Hahahah, well I know about him Chutki now you will be punished for this. That you will not meet Karishma until my works is over.

Bheem whatever you say, professor uncle.

Raju – Absolutely!

All laugh together hahahhahhahh hurray...

Episode -10: (Art museum)

Summary: Bheem and friends visit the art Museum, where each exhibit costs millions. Despite the tight security, the alarm rings and an artifact get stolen.

From Dholakpur to Aryanagar town. Bheem and his friend came to visit the art museum.

While entering the art museum. Security stops them from entering in.

Security- Stop! You can't enter here. Please get the security check done.

Kalya- Why do we need to do that?

Security- That's our rule.

Dholu and Bholu- Why this kind of rule?

Security- Because this art museum has extremely valuable exhibits. We check everyone before they go in so that no one can bring any dangerous items inside.

So all of them start going into the metal detector for the security check .but only Kalya was stopped by the security.

Security- Hey...we have to check you thoroughly. Are you carrying any weapon inside?

Security finds scissors.

Kalya- It's not a weapon, it's just a pair of scissors.

Security- It's a dangerous tool. You might damage the art exhibits. We will keep them here. Collect it when you return.

Chutki went inside with a bag.

Security- What is inside your bag? We will have to check it.

Chutki- I got some ladoos .would you like to have?

Security- No thank you. They might be laced with sedatives. It's dangerous.

Bheems and his friends – Haaannannann.

Security- We will keep them here. Collect it when you return.

Bheem- I don't think there will be no need for that. We will finish them right here.

Friends – Yes, we will finish it right here hahahahahahhh yummy..

They all went inside the museum

Kalya- Hey look! We all are on Television. Hey, I am Kalya!

Dholu and Bholu- Look... that's how we look on TV.

Raju- But how come all of us see on the TV?

Bheem- That is because there are security cameras all around here. Look over there, there too. These cameras record the footage of this hall continuously. (scientific and intellectual value)

Jaggu- But why?

Guide- If a robbery takes place here. We could just look at the footage and find out so who was doing what at any particular time.

Raju- What kind of painting is this?

Guide this is the very special painting made by the Russian painter, it's a very famous painting and this is also the most valuable exhibit of our museum.

Jaggu- Haan.. But even I can draw this whats so special about it?

Guide- This is the unique perspective of a unique artist. The artist is trying to speak to people by drawing this shape. How people perceive this painting will be different to each individual.
(Beauty)

Chutki- According to me, this could be a playground or a window. Ahhhhh

Kalya- This could be television.

Guide – Yes, yes, very good answer. Each answer could be different. It could be absolutely anything.

Dholu- But whose painting is this?

Bholu- I don't understand anything.

Certainly, an emergency alarm rings *tringggggggggggg...

Guide - Why is the emergency alarm ringing oh??? I just can't imagine this. The most valuable painting has got robbed. I will immediately go to the office and check the camera recordings. (Responsibility)

All went to the CCTV camera control room

Chutki- The siren went off at 12:50 P.M exactly. If we check the camera recording of a few minutes before then, we will find out who was near the painting at the time.

Raju – Oh that women karate chop was unreal.

Guide- We need to catch this woman.

Attention, please! I request you all to cooperate with the security guards. We are looking for women with white hair and is wearing a blue sari. If anyone has any information about her, please let the guards or manager know.

Guide – I have sure that all the exit door are closed immediately

Raju- I don't see that woman anywhere here.

Guide – Oh no hmmmmmmthen women with white hair not to be seen anywhere I think I will going to lose my job.

Chutki- Excuse me, would you mind if we check your security tape again?

Guide- What are you trying to look for, Chutki? We can see this in this recording. That painting had been robbed by those women only.

Chutki- But what I found strange is that the museum has tight security all over the place and everyone is known that there are security cameras all around so even that women must be knowing. If she stole the painting in broad daylight it would all be recorded in the cameras and she would be caught.

Guide – Haan, Yes, this is weird!

Check-in CCTV footage while zooming in.

Chutki- She's wearing sports shoes with the sari.

Kalya – Probably so that it would be easier for her to run away.

Bheem- What's the matter Chutki?

Chutki- That man, who is standing in the queue, is wearing the same kind of shoe as the one that women who stolen the painting were wearing.

Bheem- Are you sure?

Kalya – That's no breakthrough. Those shoes are quite common. So many people wear them.

Chutki- You are right Kalya but it's also possible that this man disguised himself as a woman and then stole the painting.

Bheem- Yes. Now that everyone is looking for the women. This man can easily escape.

Jaggy – Yes, but how do we find him?

Chutki- Look! Since this man doesn't have any bag with him, it means he must have hidden his wig and the sari somewhere in the museum.

Bheem – Yes, could be in the bathroom.

Chutki found the wig and sari in the bathroom

Chutki- We are right!

Outside the gate, checking people

Security – You can go now.

Chutki- Not so fast ma'am. Before you leave, return the painting that you have stolen.

Aunty- You must be joking.

Raju- Manager Uncle please frisk him.

Aunty ran away but followed by the Bheem

Raju – Be careful Bheem aunties karate chops are powerful.

Bheem succeed in stopping her and meanwhile looking on the painting

Bheem – Depending on people's perspectives this could be jail as well.

Finally, aunty got the punishment to be in jail.

APPENDIX - 2

Questions for semi structure interview:

Questions:

1. Hi, how are you?
2. Have you seen Chhota Bheem series?
3. Which character do you like most? Why?
4. Which is the best scene that you like the most and why?
5. Do you like kalya? If yes, Why? If no, Why?
6. Do you like Chhota Bheem? Why?
7. Is Chhota Bheem and his friends solving the problems together?
8. What are the good things that you have learn after watching Chhota Bheem?
9. Who is the most responsible person in the Chhota Bheem series and why?
10. Who is the most truthful person in the series? Why?
11. To whom does the Dholu and Bholu trust the most?
12. What are the best think in Chhota Bheem series?
13. If you get chance to be one character of Chhota Bheem, which character would you be like and why?
14. What was the most important lesson you have learnt after watching Chhota Bheem?